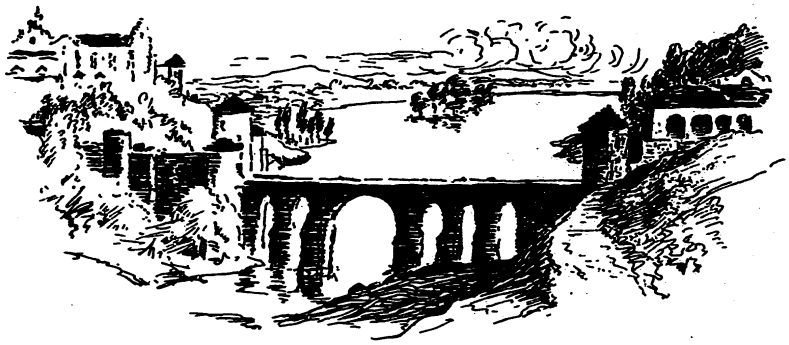
ALBERT STOESSEL



HISPANIA

A SUITE OF FOUR PIECES FOR PIANO

I Seguidilla

II La Media Noche Serenade

III In Old Castile Minuet

IV Jota

Net $1.25

BOSTON CARL FISCHER NEW YORK COOPER SQUARE CHICAGO

ALBERT STOESSEL

HISPANIA

A Suite of Four Pieces

FOR

Piano

I. SEGUIDILLA

II. LA MEDIA NOCHE *Serenade*

III. IN OLD CASTILE *Minuet*

IV. JOTA

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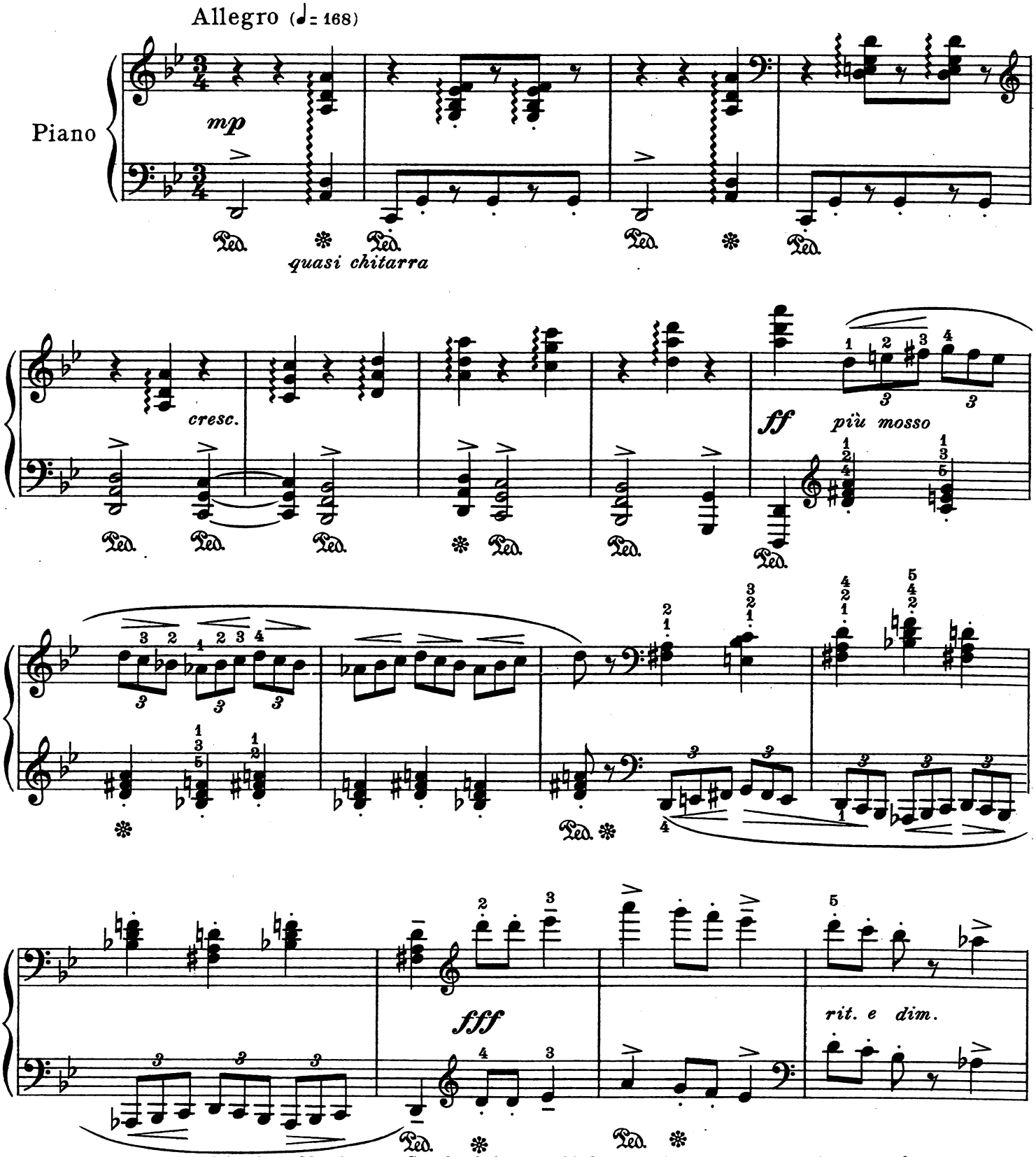
Carl Fischer

