

Six

DUOS

Pour Violon Et Alto

Composées

par

Stamitz Le Jeune

Ouvrage

Prix 7. 4. s.



A PARIS

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Symphonies en Cœur	Quatuors	Trios	Duos	Sonates	Concertos
Bethoven 1 ^{re} 0	Depard 1 ^{re} p ^{te} Clarinette 7	Schwindl 5 ^e a 2. F et B. 7	Rosser petite air. 3	Borghesi 1 ^{re} p ^{te} F. et B. 7	Gavotte p ^{te} Violon Chaque 4
Bethoven 2 ^{de} 7	Schwindl 2 ^{de} p ^{te} Flaut. 7	Sirvin 1 ^{re} id. 7	1. 2. 3. 4. 5. 6. 7. 8. 9. 3	Canova 2 ^{de} p ^{te} F ^{te} 7	De S ^t George p ^{te} Violon 4
Amati 1 ^{re} 0	Corcos 1 ^{re} a 2. F. alto. et B. 0	Le Duc 5 ^e id. 7	10. 11. 12. 13. 14. 15. 7	Lahouscaie 1 ^{re} p ^{te} F. et B. 7	N ^{os} 12. B. 7
Bach 1 ^{re} 0	Fanthal 7 ^e 0	Kammell 8 ^e id. 7	Francoschini 6	Stad 1 ^{re} p ^{te} F. et B. 7	Stamitz p ^{te} flaut. 4
Bach 2 ^{de} 0	Gordani 2 ^{de} 0	Fanthal XI ^e id. 7	Kammell 5 ^e 7 ^e 20 ^e . 22. 7	Passani III ^e p ^{te} F. et B. 7	Lyzonok p ^{te} Violon 4
Bach 3 ^{de} 0	Gordani 3 ^{de} 0	Cramer 3 ^e id. 7	Bischoff p ^{te} Clarinette 1 et 2. 1	Gavinié 1 ^{re} p ^{te} F. et B. 7	Stamitz p ^{te} Violon 4
Bach 4 ^{de} 0	Gordani 4 ^{de} 0	Hembryer 1 ^{re} id. 7	Componi 4	Gavinié 3 ^e id. 7	Stamitz p ^{te} Violon 4
Bach 5 ^{de} 0	Gordani 5 ^{de} 0	Wasser 1 ^{re} p ^{te} Fl. F. et B. 7	Rodolphe tantre p ^{te} 2 Cœr. 1	Kammell XI ^e id. 7	Cramer p ^{te} Violon 4
Bach 6 ^{de} 0	Gordani 6 ^{de} 0	Dolphin 1 ^{re} pour 2 F. et B. 7	Julien aurovarié Violoncelle 3	Lid 1 ^{re} id. 7	N ^{os} 1. 2. 3. 4. 5. 6. 7. 4
Bach 7 ^{de} 0	Gordani 7 ^{de} 0	Demaku VIII ^e p ^{te} 3 F. 7	Rosser p ^{te} 2 Clarinettes. 1. 2. 1	Schickel 1. p ^{te} Violoncelle 0	Stamitz p ^{te} Violon 4
Bach 8 ^{de} 0	Gordani 8 ^{de} 0	Weber 2 ^{de} p ^{te} flaut. F. et B. 7	Demaku 7 0	Jacovich auro varié 4	N ^{os} 3. 4. 5. 6. 7. 4
Bach 9 ^{de} 0	Gordani 9 ^{de} 0	W. Dobrac 1 ^{re} 2. F. et B. 7	Gordani 1 ^{re} p ^{te} flaut. 0	Schwindl et Lamotte XI. 7	Stamitz p ^{te} Violon 4
Bach 10 ^{de} 0	Gordani 10 ^{de} 0	Cambini 6 ^e p ^{te} F. et B. 7	Gavinié 5 ^e 7	Lorenzi 2 ^{de} auro varié 3	Fischer p ^{te} flaut. Obœ. 8
Bach 11 ^{de} 0	Gordani 11 ^{de} 0	Cambini 5 ^e p ^{te} F. et B. 7	Schwindl XI ^e p ^{te} flaut. 0	Stamitz p ^{te} F. et Violoncelle 4	Le Brun p ^{te} flaut. Obœ. 3
Bach 12 ^{de} 0	Gordani 12 ^{de} 0	Le Brun 2 ^{de} p ^{te} flaut. F. B. 7	Fischer 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 7	Garnier auro Varié p. F. 5	N ^{os} 1. 2. 3. 4. 5. 6. 7. 4
Bach 13 ^{de} 0	Gordani 13 ^{de} 0	Rainondi 1 ^{re} F. alto. et B. 7	Stamitz XIII ^e 7	Guden auro Varié p. F. 7	Franzel p ^{te} Violon 4
Bach 14 ^{de} 0	Gordani 14 ^{de} 0	Stamitz XVII. 7	Stamitz XVIII ^e 7	Bordet auro F. p. Flut. 7	N ^{os} 3. 4. 5. 6. 7. 4
Bach 15 ^{de} 0	Gordani 15 ^{de} 0	Caschini 1 ^{re} 7	Stamitz 2. 0	Hartman a F. pour flut. 7	Stamitz p ^{te} Clarinette 3
Bach 16 ^{de} 0	Gordani 16 ^{de} 0	Streckel 5 ^e 7	Cambini 4 ^e 7	Hartman p ^{te} flut. 7	N ^{os} 8. 9. 10. 11. 12. 3
