

# Sing, O Heavens

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## BRUCE STEANE.

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	768. Father of mercies ... E. V. Hall 3d.	

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Inscribed to Miss E. SHORT, of Bath.

# SING, O HEAVENS

ANTHEM FOR CHRISTMAS OR GENERAL USE

COMPOSED BY

BRUCE STEANE.

Isaiah xlix. 13; xxv. 8, 9.

Price Threepence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*With fervour.*  $\text{♩} = 72$ .

*f*

*Ped. 16 ft. coupled.*

SOPRANO.

ALTO.

TENOR.

BASS.

Sing, O hea - vens sing, O

Sing, . . . O hea - vens, sing, . . . O

Sing, O hea - vens, sing, O

Sing, . . . O hea - vens, sing, . . . O

*f*

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

*f*

SING, O HEAVENS.

Four vocal staves and a piano accompaniment. The lyrics are: sing-ing, in-to sing-ing, O moun-tains, break forth . . . in-to

Four vocal staves and a piano accompaniment. The lyrics are: sing-ing, O moun-tains :  
sing-ing, O moun-tains :  
sing-ing, O moun-tains :  
sing-ing, O moun-tains :  
Musical markings include *rall.*, *Slower.*, *mf Sw.*, and *Man.*

Four vocal staves and a piano accompaniment. The lyrics are: for the Lord hath  
Musical markings include *dolce*, *pp*, *TENOR SOLO. dolce.*, *mf*, *legato. colla voce.*, and *senza Ped.*

SING, O HEAVENS.

com - fort - ed His peo - ple, and will have mer - cy, will have

mer - cy up - on . . His af - flict - - ed. He will

*a little faster.*

*a little faster.*

*mf Gt.*

*Ped.*

swal - low up death in vic - to - ry; and the Lord God will

*f*

*mf a tempo.*

*f*

*Sw. p dolce.*

*senza Ped.*

wipe a - way . . tears from off all fa - ces; and the re - buke of His

peo - ple shall He take . . . a - way from off all the earth.

*rall. dim.*

*rall. p*

*Ped.*

SING, O HEAVENS.

*Allegro moderato.*

*FULL.*

Lo, lo, This is our God; . . . we have wait - ed for

Lo, lo, This is our God; . . . we . . . have wait - ed for

Lo, lo, This is our God; . . . we . . . have wait - ed for

Lo, lo, This is our God; . . . we have wait - ed for

*Allegro moderato.*  $\text{♩} = 115.$

Him, . . . lo, lo, This is our God; . . . and

Him, . . . lo, lo, This is our God; . . . and

Him, . . . lo, lo, This is our God; . . . and

Him, . . . lo, lo, This is our God; . . . and

He will save us: This is the Lord our God; . . .

He will save us: This is the Lord our God; . . .

He will save us: This is the Lord our God; . . .

He will save us: This is the Lord our God; . . .

He will save us: This is the Lord our God; . . .

*accel. e cres.*

SING, O HEAVENS.

we have wait - ed for Him, . . . we will be glad . . .

we have wait - ed for Him, . . . we will . . . be

we have wait - ed for Him, . . . we will . . . be

we have wait - ed for Him, . . . we will be glad and re -

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "we have wait - ed for Him, . . . we will be glad . . ." (Soprano), "we have wait - ed for Him, . . . we will . . . be" (Alto), "we have wait - ed for Him, . . . we will . . . be" (Tenor), and "we have wait - ed for Him, . . . we will be glad and re -" (Bass). The piano accompaniment includes a right-hand melody and a left-hand bass line. A dynamic marking of *f* (forte) is present.

. . . and re - joice, we will be glad, be glad and re - joice in

glad, be glad and re - joice, we will be glad and re - joice in

glad, . . . be glad and re - joice, be glad, be glad and re - joice in

- joice, be glad and re - joice, re - joice, be glad and re - joice in

The second system continues the vocal parts and piano accompaniment. The lyrics are: ". . . and re - joice, we will be glad, be glad and re - joice in" (Soprano), "glad, be glad and re - joice, we will be glad and re - joice in" (Alto), "glad, . . . be glad and re - joice, be glad, be glad and re - joice in" (Tenor), and "- joice, be glad and re - joice, re - joice, be glad and re - joice in" (Bass). The piano accompaniment continues with the same texture. A dynamic marking of *f* is present.

His . . sal - va - tion. This is our God,

His sal - va - tion. This is our God,

His . . sal - va - tion. This is our God,

His sal - va - tion. This is our God,

The third system concludes the piece. The lyrics are: "His . . sal - va - tion. This is our God," (Soprano), "His sal - va - tion. This is our God," (Alto), "His . . sal - va - tion. This is our God," (Tenor), and "His sal - va - tion. This is our God," (Bass). The piano accompaniment features a final chordal texture. A dynamic marking of *f* is present.

SING, O HEAVENS.

*cres.* *f* This is our God. *Tempo 1mo.* Sing, O hea - vens,

*f* *cres.* This is our God. *ff* Sing, . . . O hea - vens,

*f* *cres.* This is our God. *ff* Sing, O hea - vens,

*f* *cres.* This is our God. *ff* Sing, . . . O hea - vens,

*cres.* *ff* *Tempo 1mo.*

sing, O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, . . . O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, . . . O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

*f* earth; break forth in - to sing - ing, in - to sing - ing, O moun - tains, break

*f* earth; break forth in - to sing - ing, in - to sing - ing, O . . . moun - tains, break

*f* earth; break forth in - to sing - ing, in - to sing - ing, O . . . moun - tains, break

*f* earth; break forth in - to sing - ing, in - to sing - ing, O moun - tains, break

SING, O HEAVENS.

forth in - to sing - ing, break forth in - to  
 O . . moun-tains, in - to sing - ing, break forth in - to  
 forth in - to sing - ing, break forth in - to  
 forth, O . . moun-tains, in - to sing - ing, break forth in - to  
 sing - ing, O moun - - tains. This is the Lord,  
 sing - ing, O moun - - tains. This is the Lord,  
 sing - ing, O moun - - tains. This is the Lord,  
 sing - ing, O moun - - tains. This is the Lord,  
 This is the Lord, This is the Lord our God.  
 This is the Lord, This is the Lord our God.  
 This is the Lord, This is the Lord our God.  
 This is the Lord, This is the Lord our God.

Also published in Novello's Tonic Sol-fa Series, No. 1351, price 1½d.