BOSTON NEW YORK CHICAGO

I

Seguidilla

ALBERT STOESSEL



The composer is indebted to Mr. George Copeland for the old Spanish Folktune used in this piece between figures (1) and (2) and in the repetitions.

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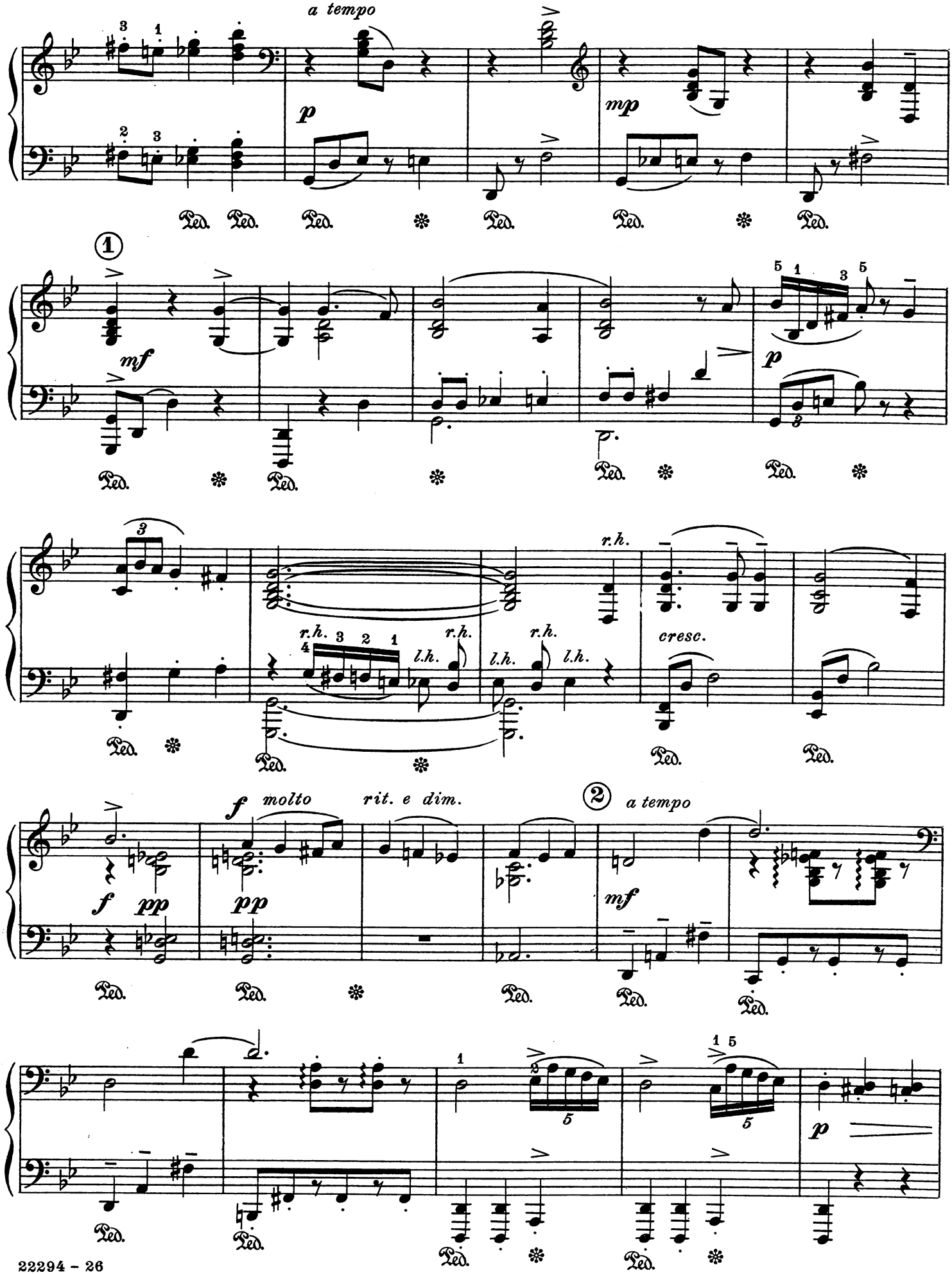
