AT THE ABBEY GATE

Poem by

C. J. DARLING

Set to Music

FOR

BARITONE SOLO (OR MALE CHORUS)

CHORUS & ORCHESTRA

by

CHARLES VILLIERS STANFORD.

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AND
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CURRENT PRICE

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AT THE ABBEY GATE.

Stay – Who goes there?
A Friend –
What friend – Whence come you?
From a dark cave beneath a ruined street.
Oh friend, where fare you;
Why would'st thou pass further?
To lay my heart down at our Mother's feet.

Whom call you Mother?
England – Nelson's; thine;
Her whom we proudly serve, in life, in death –
Her do I guard, friend –
Can'st thou also serve her?
Aye, when they fail her who do yet draw breath.

Who art thou, friend, then?
I was – and am No One –
No name is ours – An unknown host are we.
Pass on, brave spirit.
Oh, 'tis Christ that passes
In thee, poor soldier, who didst die for me.

C. J. DARLING.

740327

At the Abbey Gate.

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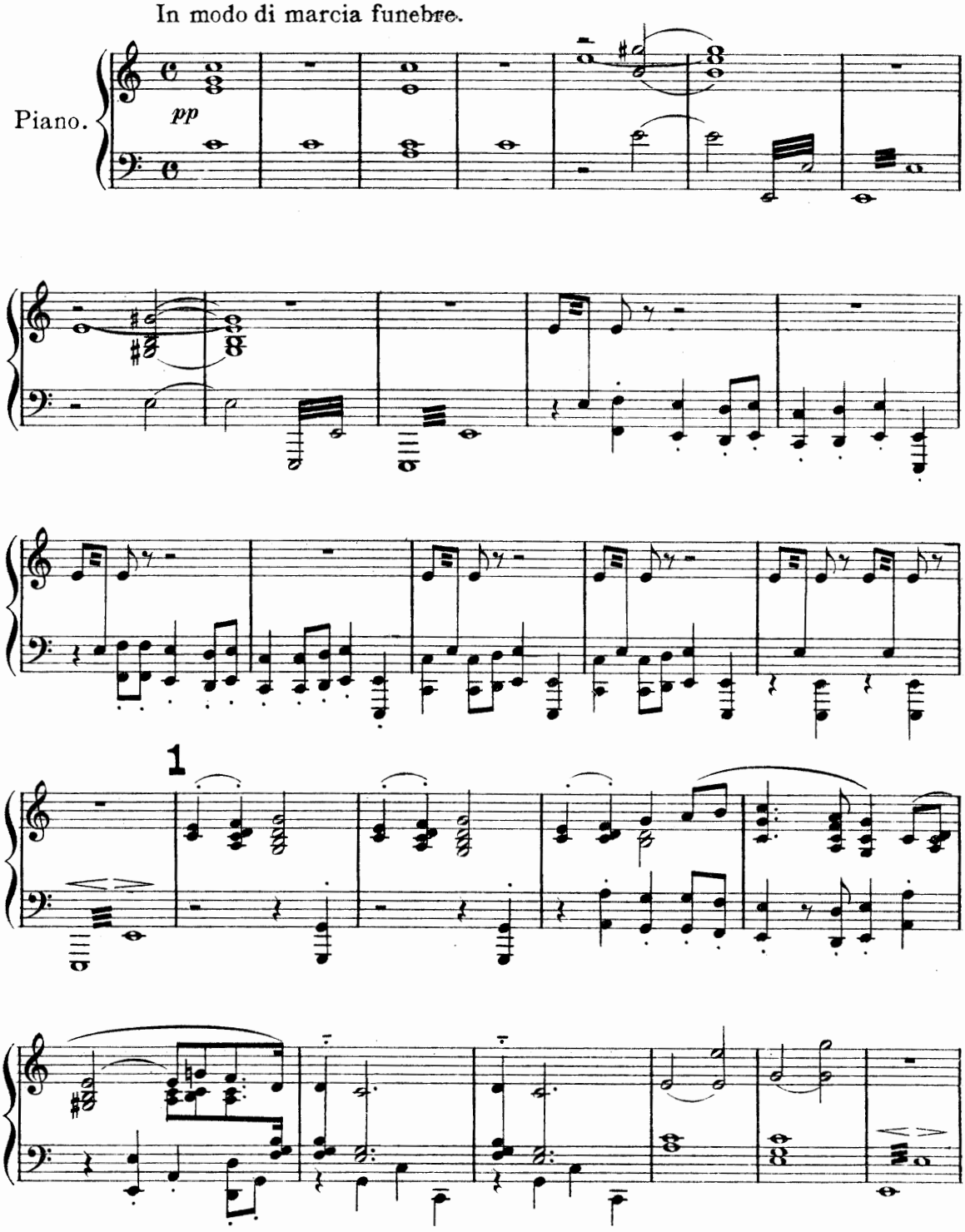
C. J. DARLING.

Music by
C. V. STANFORD. Op. 177.



