



# March Victorious

(1902)

Wm C. Stahl (1869 - 1940)



$\text{♩} = 92$

First system of musical notation for 'March Victorious'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a series of chords and fingerings: 4-2, 0, 3, 2, 0-0-0-0, 0, 3, 0-0-0-0. A first ending bracket covers the final two measures of this system.

Second system of musical notation, starting at measure 7. It features a repeat sign followed by a second ending bracket. The melody continues with eighth notes and quarter notes. The bass clef staff includes fingerings such as 0-3, 0-0-0-0, 4, 5, 4-7, 2, 2-4, 0-0-0-0, 0-0-0-0.

Third system of musical notation, starting at measure 13. The melody is marked with a piano (*p*) dynamic. It continues with eighth and quarter notes. The bass clef staff shows complex fingerings including 0-3, 0-1, 0-2, 0-0, 0-0-0, 0-0, 3-0-2, 0-0, 3-3-3-3.

21

0 3 0-1 0-2 0 3 3 3-3-3-4 4 0 5-4 2 0 4-2 0 0-0-0-0

0 0 0 0 0 1 2 1

3 3 3 0 2 0

28

0-0-0-0 4-2 0 3 2 0-0-0-0 0 3 0 0-0-0-0 0 3

1 1 1 3 2-1-2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

0-0-0-0 4 4-7 2 2-4 0 0-0-0-0 0-0-0-0 0 2 2 4 5

2 5 4 5 0 0 0 0 2 2 2 2 2 2 2 2

0 0 2 0 0 0 0 0 0 0 0 0 0 0

43

0-5-2 4 3-3 2 4 5 4 2-4-2 2 0 2

2 4 4 4 3 4 3 4 4 3 2-2 2-2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

8

T  
A  
B

57

8

T  
A  
B

64

8

T  
A  
B

71

8

T  
A  
B