

THE ENGLISH GIRL

FOUR-PART SONG

THE WORDS WRITTEN BY ELIZA COOK

THE MUSIC COMPOSED BY

BRUCE STEANE.

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Allegretto.

SOPRANO,
ALTO,
TENOR,
BASS.

She laughs and runs— a . . cher - ub thing, And proud is the do - ting

(For practice only.)

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull . . the flowers of spring Or play by the win - ter

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fire; Her nut - brown hair falls thick and fair In . .

fire; Her nut - brown hair falls thick and fair In

fire; Her nut - brown hair falls thick and fair In . .

fire; Her nut - brown hair . . . falls thick and fair In . .

ma - ny a gloss - y curl, . . . And flesh - ly . . sleek is the

ma - ny a gloss - y curl, . . . And flesh - ly sleek is the

ma - ny a gloss - y curl, And flesh - ly sleek is the

ma - ny a gloss - y . . curl, And flesh - ly sleek is the

poco a poco rit.
rud - dy . . cheek Of the in - fant En - glish girl, . . . of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, . . . of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, . . . of the

THE ENGLISH GIRL.

Tempo lmo.

in - fant Eng - lish girl. The years steal on, and day by day Her
 in - fant Eng - lish girl. The years steal on, and day by day Her
 in - fant Eng - lish girl. The years steal on, and day by day Her
 in - fant Eng - lish girl. The years steal on, and day by day Her

na - tive charms ex - pand, Her round face meets the
 na - tive charms ex - pand, Her round face meets the
 na - tive charms ex - pand, Her round face meets the
 na - tive charms ex - pand, Her round face meets the

sum - mer ray Like the rose of her own blest land; There's
 sum - mer ray Like the rose of her own blest land; There's
 sum - mer ray Like the rose of her own blest land; There's
 sum - mer ray Like the rose of her own blest land; There's mu - sic

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mu - sic . . in her laugh - ing tone, A . . gold gleam through her

mu - sic in her laugh - ing tone, A gold gleam through her

mu - sic in her laugh - ing tone, A . . gold gleam through her

mu - sic in her laugh - ing tone, A . . gold gleam through her . .

curl, . . . And beau - ty . . makes her cho - sen throne On the

curl, . . . And beau - ty makes her cho - sen throne On the

curl, And beau - ty makes her cho - sen throne On the

curl, And beau - ty makes her cho - sen throne On the

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

THE ENGLISH GIRL.

Tempo lmo.

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

Tempo lmo.

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her eye of

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ;

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her eye of

eye .. of .. light is a dia - mond bright Her in - no - cence the

light is a dia - mond bright, . . . Her in - no - cence the

Her eye .. of .. light is a dia - mond bright, Her in - nocence the

light is a dia - mond bright, . . . Her in - no - cence the

THE ENGLISH GIRL.

poco a poco rit. *a tempo.*
 pearl, . . . And these are the rich - est . . . bri - dal . . . gems That are
poco a poco rit. *a tempo.*
 pearl, . . . And these are the rich - est bri - dal gems That are
poco a poco rit. *a tempo.*
 pearl, And these are the rich - est bri - dal gems That are
poco a poco rit. *a tempo.*
 pearl, And these are the rich - est bri - dal gems That are

The first system of the musical score consists of five staves. The top four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'pearl, . . . And these are the rich - est . . . bri - dal . . . gems That are'. The bottom two staves are the piano accompaniment. The tempo markings 'poco a poco rit.' and 'a tempo.' are placed above the vocal lines and below the piano accompaniment respectively.

poco a poco rit.
 worn by the En - glish girl, that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . . . that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . . . that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . . . that are worn by the En - glish girl.

The second system of the musical score consists of five staves. The top four staves are vocal lines for four voices, each with the lyrics 'worn by the En - glish girl, that are worn by the En - glish girl.'. The bottom two staves are the piano accompaniment. The tempo marking 'poco a poco rit.' is placed above the vocal lines and below the piano accompaniment.