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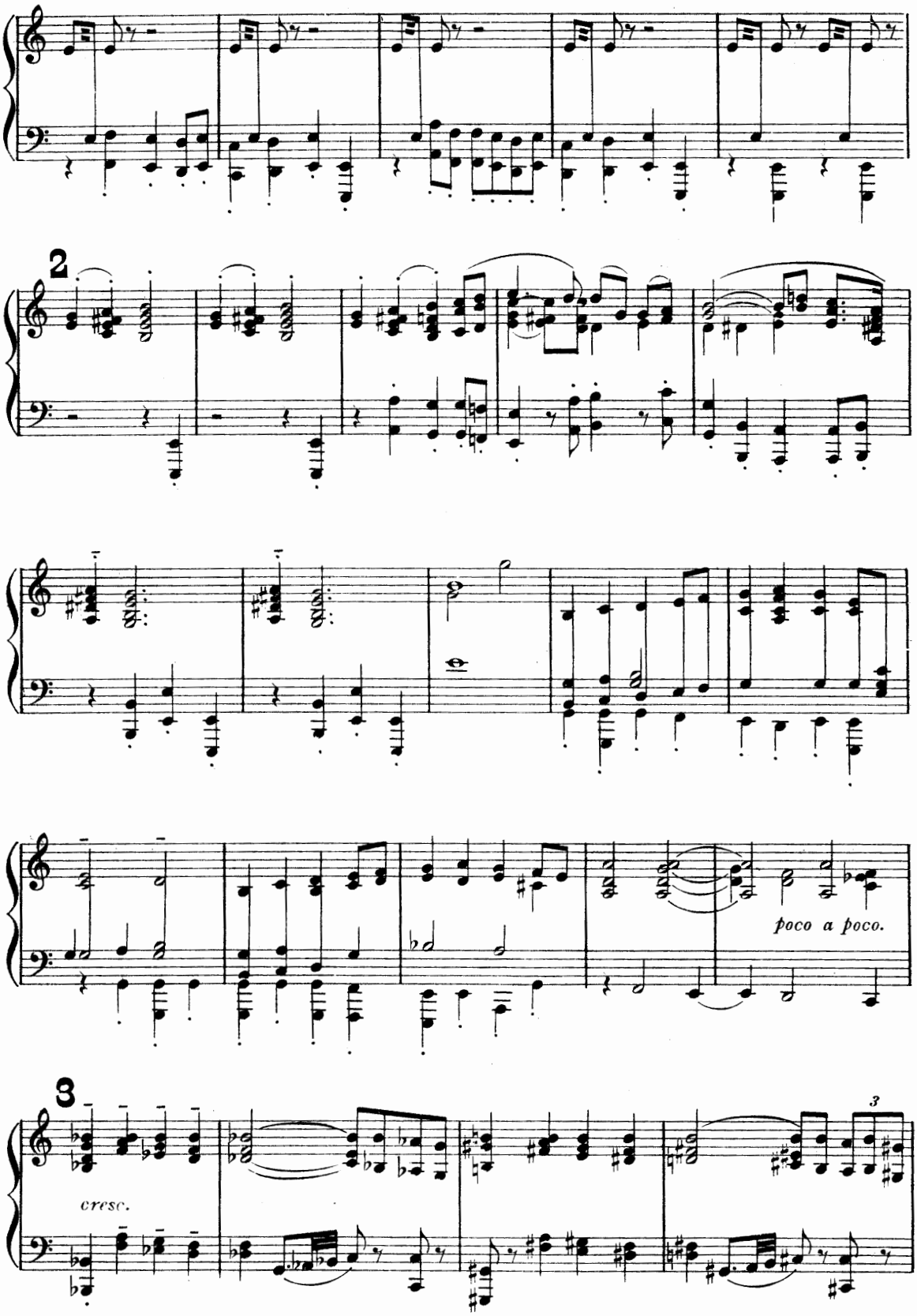
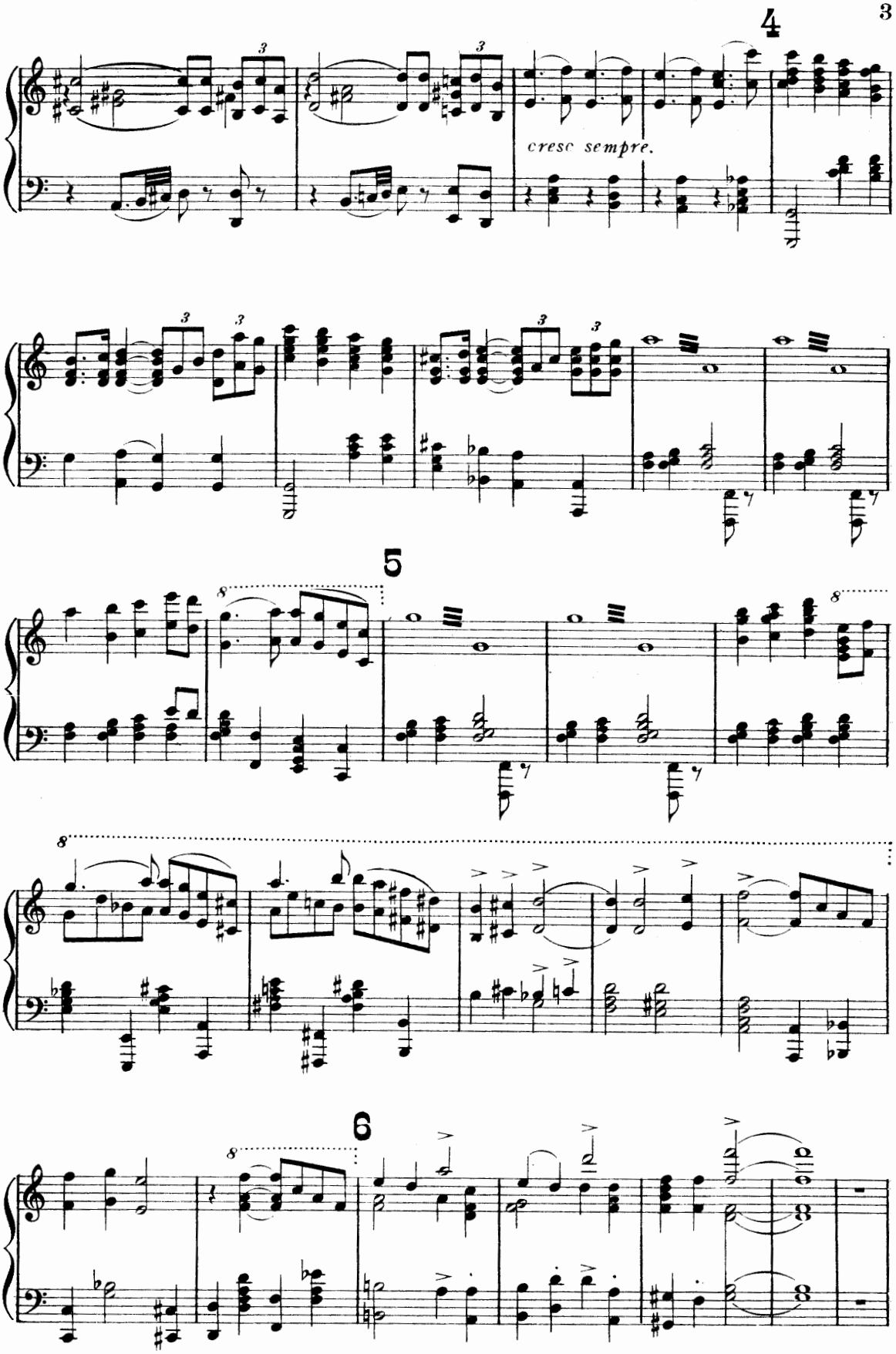
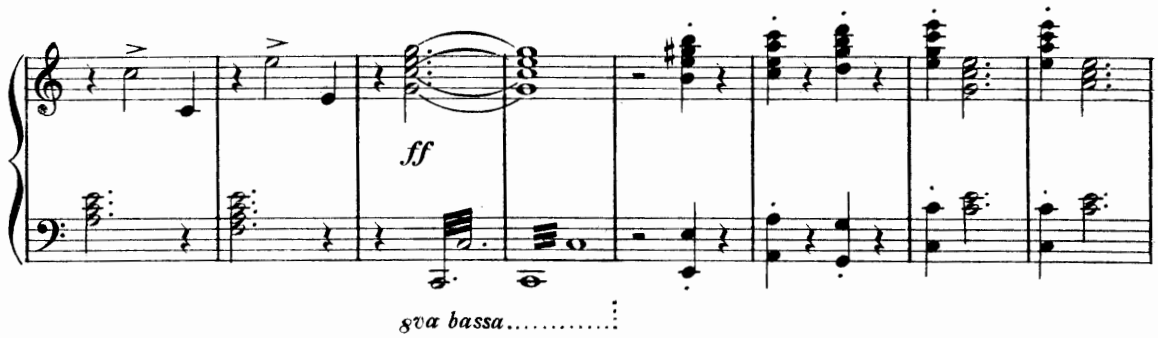
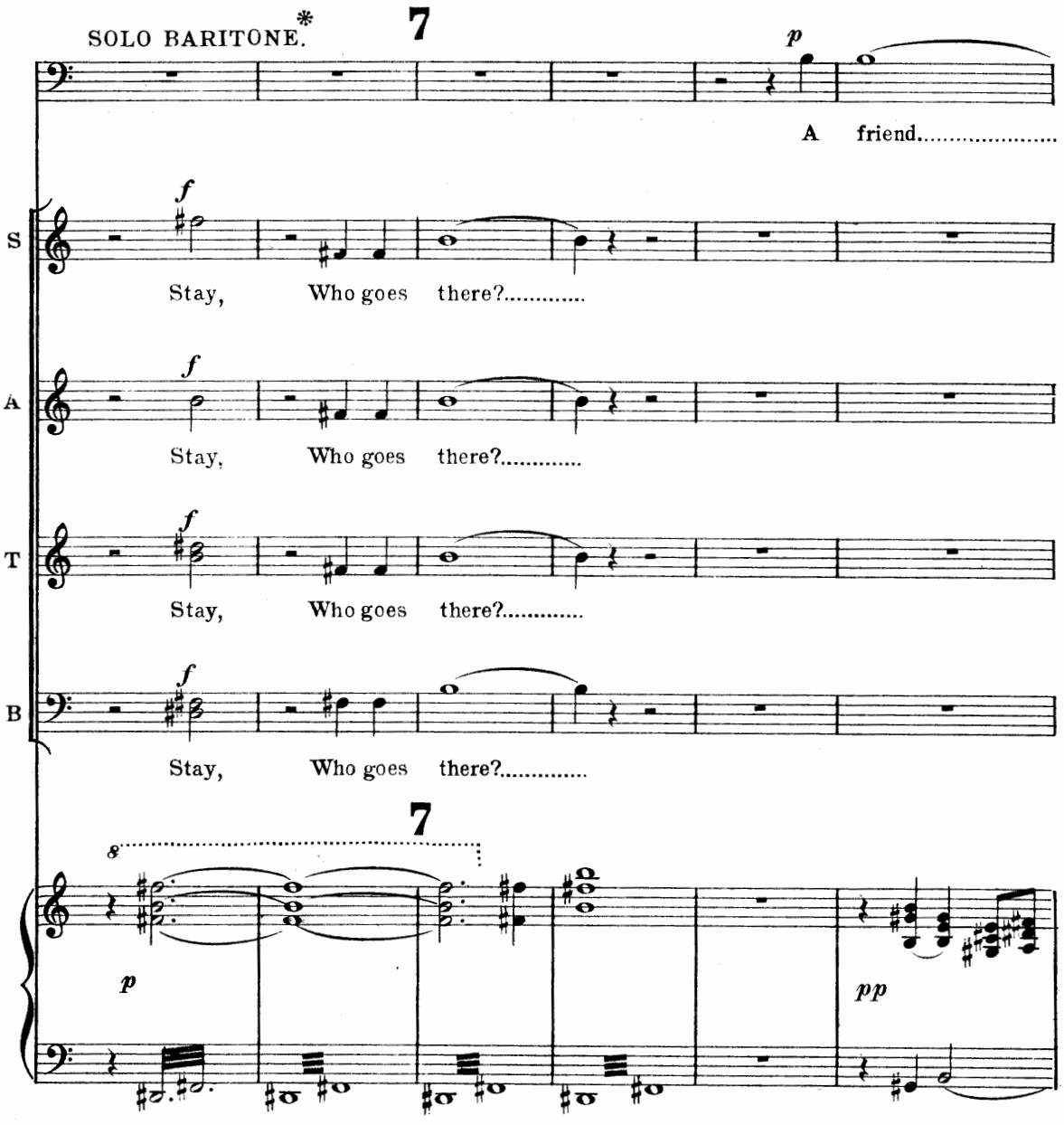

