



Drei Stücke

für zwei

Pianoforte

zu 4 Händen

von

**BERNHARD STAVENHAGEN.**

N<sup>o</sup>1. Pastorale Pr. Mk. 2.50 N<sup>o</sup>2. Caprice Pr. Mk. 2.50

N<sup>o</sup>3. Menuetto scherzando Pr. Mk. 3.50

Eigenthum der Verleger für alle Länder.

Berlin Verlag von Ries & Erler

Königl. Sächs. Hof-



Musikalienhändler

Aufführungsrecht vorbehalten.



# Pastorale.

B. Stavenhagen.

Erster Spieler.

Andante con moto. *pp* mit Dämpfer

*dolce espress.*

Zweiter Spieler.

Andante con moto. *pp* mit Dämpfer

I

II

I

II

*p*

*dolce espress.*

5. u. 6. tmo (#1 u. 2. #3)  
 2/19 27  
 1900 mit

I

II

Dynamic markings: *pp*

I

II

Dynamic markings: *mp*, *pp*

I

II

Dynamic markings: *pp*

I

II

*p*

*dolce*

*p*

I

II

*p*

*espr.*

I

II

*mp*

*p*

I

pp

II

pp

I

espr.

p

II

I

p

II

I

II

*dillo*

*dillo*

*dillo*

*dillo*

*dillo*

*dolce espress.*

I

II

*dillo*

*dillo*

*dillo*

*dillo*

*dillo*

I

II

*dim.*

*morendo*

*rit.*

*ppp*

*dim.*

*morendo*

*rit.*

*dillo*

*dillo*

*dillo*

*dillo*







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# Caprice.

B. Stavenhagen.

Molto Moderato.

Erster  
Spieler.

*pp grazioso*

The first system of the score for the first player. It consists of a treble and a bass clef staff. The treble staff contains a melodic line with trills (tr) and grace notes. The bass staff contains a simple accompaniment of quarter notes.

Zweiter  
Spieler.

Molto Moderato.  
*pp molto staccato*

The first system of the score for the second player. It consists of a treble and a bass clef staff. The treble staff contains a series of chords and rests. The bass staff contains a series of chords and rests, with some notes marked with staccato.

I

The second system of the score for the first player. It consists of a treble and a bass clef staff. The treble staff contains a melodic line with trills (tr) and grace notes. The bass staff contains a simple accompaniment of quarter notes.

II

The second system of the score for the second player. It consists of a treble and a bass clef staff. The treble staff contains a series of chords and rests. The bass staff contains a series of chords and rests, with some notes marked with staccato.

I

The third system of the score for the first player. It consists of a treble and a bass clef staff. The treble staff contains a melodic line with trills (tr) and grace notes. The bass staff contains a simple accompaniment of quarter notes.

II

The third system of the score for the second player. It consists of a treble and a bass clef staff. The treble staff contains a series of chords and rests. The bass staff contains a series of chords and rests, with some notes marked with staccato.

The first system of the musical score consists of two grand staves, labeled I and II. Each grand staff contains a treble and a bass clef. The music is written in a key with one sharp (F#) and a 6/8 time signature. The first grand staff (I) begins with a trill (tr) over a quarter note, followed by a series of chords and single notes. A piano (*pp*) dynamic marking is present. The second grand staff (II) also features a trill (tr) and continues with similar harmonic and melodic patterns.

The second system continues the musical piece with two grand staves, I and II. The first grand staff (I) features a complex, rapid melodic line with many sixteenth notes and is marked with a trill (tr) and a finger number '5'. The second grand staff (II) provides a rhythmic accompaniment with chords and single notes, also marked with a trill (tr) and finger numbers '4' and '3'. The overall texture is dense and intricate.

Un poco animato.

The third system begins with the tempo instruction "Un poco animato." and is written in 6/8 time. It consists of two grand staves, I and II. The first grand staff (I) starts with a forte piano (*fp*) dynamic marking and features a melodic line with many sixteenth notes. The second grand staff (II) provides a rhythmic accompaniment with chords and single notes, also marked with a forte piano (*fp*) dynamic. The tempo is noticeably faster than the previous sections.

I

II *fp*

Measures 1-5 of the first system. Staff I (bass clef) contains a melodic line with eighth and sixteenth notes. Staff II (treble and bass clefs) contains a rhythmic accompaniment with chords and moving lines. Dynamics include *fp* and accents.

I

II *dim.*

Measures 6-10 of the second system. Staff I (bass clef) continues the melodic line. Staff II (treble and bass clefs) continues the accompaniment. Dynamics include *mf* and *dim.*

I

II

Measures 11-15 of the third system. Staff I (treble and bass clefs) contains a melodic line. Staff II (treble and bass clefs) contains a rhythmic accompaniment. Dynamics include *f*.

I

ff

f

I

pp

tr

*poco rit.*

**Tempo I.**

I

pp

*poco rit.*

**Tempo I.**

ppp

I

II

I

II

I

II









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R. E.

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I *mf* *f*  
*fz*

II *f*  
*fz*

I *ff* *mf* *p dolce* *tr*

II *ff* *fp*

I *mf p* *mf*

II *mf* *tr*

I

*p* *pp* *quasi corni*

II

*p* *pp* *quasi corni*

I

*pp* *quasi corni*

II

I

*pp* *sf* *quasi corni*

II

I

*f cresc.*

*ff*

II

*cresc.*

*f*

*ff*

*tr*

I

*pp*

*cresc.*

*f*

II

*pp*

*cresc.*

*f*

I

*ff*

*fff rit.*

*Fine.*

II

*fff rit.*

*Fine.*

8.

5

6

7

*a tempo*

I

II

*f*

I

II

*sf*

*tr*

I

II

*sf*

*p*

col 8

8

System 1: Two staves labeled I and II. Staff I (top) has a treble clef and a bass clef, containing chords and a melodic line. Staff II (bottom) has a bass clef and contains a rhythmic accompaniment with eighth notes.

System 2: Two staves labeled I and II. Staff I (top) has a treble clef and a bass clef, containing chords and a melodic line. Staff II (bottom) has a treble clef and a bass clef, containing chords and a melodic line. Dynamics include *pp*.

System 3: Two staves labeled I and II. Staff I (top) has a treble clef and a bass clef, containing chords and a melodic line. Staff II (bottom) has a treble clef and a bass clef, containing chords and a melodic line. Dynamics include *cresc.*, *f*, *p*, *poco rit.*, and *D.C. al Fine.*

