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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

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To the Elm City Banjo Club,
New Haven, Conn.

GRAND INAUGURATION MARCH.

For the Banjo & Piano.

By S. S. STEWART.

TUNE BANJO IN C & G.

Introduction.

Banjo. *f* ^{5*}

Piano.

Play in Marching time.

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, including some slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the treble.

The second system continues the piece. The top staff has a melodic line with a '7 * Bar' marking above the first measure and a '2 * Bar' marking above the next two measures. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and two first endings, labeled '1' and '2', which lead to different subsequent sections.

The third system features a melodic line in the top staff starting with a '6 *' marking. The piano accompaniment in the grand staff below continues with consistent eighth-note patterns and chords. The system ends with a double bar line.

The fourth system consists of two staves. The top staff continues the melodic line from the previous system. The bottom staff is a grand staff with piano accompaniment, maintaining the established rhythmic and harmonic structure.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom two staves are a piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef, featuring chords and rhythmic patterns.

1st time. *2* Bar*

This section is marked "1st time." and "2* Bar". It begins with a forte (*ff*) dynamic marking. The notation is similar to the first system, with a treble clef and piano accompaniment. The melody continues with eighth and sixteenth notes.

2d time.

This section is marked "2d time." and begins with a forte (*ff*) dynamic marking. The notation continues with a treble clef and piano accompaniment. The melody concludes with a "Fine." marking at the end of the treble staff, and the piano accompaniment also ends with a "Fine." marking.

TRIO.

The TRIO section begins with a 2/4 time signature and a key signature of one flat (Bb). The notation features a treble clef with a melodic line and a piano accompaniment with treble and bass clefs. The melody consists of eighth and sixteenth notes.

3* 3 3 4* 4

3* 1. 2.

D.C. to Fine.