2
poco a poco.
3
cresc.
3

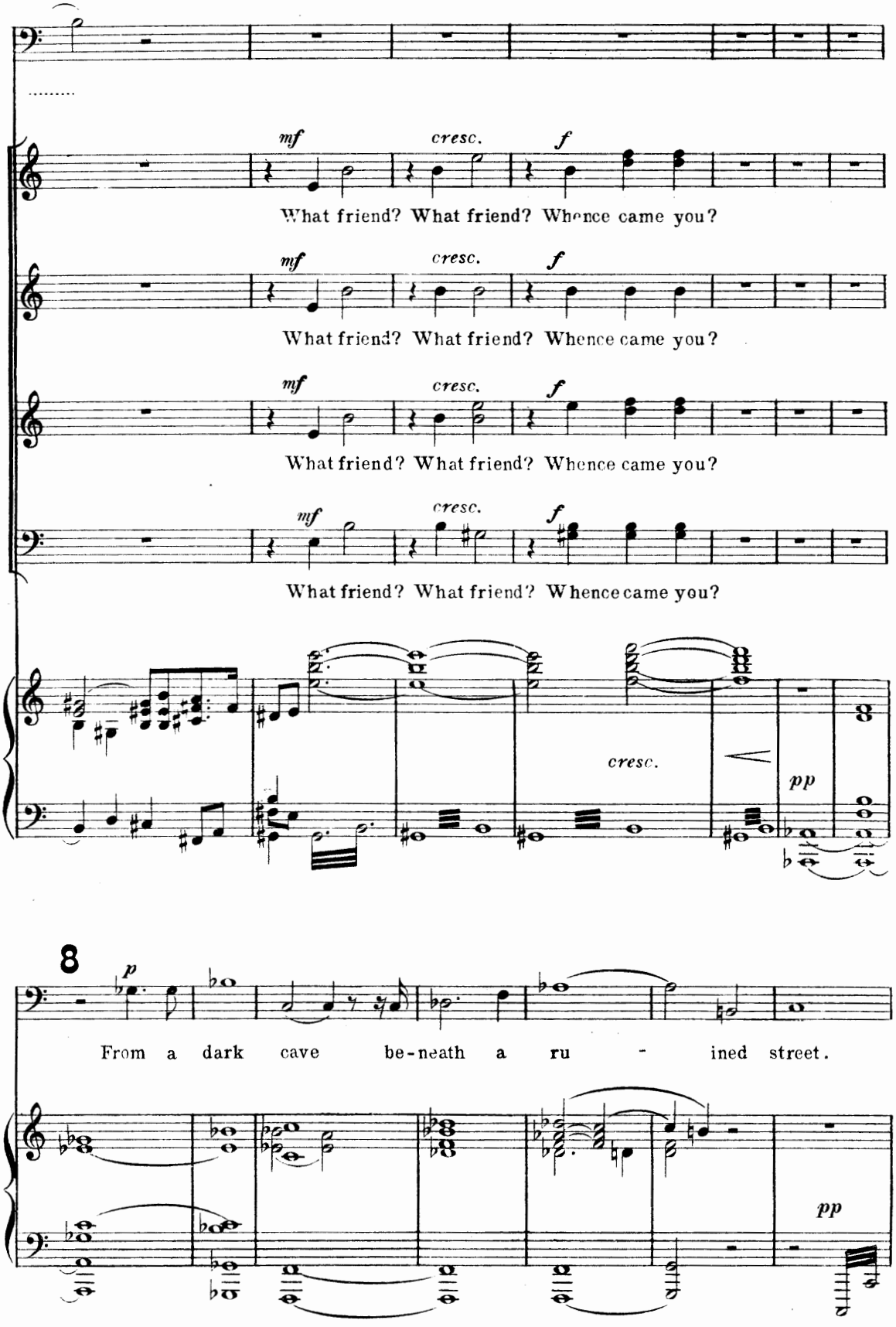

4
cresc sempre.
5
6

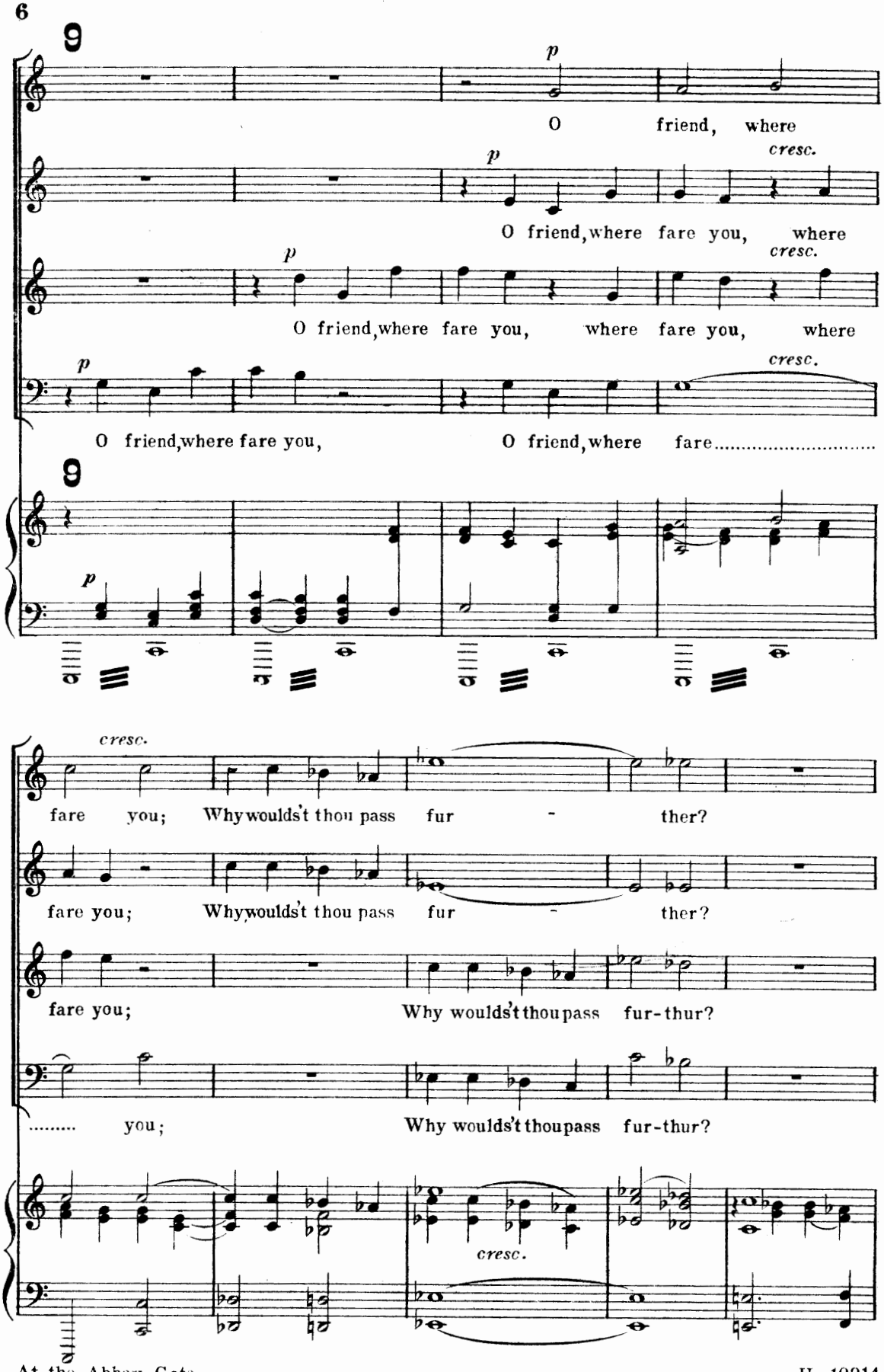


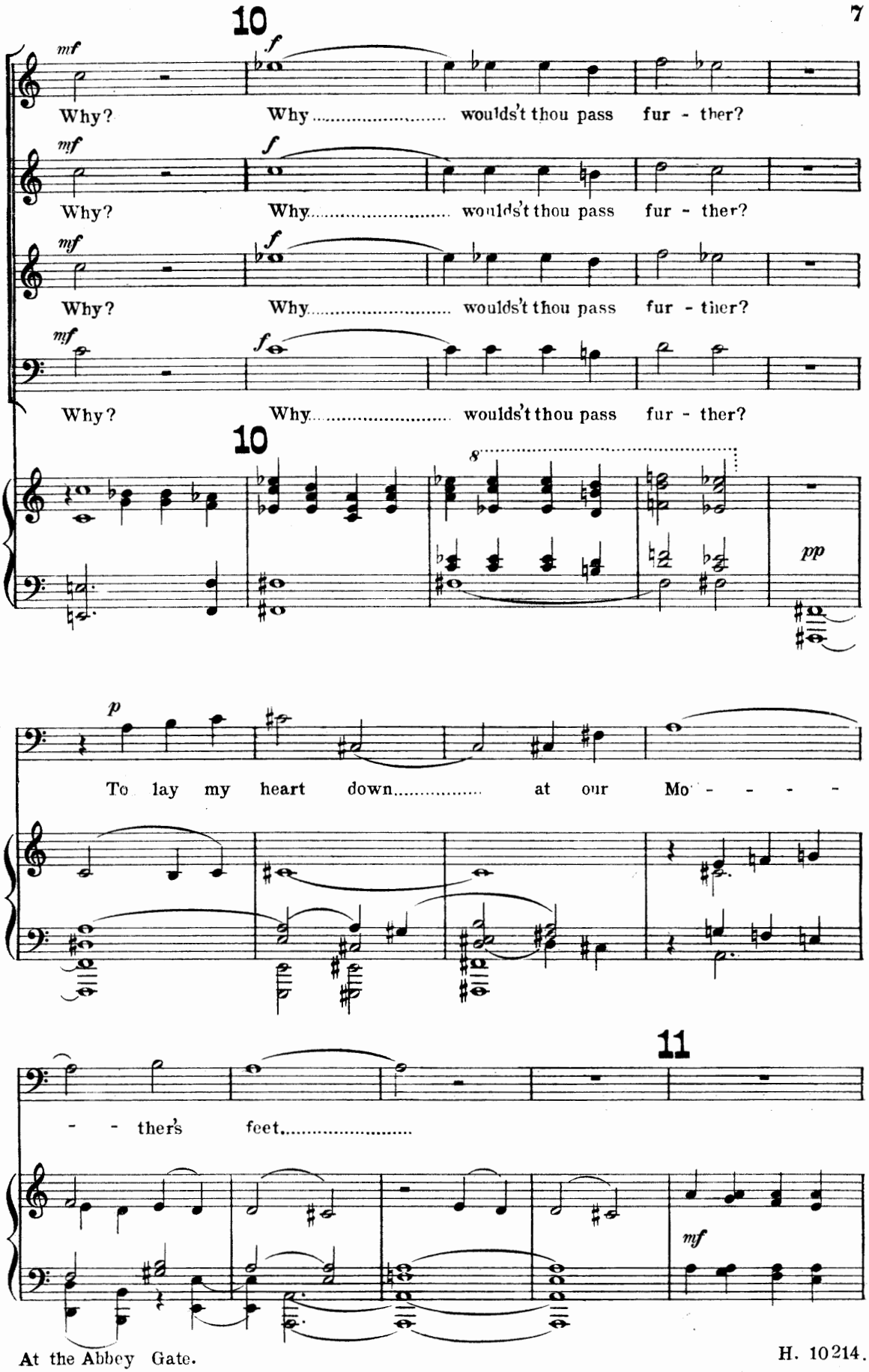
