

Violine.

I. Serenade.

Hugo v. Steiner, Op. 50.

Allegro, giocoso.

*espr.*

The musical score is written for a single violin in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro, giocoso' with an 'espr.' (spirited) instruction. The score is divided into ten staves. The first staff starts with a *mf* dynamic and includes a *dim.* (diminuendo) instruction. The second staff features a *ritard.* (ritardando) followed by *a tempo*. The third staff has a *più f* (pizzicato) marking. The fourth staff includes *cresc.* (crescendo) markings. The fifth staff starts with *f* (forte) and includes *poco rit.* (poco ritardando). The sixth staff has *cresc.* and *f* markings, with a 'sul A' instruction. The seventh staff includes *mf* and *tr* (trill) markings. The eighth staff has *mf* and *dim.* markings. The ninth staff includes *mf* and *p* markings. The tenth staff starts with *mf* and includes *poco rit. a tempo* markings. The score is filled with various musical notations including slurs, accents, and fingerings.

Violine.

*espr.*  
*f*

*poco rit.*  
*f*

*tempo*  
*mf*

*tr*

*ritardando*  
*mf*

*tempo*  
*f*

*poco rit.*  
*f*

*tr*  
*mf*

*cresc.*

*tr*

*ritardando*  
*f*

*a tempo*  
*p*

*tr*

*pizz.*  
*p*

sul A

II. Romance.

*Andante.*  
*espr.*  
*mf*

*cresc.*

*f*

*p*

*Più mosso.*  
*p*

*d*

*p* *allargando* *poco rit.* **Tempo I.** *espr.* *f* *mf* *pp* *cresc.* *f* *mf* *p* *pp* *cresc.* *f* *mf* *poco accel - ler -* *in tempo* *poco rit.* *tranquillo* *p* *cresc.* *rit.* *tempo* *pizz.* *mf* *dim.* *pp*

### III. Ballscene.

Allegro.

1 pizz. *p* *mf* 3 arco 2 0 *pespr.*

*mf* *tr.*

*tr.* *tr.* *f* *dim.* *mf*

*dim.* *p* *mf* *tr.* 1 4

*ff* 10 *f*

*p* *mf* *V P.* *restez*

*rit.*

*tempo* *mf* *f*

*f* *f*

*dim.*  
*f*  
*mf*  
*espr.*  
*tr.*  
*f*  
*p*  
*cresc.*  
*ff*  
*Fine.*  
**TRIO. 4**  
*meno mosso*  
*p*  
*mf*  
*espr.*  
*f*  
*mf*  
*p*  
*restez*  
*f*  
*mf*

D.C.  
Allegro bis Fine (senza Replica)

# IV. Reigen.

Allegro vivo.

The musical score for "IV. Reigen" is written for violin in G minor (one flat) and 3/4 time. The tempo is marked "Allegro vivo". The piece is divided into three sections: I, II, and III. Section I begins with a first finger fingering and a "sul G" marking, starting at a piano (*p*) dynamic and increasing in volume (*cresc.*). Section II features a trill and a forte (*f*) dynamic. Section III starts with a mezzo-forte (*mf*) dynamic and includes a trill. The piece concludes with a forte (*f*) dynamic and a "Fine." marking. The score includes various technical markings such as "sul G", "sul A", and "trill", along with detailed fingering and slurring throughout.

Musical staff 1: Violin part with slurs and fingering.

Musical staff 2: Violin part with trills and dynamics. *f* Von Anfang bis Fine, dann attacca

Più tranquillo.

Musical staff 3: Violin part with dynamics and fingering. *espr.* *mf* *f*

Musical staff 4: Violin part with dynamics and fingering. *f* *mf*

Musical staff 5: Violin part with dynamics and fingering. *f*

Musical staff 6: Violin part with dynamics and fingering. *f*

Musical staff 7: Violin part with dynamics and fingering. *poco rit.*

Andante. *v*

Musical staff 8: Violin part with dynamics and fingering. *espr. 1* *mf* *cresc.* *f* *p*

Allegro, giocoso.

Musical staff 9: Violin part with dynamics and fingering. *mf*

Musical staff 10: Violin part with dynamics and fingering. *più f* *cresc.*

Musical staff 11: Violin part with dynamics and fingering. *mf cresc.* *f* *poco rit.* *a tempo*

Violine.

*espr.* *f* *poco rit.* *a tempo* *p*

*trmm*

*trmm* *mf*

*ritard.* *trmm rit.*

*Vivo.* *f*

*mf* *cresc.*

*f* *f*

*f* *trmm*

*mf* *trmm* *f*

*ff*