

# Six Duos pour deux flutes...

## Oeuvre

Stamitz / Johann / 1717-1757 / 0220. Six Duos pour deux flutes...  
Oeuvre. [ca 1775].

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Six

DUOS

Pour Deux Flutes

Composés

& Par

A STAMITZ

Oeuvre

Prix 7<sup>1/4</sup> s



A. PARIS.

Chéz le Sr Sieber musicien rue St honoré vis à vis l'hôtel D'Aligre  
Chéz l'Apothicaire a costé de l'Y n° 92.

A. P. D. P.

*Sieber*

K  
866  
A

K. 866 (2)



M<sup>R</sup> LEV<sup>TE</sup> DE VERGENNES



CATALOGUE

de Musique Vocale et Instrumentale appartenant à MONS<sup>r</sup>. SIEBER

Rue S<sup>t</sup> Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire. N<sup>o</sup> 92.

Simplemes en Chœur

Table listing musical works for Simplemes en Chœur, including composers like Ditters, Haydn, and Stamitz.

Quatuors

Table listing musical works for Quatuors, including composers like Gaspard, Schwindl, and Goetze.

Trios

Table listing musical works for Trios, including composers like Schwindl, Simon, and Le Duc.

Duos

Table listing musical works for Duos, including composers like Rocco, Demak, and Gordini.

Sonates

Table listing musical works for Sonates, including composers like Bergli, Canava, and Laboulaye.

Concertos

Table listing musical works for Concertos, including composers like Gemin, De, and Stamitz.

Simplemes Period.

Table listing musical works for Simplemes Period, including composers like Stamitz, Juret, and Goetze.

Pour Clavecin

Table listing musical works for Clavecin, including composers like Baudouin, Echner, and Rocco.

Operas Comiques

Table listing musical works for Operas Comiques, including titles like 'Le Caron peintre' and 'Le Prestidigitant'.

Symphonies Concertantes

Table listing musical works for Symphonies Concertantes, including composers like Stamitz, Bach, and Goetze.

Methodes

Table listing musical methods, including 'Fouchette p<sup>r</sup> la mandoline' and 'Le B... p<sup>r</sup> la guitare'.



Diverses Militaires

Table listing military music, including 'Clarinettes 2 Cors 2 Bassons'.

Pour Harpe

Table listing musical works for Harpe, including composers like Schenker and Schobert.

Pour Clavecin

Table listing musical works for Clavecin, including composers like Almon, Rocco, and Martin.

Pour Guitare

Table listing musical works for Guitare, including composers like Felte, Koller, and Pottner.



*Allegro Flauto ou Violino Primo*

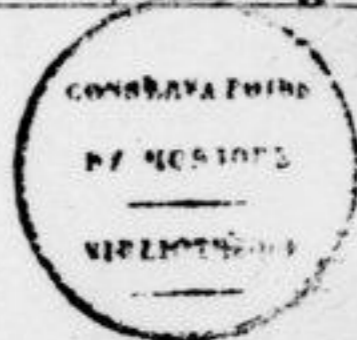
Duo I.

The musical score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (F, P, dol.). The music is written in a single melodic line across the staves. The first staff is labeled 'Duo I.' and includes the tempo and instrument markings. The score is filled with intricate melodic patterns, including many triplet figures and slurred passages. Dynamic markings like 'F' (forte) and 'P' (piano) are placed throughout the piece. 'dol.' (dolce) markings appear in several places, indicating softer passages. Trills are marked with 'tr'. The notation is dense and detailed, typical of a classical manuscript.



Flauto ou Violino Primo

*And<sup>te</sup> con Variazioni*





*Flauto ou Violino Primo*

*Allegro*

Duo II.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Duo II.' and is for 'Flauto ou Violino Primo'. The notation includes various rhythmic values, slurs, and ornaments. A repeat sign is used in the 10th staff, and a triplet is indicated in the 11th and 13th staves. The score concludes with a double bar line and repeat dots.



*Flauto ou Violino Primo*

*S. Rondoaux*

This page contains a handwritten musical score for a single instrument, labeled 'Flauto ou Violino Primo'. The score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is titled 'S. Rondoaux'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fue.' (forte) appears on the second staff, and 'Mineur' (minor) is written above the eighth staff, where the key signature changes to one flat (F). The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the edges.



*All. Mode 10 Flauto ou Violino Primo*

Duo III.

The musical score consists of 14 staves of music. The notation includes various note values, rests, and articulation marks. A key signature of one flat (B-flat) is indicated at the beginning. The piece is characterized by frequent triplet markings (indicated by the number '3' above groups of notes) and trills (marked with 'tr'). The music is written in a single melodic line, typical of a flute or violin part. The paper shows signs of age, with some staining and wear along the edges.



*Flauto ou Violino Primo*

7

This page contains a handwritten musical score for the first part of a piece, titled "Flauto ou Violino Primo". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by intricate melodic lines, including many triplets and trills. A section labeled "Mimicello" begins on the fourth staff, marked with a double bar line and a change in tempo or mood. A section labeled "Trio" begins on the seventh staff, also marked with a double bar line and a change in tempo. The score concludes with a double bar line and the initials "M<sup>o</sup> D. C." at the bottom right. A circular library stamp is visible on the right side of the page, partially overlapping the music.