SOLO BARITONE. *

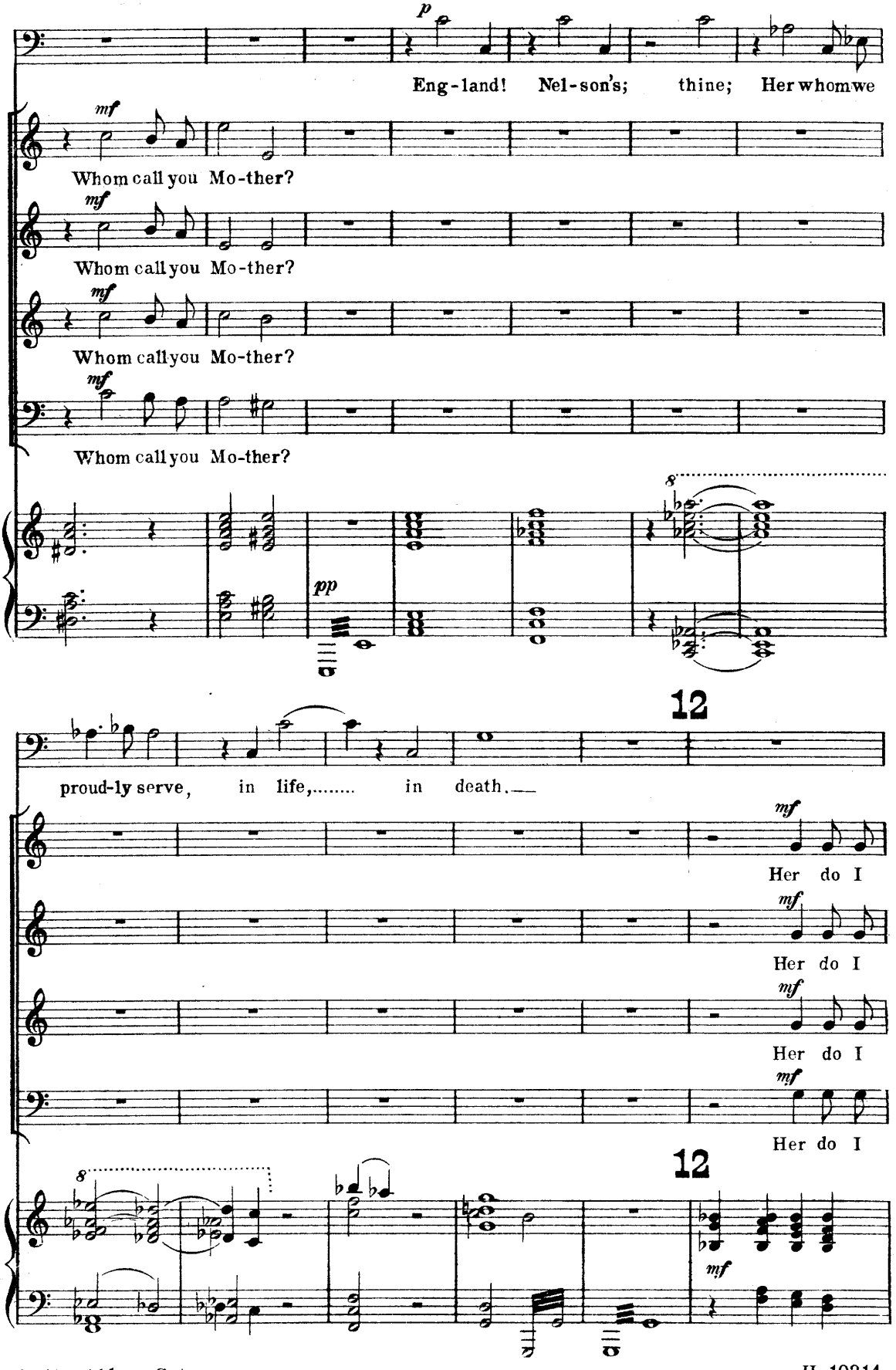


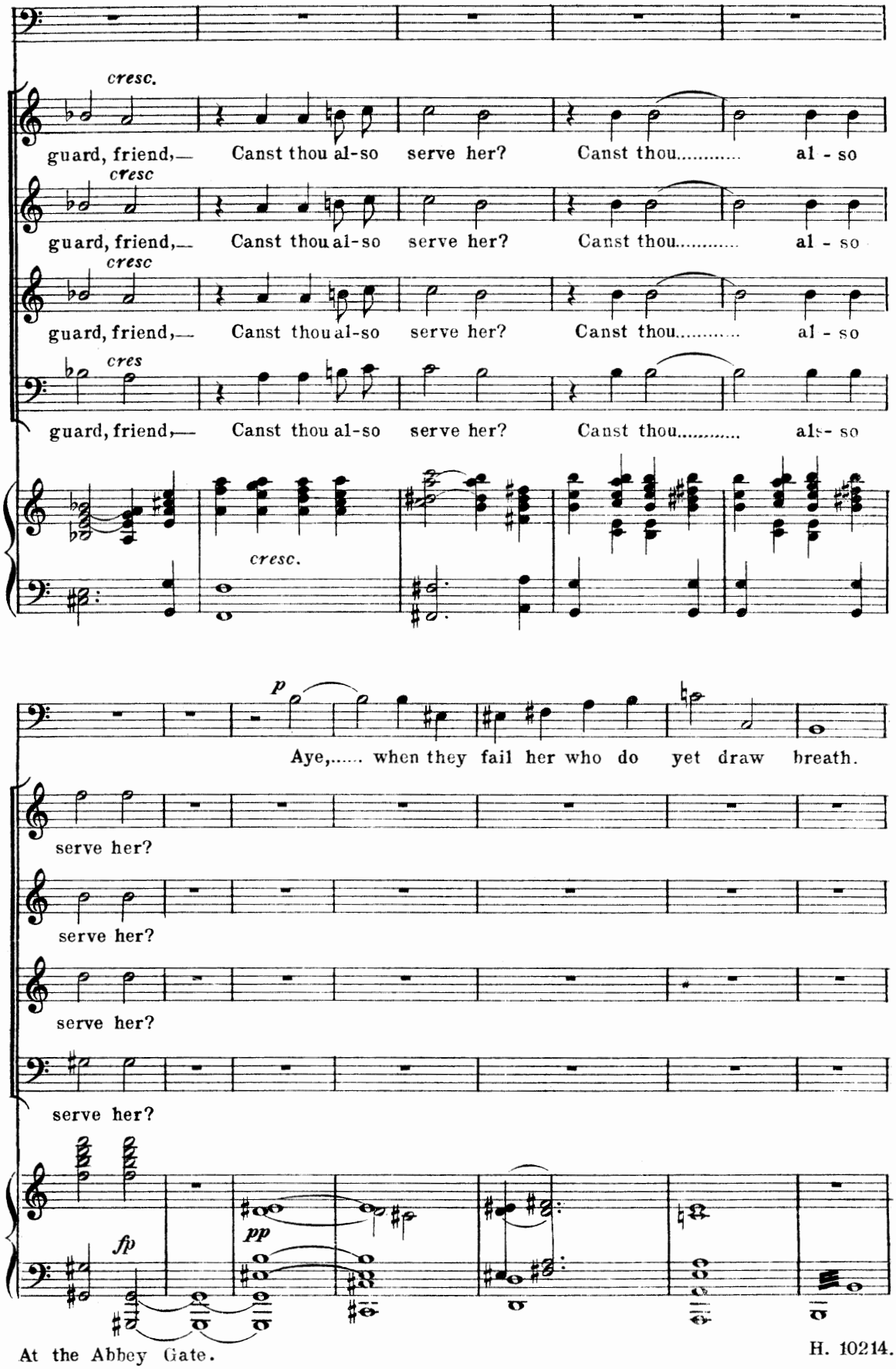
* Or a few voices, in front of the orchestra.

