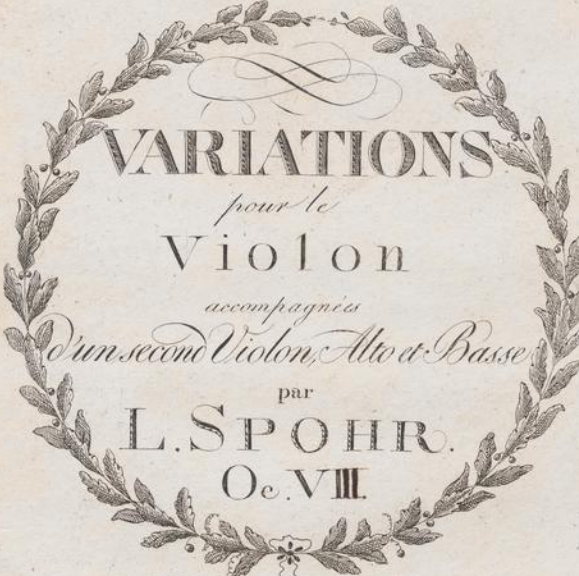


21725



VARIATIONS
pour le
Violon
accompagnées
d'un second Violon, Alto et Basse
par
L. SPOHR.
Oe. VIII

A LEIPZIG, — *Dr. 12 1/2*
chez C. F. Peters, Bureau de Musique



VIOLINO PRIMO

Adagio.

Introduzione.

Tema Andante.

Più Allegro.

4

Più lento.

VIOLINO PRIMO

Minore Adagio.

tiré pousse

Tempo I.

f *p* *fz* *p*

p *f* *loco*

Adagio. VIOLINO SECONDO

Spohr. Op. 8.

Introduzione.

p *sfz* *p* *sfz* *p*

mf *p* *p* *mf* *p* *pp*

p *f* *p* *p*

f *p* *pp* *pp*

p *f* *pp* *pp*

pizz. *fff* *fff* *p*

arco *f* *p* *pp* *pp*

pizz. *fff* *fff* *arco* *f* *f* *p*

Minore Adagio.