Bach 17 ^{de} 0	Gordani 17 ^{de} 0	Cambini XI. 7	Bever 2 ^{de} pour F ^{te} 7	Cramer auro p. F. 7	Rodolphe p ^{te} Cor 1. 4
Bach 18 ^{de} 0	Gordani 18 ^{de} 0	Stamitz 21 ^e 7	Dobrac 3. p. F. 7	Fischer auro F. p. F. 7	Fischer p ^{te} Cor 1. et 2. 4
Bach 19 ^{de} 0	Gordani 19 ^{de} 0	Richter 7	Stamitz p ^{te} Viol. alto. 7	Stamitz p ^{te} Violon. 1. 4	N ^{os} 1. 4
Bach 20 ^{de} 0	Gordani 20 ^{de} 0	Kammell 23. 7	Borghesi 3 ^e p ^{te} F. 0	Schmitt Bauer p ^{te} Obœ. 4	N ^{os} 1. 4
Bach 21 ^{de} 0	Gordani 21 ^{de} 0	Dillers 5. 7	Passani 1 ^{re} p ^{te} Violoncelle 0	Rosier p ^{te} Cor. R. 1. 2. 4	N ^{os} 1. 4
Bach 22 ^{de} 0	Gordani 22 ^{de} 0	Lachuit 5. 7	Stamitz 2 ^{de} p ^{te} Violoncelle 3	Stamitz p ^{te} Violon. 1. 4	N ^{os} 1. 4
Bach 23 ^{de} 0	Gordani 23 ^{de} 0	Carden p. Clarinette. 7	Tillier 3 ^e p ^{te} Violoncelle 3	Stamitz p ^{te} Clarinette. 3	N ^{os} 1. 4
Bach 24 ^{de} 0	Gordani 24 ^{de} 0	Stamitz p. Flut. 7	Dobrac 5. alto. et Violon. 7	Stamitz 20 ^e p ^{te} Violon. 7	N ^{os} 1. 4
Bach 25 ^{de} 0	Gordani 25 ^{de} 0	Cambini p. Flut. 7	Stamitz 2 ^e p ^{te} Violon. 7	Devion 1 ^{re} p ^{te} flaut. 2. 7	N ^{os} 1. 4
Bach 26 ^{de} 0	Gordani 26 ^{de} 0	Cambini 2. F. et Alto. 7	Vogel 3 ^e p ^{te} flaut. 0	Dupert L. p ^{te} Violoncelle. 0	N ^{os} 1. 4
Bach 27 ^{de} 0	Gordani 27 ^{de} 0	Cambini F. Alto. Bas. 7	Devion 1 ^{re} p ^{te} flaut. 2. 7	Luchler p ^{te} Clarinette. 0	N ^{os} 1. 4
Bach 28 ^{de} 0	Gordani 28 ^{de} 0	Cambini flut. F. B. 7	Dupert L. p ^{te} Violoncelle. 0	Lorenzi a 2. F. 0	N ^{os} 1. 4
Bach 29 ^{de} 0	Gordani 29 ^{de} 0		Luchler p ^{te} Clarinette. 0	Vogel a 2 Clarinette. 2	N ^{os} 1. 4
Bach 30 ^{de} 0	Gordani 30 ^{de} 0		Lorenzi a 2. F. 0	Cambini 14. alto. et F. 7	N ^{os} 1. 4
Bach 31 ^{de} 0	Gordani 31 ^{de} 0		Streckel 3. F. et Alto. 7	Streckel 3. F. et Alto. 7	N ^{os} 1. 4
Bach 32 ^{de} 0	Gordani 32 ^{de} 0		Borner 6. A. 2. F. 7	Borner 6. A. 2. F. 7	N ^{os} 1. 4
Bach 33 ^{de} 0	Gordani 33 ^{de} 0		Lake 1. p. 2. Clarin. 3	Lake 1. p. 2. Clarin. 3	N ^{os} 1. 4
Bach 34 ^{de} 0	Gordani 34 ^{de} 0		Michel 1 ^{re} p. Clarin. 7	Michel 1 ^{re} p. Clarin. 7	N ^{os} 1. 4
Bach 35 ^{de} 0	Gordani 35 ^{de} 0		id. 2. 4. 7	id. 2. 4. 7	N ^{os} 1. 4
Bach 36 ^{de} 0	Gordani 36 ^{de} 0		Devionne 3. p. Basson. 7	Devionne 3. p. Basson. 7	N ^{os} 1. 4
Bach 37 ^{de} 0	Gordani 37 ^{de} 0		Landshagen p. flut. 7	Landshagen p. flut. 7	N ^{os} 1. 4
Bach 38 ^{de} 0	Gordani 38 ^{de} 0		N ^{os} 1. 2. 3. 7	N ^{os} 1. 2. 3. 7	N ^{os} 1. 4
Bach 39 ^{de} 0	Gordani 39 ^{de} 0		3. F. p. 2. Basson. 6	3. F. p. 2. Basson. 6	N ^{os} 1. 4
Bach 40 ^{de} 0	Gordani 40 ^{de} 0		C. Admit 2. F. 7	C. Admit 2. F. 7	N ^{os} 1. 4
Bach 41 ^{de} 0	Gordani 41 ^{de} 0		Muller 2. F. et Alto. 7	Muller 2. F. et Alto. 7	N ^{os} 1. 4
Bach 42 ^{de} 0	Gordani 42 ^{de} 0		Brunetti 2. F. et Alto. 7	Brunetti 2. F. et Alto. 7	N ^{os} 1. 4
Bach 43 ^{de} 0	Gordani 43 ^{de} 0		Stamitz. 7	Stamitz. 7	N ^{os} 1. 4
Bach 44 ^{de} 0	Gordani 44 ^{de} 0		Mulle 1 ^{re} p. 2. Basson. 7	Mulle 1 ^{re} p. 2. Basson. 7	N ^{os} 1. 4
