



The Church Music Review Supplement

ANTHEMS

No.		Price
147	Abide with me (Evening).....	J. Barnby .05
5	Alleluia! The Lord liveth (Easter).....	C. Harris .10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy .05
118	All things come of Thee (Offertory).....	W. H. Hall .05
132	And this is the confidence.....	F. L. Sealy .05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin .10
93	At midnight there was a cry (Advent).....	A. Ham .12
29	Awake, thou that sleepest (Easter).....	A. Redhead .10
39	Ave Verum (Lent and general).....	E. Elgar .08
158	Behold, I bring you good tidings (Christmas).....	C. Simper .05
75	Behold, what manner of love.....	Mark Andrews .08
133	Behold! ye despisers (Easter).....	H. W. Parker .12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky .05
72	Blessed are they that do His commandments.....	D. S. Smith .12
37	Break forth into joy (Advent and general).....	H. A. Matthews .12
157	Break forth into joy (Advent and general).....	C. Simper .05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin .05
87	Christ our Passover (Easter).....	H. W. Parker .12
28	Crossing the bar (Funeral).....	H. R. Shelley .12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina .06
52	Comes at times a stillness.....	H. Oakeley .05
10	Doth not wisdom cry.....	D. S. Smith .10
18	Except the Lord build the house (Dedication).....	A. C. Edwards .12
150	Fling wide the gates (Ascension).....	J. Stainer .05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius .05
53	From Sinai's crest.....	F. Dunkley .15
152	From the throne of His Cross (Lent).....	J. Stainer .05
104	God from on high (Christmas).....	G. W. Torrance .12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor .05
49	Hail to the Christ (Christmas).....	J. Barnby .12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman .05
134	Happy is the man.....	W. C. Macfarlane .15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau .10
27	Have mercy upon me (Lent and general).....	J. Barnby .05
77	He shall give His angels charge ove thee.....	T. W. Surette .10
85	Heaven is our home.....	F. L. Sealy .10
25	His salvation is nigh.....	A. Whiting .12
145	How lovely is Thy dwelling place.....	J. Brahms .05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky .05
88	I am the Resurrection (Easter).....	C. Demarest .12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart .20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart .10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews .05
167	I waited patiently for the Lord.....	B. Tours .05
42	I will lift up mine eyes.....	E. Horsman .12
11	I will lift up mine eyes.....	D. S. Smith .10
6	I will sing of Thy power.....	P. C. Lutkin .05
137	I will set His dominion.....	D. H. Wilson .12
62	In the beginning (Christmas).....	Mark Andrews .12
1	In the beginning.....	Charles Macpherson .15
51	Is it nothing to you (Lent).....	M. B. Foster .12
8	Lead, kindly Light.....	B. Smith .10
138	Let God arise.....	T. W. Surette .10
9	Let my prayer be set forth.....	G. A. Burdett .05
103	Let your light so shine.....	H. Hadley .10
36	Like as the hart.....	H. Clarke .12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance .12
54	Lord of our life.....	J. T. Field .12
153	Love Divine (Two-part).....	J. Stainer .05
17	Morn's roseate hues (Easter).....	H. W. Parker .12

(Continued)

COME SEE THE PLACE WHERE JESUS LAY

EASTER ANTHEM

WORDS TAKEN FROM *HYMNS ANCIENT & MODERN*

COMPOSED BY

BRUCE STEANE.

Price 12 cents.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

Solemnly. ♩ = 92.

ORGAN.



p Diaps.

The organ introduction consists of two staves in 4/4 time, starting with a treble clef and a key signature of two flats. The music is marked *p* Diaps. and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

SOPRANO.
ALTO.
TENOR.
BASS.

Come, come, come see the place where Je - sus lay,
Come, come, come see the place where Je - sus lay,
Come, come, come see the place where Je - sus lay,
Come, come, come see the place where Je - sus lay,



p

Ped. 16 ft.

The vocal section features four parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment. The lyrics are: "Come, come, come see the place where Je - sus lay,". The music is marked *p*. Below the vocal parts is a grand staff for the organ accompaniment, marked *Ped. 16 ft.*

mf And hear An-gel-ic watch-ers say, "He lives, . . Who once was slain, slain :
mf And hear An-gel-ic watch-ers say, "He lives, . . Who once was slain :
mf And hear An-gel-ic watch-ers say, slain, slain :
mf And hear An-gel-ic watch-ers say, slain :



The second section of the music features four vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The lyrics are: "And hear An-gel-ic watch-ers say, 'He lives, . . Who once was slain, slain :". The music is marked *mf*. The organ accompaniment is in the grand staff below the vocal parts.

