

Изданія М.П.БЪЛЯЕВА въ Лейпцигѣ

ПАМЯТИ  
НИКОЛАЯ АНДРЕЕВИЧА РИМСКАГО-КОРСАКОВА

**МАКСИМИЛИАНЪ ШТЕЙНБЕРГЪ**

**ПРЕЛЮДІЯ**

**ДЛЯ БОЛЬШОГО ОРКЕСТРА**

СОЧ. 7

**MAXIMILIAN STEINBERG**

**SYMPHONISCHES VORSPIEL**

**FÜR GROSSES ORCHESTER**

OP. 7

Partitur

1910  
2883

Edition M. P. BELAÏEFF, Leipzig

E 109  
E 1047

à la mémoire de  
**N. A. RIMSKY-KORSAKOW**

# Maximilian Steinberg

## Prélude symphonique

pour  
grand Orchestre

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### M. P. BELAÏEFF, LEIPZIG.

— 1910 —

St. Pétersbourg,  
dépôt général chez J. Jurgenson,  
Morskaïa 9.

2883-2885





374513

# PRÉLUDE SYMPHONIQUE.

Maximilian Steinberg, op.7.  
1908.

Lento assai ♩ = 54.

①

Flauto piccolo. (poi Fl. grande III)

2 Flauti gr.

2 Oboi.

Corno inglese.

3 Clarinetti in A.

2 Fagotti.

Contrafagotto.

I. II.

6 Corni in F.

III. IV.

V. VI.

2 Trombe in A.

Tromba c-alta in F.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Piatti.

Tam-tam.

Campanelli.

Piano. (poi 2 Arpe)

colla bacchetta *pp*

Lento assai ♩ = 54.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

①

Fl. gr. ②

Ob. *f tenuto*

Cor. ingl. *f tenuto* *mf*

Clar. *f tenuto* *mf*

Fag. *mf*

Cor. I. Solo. *mf tenuto*

Trbo. *mf cresc.* *f*

Trba c.a. *mf cresc.* *f*

Trb-ni e Tuba. *mf cresc.* *f* Soli. *p* Trb-ne III. *p*

Timp. *mf cresc.* *f*

Triang.

Piatti. colla bacchetta *pp*

*sfp*

*mf* *div.*

② ③

4

Fl. gr.

Ob.

Clar.

Fag. I.

Fag. II.

O-Fag.

Cor. III. IV.

Tr-be.

Trb-ni I. II.

Trb-ne III.

Timp.

Triang.

*f tenuto*

*f tenuto*

*f tenuto*

*p espr.*

*pp*

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*cresc. poco*

*mf*

*p*

*unis.*

*p*

*espr.*

*cresc.*

*div.*

*p*

*p*

*mf espr.*

*mf espr.*

*mf*

*mf*

*mf*

*mf*

*I Sola. con sord.*

*f tenuto*

*I.*

*I.*

*V*

4

Fl. picc.

Fl. I. *f* *cresc.* *ff* a 2.

Ob. *f* *cresc.* *ff* a 2.

Cor. ingl. *f* *cresc.* *ff*

Clar. I. *f* *cresc.* *ff* a 2.

Clar. II. III. *f* *cresc.* *ff*

Fag. I. *f* *cresc.* *ff*

Fag. II. *f* *cresc.* *ff*

C. Fag. *f* *cresc.* *sf* *ff*

Cor. *mf* *f* *enh.* *cresc.* *ff*

Tr-be. *ff marcato*

Trb-ni e Tuba. *ff marcato*

Piatti. *mf* *f*

*f espr.* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

Fl.gr.

6

7

8

Ob.

I.

*dolce espress.*

Clar.

Fag. I. II.

I.

*mf*

*p*

II.

*pp*

*p*

C-Fag.

*mf*

*p*

Cor.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Tr. be

Tr. ba c. a.

Sola.

*p*

Trb. ni  
e Tuba.

*p*

III.

*p*

Timp.

*mf*

Solo.

*p*

*p espress.*

*p espress.*

div.

*mp*

*mf*

*ten.*

*dim.*

*p*

*sfp*

*mf*

*ten.*

*dim.*

*p*

*sfp*

*p*

6

7

8



Fl. gr.

Ob.

Cor. ingl.