Bach 45 ^{de} 0	Gordani 45 ^{de} 0		G. Bauer 1 ^{re} p. F. et Alto. 7	G. Bauer 1 ^{re} p. F. et Alto. 7	N ^{os} 1. 4
Bach 46 ^{de} 0	Gordani 46 ^{de} 0		Hutner 1 ^{re} p. 2. F. 7	Hutner 1 ^{re} p. 2. F. 7	N ^{os} 1. 4
Bach 47 ^{de} 0	Gordani 47 ^{de} 0		Ponte et Folsch p. 2. F. 7	Ponte et Folsch p. 2. F. 7	N ^{os} 1. 4
Bach 48 ^{de} 0	Gordani 48 ^{de} 0		Cambini p. 2. F. en Viol. 7	Cambini p. 2. F. en Viol. 7	N ^{os} 1. 4
Bach 49 ^{de} 0	Gordani 49 ^{de} 0		Mulle 3. p. flut. 7	Mulle 3. p. flut. 7	N ^{os} 1. 4
Bach 50 ^{de} 0	Gordani 50 ^{de} 0		Cambini auro Varié 7	Cambini auro Varié 7	N ^{os} 1. 4
		Pour Clavecin			
		Baude et Hoffman 6. 0			
		Eichner 1 ^{re} Trio. 0			
		Rosser 6 ^e sonates auro. 0			
		Eichner 2 ^{de} Concerto. 7			
		Bach X ^e sonat. a Violon. 0			
		Bach XII ^e sonates. 0			
		Kammell XII. Trio. 0			
		Bach 13. Concerto. 12			
		Borghesi 4 ^e sonates. 1			
		Rauzzini 1 ^{re} sonates. 1			
		Vionchi 1 ^{re} sonates. 1			
		Bach 15. sonates. 1			
		Mozart avec acc. F. F. 0			
		Folsch auro varié. 3			
		Rosser petite air. a F. 0			
		Folsch 1. sonates a F. 7			
		Just 6 Divertissem. 7			
		Streckel 3. sonates a F. 7			
		Streckel 4. a Viol. 0			
		Streckel 5. a Viol. 0			
		Rigel W. a Viol. 7			
		Bach 16. a F. 0			
		Caschini 3. a F. 0			
		Depardini 21. quatuors. 7			
		Kühner 2. sonates. 9			
		Rauzzini 4 ^e quatuors. 14			
		Peri 3 ^e sonates a F. 3			
		L. Arun 1 ^{re} sonates a F. 9			
		Caschini 4 ^e sonates a F. 9			
		Mozart F. son. a F. 7			
		Hörnacker 1. a F. B. 7			
		Folsch Concerto. 7			
		Streckel 3. A. F. A. B. 6			
		Lachuit 3. A. F. A. B. 7			
		Streckel 3. A. F. 6			
		Rosetti Concerto. 4			
			Pour Clavecin.		
			Albanse 7 ^e a F. 3		
			Rosser 1 ^{re} a F. 6		
			Martini 1 ^{re} a F. 6		
			Overt. auro d. d. h. d. d. h. 4		
			Entrée Henry II. 1		
			Overt. auro d. d. h. d. d. h. 4		
			Overt. auro d. d. h. d. d. h. 4		
			Overt. de 2. Junon. 6		
				Pour Harpe.	
				Schöcher 1. a F. et Bas. 9	
				Schöcher 2. a Violon. 3	
				Rosier auro Varié 1 ^{re} . 3	
				Stary et Delphang. qua. 9	
				Pour Guitare.	
				Folsch 3. a F. 6	
				Ritter p. Guitare Allem. 3	
				Patouard a F. 6	
				Rabin 2 ^e a F. 6	
				Desté a F. R. 1. 2. 3. 6	
Symph^{onies} Concertantes					
Stamitz N ^{os} 15 a 1 V et 5 ^{es} M. 4					
Stamitz N ^{os} 16 a 2 Viol. obl. 4					
Stamitz N ^{os} 17 a 3 Viol. obl. 4					
Bach N ^{os} 1 a Viol. et F ^{te} obl. 4					
Bach N ^{os} 2 a 2 Viol. obl. 4					
Corcos N ^{os} 1 a F. et V ^{te} obl. 4					
Corcos N ^{os} 2 a 2 F. et V ^{te} obl. 4					
Corcos N ^{os} 12 13 a 2 F. obl. 4					
Abel p. F. F ^{te} Obœ. et M. 4					
Stamitz Obœ. M. et Bas. 4					
N ^{os} 18. 19. 20. 21. 22. 23. 4					
N ^{os} 24. 4					
N ^{os} 25. 26. 4					
Cambini deuxième Suite N ^{os} 7. 8. 9. 10. 11. 12. 4					
Rosetti N ^{os} 1. 2. 3. 4. 4					
	Méthodes				
	Fuchs p ^{te} la mandoline 0				
	Le B. p ^{te} la guitare 2 3				
					Divers Militaire a 2
					Clarinettes, 2 Cœr. 2 Basson.
					Rosier suite N ^{os} 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