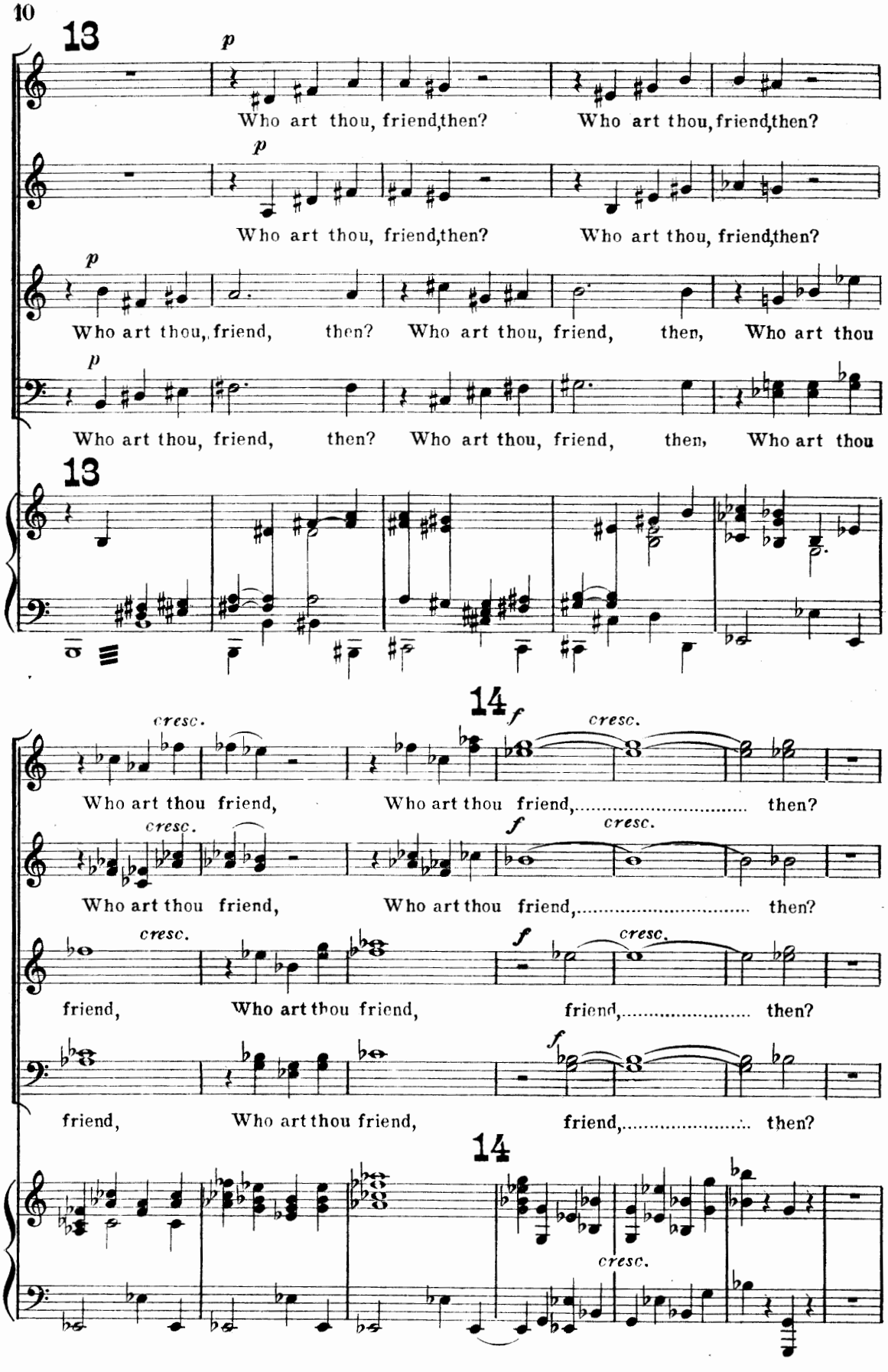

mf
cresc.
f
What friend? What friend? Whence came you?
mf
cresc.
f
What friend? What friend? Whence came you?
mf
cresc.
f
What friend? What friend? Whence came you?
mf
cresc.
f
What friend? What friend? Whence came you?
cresc.
pp
8
p
From a dark cave be-neath a ru - ined street.
pp

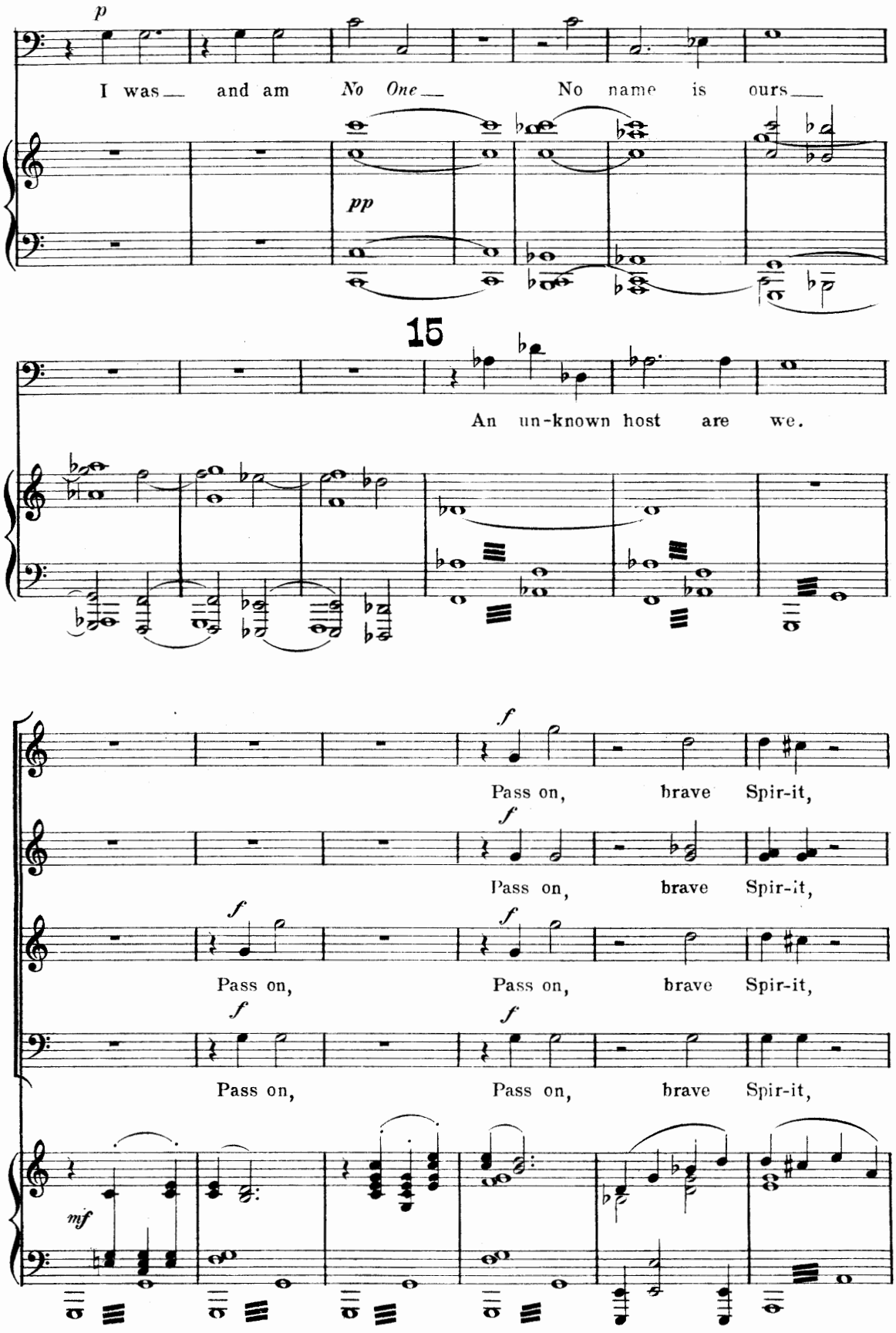

p
O friend, where
cresc.
p
O friend, where fare you, where
cresc.
p
O friend, where fare you, where fare you, where
p
cresc.
O friend, where fare you, O friend, where fare.....
p
cresc.
fare you; Why wouldst thou pass fur - ther?
fare you; Why wouldst thou pass fur - ther?
fare you; Why wouldst thou pass fur-thur?
..... you; Why wouldst thou pass fur-thur?
cresc.

