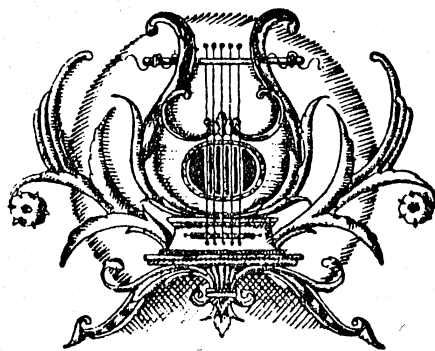


TRE SMÅ KLAVERSTYCKEN

AV

WILHELM STENHAMMAR



STOCKHOLM

ELKAN & SCHILDKNECHT, EMIL CARELIUS

KUNGL. HOVMUSIKHANDEL

Tre små klaverstycken.

I.

Wilhelm Stenhammar.

Molto tranquillo, semplice.

dolce e legato

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked "Molto tranquillo, semplice" and "dolce e legato". The second system has a first ending and a second ending marked "espr.". The third system has dynamics "p" and "pp". The fourth system has "dolcissimo" and "legatissimo" markings. The fifth system has first and second endings, with the second ending marked "rit.".

II.

Allegro.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with the tempo marking "Allegro." and a dynamic marking of *mf*. The second system features a *cresc.* marking. The third system includes a *p* marking. The fourth system contains markings for *f a tempo*, *cresc.*, *sfz*, and *dim.*. The fifth system includes markings for *p espr.*, *cresc.*, *sfz dim.*, and *cresc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

sfz dim. p sempre cresc.

sfz dim. p ritard.

f a tempo p p

p rit. cresc.

sfz dim. poco rit. sostenuto p dolce

III.

Polska (en miniature).

ben marcato

fp

p

cresc. *mf espress.*

piu f *ritard* *dim.* *f a tempo*

25 Decemher 1895.