

Six Duos pour deux flutes... Oeuvre

Stamitz / Johann / 1717-1757 / 0220. Six Duos pour deux flutes...
Oeuvre. [ca 1775].

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Six
DUOS
Pour Deux Flûtes
Composés
Par

A STAMITZ

Œuvre

Prix 7⁴



A. PARIS.

Chez le Sr Sieber musicien rue St honore vis à vis l'hôtel D'Aligre.
Chez l'Apothicairie a costé de l'Y n° 92.

A. P. D. P.

Sieber

K
866
A

K. 866 (2)

À M^R LEV^{TE} DE VERGENNES

CATALOGUE
de Musique Vocale et Instrumentale appartenant à Mons^e. SIEBER

Rue St^e Honore entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire, N° 92.

Symphonies en Claviers	Quatuors	Trios	Duos	Sonates	Concertos
Dieterle 1 ^e .	Gaepart 1 ^e p ^r Clarinette	Schwindl 1 ^e à 2 F. et B.	Rösser petits airs	Borghi 1 ^e p ^r F. et B.	Gruber p ^r Violon chaque
Händel 1 ^e	Schwindl 1 ^e p ^r Flaut.	Sirpen 1 ^e id	1, 2, 3, 4, 5, 6, 7, 8, 9	Canares 2 p ^r F. ¹	De George p ^r Violon
Stamitz 1 ^e duot. 12	Gesec 1 ^e à 2 F. Alto et B.	Le Due 6 ^e id	10, 11, 12, 13, 14, 15	Lahouze 1 ^e p ^r F. et B.	Féau 1 ^e p ^r F. & B.
Bach Doublet Stamitz	Sommel 7 ^e	Kammell 8 ^e id	Kammell 5 ^e 7 ^e 20 ^e 22	Franceschini	Jacques p ^r Flute
Bach 1 ^e	Bach 8 ^e	Vinthal 11 ^e id	Bach p ^r Clar. et 2 F.	Demakus 11 ^e p ^r F. et B.	Genelli 17 ^e p ^r F. et B.
Stamitz 11 ^e	Gordani 2 ^e	Grauer 3 ^e id	Bach p ^r Flaut. et 2 F.	Gavines 21 ^e id	Gennari p ^r Violon
Händel 12 ^e	Stamitz 8 ^e Clarinetto	Homborger 17 ^e id	Camponi	Kammell 11 ^e id	Jamil 2 ^e id
Bach Quintet XIII	St. George 1 ^e	Weiss 1 ^e p ^r Fl. F. et B.	Rodolphe fantaisie p ^r 2 Cor.	Chesky 1 p ^r Violoncelle	Granger p ^r Violon
Papetti Quartet XII	Händel XIII	Dolphin 1 ^e pour 2 F. et B.	Jules airs variés Violoncelle	Jarnwick airs variés	Guanda p ^r Violon
Lamond XVII ^e	J. Nashville 2 ^e	Domaky VIII ^e p ^r 3 F.	Rösser 2 Clarm. et 2 F.	Kammell XV ^e id	Kammell XV ^e id
Stamitz XV	Giordani 3 ^e	Weiss 2 ^e p ^r Haut. F. et B.	Domaky 7	Laf 1 ^e id	Leib 1 ^e id
Rösser XII	Gambau 2 ^e	H. Doderer F. 2 F. et B.	Gordani 1 ^e p ^r flute	Schick 1 p ^r Violoncelle	Pergher p ^r Violon
Boccherini XII	Stamitz XII ^e	Gambau 6 ^e p ^r F. et B.	Garnier 5 ^e	Lorenzetti 24 airs variés	N. 1, 2, 3, 4, 5, 6
Boccherini Sextet XVI	Kammell XIV ^e	Le Brun 2 ^e p ^r Haut. F. B.	Schindl X ^e p ^r flute	Somile P. F. et Violoncelle	N. 1, 2, 3, 4
C. Stamitz XII	Abel XII	Rainaud p ^r F. alto et B.	Fodor 1 ^e 2 ^e 3 ^e 4 ^e	Eichler p ^r flute Obse.	Le Brun p ^r flute Obse.
Gambau XII. Quartette	Kuchler p ^r Clarinette	Gambau XII	Stamitz XVIII ^e	Cardon airs variés p. F.	N. 1, 2, 3, 4, 5, 6
voire Haydn et Bach	Pugnani XII	Jacchini 1 ^e	Monte 2	Gardon airs variés p. F.	Florinel p ^r Violon