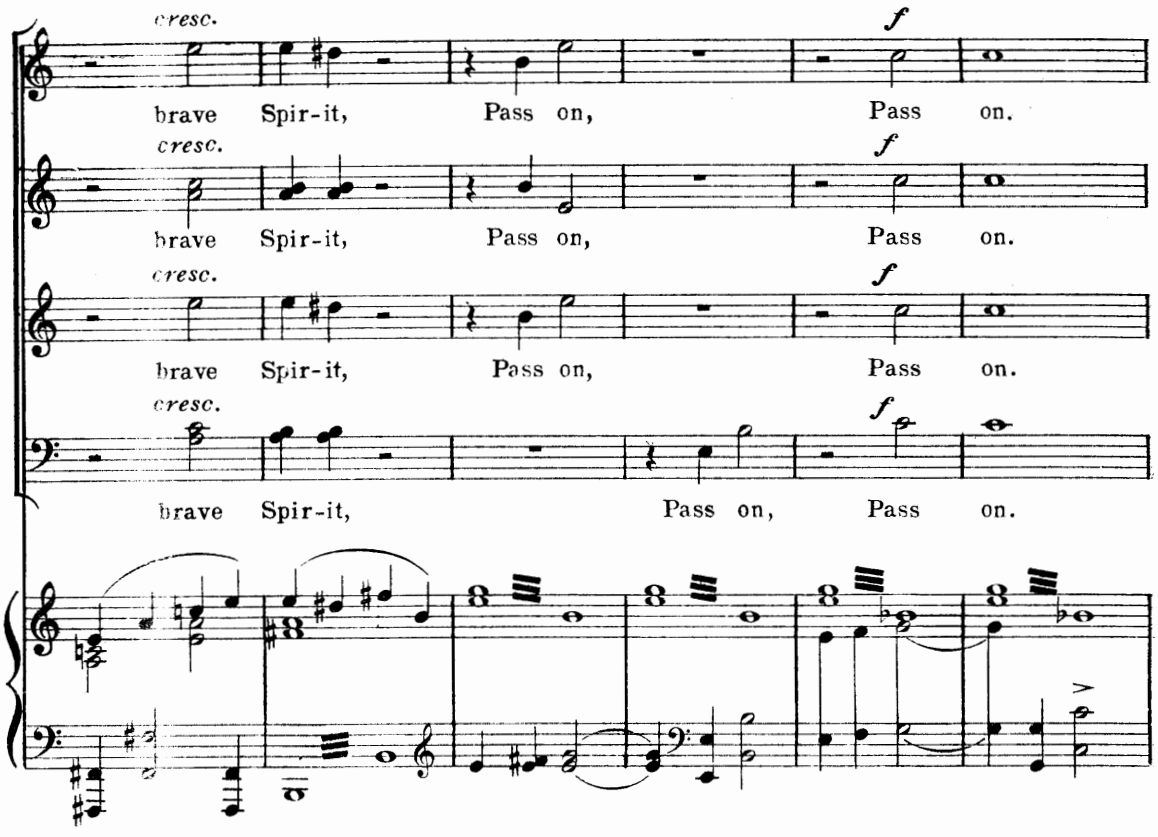

10
mf
f
Why?
Why ..... wouldst thou pass fur - ther?
Why?
Why ..... wouldst thou pass fur - ther?
Why?
Why ..... wouldst thou pass fur - ther?
Why?
Why ..... wouldst thou pass fur - ther?
10
8
pp
p
To lay my heart down ..... at our Mo - - - -
11
- - ther's feet .....
mf

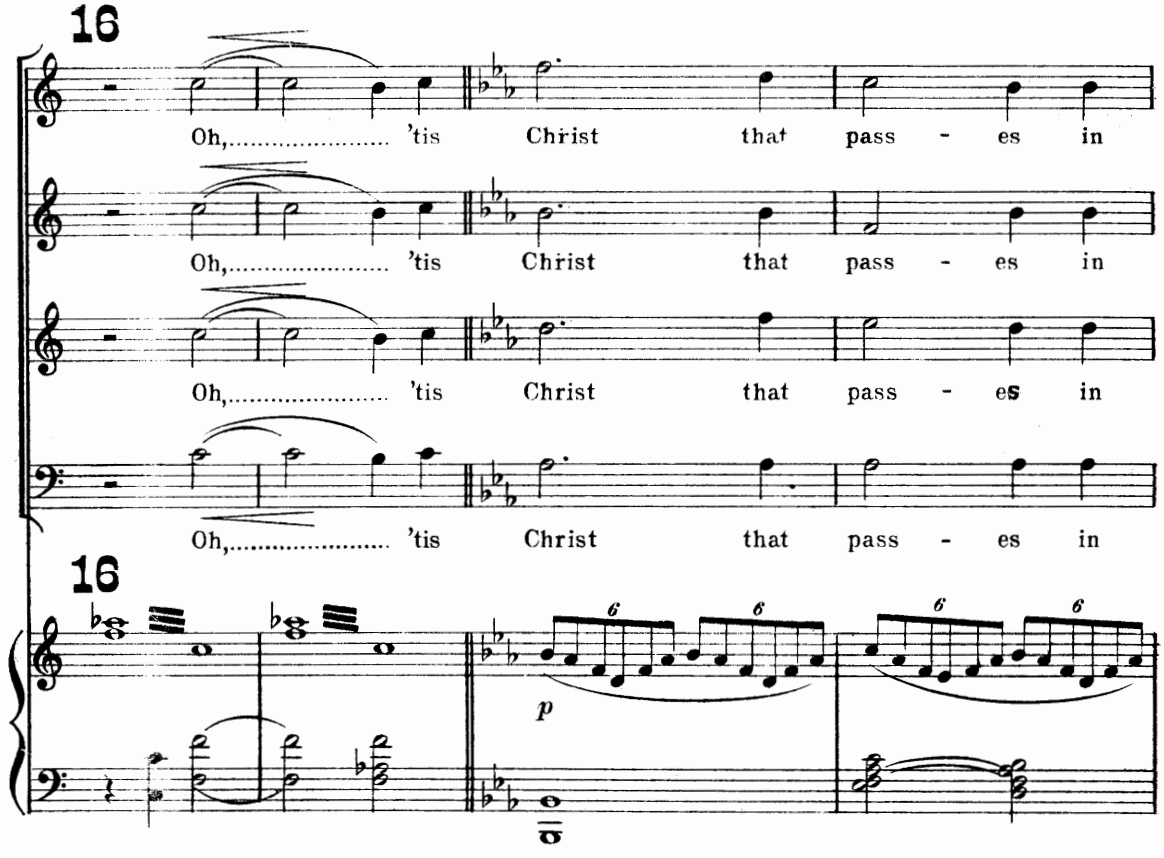

p
Eng-land! Nel-son's; thine; Her whom we
mf
Whom call you Mo-ther?
mf
Whom call you Mo-ther?
mf
Whom call you Mo-ther?
mf
Whom call you Mo-ther?
8
pp
12
proud-ly serve, in life,..... in death.—
mf
Her do I
mf
Her do I
mf
Her do I
mf
Her do I
8
12
mf