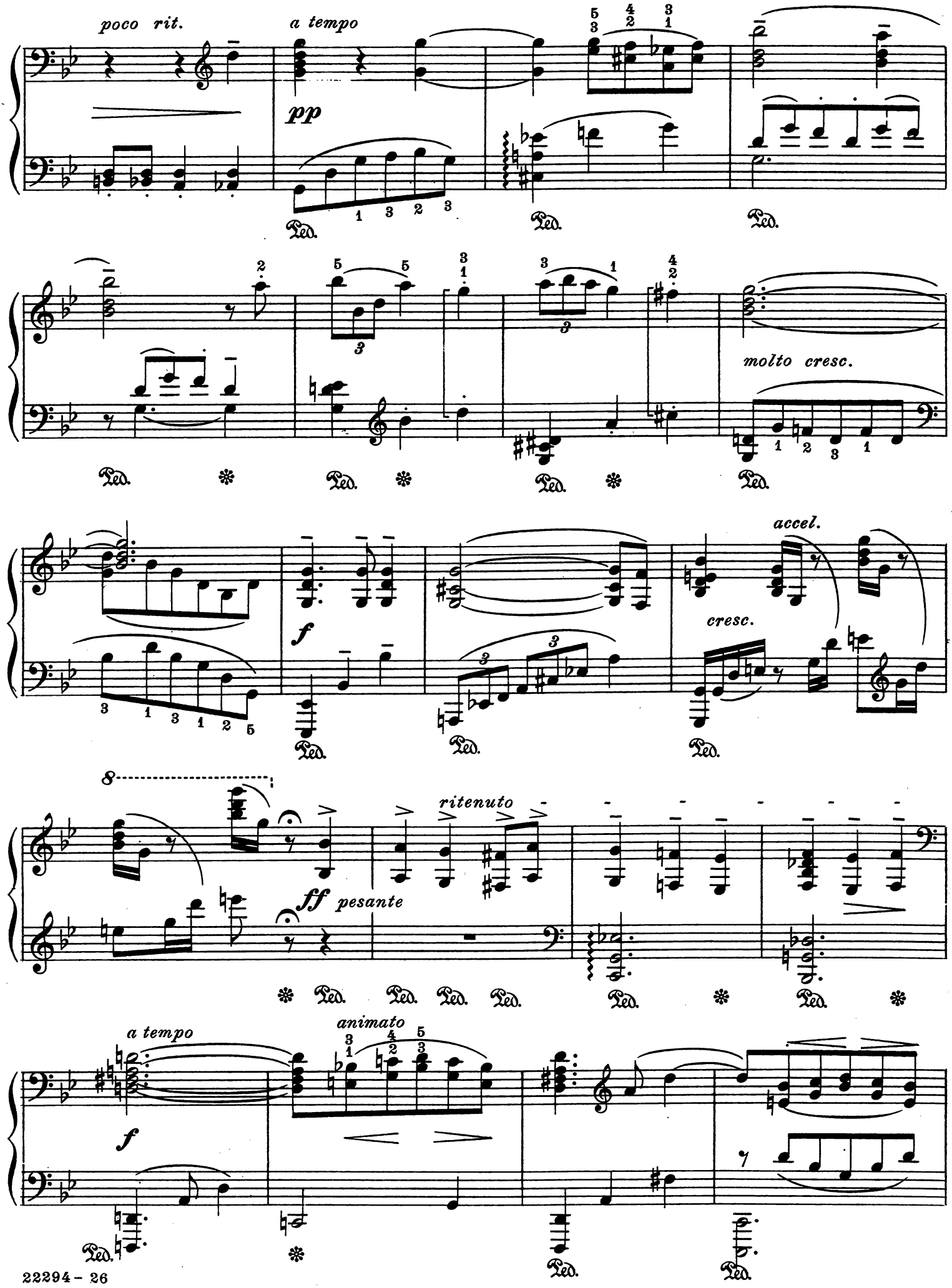
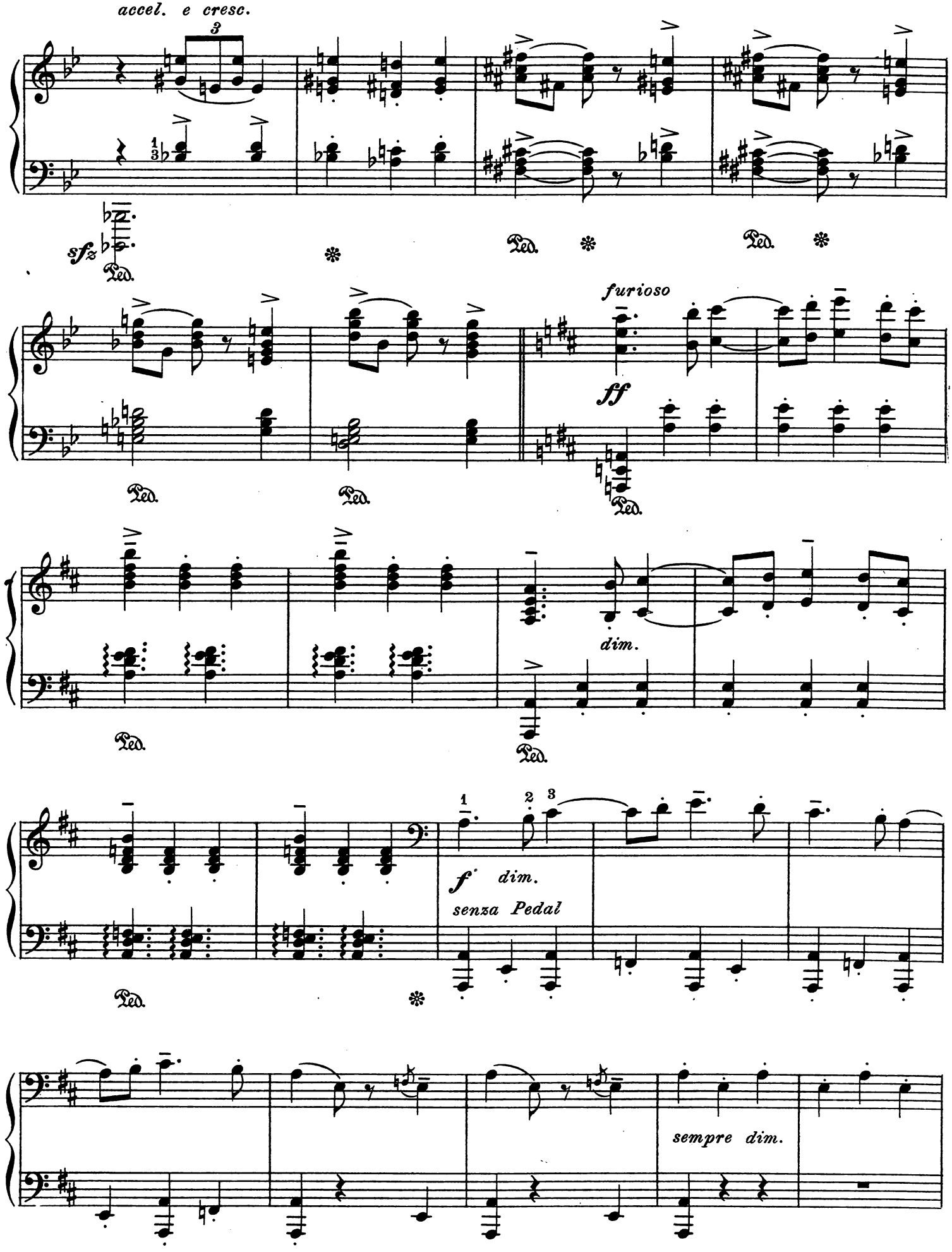
