

VIOLINO PRIMO

di L. Spohr. Op. 40

Moderato.

Alla Polacca. *Solo*
f p *fp* *fp*

cres *mf* *pp*

Tutti *fp*

cres *mf* *f* *p*

fp *cres* *f*

pp *cres* *cen* *do*

f *fp*

f *fp* *f*

Solo

p *mf* *p*

VIOLINO PRIMO

pizz. 1 arco.

p *f* *Tutti* *tr* *3* *3* *3* *Solo* *fp*

fp *Tutti* *fp* *f* *p* *3* *3* *3*

fp *cres* *f* *3* *3* *3*

p *cres* *cen* *do* *3* *3* *3*

f *3* *fp* *3* *3* *3*

Solo *fp* *fp* *fp* *p*

fp

VIOLINO PRIMO

fp *fp* *fp* *f* *p* *cres* *Tutti* *cres*

fp *cres* *f* *p* *1* *Solo*

dol.

f *cres* *f* *Tutti* *p* *tr*

f *tr* *p*

Solo *fp* *fp* *pp*

cres *fp* *fp* *stringendo*

il tempo sin. al fine. *fp* *fp* *ff*

VIOLINO SECONDO

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

Solo

The musical score is written for a second violin in 3/4 time. It begins with a 'Solo' marking and a dynamic of *sp*. The piece is titled 'Alla Polacca' and is in a moderate tempo. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *sp* (sforzando piano) to *f* (forte). Performance instructions include 'Solo', 'sul G.' (indicating a change in string position), 'pizz.' (pizzicato), and 'arco' (arco). There are also markings for 'cres' (crescendo) and 'crescendo'. The score is numbered 1314 at the bottom.

VIOLINO SECONDO

Tutti

Solo

fp *fp* *Tutti* *p* *fp* *fp*

cres *f* *cen - do* *fp* *p* *sul G.*

cres *f* *fp* *fp* *fp* *p*

Solo

f *fp* *fp* *fp* *p*

Tutti

f *p* *cres* *f* *p* *cres*

1 *Solo*

f *p*

pizz. *arco*

cres *f* *f* *cres* *f* *Solo*

p *f* *fp*

pp *fp* *fp* *fp*

pizz. *arco*

3 stringendo il tempo in al fine

fp 1514 *fp* *ff* Fine

VIOLA

di. L. Spohr. Op. 40. 1

Moderato.

Alla Polacca.

Solo

fp fp fp

fp fp

fp fp cres mf ppp

cres mf f p Tutti

fp cres f

sul G. p cres cen do f

fp f

Solo fp f 4 mf

p pizz. 1 1

arco

3 cres f p

VIOLONCELLO

1

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

Solo

fp fp fp

fp fp

cres mf pp

Tutti

cres mf f p

fp fp

pizz. arco

p cresc. do f

pizz. arco

p f Solo fp

f p

pizz. p

arco

p cresc. p

VIOLONCELLO

Tutti *f* *fp* *Solo*

fp *Tutti* *fp* *3* *fp* *3* *fp* *3* *pizz.* *p* *arco* *cres* *3* *3*

cres *f* *3* *pizz.* *p* *arco*

cen - do *Solo* *fp* *fp* *fp* *p* *fp*

Tutti *3* *cres* *fp* *f* *p* *3* *1* *pizz.* *p*

f *p* *3* *cres* *f* *3* *1* *pizz.* *p*

arco

1 *Tutti* *f* *p* *f* *p*

f *cres* *Solo* *fp* *fp* *pp* *pizz.*

arco *pizz.* *arco* *fp* *fp*

2

stringendo il tempo *fp* *1314* *fp* *ff* FINE

Alla Polacca.

The musical score is written for Flauto Primo in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The piece is titled 'Alla Polacca'. The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with a dynamic of *f* and includes accents. Fingerings 1, 1, 7, 1 are indicated.
- Staff 2:** Marked 'Tutti' at measure 8. Dynamics range from *f* to *pp*. Includes accents and slurs.
- Staff 3:** Dynamics include *f*, *p*, *cres*, and *f*. Includes triplets and slurs.
- Staff 4:** Marked 'Solo' at measure 1. Dynamics include *f*, *p*, *cres*, and *f*. Includes slurs and accents.
- Staff 5:** Dynamics include *f*, *p*, *cres*, and *f*. Includes slurs and accents.
- Staff 6:** Marked 'Tutti' at measure 9. Dynamics include *p*, *f*, *p*, *f*, *p*, and *cres*. Includes slurs and accents.
- Staff 7:** Dynamics include *pp*, *cres*, *f*, and *p*. Includes slurs and accents.
- Staff 8:** Marked 'Solo' at measure 19. Dynamics include *fp*. Includes slurs and accents.
- Staff 9:** Dynamics include *f* and *dol.* (dolce). Includes slurs and accents.
- Staff 10:** Marked 'Tutti' at measure 11. Dynamics include *f*. Includes slurs and accents.
- Staff 11:** Dynamics include *f*, *p*, and *f*. Includes slurs and accents.
- Staff 12:** Dynamics include *f*, *p*, *f*, and *ff*. Includes slurs and accents.

stringendo il tempo sin al fine. FINE

CLARINETTO PRIMO, in C di L. Spohr. Op. 40.
Moderato.

Alla Polacca.

The musical score is written for Clarinet in C and is in 3/4 time. It begins with a first-measure rest. The tempo is marked 'Moderato' and the mood is 'Alla Polacca'. The score consists of 14 staves of music. Key performance markings include dynamics such as *f*, *p*, *dol.*, *cres.*, *pp*, *ff*, and *stringendo*. Performance directions include 'Tutti' and 'Solo'. The piece concludes with the word 'FINE'.

CLARINETTO SECONDO in C

1

Moderato.

di L. Spohr Op. 40.

Alla Polacca.

1
f > f > f > f > f >

1 8 Tutti
f p f p f p f p f p cresc f

pp cresc f p

1 33
Solo f p cresc f

3 Tutti
f

11 Tutti
f p f p f p cresc f pp cresc

1 1 19
f p Solo

Tutti
fp 3 fp 3 f Solo f 23

2 Tutti
cres f f

1
f p f

13 1 6 stringendo
f f f f ff

FAGOTTO

Moderato.

di L. Spohr. Op. 40

Alla Polacca.

Moderato. CORNO PRIMO in A

di L. Spohr. Op. 40. 1
11 Tutti

Alla Polacca.

1 1 7 1

f *f* *p* *cres* *f* *f*

60

f *f* *f* *f*

25 Tutti

p *cres* *f* Solo *fp* *fp* *f* Solo *f*

1 23

2 Tutti

f *f* *f*

2 Solo 1 13 1 6 stringendo

f *f* *f* *f* *f* *f* *ff*

CORNO SECONDO in A

Moderato.

Alla Polacca.

1 1 7 *f* 1 *f* 11

f *f* *f* *f* *f* *f* *f* *f*

Tutti

3 4

60

f *f* *f* *f* *f* *f* *f* Solo

Tutti

fp *fp* *f* 1 23 2

Solo *f* *f*

Tutti

2 2 Solo 1

f *f* *f* *f* *f* *f*

13 1 6 stringendo

f *f* *f* *f* *ff*

TIMPANI in A E.

Moderato.

di L. Spohr. Op. 40.

Alla Polacca.

6 stringendo

FINE