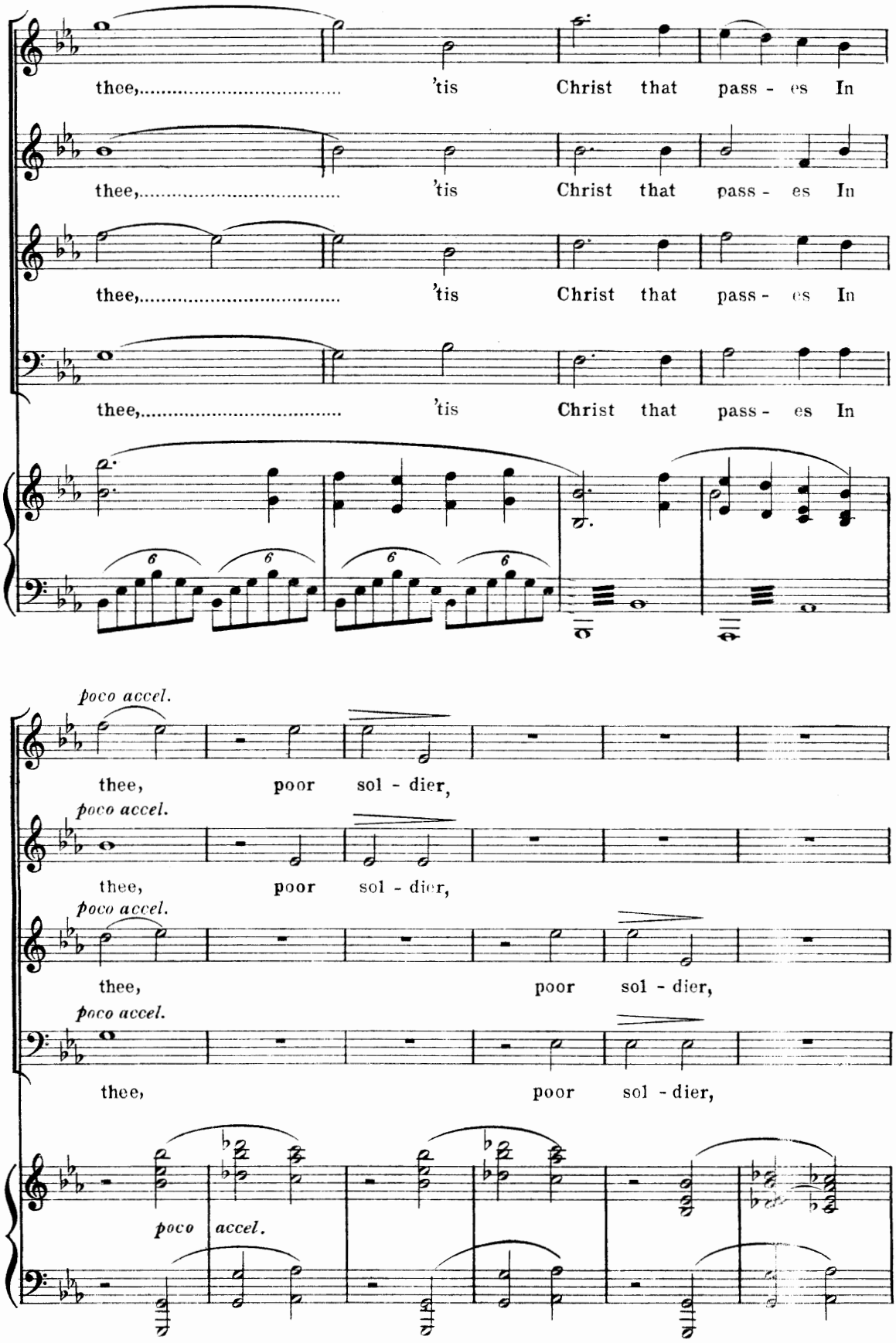

cresc.
guard, friend,— Canst thou al-so serve her? Canst thou..... al - so
cresc
guard, friend,— Canst thou al-so serve her? Canst thou..... al - so
cresc
guard, friend,— Canst thou al-so serve her? Canst thou..... al - so
cres
guard, friend,— Canst thou al-so serve her? Canst thou..... al- so
cresc.
p
Aye,..... when they fail her who do yet draw breath.
serve her?
serve her?
serve her?
serve her?
fp
pp

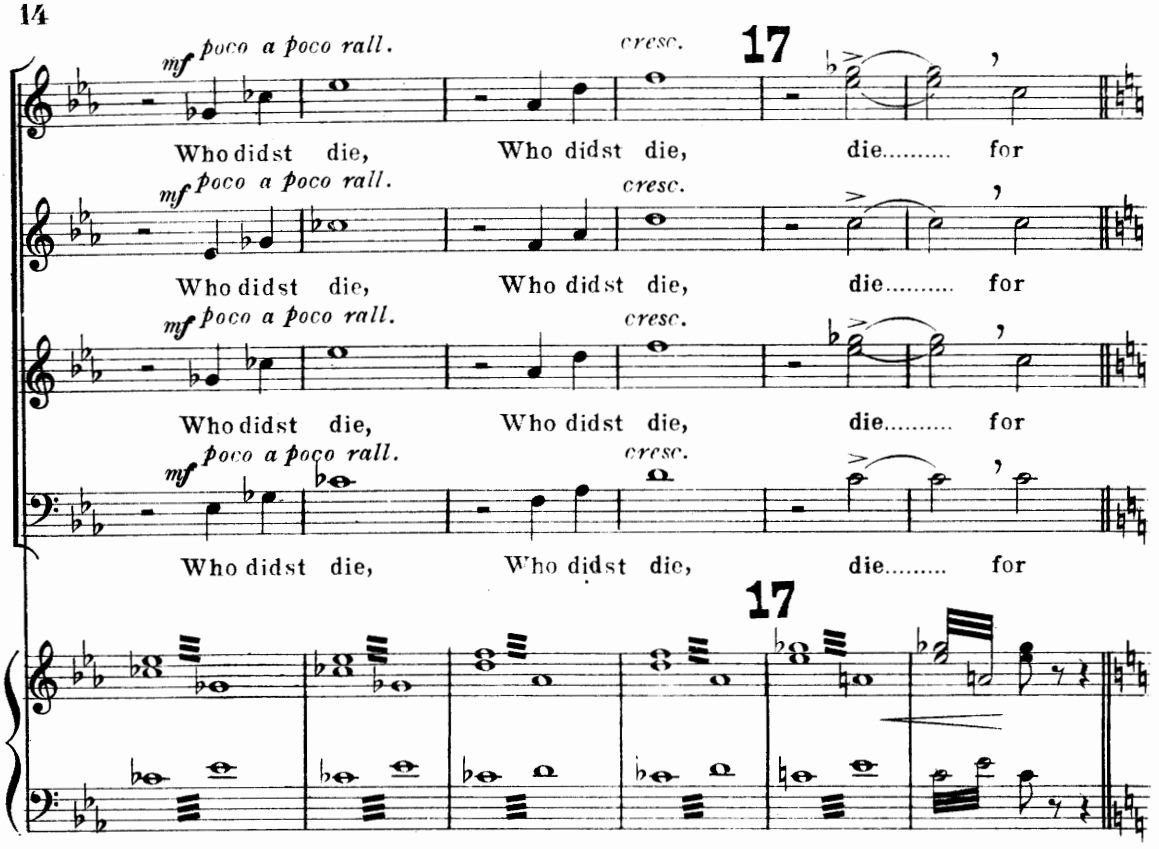

13
p
Who art thou, friend, then? Who art thou, friend, then?
p
Who art thou, friend, then? Who art thou, friend, then?
p
Who art thou, friend, then? Who art thou, friend, then, Who art thou
p
Who art thou, friend, then? Who art thou, friend, then, Who art thou
13
14
f
cresc.
Who art thou friend, Who art thou friend, then?
f
cresc.
Who art thou friend, Who art thou friend, then?
cresc.
f
cresc.
friend, Who art thou friend, friend, then?
f
friend, Who art thou friend, friend, then?
14
cresc.

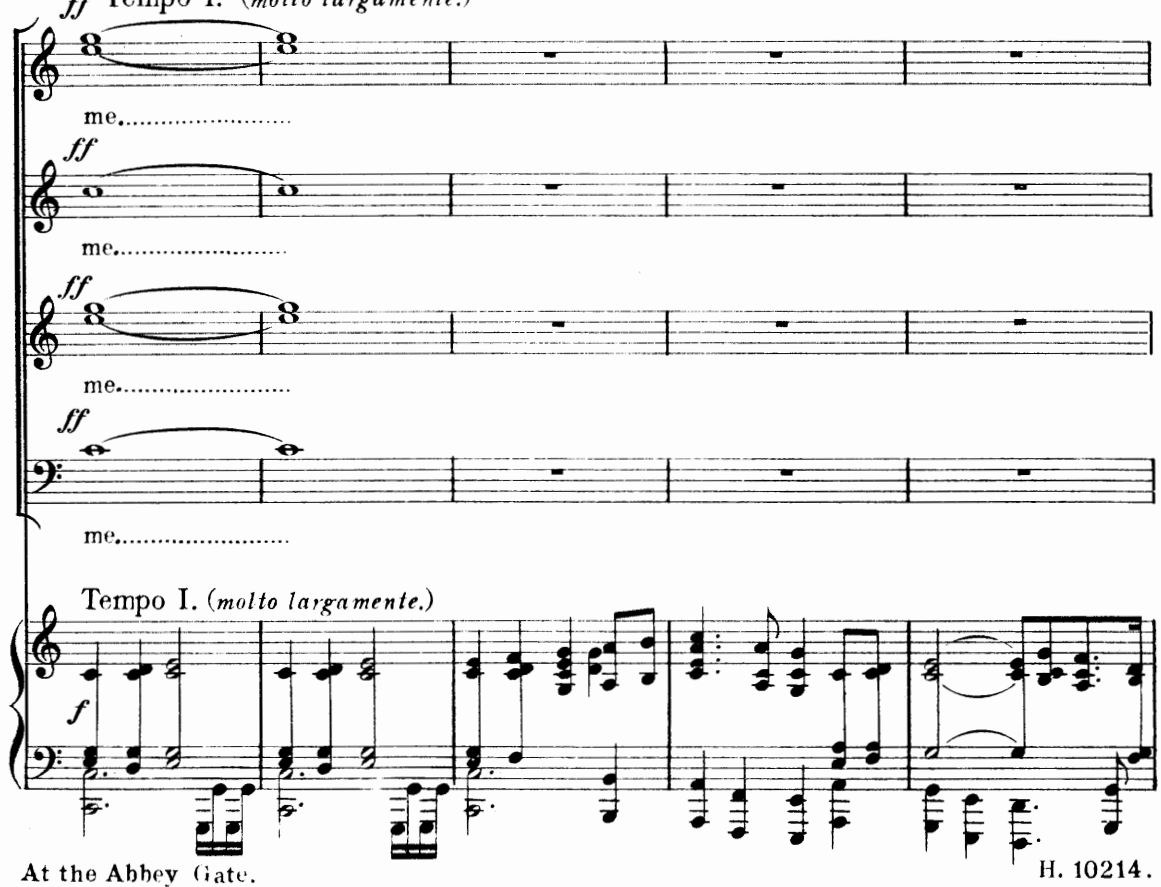

p
I was__ and am No One__ No name is ours__
pp
15
An un-known host are we.
f
Pass on, brave Spir-it,
f
Pass on, brave Spir-it,
f
Pass on,
f
Pass on, brave Spir-it,
f
Pass on,
f
Pass on, brave Spir-it,
mf