DUO I

Violino

Allegro moderato

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The first staff contains the title 'DUO I' and the instrument 'Violino'. The tempo 'Allegro moderato' is written below the first staff. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings. A first ending bracket is present on the 13th staff, indicating a repeat section. The score concludes with a double bar line and a repeat sign.



Violino

The first system of the Violino score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains measures 1 through 12, ending with a double bar line.

Cantabile *Dol*

The second system of the Violino score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Cantabile* and *Dol* (dolce). It features trills and slurs. The first staff contains measures 13 through 24, ending with a double bar line.

The third system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Fu* (forte). It features trills and slurs. The staff contains measures 25 through 36, ending with a double bar line.

Mineur

The fourth system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of two flats (Bb). The music is marked *Mineur*. It features slurs and trills. The staff contains measures 37 through 48, ending with a double bar line.

The fifth system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of two flats (Bb). The music features slurs and trills. The staff contains measures 49 through 60, ending with a double bar line.

The sixth system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of two flats (Bb). The music features slurs and trills. The staff contains measures 61 through 72, ending with a double bar line.

The seventh system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of two flats (Bb). The music features slurs and trills. The staff contains measures 73 through 84, ending with a double bar line.

The eighth system of the Violino score consists of one staff of music. It begins with a treble clef and a key signature of two flats (Bb). The music features slurs and trills. The staff contains measures 85 through 96, ending with a double bar line.