p *p* *p* *p*

fz *p* *fz* *p* *f* *p*

mf *fff* *fff* *ppp* *p*

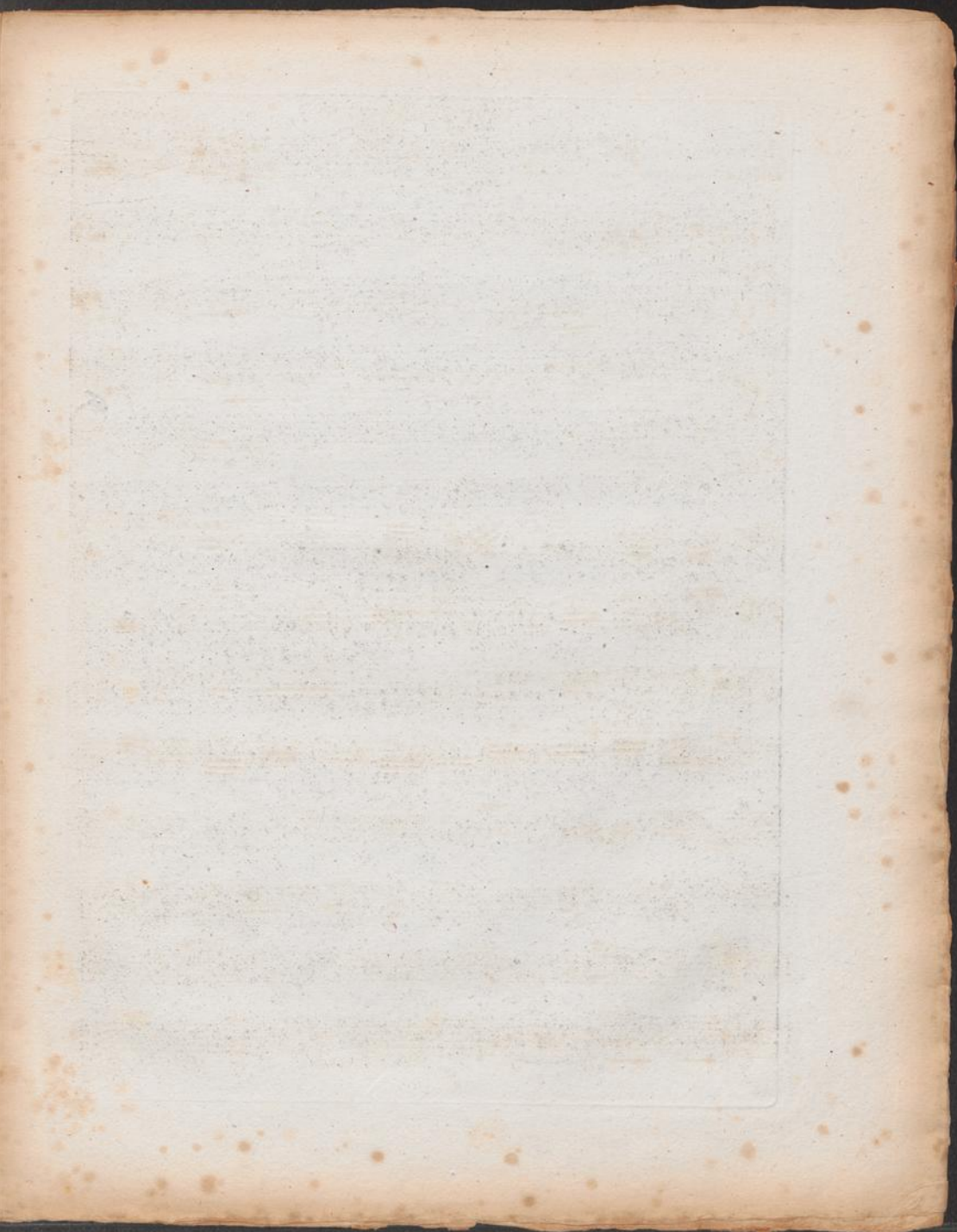
mf *p* *p* *ppp* *ppp* *f* *p* *fff* *fff*

pp *f* *pp* *pp* *pp* *pp* *pp* *pp*

ritard. *pizz.* *arco* *f* *pp*

cres *f*

FINE.



VIOLONCELLO

Spoehr. Op. 8.

Adagio

Introduzione.

Tema Andante.

Più Allegro.

Più lento.

arco

Minore Adagio.

Tempo 1.

ritardando.

cres

pizz.

arco

ff

dimin.

ppp

FINE.

Adagio.

V I O L A

Spchr. Op. 8.

Introduzione.

Violin staff with notes, dynamics *p*, *fz*, *p*, *fz*.

Tema Andante.

Violin staff with notes, dynamics *fz*, *p*, *mf*, *p*, *mf*, *p*.

Più Allegro.

Violin staff with notes, dynamics *pp*, *p*, *f*, *p*, *mf*, *p*, *p*.

Violin staff with notes, dynamics *p*, *mf*, *p*.

Più lento.

arco. pizz.

Violin staff with notes, dynamics *p*, *mf*, *p*, *f*, *fp*, *fp*, *p*.

Violin staff with notes, dynamics *f*, *p*, *pp*, *mf*, *p*.

Minore Adagio.

Violin staff with notes, dynamics *p*, *p*, *p*.

Violin staff with notes, dynamics *p*, *p*.

Tempo I.

Violin staff with notes, dynamics *p*, *f*, *p*, *p*, *mf*.

Violin staff with notes, dynamics *fp*, *fp*, *pp*, *p*.

Violin staff with notes, dynamics *mf*, *p*, *p* ligato, *pp*, *fp*.

Violin staff with notes, dynamics *fp*, *f*, *p*, *f*, *p*, *fp*, *fp*, *pp*, *cres*.

ritard.

Violin staff with notes, dynamics *f*, *pizz.*, *p*, *arco*, *f*, *pp*.