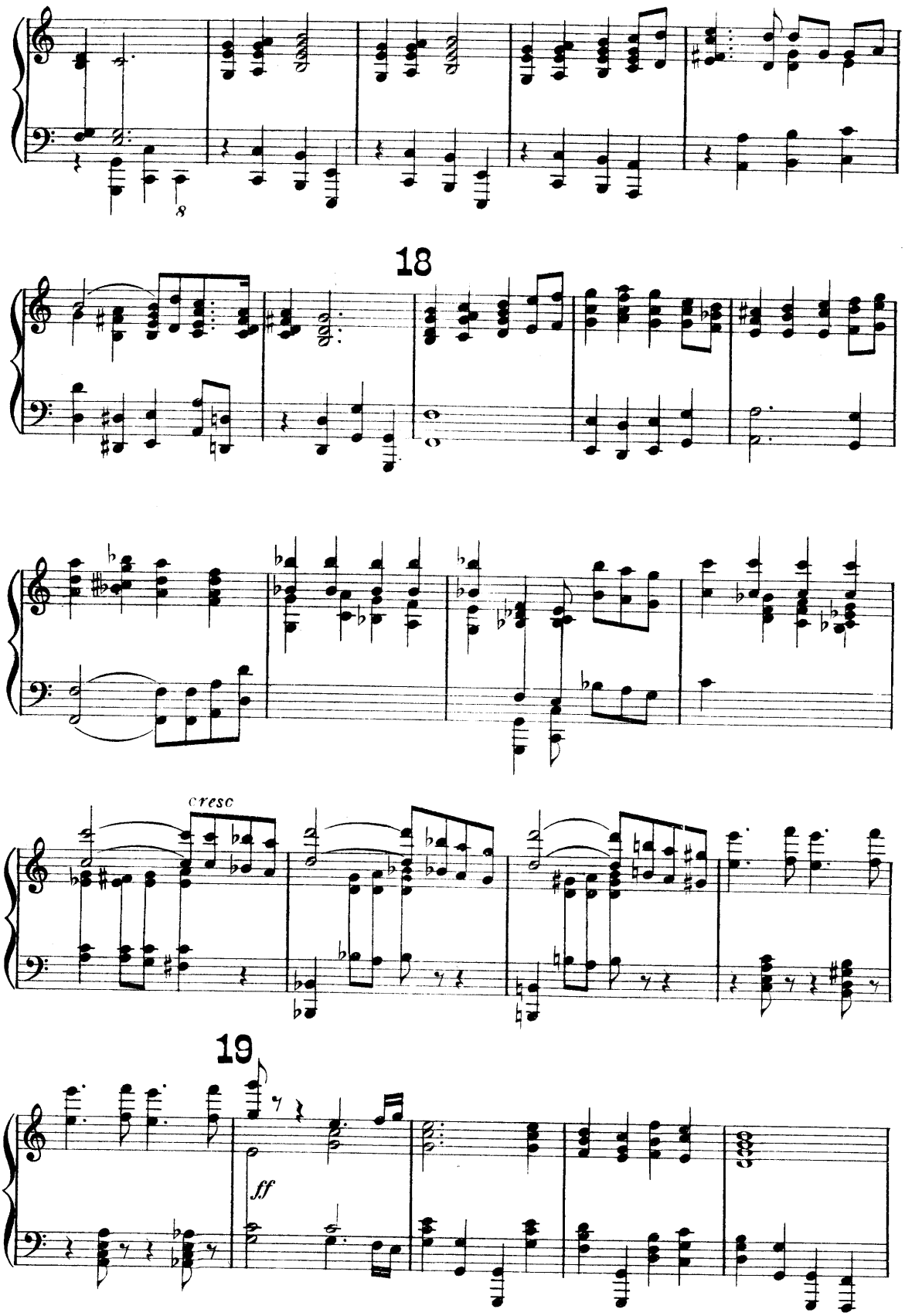

cresc.
f
brave Spir-it, Pass on, Pass on.
cresc.
f
brave Spir-it, Pass on, Pass on.
cresc.
f
brave Spir-it, Pass on, Pass on.
cresc.
f
brave Spir-it, Pass on, Pass on.

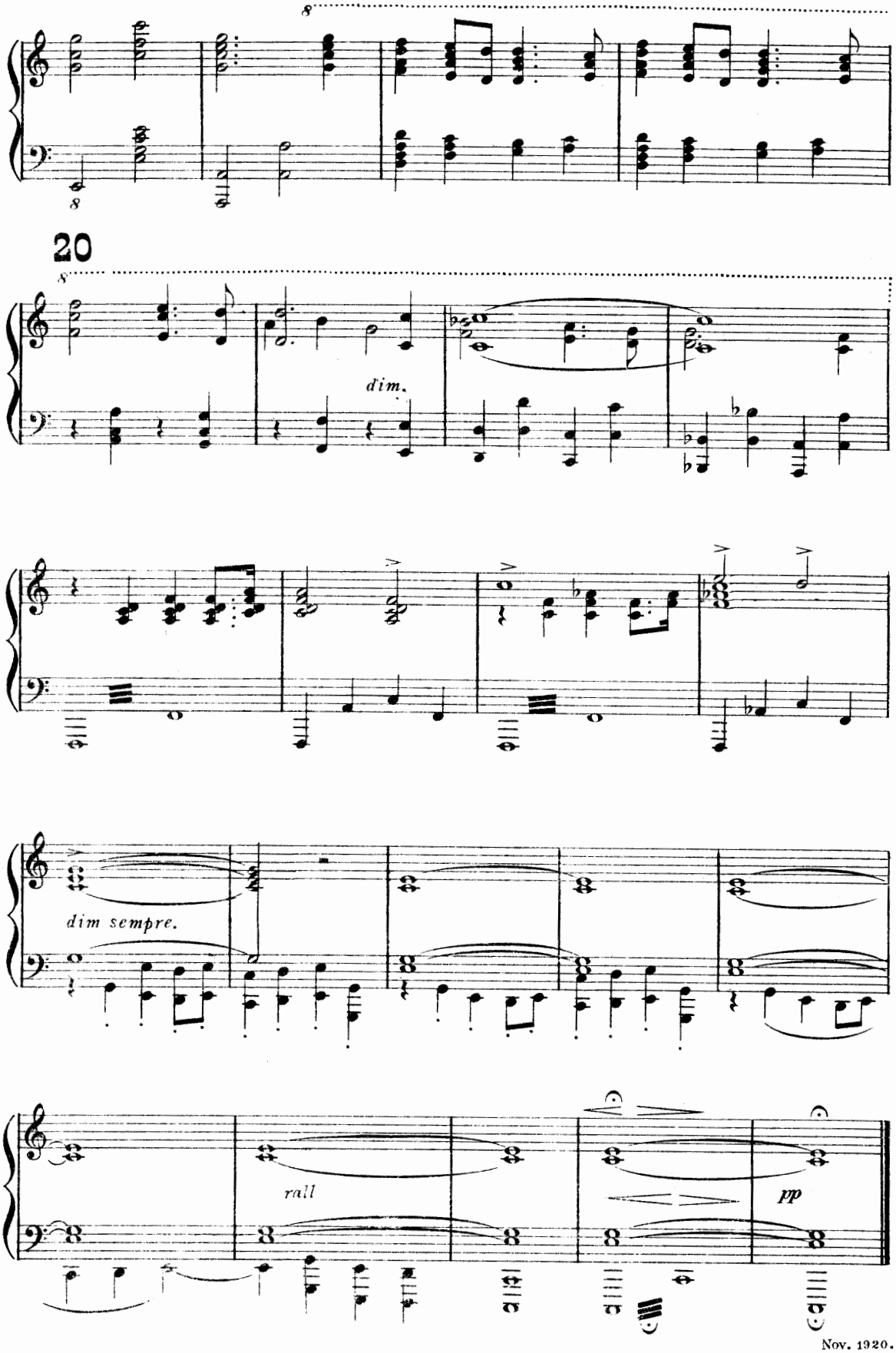

16
Oh,..... 'tis Christ that pass - es in
Oh,..... 'tis Christ that pass - es in
Oh,..... 'tis Christ that pass - es in
Oh,..... 'tis Christ that pass - es in
16
6 6 6 6
p


thee, 'tis Christ that pass - es In
thee, 'tis Christ that pass - es In
thee, 'tis Christ that pass - es In
thee, 'tis Christ that pass - es In
poco accel.
thee, poor sol - dier,
poco accel.
thee, poor sol - dier,
poco accel.
thee, poor sol - dier,
poco accel.
thee, poor sol - dier,
poco accel.


mf poco a poco rall.
cresc.
17
Who didst die, Who didst die, die..... for
mf poco a poco rall.
cresc.
Who didst die, Who didst die, die..... for
mf poco a poco rall.
cresc.
Who didst die, Who didst die, die..... for
mf poco a poco rall.
cresc.
Who didst die, Who didst die, die..... for
17


ff Tempo I. (molto largamente.)
me.....
ff
me.....
ff
me.....
ff
me.....
Tempo I. (molto largamente.)
f


18
cresc
19
ff


20
dim.
dim sempre.
rall
pp

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