D. C. al Maj

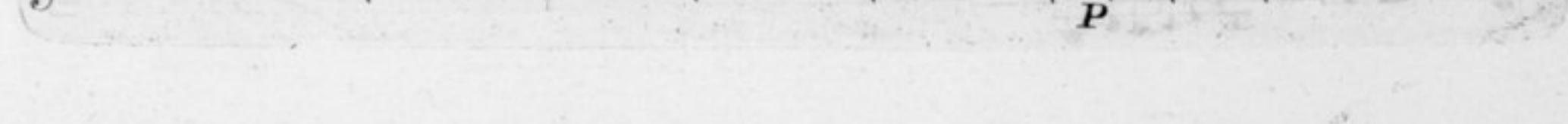
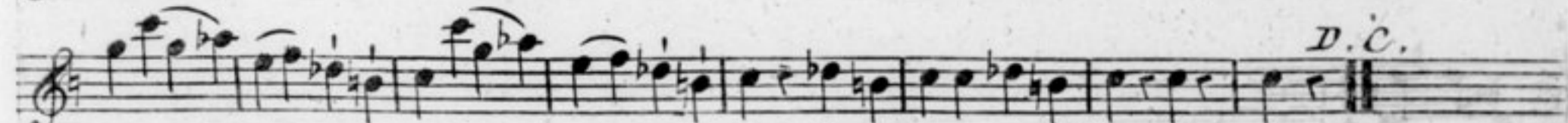
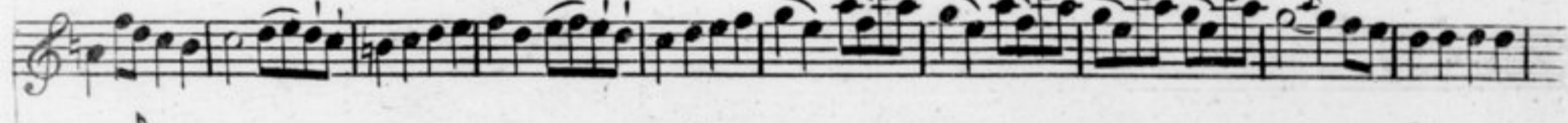
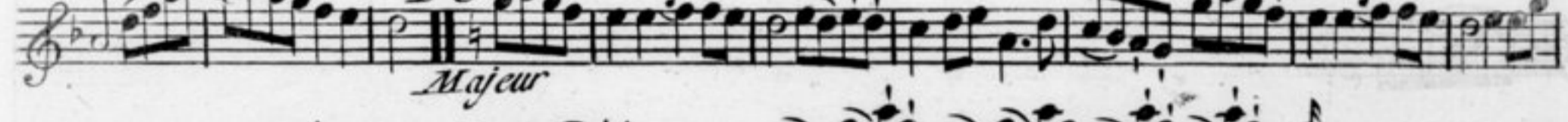
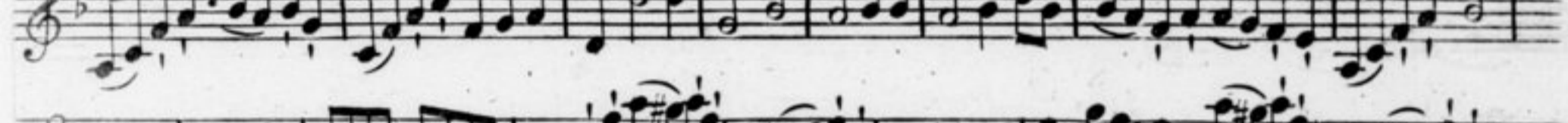
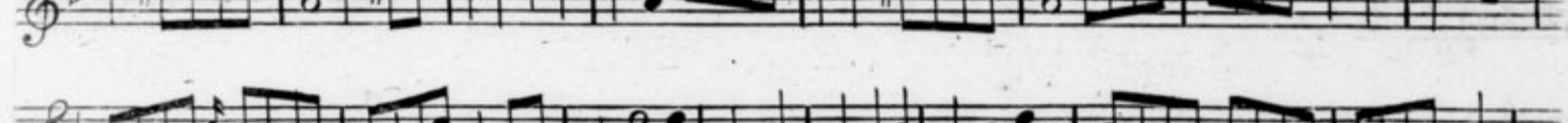
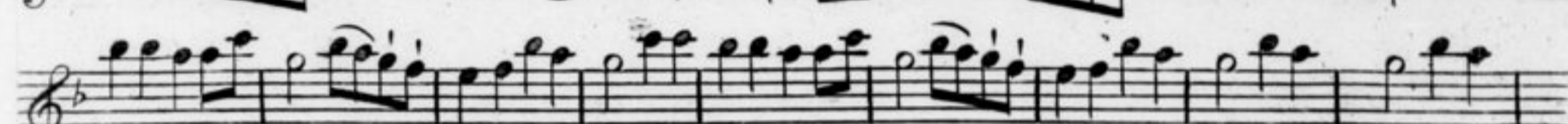
Violino