Clar. II. III.

Fag. I. II.

Viol.

*p cresc. poco*

*cresc. poco*

*p espr. cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

Fl. gr. 9

Ob. Solo.

Cor. ingl. *mp espress.*

Clar. I.

Clar. II. III. *pp*

Fag.

Cor. I. *I Solo. dolce espress.*

Viol. *p*

Viol. *div. p*

Viol. *I Viol. Solo. p dolce*

10

*p*

*enh.*

*Solo. p espress*

9

10



Fl. gr. *p* *a 2.*

Ob. *p* *pp*

Clar. *p* *a 2. 3*

Fag. I. *p* *III. 3*

Fag. II. *p*

C-Fag. *p*

Cor. *p* *3*

Timp.

Arpe. *mp* *3*

Viol. *p* *pp* *dim.* *div.*

*p* *pp* *dim.*

*p* *pp* *dim.*

*p* *pp* *dim.*

*p* *pp* *dim.*

Fl. gr. (13)

Ob. *p*

Cor. ingl. *p* *pp* *cresc. poco a poco*

Clar. *p* *mp* *a 2.* *cresc. poco a poco*

Fag. *mp* *pp*

C. Fag. *p* *pp* *cresc. poco a poco*

Cor. I. *p*

Trb-ne III e Tuba. *pp*

Piatti. Tuba. *pp* *cresc. poco a poco*  
 colla' barchetta da Timpano *pp* *cresc. poco a poco*

Piano. *mp* *cresc. poco a poco*  
*Red.\* Red.\* Red.\* Red.\* simile*

Arpe. *mf*

Viol. *dim.* *p* *non div.* *pizz.* *mf* *cresc. poco a poco*

*dim.* *unis.* *p* *arco* *cresc. poco a poco*

*dim.* *pizz.* *p* *unis. pizz.* *mp* *cresc. poco a poco*

*dim.* *div.* *p* *mp* *cresc. poco a poco*

(13) (14)

This page of musical notation is for a string quartet, consisting of five staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Violoncello, and the bottom staff is for Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *div.*, *arco*, *pizz.*, and *div. a 3.*. There are also performance instructions like *Piatti.* and *Camp.* for the double bass. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '15' is present at the top center and bottom center of the page.

16

17

This page of a musical score contains the following elements:

- Staff 1-6:** Main orchestral staves with complex rhythmic patterns and dynamics such as *sf*, *f*, and *ff*.
- Staff 7-10:** String staves with performance instructions including *bouché*, *dim.*, *mf*, *con sord.*, and *a2.*
- Staff 11:** Triangle (*Triang.*) part with *sf* dynamic.
- Staff 12:** Cymbals (*Piatti.*) part with *colla bacchetta* instruction and *mp* dynamic.
- Staff 13:** Tam-tam part with *mp* dynamic.
- Staff 14:** Gong (*Camp.*) part with *mp* dynamic.
- Staff 15-18:** Additional string staves with instructions like *sul bassa*, *sempre con Ped.*, *div. pizz.*, *unis. arco*, and *non div.*
- Staff 19:** Bass line with *pizz. ff* instruction.
- Staff 20:** Continuation of the bass line.

16

17

18 Fl. grande III.

19 cresc.

Musical score for Fl. grande III, measures 18-19. The score includes multiple staves for woodwinds and strings. Measure 18 features a flute solo with 'a. 2.' marking. Measure 19 includes a string section with 'senza sord.' marking and dynamic markings like 'ff' and 'mf'.

Continuation of the musical score for Fl. grande III, measures 18-19. This section shows the flute and string parts with dynamic markings like 'pizz.', 'mf', and 'pp', and performance instructions like 'div. a 3.' and 'arco'.



Fl. III. poco a poco - - -

20

Ob. *pp*

Cor ingl. *pp*

Clar. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Soli. *p*

Tuba. *p*

poco a poco - - -

div. a 2

Viol. I. *p*

Viol. II. *p* (div. a 2.)