COME SEE THE PLACE WHERE JESUS LAY.

Why seek the liv-ing 'midst the dead?
Why seek the liv-ing 'midst the dead?

Remember how the Saviour said That

f *dim.* *f* *dim.* *f* *dim.*

O joy-ful sound! O
O joy-ful sound! O
O joy-ful sound! O
O joy-ful sound! O

He.. would rise a - gain."

rit. *f rit.* *Full Sw.*

glo-rious hour, When by His own Al - might - y power . . He rose, . . and left the
glo-rious hour, When by His own Al - might - y power . . He rose, . . and left the
glo-rious hour, When by His own Al - might - y power . . He rose. . . and left the
glo-rious hour, When by His own Al - might - y power . . He rose, . . and left the

cres. *Allargando.* *ff* *ff* *ff* *Allargando.*

COME SEE THE PLACE WHERE JESUS LAY.

fff accel. grave! . . Now let our songs . . His tri-umph tell, *rall. . al .*

fff accel. grave! . . Now let our songs . . His tri-umph tell,

fff accel. grave! . . Now let our songs . . His tri-umph tell,

fff accel. grave! . . Now let our songs . . His tri-umph tell, *rall. . al .*

accel. *f*

ff Allargando. Who burst the bands of death and hell, . . .

ff Who burst the bands of death and hell, . . .

ff Who burst the bands of death and hell, . . .

ff Who burst the bands of death and hell, . . .

ff Allargando.

Tempo 1mo. And ev-er lives, and ev-er lives to save.

Tempo 1mo. And ev-er lives, and ev-er lives to save.

Tempo 1mo. And ev-er lives, and ev-er lives to save.

Tempo 1mo. And ev-er lives, and ev-er lives to save.

Diaps.

COME SEE THE PLACE WHERE JESUS LAY.

SOLO BASS OR ALL THE BASSES.

Faster.

mf

The First-be - got - ten of . . the dead,

colla voce.

For us He rose, . . our glo - rious Head, Im - mor - tal life . . to bring ;

L.H.

f
What though the saints like Him shall die,

rit.
They share their Lead - er's vic - to - ry, And triumph,

colla voce.

tri - umph with their King. . .

cres.

COME SEE THE PLACE WHERE JESUS LAY.

mf

No more they trem - ble at the grave, For Je - sus

mf

No more they trem - ble at the grave, For Je - sus

mf

No more they trem - ble at the grave, For Je - sus

mf

No more they trem - ble at the grave, For Je - sus

dim.

f

accel. e cres. *f*

will . . their spi - rits save, And raise, raise their slum - b'ring dust :

accel. e cres. *f*

will . . their spi - rits save, And raise, raise their slum - b'ring dust :

accel. e cres. *f*

will . . their spi - rits save, And raise, raise their slum - b'ring dust :

accel. e cres. *f*

will . . their spi - rits save, And raise, raise their slum - b'ring dust :

accel. e cres. *f*

Tempo lmo. *f*

O ris - en Lord, in Thee we live,

f

O ris - en Lord, in Thee we live,

f

O ris - en Lord, in Thee we live,

f

O ris - en Lord, in Thee we live,

Tempo lmo.

poco a poco rall. *mf*

COME SEE THE PLACE WHERE JESUS LAY.

mf *dim.*
 To Thee our ran - somed souls we give,
mf *dim.*
 To Thee our ran - somed souls we give,
mf *dim.*
 To Thee our ran - somed souls we give,
mf *dim.*
 To Thee our ran - somed souls we give,

p *poco a poco rit.*
 To Thee our bo - dies trust, to Thee our bo - dies
p *poco a poco rit.*
 To Thee our bo - dies trust, to Thee our bo - dies
p *poco a poco rit.*
 To Thee our bo - dies trust, to Thee our bo - dies
p *poco a poco rit.*
 To Thee our bo - dies trust, to Thee our bo - dies

f
 trust, our bodies trust.
f
 trust, our bodies trust.
f
 trust, our bodies trust.
f
 trust, our bodies trust.

Manual and 16 ft. Ped.