DUO II

Allegro assai

This page contains a handwritten musical score for a violin duo. The title is "DUO II" and the tempo is "Allegro assai". The music is written in G major (one sharp) and 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A repeat sign with first and second endings is present in the seventh staff. The notation includes various note values, rests, and articulation marks.

Violino



DUO III

allegro assai *FP* *FP* *FP*

Violino

Violino section, first system of three staves. The music is in G minor (one flat) and 3/4 time. The first staff begins with a dynamic marking of *FP* (Forzando Piano). The piece concludes with a double bar line and repeat dots.

Menuetto

Menuetto section, first system of three staves. The music is in G minor and 3/4 time. It features a trill (*tr*) in the second measure of the first staff. The piece concludes with a double bar line and repeat dots.

Trio

Trio section, first system of eight staves. The music is in G minor and 3/4 time. The section is characterized by a dense texture of sixteenth-note patterns. It concludes with a double bar line and repeat dots.

Menuetto D.C.

Menuetto D.C. section, first system of one staff. The music is in G minor and 3/4 time. It concludes with a double bar line and repeat dots.

Violino

DUO IV

Allegro Moderato

This page contains a handwritten musical score for a violin piece titled "DUO IV". The tempo is marked "Allegro Moderato". The music is written in G major (one sharp) and 3/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece features a variety of rhythmic textures, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplet markings (3) throughout the score. The notation is clear and legible, typical of a working manuscript or a well-preserved score.

Violino

Violino section of musical score, measures 1-12. The music is written on seven staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and trills.

Menuetto

Menuetto section of musical score, measures 13-24. The music is written on three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes slurs, trills, and triplet markings.

Trio

Trio section of musical score, measures 25-36. The music is written on five staves. The key signature changes to one flat (B-flat) and the time signature is 3/4. The notation includes slurs, trills, and triplet markings. The section concludes with the instruction *Molto D.C.*

Violino

DUO V

allegro

The musical score for 'DUO V' is written for a violin. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and accents. A double bar line with repeat dots appears on the eighth staff. The piece concludes with a final cadence on the fourteenth staff.

Violino

Violino section of musical score, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments including trills (tr) and grace notes (p.). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto

Menuetto section of musical score, measures 1-4. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a melodic phrase.

Trio section of musical score, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments including trills (tr), grace notes (p.), and triplets (3). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with the marking *Men. D. C.*

Violino

DUOMI

Allegro

A musical score for a violin, titled "DUOMI" and marked "Allegro". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The first staff includes a dynamic marking of *p* (piano). The score contains various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

Violino

Violino section of musical score, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together in groups. The notation includes various articulations such as slurs and accents.

