

7320



Quartett

für
2 Violinen, Viola, Violoncell

von
LOUIS SPOHR.

Opus 4 N^o 2.

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Violino Primo.

Quartett.

Spohr, Op. 4. No 2.

Allegro moderato.

The musical score is written for the first violin part of a quartet. It begins with a dynamic of *p* and includes several trills (*tr*). The tempo is marked *Allegro moderato*. The score contains various dynamic markings such as *cresc.*, *f*, *mf*, *decresc.*, *pp*, and *p*. There are also articulations like accents and slurs. Technical markings include fingerings (0-4) and slurs. Sections A, B, C, and D are clearly marked. The piece concludes with a final dynamic of *f* and a fermata.

Violino Primo.

This page of a Violino Primo score contains 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *mf*, *p*, *cresc.*, and *decresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' and fingerings are indicated by numbers 1-4. The score includes several key signatures: two flats (B-flat and E-flat), one flat (F), and two sharps (F-sharp and C-sharp). Specific sections are labeled with letters: 'E' at the end of the second staff, 'F' at the end of the fifth staff, 'G' at the end of the eighth staff, and 'H' at the end of the tenth staff. The music concludes with a final cadence on the twelfth staff.

Violino Primo.

Poco Adagio.

The musical score is written for Violino Primo in a 2/4 time signature with a key signature of one flat (B-flat). It begins with the tempo marking "Poco Adagio" and the instruction "con espressione". The score is divided into several sections marked with letters: I, K, L, and M. Dynamics range from pianissimo (pp) to fortissimo (f). The piece includes various technical elements such as triplets, slurs, trills (tr), and vibrato (V). Fingering is indicated by numbers 1-4 and 0 (open string). The score concludes with a decrescendo and a final pianissimo (pp) dynamic.

Violino Primo.

SCHERZO.
Allegro.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections:

- First Section:** Starts with a dynamic of *f*. It features a series of eighth-note patterns with slurs and accents. Dynamics range from *p* to *mf*. A marking of *dolce* is present.
- Second Section:** Marked with a 'V' and *p*. It includes a *cresc.* marking. A '4' is written above the staff.
- Third Section:** Marked with a 'V' and *ff*. It features a 'N' marking above the staff. Dynamics range from *pp* to *ff*.
- Fourth Section:** Marked with a 'V' and *p*. It includes a '3' marking above the staff. Dynamics range from *p* to *fz*.
- Fifth Section:** Marked with a 'V' and *ff*. It includes a '2' marking above the staff. Dynamics range from *p* to *pp*. A marking of *sul D* is present. The section ends with *Fine.*
- Trio Section:** Marked with a 'V' and *p*. It begins with a double bar line and a repeat sign. It features a '2' marking above the staff. Dynamics range from *p* to *f*. Trills (*tr*) are indicated.
- Sixth Section:** Marked with a 'V' and *p*. It includes a '4' marking above the staff. Dynamics range from *p* to *f*. A *cresc.* marking is present.
- Seventh Section:** Marked with a 'V' and *p*. It includes a '2' marking above the staff.
- Eighth Section:** Marked with a 'V' and *p*. It includes a '4' marking above the staff. Trills (*tr*) are indicated.

Scherzo da capo.

Violino Primo.

FINALE. RONDO.

Vivace.

0
p

0
p

P
p

1
p

2
p

4
f

2 1 1 3 1
p

Q
pp

Vc. Viola
2
f

3
decresc.

4
p

R
mf

4 4
pp

f

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *S*, *V*, *T*, and *U*. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece. The music concludes with a final measure marked with a double bar line and a repeat sign.

Violino Primo.

The musical score for Violino Primo on page 8 is written in G major and consists of ten staves. The piece begins with a dynamic of *f* and includes a first-measure rest. The first staff concludes with a *decresc.* marking. The second staff features a *p* dynamic, a trill (*tr*), and a *pp* dynamic. The third staff starts with a *pp* dynamic. The fourth staff contains a *f* dynamic, a *V* marking, and a *pp* dynamic. The fifth staff begins with a *cresc.* marking and a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff starts with a *pp* dynamic. The final staff concludes with a *f* dynamic. The score is annotated with numerous fingerings (1-4) and bowings (1-4) to guide the performer.