

The Morpparfeil Guitar Folio

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TEACHERS AND BEGINNERS

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Nonpareil Guitar Folio

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SWEET PRETTY WALTZ.

WM C. STAHL.

Musical score for 'Sweet Pretty Waltz' in 3/4 time. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a melodic line with a slur. The third staff includes a *ritard.* (ritardando) marking and a *a tempo.* (a tempo) marking. The fourth staff continues the melodic line. The fifth staff concludes with a *Fine.* marking and a forte (*f*) dynamic. The sixth and seventh staves provide the accompaniment. The piece ends with a *D.C. al Fine.* (Da Capo al Fine) instruction.

HOW CAN I LEAVE THEE.

Andante.

Musical score for 'How Can I Leave Thee' in 4/4 time. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4). The second staff continues the piece and ends with a *ritard.* (ritardando) marking.

Luneta Schottische.

W^m C. STAHL.

Fine.

D.C. al Fine.

Love's Old Sweet Song.

J. L. MOLLOY.

Arr. by W^m C. STAHL.

Andante.

The musical score is written on a single staff in treble clef. The time signature is 4/4. The piece begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords, primarily triads and dyads, some with a bass line indicated by a downward-pointing stem. The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked 'Andante'. The score concludes with a double bar line and repeat signs.

Oxford Schottische.

W^m C. STAHL.

The musical score consists of ten staves of piano accompaniment for the piece 'Oxford Schottische'. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also several instances of 'x' marks, likely indicating fingerings or specific performance techniques. The score is arranged in a single system with ten staves.

Estella Mazurka.

Wm C. STAHL.

The musical score for "Estella Mazurka" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic and features a series of accented eighth notes. It includes a first ending with fingerings 4, 2, 1 and a second ending with fingerings 3, 2, 1.
- Second Section:** Begins with a fortissimo (*ff*) dynamic, followed by a *rit.* (ritardando) section, and concludes with a *f* dynamic and *a tempo* marking.
- Third Section:** Continues with various dynamics including *p* (piano) and *f* (forte), ending with a *Fine* instruction.
- Fourth Section:** Features a first ending with fingerings 1, 4 and a second ending with fingerings 1, 4. It includes a *D.C. to Fine then Trio* instruction.
- TRIO Section:** Marked with a *p* (piano) dynamic, it consists of a single melodic line with a 3/4 time signature.
- Final Section:** Concludes with a *D.C. al Fine* instruction.

DANCE OF THE OWLS.
(DUETT.)

JENNINGS.

1st Guitar.

2d Guitar.

mf

f

Fine.

f

ritard.

f

D.C. al Fine, then Trio.

Trio.

f

D.C. al Fine.

EL TROMPETERO. MEXICAN DANCE.

CHARLES C. BERTHOLDT.

Tempo di Danza.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with frequent eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are several 'x' marks placed below notes, likely indicating fingerings or specific articulations. The score concludes with a double bar line and a repeat sign.

The Cream City Clog.

Wm C. STAHL.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated by the title 'Clog', suggesting a lively, dance-like character. The melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent triplets. Dynamics are marked with 'f' (forte) and 'p' (piano). The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and a fermata.

Fine.

D. C. al Fine.

Prison Song from "Il Trovatore"

Andante.

Arr. by Wm C. STAHL.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features numerous triplet and sextuplet markings. The dynamics fluctuate between piano (*p*) and forte (*f*), with a final fortissimo (*ff*) ending. The piece concludes with a double bar line and a decorative flourish.

Selections from the Opera "Bohemian Girl"

THEN YOU'LL REMEMBER ME.

Andante cantabile.

Arr. by Wm C. STAHL.

Musical score for "Then You'll Remember Me" in 4/4 time. The score consists of four staves. The first staff begins with a piano (*pp*) dynamic. The second and third staves contain melodic lines with triplets. The fourth staff features a crescendo (*f cresc.*) and includes a fermata over a final chord.

THE HEART BOWED DOWN.

Larghetto cantabile.

Musical score for "The Heart Bowed Down" in 6/8 time. The score consists of five staves. The first staff begins with a fortissimo (*ff*) dynamic and includes several triplet markings. The second and third staves continue the melodic and harmonic development. The fourth staff includes a *rall.* (rallentando) marking. The fifth staff concludes the piece with a fermata over a final chord.

Awful Cute - Schottische.

E. K. NYE.

5 Pos. --- 7 Bar. --- 5 Pos. ---

Fine.

D.C. al Fine.

March Victorious.

Wm C. STAHL.

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (two sharps) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody, followed by a first ending. The second staff continues the melody with a piano (*p*) dynamic and includes a second ending. The third staff features a piano (*p*) dynamic and a first ending. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a first ending. The sixth staff includes a first ending and a second ending. The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and a first ending. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic and a first ending.

Violet Schottische.

Tempo di Schottische.

P. W. NEWTON.

mf

Fine.

f

4*B

5*B

musical score with eight staves, treble clef, key signature of two sharps, and common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*.

D. C. al Fine.

Old Folks at Home. (Swanee River.)

Arr. by P. W. NEWTON.

Thema.
Moderato.

The main musical score consists of six staves of music in G major and 4/4 time. It begins with a *mf* dynamic marking. The first staff includes a fingering diagram for the right hand: $7 * B_1$ over a four-fingered chord, with a circled 2 under the second measure. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* marking appears in the fourth staff. The sixth staff concludes with a double bar line and a *rit.* marking. The tempo changes to *a tempo* at the beginning of the seventh staff.

Bass Solo Variation.

The Bass Solo Variation section consists of two staves of music. The first staff is labeled 'Var. I.' and includes the instruction *il basso marc.* The music is in G major and 4/4 time, featuring a steady bass line with chords. The second staff continues the variation with similar chordal patterns and includes a circled 1 under the first measure of the final phrase.