Rondeau

Allegro

Fin

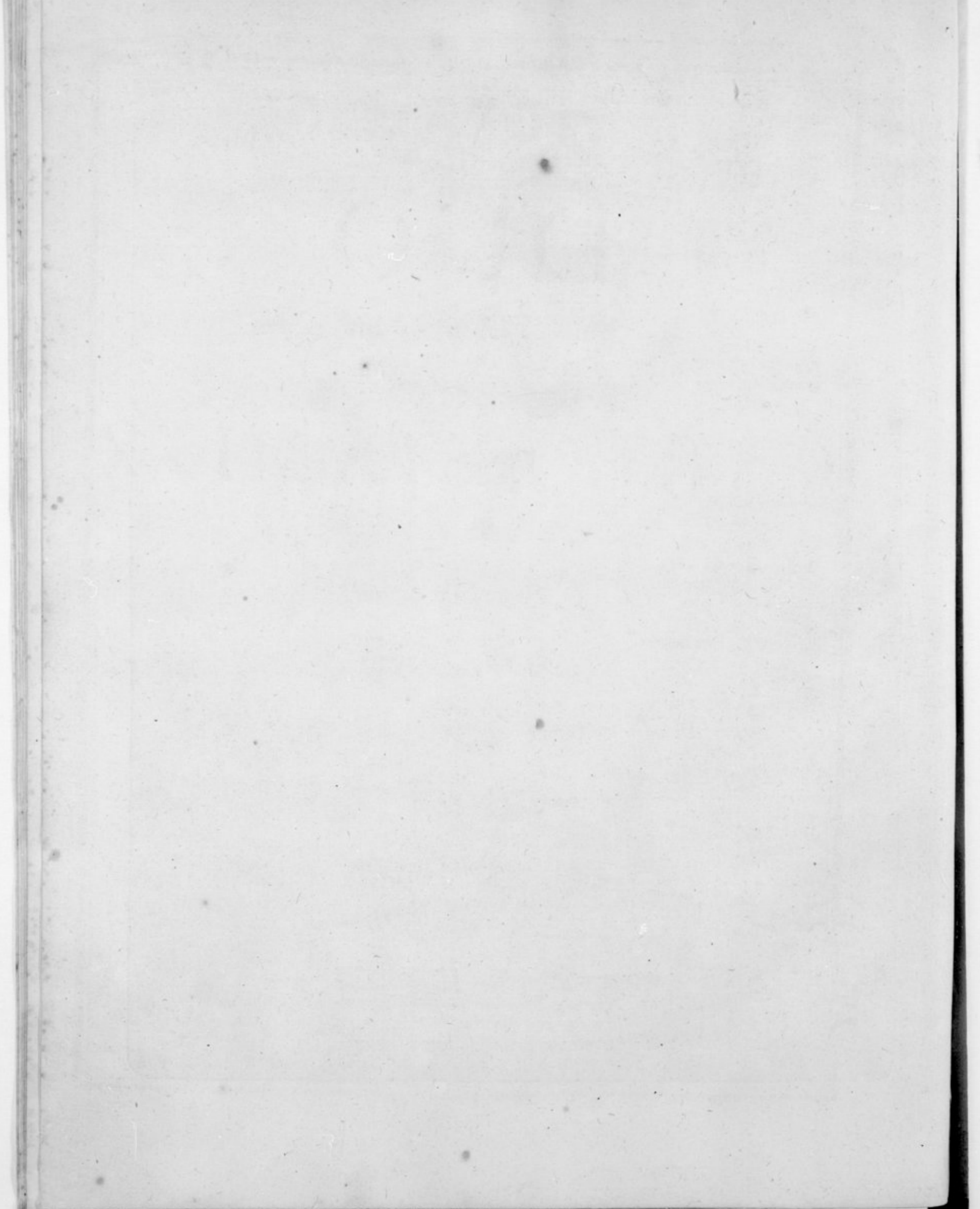
Rondeau section of musical score, measures 13-24. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a rhythmic melody with many sixteenth notes. The section concludes with a double bar line and the word "Fin".

Minour

D.C.

Minour section of musical score, measures 25-36. The music is written in treble clef with a key signature of one flat (F) and a common time signature. It features a rhythmic melody with many sixteenth notes. The section concludes with a double bar line and the text "D.C. al Signo".

D.C. al Signo



Sicc

DUOS

Pour Violon Et Alto

Composées

par

Stamitz Le Jeune

Oeuvre

Prix 7[#] 4^s



A PARIS

*Chez le Sr Sieber musicien rue St. Honoré à l'hôtel D'Aligre Ancien
Grand Conseil Ou l'on trouve plusieurs Nouveaux Oeuvre,*

. A . P . D . R .

All.^o Moderato Alto Viola

Duo I

This musical score is for the Alto Viola part of a piece titled "Duo I". The tempo is marked "All.^o Moderato". The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a single system across the 15 staves. The notation is clear and legible, with standard musical symbols for notes, rests, and ornaments.

Alto Viola

The first section of the musical score for the Alto Viola part consists of six staves. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The notation includes various articulations such as slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/8.

Cantabile

The *Cantabile* section is marked with a 3/8 time signature and a tempo of 8. It consists of four staves of music, primarily composed of eighth and sixteenth notes with slurs. The section concludes with the word *Finis* written above the staff.

Miner.

The *Miner.* section is marked with a 3/8 time signature and a tempo of 7. It consists of four staves of music, featuring eighth and sixteenth notes with slurs. The section concludes with the instruction *D. C. al. Majeur.* written above the staff.

All' assai *Alto Viola*

Duo II.