Chartain IX	Le Bel o ^e Petite Airs	Sterckel 6 ^e	Cambini 4 ^e	Bordet airs F. p. Flut.	N. 2, 3, 4
Lestouch T. Quart Clavec.	Stamitz XIV	Lambini IV	Bonal 2 ^e pour l'Opéra	Hartman a. F. pour flut.	Stamitz p ^r Clarinette
Sterckel 7	Lambini 3	Stamitz 21	Delerac 3. p. F.	Hartman prédupe Flut.	N. 5, 6, 7, 8, 9, 10
Roeth 5	Bach et Abel 14	Richter	Stamitz p ^r Viol. alto	Crammer 4 ^e p. F.	Eichler p ^r Cor 1.
Sterckel 8	Franzel 6 ^e p ^r flute	Kammell 23	Borch 3 ^e p ^r F.	Fodor airs F. p. F.	Fuado p ^r Cor 1. et 2.
Pinto et Vogel t. p. Cor.	Pinto et Vogel t. p. Cor.	Diller 8	Paxton 1 ^e p ^r Violoncelle	Fodor p ^r Violon	N. 1
Traverso 3		Lachnit 5	de fantaisies Cor. P. et T.	Florinel p ^r Violon	Schmid Bauer p ^r Obse.
Kammell XXI		Corden p. Clarmette	Tillier 8 p ^r Violoncelle	Fosatti p. Cor. R ^e 1, 2	Lorenzetti p. Cor. 1.
Chartrain VIII		Stamitz p. Flut.	Delerac 5. alto et Violon	Florinel 1 ^e	Florinel p. Flut.
Gambini 10 ^e		Cambini 2 ^e F. et Alto	Stamitz 20 p ^r Violon	Bauer p. F.	Audrey R ^e 1.
Rauzzini 2 ^e		Cambini V. Alto. Bas.	Vogel 5 p ^r Haut.	Barier p. F.	Stamitz 12. 1.
Ritter 1 ^e à Basson oblige		Cambini flat. F. B.	Devien 1. p ^r flaut.	Barier p. F.	Rosetti p. Clav. R ^e 1, 2, 3.
Boccherini 27			Dupont t. p ^r Violoncelle	Bauer p. F.	Florinel 1 ^e
Iacchini 2			Kuchler p ^r Clarinette	Sterckel 8 p. Alto 1.	
Stamitz 14. Clarinette			Lorenzetti a. 2 F.		
Dolph. Bullan 2			Vogel a. 2 Clarinette		
Stamitz 20			Cambini 14. alto et F.		
Cambini XIII			sterckel 3. F. et alto		
Kreutzer 1 ^e			Barier 6. A. 2 F.		
Fannah 26			Toller 1. p. 2. Clavin		
Vauclain 1 ^e Clarinette			Michel. 1 ^e p. Clavin		
Rosetti 2 ^e			id. 2-4.		
Cambini 15			Devienne 3. p. Basson		
Pinto 2 ^e pour Cor			Fandehagen p. flat		
Blasius 1 ^e Clarin. ou F.			H. 1. 2. 3		
Symphonies Periods					
Stamitz la Chasse					
Surort et Entra. Allegro IV					
voire la Chasse					
ouverture de la France					
Haydon N° 1. 2. 3. 4. 5. 6.					
id. N°					
Dilore R ^e 1, 2. 3. 4.					
id. R ^e					
Ouvert. des 2. sonatas					
Symphonies Concertante					
Stamitz N° 15 à 2 F. et F ¹ obl.					
Stamitz N° 16 à 2 F. obl.					
Stamitz N° 17 à 2 F. obl.					
Bach N° 1 à F. et F ¹ obl.					
Bach N° 2 à 2 Viol. obl.					
Gesec N° 1 à F. et F ¹ obl.					
Gesec N° 2 à 2 F. et F ¹ obl.					
George N° 12. 13. à 2 F. obl.					
Abel p. F. Violon. Obse. id.					
Stamitz Obse. obl. et Basson					
N° 18. 19. 20. 21. 22. 23.					
Stamitz p. Violon. N° 24.					
N° 25. 26.					
Cambini denième Suite. R ^e					
7. 8. 9. 10. 11. 12.					
Rosetti N° 1. 2. 3. 4.					
Méthodes					
Fouchot p ^r la mandoline					
Le B. p ^r la Guitare					



Pour Clavecin.