V. le. *pp* (div. a 3.) arco

V. ce. *pp* (div. a 2.) arco

C. B. *p* arco

Celli. *p*

20



(21)

I.II. Fl. III. pp *cresc. poco*

C-Fag. *ppp* *cresc. poco*

Cor. I. II. a 2. *mf marcato*

Cor. III. IV. *pp*

Tr-be III. *pp*

Tr-bni e Tuba. \*) *Soli a 2. p ma marcato*

Timp. *pp*

Viol. *pp* *cresc. poco*

V-le. *pp* *cresc. poco*

Vcelli. *pp* *div. a 3.* *arco* *ppp* *non cresc.*

C. B. div. *pizz.*

(21)

\*) Les deux tacts suivants sont empruntés du carnet de N. A. Rimsky-Korsakow. 2883

22

23

a 2.

mp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

pp *cresc. molto* *f dim.*

Cor. I. II.

Cor. III. IV.

a 2.

mp marc. *f dim.*

Soli a 2.

Tr. be. mp marc. *f dim.*

mp marc.

Tr. bni e Tuba. *f dim.*

Timp. *pp* *molto* *f dim.*

Arpe. *f dim.*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp trem. *cresc. molto* *f*

pp trem. *cresc. molto* *f*

Musical score for page 18, featuring multiple staves for woodwinds, brass, strings, and piano. The score includes dynamic markings such as *p*, *mp*, *mf ben tenuto*, *cresc.*, and *III.*. It also features performance instructions like *Soli.* and *Arpe.*. The score is divided into measures, with some measures containing rests and others containing active musical notation. The bottom right corner of the score area contains the page number 24 in a circle.

Musical score for page 19, measures 25-27. The score includes parts for strings, woodwinds (Cor, Tr. bni e Tuba), Percussion (Camp.), Piano, and Arpeggiated parts. Dynamics range from *sf* to *p sub.* The key signature is three sharps (F#, C#, G#).

The score is divided into three measures. Measure 25 begins with a key signature change to three sharps. The strings play a sustained chord with a dynamic of *f*. The woodwinds (Cor, Tr. bni e Tuba) and Percussion (Camp.) also play sustained notes. The Piano part features a rhythmic accompaniment with triplets. The Arpeggiated part (Arpe.) plays a series of chords with a dynamic of *f*.

Measure 26 continues the sustained chords in the strings and woodwinds. The Piano part continues with its rhythmic accompaniment. The Arpeggiated part continues with its chordal accompaniment.

Measure 27 concludes the section. The strings play a sustained chord with a dynamic of *mf*. The woodwinds (Cor, Tr. bni e Tuba) and Percussion (Camp.) also play sustained notes. The Piano part continues with its rhythmic accompaniment. The Arpeggiated part continues with its chordal accompaniment.

Fl.  
Ob.  
Cor. ingl.  
Clar.  
Fag.  
Cor.  
Tr-ba III (F)  
Trb-ni e Tuba.  
Camp.  
Piano.  
Arpe.  
Viol.

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets III (Tr-ba III (F)), Trumpets and Tubas (Trb-ni e Tuba.), Cymbals (Camp.), Piano (Piano.), Arpeggio (Arpe.), and Violin (Viol.). The score features various musical notations such as clefs, keys, dynamics (mp, f, cresc., marcatisimo), and performance directions (I. II., III., IV.).

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *ff*.
- Ob. (Oboe):** Part 1, marked *ff*.
- Cor. ingl. (English Horn):** Part 1, marked *ff*.
- Clar. (Clarinet):** Part 1, marked *ff*.
- Fag. (Bassoon):** Part 1, marked *ff*.
- C.-Fag. (Contrabassoon):** Part 1, marked *ff*.
- Cor. (Cornet):** Part 1, marked *ff*. Includes markings "I.", "III. IV.", and "ff".
- Tr.-ba III. (Trumpet III):** Part 1, marked *ff*.
- Trb-ni e Tuba. (Trumpet and Tuba):** Part 1, marked *ff*.
- Camp. (Cymbal):** Part 1, marked *ff*.
- Piano:** Part 1, marked *ff*.
- Arpe. (Arpeggio):** Part 1, marked *ff*. Includes the marking "E-dur".
- Viol. (Violin):** Part 1, marked *ff*.

Fl. *sf f marcato* *sfp*

Ob. *sf f marcato* *sfp*

Coringl. *sf f marcato* *sf*

Clar. *sf f marcato* *sfp* II. III.