The first system consists of four staves of music. The key signature is G major (one sharp). The music features a complex rhythmic texture with many sixteenth and thirty-second notes. There are several slurs and accents throughout. At the end of the system, there are markings for 'rit.' (ritardando) and 'a tempo'.

Moderato.

Var. II.

The second system is labeled 'Var. II.' and begins with a 'Moderato' tempo marking. It consists of four staves of music. The key signature remains G major. The rhythm is more regular than the first system, primarily using quarter and eighth notes. There are several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' marking. The system concludes with 'a tempo' and a double bar line.

STAHL'S MINSTREL PARADE MARCH. (DUETT)

Wm C. STAHL.

Intro.
Allegro.

1st Guitar.

2d Guitar.

March.

First system of musical notation, consisting of two staves. The key signature is two sharps (F# and C#). The system includes first and second endings, a repeat sign, and dynamic markings such as *f* and *mf*. There are also some 'x' marks in the right-hand staff.

Second system of musical notation, consisting of two staves. It continues the piece with various rhythmic patterns and includes a first ending.

Third system of musical notation, consisting of two staves. It features a piano (*p*) dynamic marking and includes a second ending.

Fourth system of musical notation, consisting of two staves. It continues the melodic and harmonic development of the piece.

Fifth system of musical notation, consisting of two staves. It concludes the piece with a final cadence and a fermata over the last note.

Tempo di Marcia.

Var. II.

An Evening Reverie.

Cantabile.

P. W. NEWTON.

mf

f poco accel.

Fine.

Tempo I. legato

The musical score consists of ten staves of music. The first five staves are the main melody, featuring various rhythmic patterns and triplets. The sixth staff is a repeat sign with a key signature change to three sharps (F#, C#, G#) and the tempo marking *il basso marc.*. The seventh and eighth staves are accompaniment, primarily consisting of chords and rhythmic patterns. The ninth and tenth staves continue the accompaniment and conclude with a double bar line and a repeat sign.

(Joyous Peasant)

il basso marc.

D. C. al Fine.

CONFUSION WALTZ.

Price 20 cts.

Guitar Solo.

W. L. BATTELL.

The musical score consists of ten staves of music in 3/4 time, key of D major (two sharps). The notation includes treble clefs, notes, rests, and guitar-specific symbols such as bar lines, repeat signs, and dynamic markings like *p.* (piano). Fingerings are indicated by numbers 1-4. The score includes several sections: a main section ending with a double bar line and the word *Fine.*; a section starting with *D. C. al Fine, then Trio.*; a section labeled *TRIO.* with a new key signature of E major (three sharps); and a final section ending with *D. C. al Fine.*

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Published by
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FAIRIES CARNIVAL POLKA.

STAHL.

Tempo di Polka.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with *f* and has a *p* dynamic later. The fourth staff has *f* and *p* dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff starts with a pianissimo (*pp*) dynamic. The eighth staff has *fz* and *f* dynamics. The ninth and tenth staves continue with *f* dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like *fz* and *f* throughout the piece.

WALTZ - FASCINATION.

C. L. HORN.

Intro.

Waltz.

Intro. *f p.*

Waltz. *p f.*

Fine.

2. P. B.

D. S. to Fine, then Trio.

Trio.

mf p.

D. C. al Fine.

DERBY POLKA.

STAHL.

f *Fine.*

2. Pos. Bar.

p *f* *p*

f

Trio. *p*

1 *2* *3*

D.C. al Fine.

Wine, Woman and Song.

WALTZ.

Arr. by E. PRITCHARD.

J. STRAUSS.

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a forte (*f*) dynamic and a 3/4 time signature. The first staff contains the initial melody, marked with a forte (*f*) dynamic and a 3/4 time signature. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a melodic phrase with a forte (*f*) dynamic and a 3/4 time signature. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff features a melodic phrase with a forte (*f*) dynamic and a 3/4 time signature. The sixth staff continues the melody, marked with a forte (*f*) dynamic and a 3/4 time signature. The seventh staff features a melodic phrase with a forte (*f*) dynamic and a 3/4 time signature, marked with the instruction *un poco rinf*. The eighth staff continues the melody, marked with a forte (*f*) dynamic. The ninth staff features a melodic phrase with a forte (*f*) dynamic and a 3/4 time signature. The tenth staff concludes the piece with a piano (*p*) dynamic and a 3/4 time signature, marked with the instruction *5 Bar.* and two endings.

This musical score consists of ten staves of music. The first five staves are primarily chordal accompaniment with some melodic lines. The sixth staff begins with a series of chords marked *fp* (fortissimo piano). The seventh staff continues with *fp* markings. The eighth staff includes the instruction *3 Pos.* and *f* (forte). The ninth staff features a *f* marking and a *sempre cresc.* (sempre crescendo) instruction. The tenth staff concludes with a *f* marking and includes fingerings such as 2, 1, 2, 4, 2 and 2, 2, 1, 2, 3, 2.

Home, Sweet Home. (Varied.)

Thema.

Andante con espress.

Arr. by P. W. NEWTON.

The 'Thema' section consists of four staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mf*. The music features a melody in the upper voice with accompaniment in the lower voice. Fingerings and articulation marks are present throughout. The section concludes with a *rall.* (rallentando) marking.

Tempo di Valse.

'Var. I.' is a waltz variation in G major and 3/4 time, marked *mf*. It consists of five staves of music. The first staff includes a first ending bracket. The piece is characterized by a steady waltz rhythm with a melody in the upper voice and accompaniment in the lower voice. The score includes various fingerings and articulation marks.

Var. II.

dolce legato

3 3 4

4 2 1

4 2 0 4

5 4

5 5 0

5 0

3*

4*B

12 har

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