Schenker 1 ^e à F. et B.	Almanec 7 ^e à 10	Rösser 1 ^e à 10	St. 1 ^e à 10
Schobert 9 ^e à Violon	Reuter 1 ^e à 10	Le Due 1 ^e à 10	George et Delphine qua
	Martin 1 ^e à 10		
	Orgueil et Jules débâche		
	Entrée d'Henry IV		
	Ouvert. à l'air d'Inde		
	Ouvert. et Jules débâche		
	Ouvert. de 2. Jantesque		

Pour Guitare.

Felix 3. à 10		
Roller p. Guitare allemande		
Patouillet à 10		
Raboin 2 ^e à 10		
Dorte à 10. R ^e 1. 2. 3.		

2

Allegro *Flautto ou**Violino Primo*

Duo I. $\frac{3}{4}$ *dol.*

F

P

dol.

F

P

dol.

F

P

dol.

F

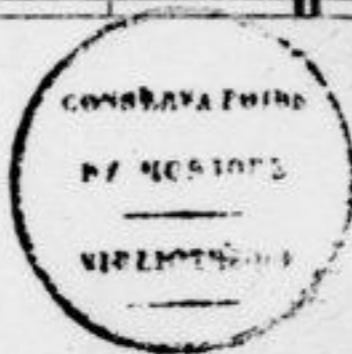
P

dol.

Fantasia ou Violino Primo

3

The musical score consists of twelve staves of handwritten notation for violin. The key signature is mostly F major (one sharp). The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *dol.*, and *tr*. The score includes sections labeled *Andante con Variazioni*, *1^{er} Variation*, *2^e Var.*, and *3^e Var.*



Allegro Flauto ou Violino Primo

DUO II.

The score is handwritten in black ink on a single page of aged, slightly yellowed paper. It features five systems of music, each consisting of three staves. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second system starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth system starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The paper shows signs of age, including creases and discoloration.

Rondeau

Fantaisie ou Violino Primo

5

The musical score consists of two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It features six measures of music, ending with a fermata over the last note and the word "fine." The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It contains ten measures of music. Both staves include various dynamic markings such as $\hat{\wedge}$, $\hat{\vee}$, $\hat{\wedge}\hat{\vee}$, and $\hat{\wedge}\hat{\wedge}$. The notation is characterized by its fluid, cursive style.

Minetor

All' modo to Flauto ou Violino Primo



Flauto ou Violino Primo

Handwritten musical score for Flute or Violin, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *tr*, and *7*. The first staff is labeled *Flauto ou Violino Primo*. The second staff begins with a section labeled *Mincetto*. The third staff begins with a section labeled *Trio*. The fourth staff ends with a section labeled *Mto D. C.*. The score consists of six staves of music, each with a different key signature and time signature. The music is written in a cursive style with some ink smudges and corrections.



Duo IV

The score is a handwritten musical manuscript for two instruments, labeled "Duo IV". It features 12 staves of music, each consisting of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. The notation includes various note heads, stems, and bar lines. There are several dynamics and performance instructions, such as "Forte", "Piano", and "Tr." (trill). The manuscript is written in black ink on aged, slightly yellowed paper.

Flauto en Violino Primo

Rondeaux

Fin

All' Molto

Flautto ou Violino Primo

11



12

All' Moderato Flauto ou Violino Primo

Flauto ou Violino Primo

13

Minuetto

Trio

M.D.C.

(6)

Six
DUOS
Pour Deux Flutes
Composés
Par

A STAMITZ

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Prix 7⁴



A. PARIS.

Chéz le Sr. Sieber musicien rue St honré vis à vis l'hôtel D'Aligre
Chez l'Apothicaire a costé de l'Y n° 92.

A. P. D. P.

K
866

K.866 (2)

DUO I. *Allegro*

1

F

dol.

P

F

dol.

P

P

P

Flaude ou Violino Secundo

The musical score consists of eleven staves of handwritten notation on a single page. The music is primarily in common time, with occasional changes to 2/4 and 3/4 time. The key signature varies between G major (one sharp) and F major (one flat). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *p* (piano), *dol* (dolcissimo), and *tr* (trill). Articulation marks like dots and dashes are used throughout. The score is divided into sections by labels: "F" (Flute/Violin Secondo), "con Variazione Andante", "1 Var.", "2 Var.", and "3 Var.". The manuscript shows signs of age and wear, particularly along the right edge.

4

Allegro Flauto ou Violino Secondo

DUO II.