This page contains a handwritten musical score for a piece titled "Duo II." for the Alto Viola. The tempo is marked "All' assai" and the instrument is "Alto Viola". The score is written on 14 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The music is characterized by a constant eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Alto Viola

This page contains a handwritten musical score for the Alto Viola. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the title *Rondeau* and the tempo marking *Allegretto*, followed by a double bar line and a 2/4 time signature. The piece concludes with the word *Finis* above a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). The key signature changes to one sharp (F#) in the lower half of the page, and the tempo marking *Major* appears above the final section. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

All^o assai *Alto Viola*

Duo III.

The musical score is written for the Alto Viola part of a Duo III. It begins with a treble clef and a 3/4 time signature. The tempo is marked *All^o assai*. The score contains 12 staves of music. The first staff includes three dynamic markings: *FP*, *FP*, and *FP*. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across several staves. A repeat sign is present in the eighth staff. The piece concludes with a final cadence in the twelfth staff.

Alto Viola

7

The first system of the Alto Viola part consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The middle and bottom staves continue the melodic line with similar rhythmic patterns and some rests.

Menuetto

The Menuetto section is written across ten staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The first staff includes a repeat sign. The second staff contains a section labeled "Trio" with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music continues with various rhythmic patterns, including slurs and ties, and concludes with a double bar line.

Menuetto D. C.

Alto Viola

Duo IV.

All.^o Moderato

The musical score is written for the Alto Viola part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o Moderato*. The piece is titled *Duo IV.* and consists of 12 staves of music. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. The piece concludes with a double bar line and repeat signs.

Alto Viola

Handwritten musical score for Alto Viola, measures 1-10. The music is in a single system with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns, many of which are grouped as triplets. The notation includes various articulations such as slurs and accents. A trill (tr) is indicated above a note in measure 8. The piece concludes with a double bar line.

Handwritten musical score for Menuetto, measures 11-18. The music is in a single system with a treble clef and a key signature of one flat. It begins with a 3/4 time signature. The piece is characterized by a steady eighth-note accompaniment with a melodic line above it. There are several triplet markings. A section labeled "Trio" begins in measure 15, marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Menuetto D. C.

Alto Viola

Duo V.

Allegro

Handwritten musical score for Alto Viola, Duo V. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several dynamic markings such as 'f' and 'p' throughout the piece. The notation is clear and legible, typical of a handwritten manuscript.

Alto Viola

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by a continuous, flowing melodic line with frequent slurs and ties, creating a sense of movement and grace. The notes are primarily eighth and sixteenth notes, with some quarter notes interspersed.

Menuetto

The second section, titled "Menuetto", consists of four staves. It starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is more rhythmic and dance-like than the first section, featuring several triplet markings (indicated by the number '3' above or below groups of notes) and frequent slurs. The melody is more varied in rhythm, including eighth and sixteenth notes.

Trio

The third section, titled "Trio", consists of four staves. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. This section is more technically demanding, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes several trill markings (indicated by 'tr' above notes) and frequent slurs. The music has a more intricate and virtuosic feel.

Menuetto D. C.

Allegro - *Alto Viola*

Duo VI.

This page contains a handwritten musical score for a piece titled "Duo VI." for the Alto Viola. The tempo is marked "Allegro." The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in beams. There are several trills (tr) and triplets (3) throughout the piece. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the bottom edge.

Alto Viola

The first system of the musical score consists of five staves. The top staff contains a complex melodic line with many slurs and ties. The lower staves provide harmonic support with various rhythmic patterns and chordal textures. The music is written in a key with one sharp (F#) and a 3/8 time signature.

Rondeau 3/8 F\#
Allegro

The second system of the musical score consists of five staves. It continues the melodic and harmonic development from the first system. A double bar line with the word "Fin." above it is present in the middle of the system. The notation includes various rhythmic values and slurs.

Minore

The third system of the musical score consists of five staves. The music transitions to a minor key, as indicated by the "Minore" marking. The melodic line continues with intricate phrasing and slurs. The lower staves maintain a consistent rhythmic accompaniment.

dal Segno major

The fourth system of the musical score consists of five staves. The music transitions to a major key, as indicated by the "dal Segno major" marking. The melodic line concludes with a trill (tr) and a fermata. The lower staves provide a final harmonic resolution.

Handwritten text on the left edge of the page, possibly bleed-through from the reverse side. The text is partially obscured and difficult to decipher, but appears to include the word "Handwritten" and some numbers or dates.