The Church Music Review

Supplement

ANTHEMS—(Continued)

No.		Price
52	Morning and Evening.....	H. Oakeley .05
110	My song shall be.....	E. Horsman .12
89	Now late on the Sabbath day (Easter).....	F. E. Ward .12
159	Now the day is over (Evening).....	B. Tours .05
48	O come, Redeemer of mankind (Christmas).....	J. E. West .05
71	O God, thou art my God.....	Wathall .10
34	O how amiable (Dedication and general).....	T. W. Surette .05
141	O Lord, Thou hast searched me.....	F. L. Sealy .05
67	O love the Lord.....	A. Thayer .12
64	O Saving Victim (Lent).....	H. E. Button .10
20	O Sing unto the Lord.....	E. M. Lee .10
23	O that men would praise the Lord.....	J. B. McEwen .12
163	O worship the King (Hymn-Anthem).....	J. H. Maunder .05
45	O worship the Lord.....	M. Watson .10
26	O Zion that bringest good tidings (Christmas).....	R. H. Warren .12
80	One winter's night (Carol-Anthem) (Christmas).....	H. W. Wareing .10
40	Out of the deep (Lent and general).....	T. W. Surette .12
148	Praise the Lord.....	A. Randegger .05
156	Praise the Lord, O my soul.....	R. Smart .10
149	Praise ye the Father.....	Charles Gounod .05
140	Rejoice in the Lord.....	J. B. Calkin .05
33	Saviour, again to Thy dear Name (Evening).....	G. W. Chadwick .12
82	Saviour, Thy children keep (Evening).....	A. S. Sullivan .12
146	Send out thy light.....	Charles Gounod .05
142	Sing, O Heavens (Christmas and general).....	C. R. Gale .10
38	Sing, O Sing, this blessed morn (Christmas).....	W. H. Neidlinger .12
59	Sing unto the Lord (Thanksgiving and general).....	C. Harris .12
111	Six Chorales. Bach, Set 1.....	Arr. J. W. Goodrich .05
112	Six Chorales. Bach, Set 2.....	Arr. J. W. Goodrich .05
47	Sun of my soul (Evening).....	G. W. Chadwick .08
2	Tarry with me, O my Saviour (Evening).....	S. A. Baldwin .05
56	The day Thou gavest (Evening).....	Rev. H. H. Woodward .12
22	The earth, O God, Thou visitest (Harvest and general).....	R. H. Woodman .10
60	The eyes of all wait on Thee (Harvest and general).....	A. R. Gaul .05
73	The Grace of God (Christmas).....	Mark Andrews .12
68	The Kingdom of Light.....	P. C. Lutkin .12
35	The Lord is my Shepherd.....	H. Smart .10
7	The Lord is my Shepherd.....	D. S. Smith .10
63	The Lord is my Shepherd.....	Mark Andrews .12
139	The Lord is risen.....	C. R. Gale .12
135	The Lord shall comfort Zion.....	S. N. Penfield .15
60	The morning star (Christmas).....	G. A. Burdett .05
55	The path of the just.....	J. V. Roberts .06
44	The shadows of the evening hours (Evening).....	S. A. Baldwin .05
69	The souls of the righteous (All Saints and general).....	T. Tertius Noble .10
46	The splendours of Thy glory, Lord.....	Rev. H. H. Woodward .05
68	The Temptations (Lent and general).....	H. E. Button .15
91	The way is long and dreary (Lent and general).....	H. E. Leslie .12
24	There is a blessed home.....	J. C. Marks .12
4	There is a green hill far away (Lent and general).....	Ch. Gounod .15
30	Thou, O God, art praised in Zion.....	J. S. Ford .15
143	Thou shalt remember.....	H. W. Parker .15
90	Thou wilt keep him in perfect peace.....	A. Ham .10
14	Thy mercy, O Lord.....	R. H. Woodman .10
58	We beseech Thee, O Lord, to pour Thy grace.....	J. E. West .08
43	We then as workers.....	T. W. Surette .05
15	Weary of earth (Lent and general).....	Rev. E. V. Hall .12
144	When it was yet dark (Easter).....	R. H. Woodman .12
76	While yet the Christ was but a child (Legend).....	Tschaikowsky .05
41	Who shall roll us away the stone (Easter).....	G. W. Torrance .05
132	Whosoever drinketh of this water.....	F. L. Sealy .05
86	Why seek ye the living among the dead (Easter).....	F. S. Converse .12

(To be continued.)