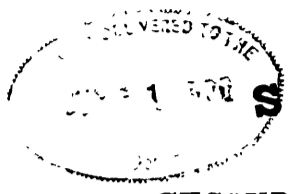


13696L



# S.S. STEWART'S

## SECOND LESSONS FOR THE BANJO.

25¢.

### SCALE OF "E" MAJOR, FOUR SHARPS.

### EXERCISE.

### CHORDS IN "E" MAJOR AND "C#" MINOR.

**Major.**

**Minor.**

### EXERCISE IN "C#" MINOR.

PHILADELPHIA, PA.  
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 BANJO AND MUSIC DEPOT.  
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## LITTLE QUEEN SCHOTTISCHE.

**E Major.**

**Fine.**

**Minor.**

**D.C.**

D.C. stands for Da Capo, and means that you should go back to the beginning and play to the place marked Fine. "Fine" means the end.

## WEST END SCHOTTISCHE.

**A Major.**

**Fine.**

**Minor.**

**D.C.**

A sign, thus: *f*, stands for "Forte" and means "loud". A sign, thus: *p*, stands for "Piano" which means "soft". A sign thus:  $\frown$  is a hold, and the note or rest over which it is placed should be dwelt upon, or extended in time.

# THE DEVIL'S DREAM.

3

E Major.

A GROTESQUE DANCE.

Musical score for 'THE DEVIL'S DREAM' in E Major, 4/4 time. The score consists of four staves of music. The first staff includes the following annotations: **5f.** above the first measure, **0** below the first measure, **2 1 2 0** above the second measure, **snap.** above the fourth measure, **1 3 2 3** above the fifth measure, and **4 2 0** above the eighth measure. The music features a rhythmic pattern of eighth and sixteenth notes with a 'snap' articulation.

# THE VICTORY SCHOTTISCHE.

A and E Major.

Musical score for 'THE VICTORY SCHOTTISCHE' in A and E Major, 2/4 time. The score consists of four staves of music. The first staff includes the following annotations: **2 4** below the first measure, **0 2** below the fourth measure, **1 2** above the fifth measure, **1 2 4 4** above the sixth measure, and **2 4** below the eighth measure. The second staff includes **3 1** above the first measure and **1 2 4 2** above the second measure. The third staff includes **3** above the first measure. The fourth staff includes **2** above the first measure, **3 2 1** above the second measure, **4** above the fourth measure, and **2** above the fifth measure. The music features a rhythmic pattern of eighth and sixteenth notes.

D.C.

Second Lessons.

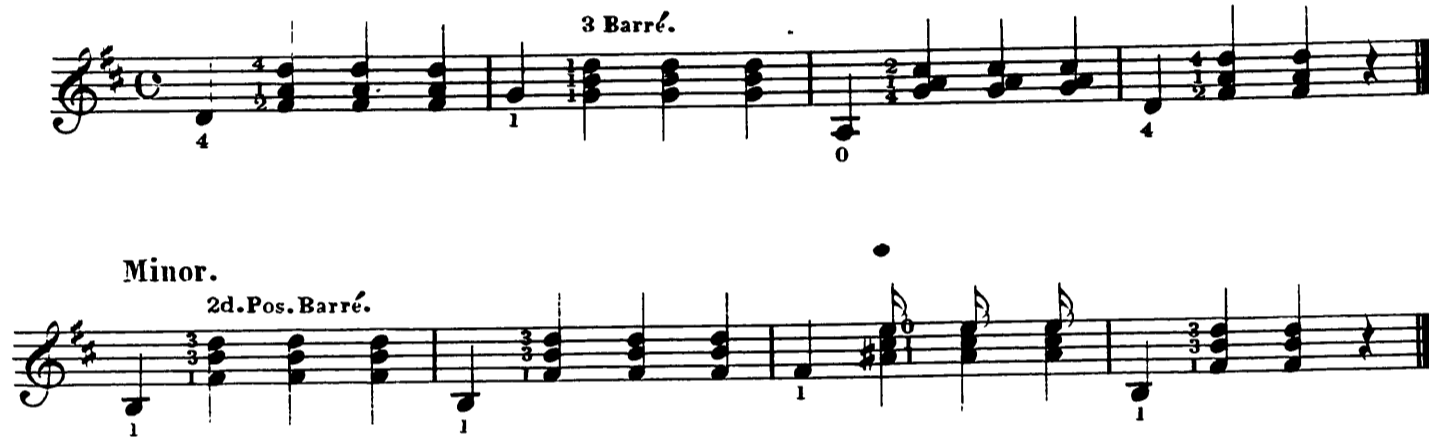
SCALE OF "D" MAJOR, WITH TWO SHARPS.



D E F# G A B C# D

4th. String 5th. fret. | 3d. String Open. | 3d. String 2d. fret. | 3d. String 3d. fret. | 2d. String 1st. fret. | 1st. String Open. | 1st. String 2d. fret. | 1st. String 3d. fret.

CHORDS IN "D" MAJOR AND "B" MINOR.



3 Barré.

Minor.  
2d. Pos. Barré.

ROSE-BUD POLKA.



D Major.

3 Bar.

Minor.  
2d. Barré.

D.C.

Fine.