Fag. *sf* *p*

C.-Fag. *sf* *p*

Cor. *sf* *ff marcato*

Tr.-be. *sf f marcato* *sfp* *ff marcato*

Trb.-ni e Tuba. *sf* *ff*

Triang. *sf* *mf*

Piatti. *f* *mf*

Camp. *sf* *f modo ordinario* *mp*

Piano. *sf*

Viol. *sf* *p cresc. molto* *sf* *mp espr. molto*

*p cresc.* *p*



Fl. *mf espr. molto* II. III. *mf* *f* *ff* *p*

Ob. *mf* *f* *a2* *p*

Cor. ingl. *mf espr.* *f* *dim.* *p*

Clar. *mf espr. molto* *f* *ff* *a2.* *f* *dim.* *p*

Fag. *mf espr.* *f* *dim.* *p*

C.-Fag. *f* *dim.* *p*

Cor. *mp* *p* *a2.* *f* *dim.* *p* *ppp*

Tr-be. *mf* *dim.* *p* *ppp*

Trb-ni e Tuba. *f* *dim.* *p* *ppp*

Timp. Tuba. *p* *f* *dim.* *p* *ppp*

Arpa I. *ritiss.* *f*  
Ces, D, Eis, F, Gis, As, H  
*velocissimo*

Arpa II. *ritiss.* *mf*  
Cis, Des, E, Fes, G, Ais, B

Viol. *mf espr. molto* *f largamente* *p*

*mf espr. molto* *f largamente* *p*

*f largamente* *dim.*

*f largamente* *dim.*



(30\*)

crescendo - - - (31) poco a poco - - -

Fl. I. *pp*  
 Fl. II. *pp*  
 Clar. *p*  
 Fag. III. *p*  
 C. Fag. II. *pp*  
 Timp. *pp*

Misterioso.

crescendo - - - poco a poco - - -

Viol. *pp*  
 C. *pp*  
 div. 6  
 sempre *pp*

(30)

(32)

(31)

Fl. *mf*  
 Cor. ingl. *mf*  
 Clar. *p dolce*  
 Fag. *f*  
 C. Fag. *mf*  
*p dolce*  
*al pp*

Cor. I. *p cresc.*  
 Trb.-ne. *cresc.*  
 Timp. *mp marcato*  
 III. Solo.

Viol. *mf*  
 C. *mf*  
 div. a 3 6  
*p cresc.*

\* Les harmonies suivantes sont empruntées du carnet de N. A. Rimsky-Korsakow.

(32)

Fl.   
 Soli. *p*

Cor. ingl.   
 *p*

Clar.   
 *cresc.*   
 *p*

Fag.   
 *cresc.*   
 *p*

C.-Fag.   
 *p*

Cor. I. II. III. Soli. a 3.   
 *mp marcato*   
 *pp*

I. II.   
 Soli III. IV.   
 *p*

VI.   
 V. VI.   
 *p*

Trb. ni e Tuba.   
 III.   
 *p*

Tam-tam.   
 *pp sempre*

Piano.   
 *pp*

Arpa I.   
 *p*

Arpa II.   
 *pp*   
 *8va bassa*

Viol. con sord. div.   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

con sord. div.   
 *pp cresc.*   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

con sord. div.   
 *pp cresc.*   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

unis.   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

unis.   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

pizz.   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

div.   
 *p*   
 *pp*   
 *p*   
 *pp*   
 *p*   
 *pp*

Fl. *pp* Flauto III muta al Fl. piccolo.

Cl. *pp*

Fag. *pp*

C. Fag.

Cor. *pp*

Tr-be. *pp* Sole *ppp*

Trb-ni e Tuba. *pp* Soli *ppp*

Tam-tam.

Piano.

Arpa I.

Arpa II.

Viol.

The musical score is for a full orchestra. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C.-Fag. (Contrabassoon)
- Cor. (Trumpets)
- Trb.-ni e Tuba. (Trombones and Tuba)
- Tam-tam.
- Piano.
- Arpe. (Arpeggio)
- Viol. (Violins)
- Cello/Double Bass (Cello/Bass)

The score is numbered '35' in circles at the top left and bottom left. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance directions include *div.* (divisi) and *arco* (arco). The arpeggio part includes markings for *p*, *pp*, and *morendo*.