

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composi

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^{1/2}

A PARIS

Chez M. De Roullé de la Chesardière, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-à-vis la Comédie.

à Bruxelles, M. Godefroid, rue de la Madeleine ?

à Bordeaux, M.^{rs} Bouillon, Saubrier, et Noblet.

à Toulouse, M. Brunet, Négociant.

Madame

Je
En me permettant de placer le nom auguste De Votre Altesse
Royale, a la tête de cet ouvrage nous daignés en assurer le succès,
que je serais heureux Madame s'il pouvait contribuer quelque
fois à vos amusements, mériter les bontés, et la puissante protection De
Votre Altesse Royale, a son auteur, qui est pénétré de la plus vive
reconnoissance, du profond respect, et de la parfaite soumission, avec les
quels, il ne cessera d'être

Madame

De Votre Altesse Royale

Le tres humble, et tres
Obeïssant Seruiteur
ANTONIO STAMITZ.

Violino Primo.

1.

Vivace.

QUATUOR I

The musical score consists of 14 staves of music. The notation includes various dynamics such as *Dol.*, *F*, *F P*, *P*, *Cres.*, and *Volti.*. Performance markings include *tr* (trills), *2* (fingerings), and *7* (fingerings). The score is written in treble clef with a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a *Volti.* marking.

2.

Violino Primo.

Andante Grazioso

The first section, *Andante Grazioso*, is written for the first violin in 2/4 time. It begins with a *Cres.* (Crescendo) marking and a dynamic of *F* (Forzando). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Trills (*tr*) are used throughout. The section concludes with a *F* dynamic and a *Cres.* marking.

Dol.

Dol.

P F P F

Dol.

Dol.

P F P F

Fine.

Cres.

P O Cres. P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

P O

Cres.

P O

Dol.

Violino Primo.

3.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *Dol.* (dolce), *Cres.* (crescendo), *Sf.* (sforzando), and *Sf. Dol.* (sforzando dolce). The score concludes with a double bar line and the instruction *Da al Segno*.

Da al Segno

4.

Violino Primo.
Allégo Moderato.

QUATUOR II

The musical score for Violino Primo, Quatuor II, page 4, is written in G major and 4/4 time. The tempo is marked *Allégo Moderato*. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *Dol.* and a performance marking of 8. The second staff includes dynamics of *F*, *P*, and *F*, and another *Dol.* marking. The third staff features a *P* dynamic and a trill (*tr*). The fourth staff starts with an *F* dynamic. The fifth staff includes a trill (*tr*). The sixth staff has a *P* dynamic and a trill (*tr*). The seventh staff includes a *F* dynamic and a *Dol.* marking. The eighth staff features a *P* dynamic and a *Cres.* marking. The ninth staff begins with a *Dol.* marking and a performance marking of 8. The tenth staff includes a *P* dynamic and a performance marking of 11. The eleventh staff has an *F* dynamic. The twelfth staff includes a trill (*tr*). The score is filled with various musical notations, including eighth and sixteenth notes, rests, and articulation marks.

Violino Primo.

P *F*

Dol.

Rondo.

Fine.

Cres. il For. *P*

Dol. *Cres. F*

P *Dol.*

Cres. *P* *Cres. F* *Dol.*

tr *Ntr.* *tr* *Ntr.* *tr* *Ntr.* *tr* *Ntr.*

tr *Ntr.* *tr* *Ntr.* *tr* *Ntr.* *tr* *Ntr.*

tr *Ntr.* *tr* *Ntr.* *tr* *Ntr.* *tr* *Ntr.*

Dol.

tr *Ntr.* *tr* *Ntr.* *tr* *Ntr.* *tr* *Ntr.*

Cres. il For. *Dol.*

F P *F P Cres.* *F* *Da Capo al Segno*

6.

Violino Primo.
Allegro.

QUATUOR III

Dol.

P

F *P*

F *P* *Cres.* *Dol.*

F *P* *F* *Cres.* *F*

Dol.

Sf. P Sf. P F P F *P*

F *P* *F* *Cres.* *F* *Dol.*

F P *F*

P *F P* *F P* *Dol.*

Violino Primo

This page of a Violino Primo score contains 13 staves of music. The notation includes various dynamics such as *F* (forte), *p* (piano), *Cres.* (crescendo), *Dol.* (dolce), *Sf.* (sforzando), and *Vol.* (vibrato). Articulations like trills (*tr*) and accents (*^*) are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *Adagio* begins on the seventh staff, where the tempo and mood change. The score concludes with a *Vol.* marking on the final staff.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Various performance instructions are placed throughout the score, including dynamics such as *F* (forte), *P* (piano), *Dol.* (dolce), *Cres.* (crescendo), and *Voll.* (voglio). Trills are indicated with 'tr' and slurs are used to group notes. The score concludes with a double bar line and repeat dots.

10.

Violino Primo.

Dol.
Chasse.

Fine. Dol.

Dol. Cres. F

Dol.

Dol.

Dol.

Dol.

Dol.

Dol.

Dol.

Dol.

Allegro.

QUATUOR V

Dol.

Dol.

12.

Violino Primo.

Romance.

Musical score for the Romance section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes markings for *Cres.*, *F*, *P*, and *Dol.*. A trill (*tr*) is indicated above a note. The second staff continues the melody with a *Dol.* marking and a *Mineur* (minor) section. The third and fourth staves continue the piece with *P* and *Dol.* markings, ending with a *Cres. F* marking.

Rondo.

Musical score for the Rondo section, consisting of ten staves. The first staff is in 6/8 time and begins with a *Dol.* marking. The second staff has dynamics of *F*, *P*, *Cres.*, *F*, and *Dol.*. The third staff ends with a *Fine.* marking. The fourth staff starts with a *P* dynamic. The fifth and sixth staves feature a series of sixteenth-note patterns with a *P* dynamic. The seventh and eighth staves continue with *Cres.*, *F*, *P*, *Cres.*, *F*, and *P* dynamics. The final staff concludes with *Cres.* and *D.C. F* markings.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing passages with many slurs and accents. Performance markings include *Dol.* (Dolce) on the first, second, and fourth staves, and *D.C.* (Da Capo) on the fifth and tenth staves. A dynamic marking of *P.* (Piano) is present on the seventh staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Violino Primo.
Allegro Maestoso. Dol.

QUATUOR VI

The musical score for Violino Primo, Quatuor VI, page 14, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as *Allegro Maestoso. Dol.*. The music is characterized by rapid sixteenth-note passages, often in triplet patterns, and includes various dynamics such as *F* (forte), *P* (piano), and *Dol.* (dolce). There are also markings for *Cres.* (crescendo) and *tr* (trill). The score includes several trills and accents throughout. The piece concludes with a final *F* dynamic marking.

Violino Primo.

Dol. *Dol.* *F* *Dol.* *F*

Rondo. *Dol.* *F* *Dol.*

F *Cres.* *F*

Dol.

Dol.

Dol. *P*

Dol. *F* *2* *2*

Dol. *tr* *6 Cres.* *F*

Dol. *Cres.* *F*

Dol. *F* **FINE.** *Dol.*