M<sup>o</sup> D. C.



*Flauto ou Violino Primo*

Duo IV

This page contains a musical score for a piece titled "Duo IV" for Flute or Violin I. The score is written on 14 staves in a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including frequent sixteenth and thirty-second notes, and the use of triplets. Trills are indicated with "tr" markings. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the edges.



*Flauto ou Violino Primo*

*Rondeaux*



*All<sup>o</sup> Molto*

Duo V.

The musical score is written for a single instrument, either Flute or Violin I, in G major (one sharp) and 6/8 time. The tempo is marked *All<sup>o</sup> Molto*. The piece is titled "Duo V.". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with various melodic lines and ornaments. There are several repeat signs throughout the piece, including a first ending bracket on the 10th staff. The score concludes with a double bar line and repeat dots at the end of the 14th staff.



*Flauto ou Violino Primo*

*Minuetto*  
*con*  
*Variationi*

*1<sup>er</sup> Variation*

*2<sup>e</sup> Var.*

*3<sup>e</sup> Var.*



Duo VI

The musical score is written for a single instrument, either Flute or Violin. It is in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> Moderato'. The piece is titled 'Duo VI'. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, triplets, and trills. A repeat sign with first and second endings is present in the middle of the score. The manuscript shows signs of age, with some staining and wear at the edges.



Flauto ou Violino Primo

Minuetto

Trio



M. D. C.



Six

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A. P. D. P.



K. 866 (2)



Duo I. *Allegro*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score contains several dynamic markings: *P* (piano) at the beginning of the second staff, *F* (forte) on the third staff, *dol.* (dolce) on the fourth staff, *F* on the eighth staff, and *dol.* on the ninth staff. There are also trill markings (*tr*) and triplet markings (*3*) throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



Flauto o Violino Secondo

*P*

*F*

*tr*

*dol*

*Con Variazione Andante*

*1 Var.*

*2 Var.*

*3 Var.*



41 *Allegro Flauto ou Violino Secondo*

Duo II.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system with 15 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) on the 6th and 13th staves. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.



*Rondeau*

*Flauto ou Violino Secondo*

Handwritten musical score for Flauto ou Violino Secondo, page 5. The score is divided into two sections: *Rondeau* and *S. Mineur*. It consists of 14 staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The *Rondeau* section ends with a *Fin* marking. The *S. Mineur* section begins with a new key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and trills.



Duo III. *All<sup>o</sup> Moderato*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The notation includes a variety of rhythmic values, with a significant portion of the piece consisting of eighth and sixteenth notes. Numerous triplet markings (the number '3' above a group of notes) are used throughout, particularly in the later staves. Trills (marked 'tr') are also present. The score concludes with a double bar line and repeat dots.



Flauto ou Violino Secondo

Minuetto

Trio



M. D. C.



*Flauto ou Violino Secondo*

Duo IV.

The musical score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The piece is titled "Duo IV." and is for the second instrument, "Flauto ou Violino Secondo". The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. There are several trills and grace notes throughout the piece. The notation is dense and detailed, typical of 18th-century manuscript notation.



Flauto ou Violino Secondo

3. Rondeau



Duo V. *All<sup>o</sup> Molto*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All<sup>o</sup> Molto*. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. There are several slurs and accents throughout the piece. A repeat sign is visible on the eighth staff. The piece concludes with a double bar line and a trill ornament on the final note of the last staff.



Flauto su Violino Secondo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody and includes a trill (tr) under a note. The third staff is marked with a double bar line and the text "Minuetto grazioso con Variazioni". The fourth staff begins the first variation, labeled "1<sup>a</sup> Var.", and features a triplet of eighth notes. The fifth staff continues the first variation. The sixth staff begins the second variation, labeled "2<sup>a</sup> Var.", which is characterized by numerous triplet figures. The seventh and eighth staves continue the second variation. The ninth staff begins the third variation, labeled "3<sup>a</sup> Var.", which also features triplet figures. The tenth and final staff concludes the piece with a double bar line.



Flauto ou Violino Secondo

Duo VI

All. Mod<sup>to</sup>

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'All. Mod<sup>to</sup>'. The piece is titled 'Duo VI' and is for 'Flauto ou Violino Secondo'. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often grouped with slurs. There are several trills (tr) and triplet markings (3) throughout the score. The paper shows signs of age, with some staining and wear at the edges.



*Flauto or Violino Secondo*

*Minuetto*

*Trio*

This page contains a handwritten musical score for a single instrument, labeled 'Flauto or Violino Secondo'. The score is divided into three sections: 'Flauto or Violino Secondo' (top), 'Minuetto' (middle), and 'Trio' (bottom). The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The 'Minuetto' section is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Trio' section is in 3/8 time and is characterized by a more complex, rhythmic pattern. The score includes several trills (tr) and triplets (3). The page number '13' is located in the upper right corner.