The score is a handwritten musical manuscript for two instruments, likely flutes or violins. It features 12 staves of music, each with a treble clef and a key signature of one sharp. The time signature is common time (indicated by the number '4'). The first staff begins with a dynamic of 'ff'. The music is composed of various note values, including eighth and sixteenth notes, and features slurs, grace notes, and a fermata. The handwriting is in black ink on aged paper, showing some wear and discoloration.

Rondeau

Flauto ou Violino Secundo

5

Fin

S. Mineur

This image shows a page from a handwritten musical manuscript. The title "Rondeau" is at the top left, and "Flauto ou Violino Secundo" is centered above the first staff. A small number "5" is in the top right corner. Below the title, the word "Fin" appears under the last measure of the first staff. The manuscript consists of ten staves of music. The first five staves are in G major (indicated by a single sharp sign) and follow the "Rondeau" section. The remaining five staves are in G minor (indicated by a single flat sign) and follow the "S. Mineur" section. The music features various note values, rests, and dynamic markings typical of 18th-century instrumental notation.

6

Flauto ou Violino Secondo

DUO III.

Allo Moderato

The score is composed of 14 staves of music, each with a treble clef and a key signature of one flat. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure numbers are present at the beginning of several staves. The score is written on aged paper with some discoloration and faint markings.

Flauto ou Violino Secondo

7

The musical score consists of six staves of handwritten notation for Flute or Violin. The first three staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature varies between G major (one sharp) and F major (one flat). The notation includes various note heads, stems, and bar lines. Measure numbers are present above the staves. The score is divided into sections: 'Flauto ou Violino Secondo' at the top, followed by 'Minuetto' and 'Trio' sections. The 'Trio' section is marked with a '2' above the staff. The score concludes with 'M.D.C.' (likely 'Meno Di Canto') and a final measure ending with a double bar line.

Minuetto

Trio

M.D.C.

B.4
DU CONSERVATOIRE
DE PARIS

Flauto ou Violino Secundo

DUO IV.

The musical score for Flute or Violin Secondo, Duo IV, page 8, features 12 staves of handwritten music. The music is in 2/4 time and uses a treble clef. The notation consists primarily of sixteenth-note patterns, with occasional eighth and sixteenth note pairs. Various dynamics are indicated throughout, including trills, accents, and slurs. The score is organized into two systems of six staves each, separated by a double bar line with repeat dots.

Flauto ou Violino Secondo

9

The musical score consists of ten staves of handwritten notation. The first two staves are in common time (indicated by '3') and are labeled 'Flauto ou Violino Secondo'. The third staff is labeled 'Rondeau' and indicates common time (indicated by '2'). The remaining seven staves are also labeled 'Rondeau' and indicate common time (indicated by '4'). The notation uses a treble clef and includes various note heads, stems, and bar lines. Some staves begin with a 'C' (common time) and others with an 'A' (A time). There are also some 'F' and 'G' markings. The score is written on ten staves, with each staff containing approximately 16 measures of music.

DUO V.

Allegro Molto

The score is a handwritten musical composition for piano or violin secondo. It features 12 staves of music in common time, with a treble clef and a key signature of one sharp (G major). The music is written in a dense, rhythmic style, primarily using sixteenth-note patterns and eighth-note chords. Various performance techniques are indicated throughout, such as grace notes, trills, and dynamic markings. The entire score is framed by a decorative rectangular border.

Flauto su Violino Secondo

II

A handwritten musical score for Flute and Violin Secondo. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The score begins with a section for Flute, followed by a section for Violin Secondo. The Violin part includes three variations, labeled 'Minuetto' and 'Variazioni'. The score is written on a single page with a decorative border.

The score includes the following sections:

- Flute (beginning)
- Violin Secondo (beginning)
- Minuetto (Violin Secondo)
- Variazioni (Violin Secondo)
- 1^o Var. (Violin Secondo)
- 2^o Var. (Violin Secondo)
- 3^o Var. (Violin Secondo)

12

Flauto ou Violino Secondo

DUO VI



Flauto on Violino Secondo

13

Mincello

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a sixteenth-note pattern with grace notes. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, labeled 'Mincello'. The third staff continues with a treble clef, two sharps, and common time. The fourth staff has a bass clef, two sharps, and common time. The fifth staff is in treble clef, two sharps, and common time. The sixth staff is in treble clef, two sharps, and common time, with a 'Trio' instruction above it. The seventh staff is in treble clef, two sharps, and common time. The eighth staff is in treble clef, two sharps, and common time. The ninth staff is in treble clef, two sharps, and common time. The tenth staff is in treble clef, two sharps, and common time. Various dynamics are indicated throughout, including 'tr' (trill) and '3' (trio).