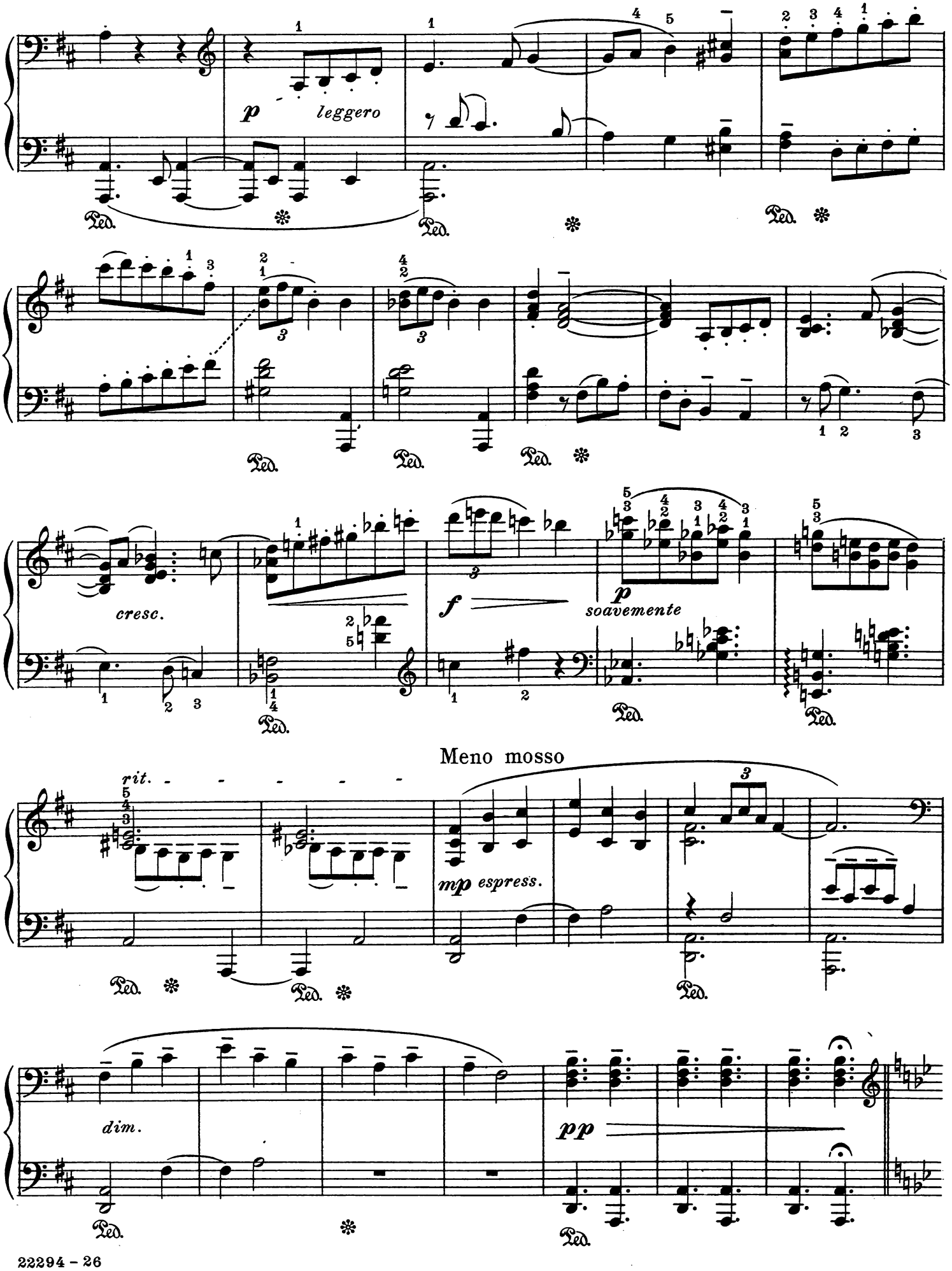
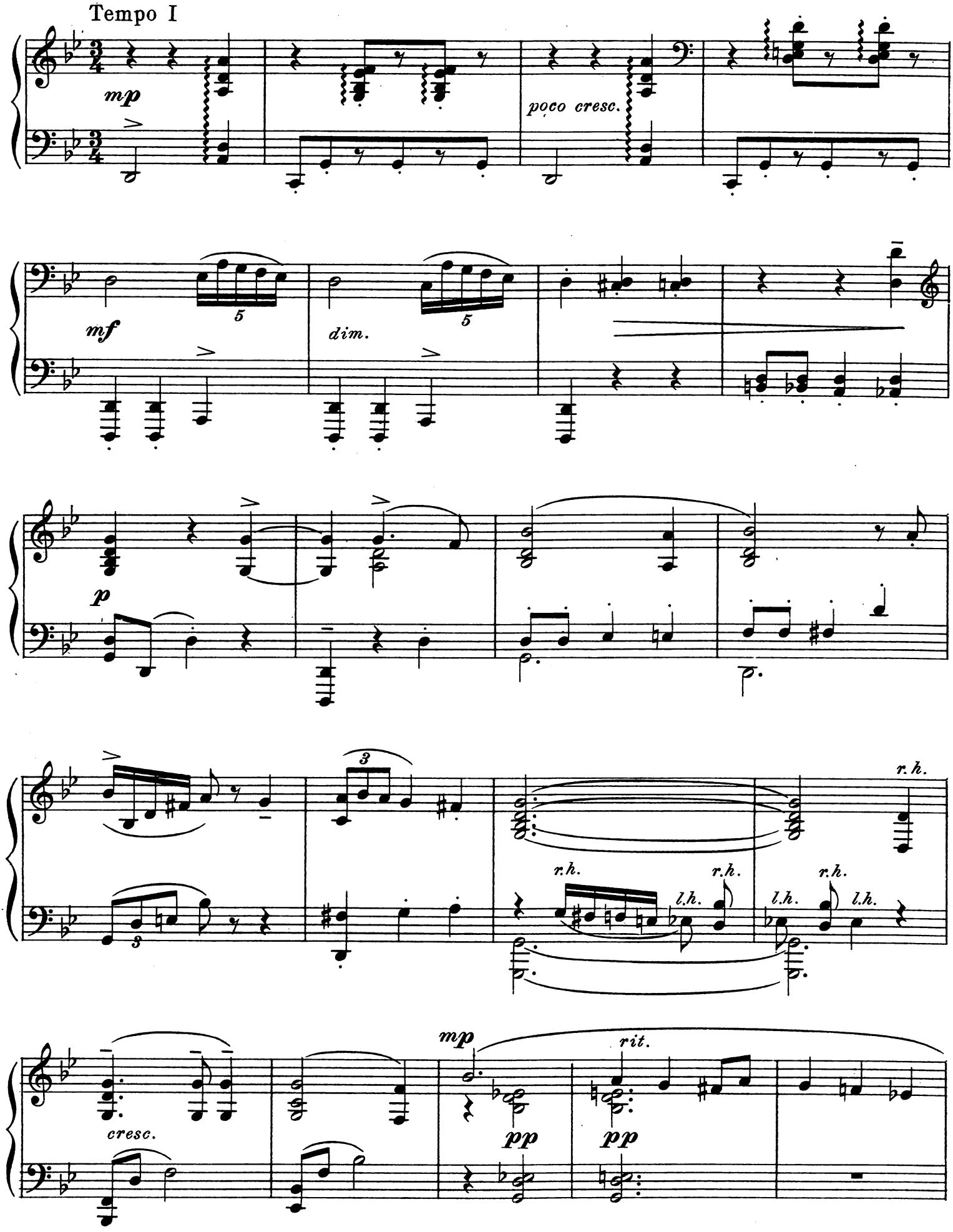
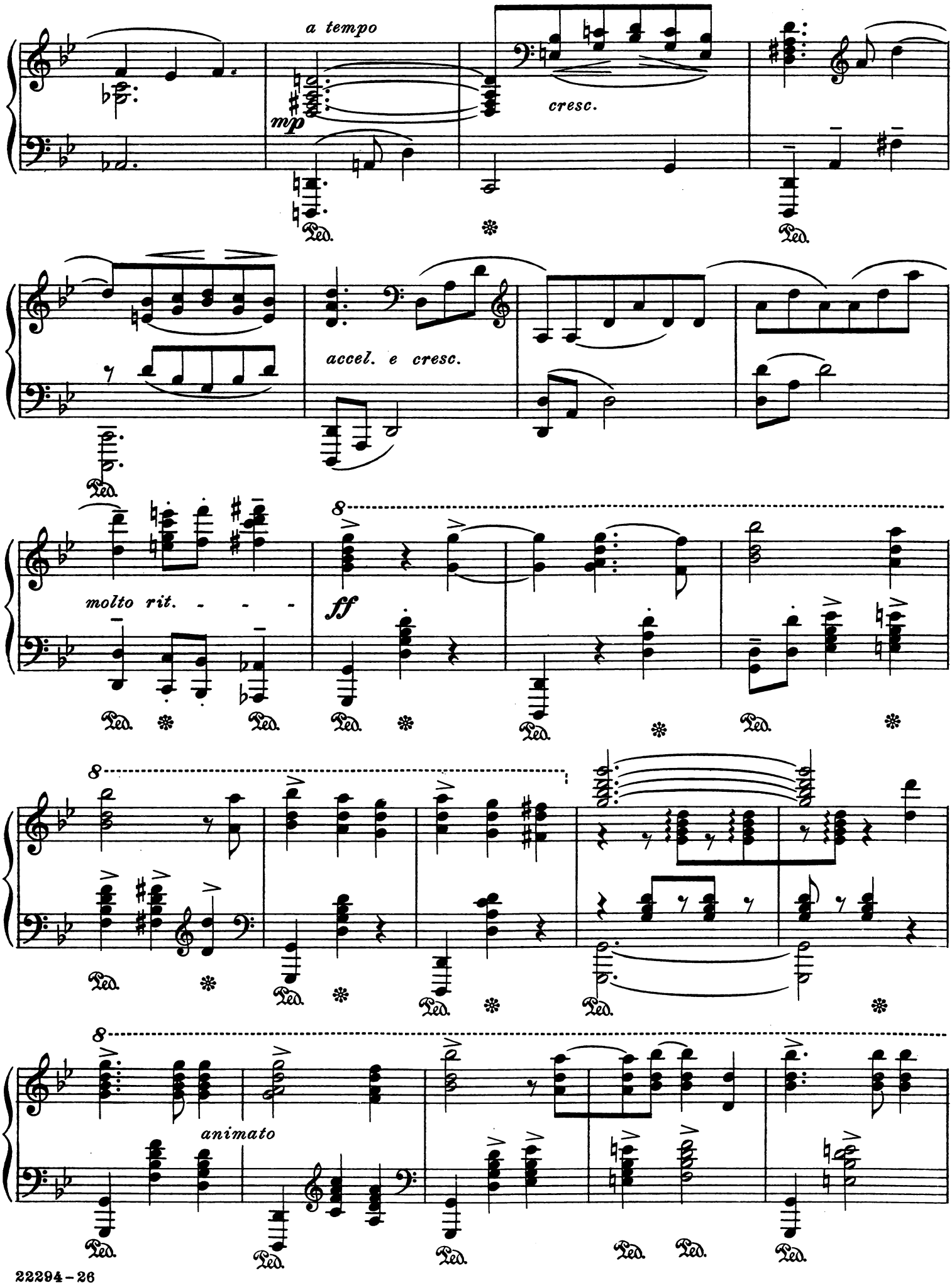

a tempo
p
mp
Ped.
1
mf
p
r.h.
l.h.
cresc.
f
pp
molto
rit. e dim.
2
a tempo
mf
p

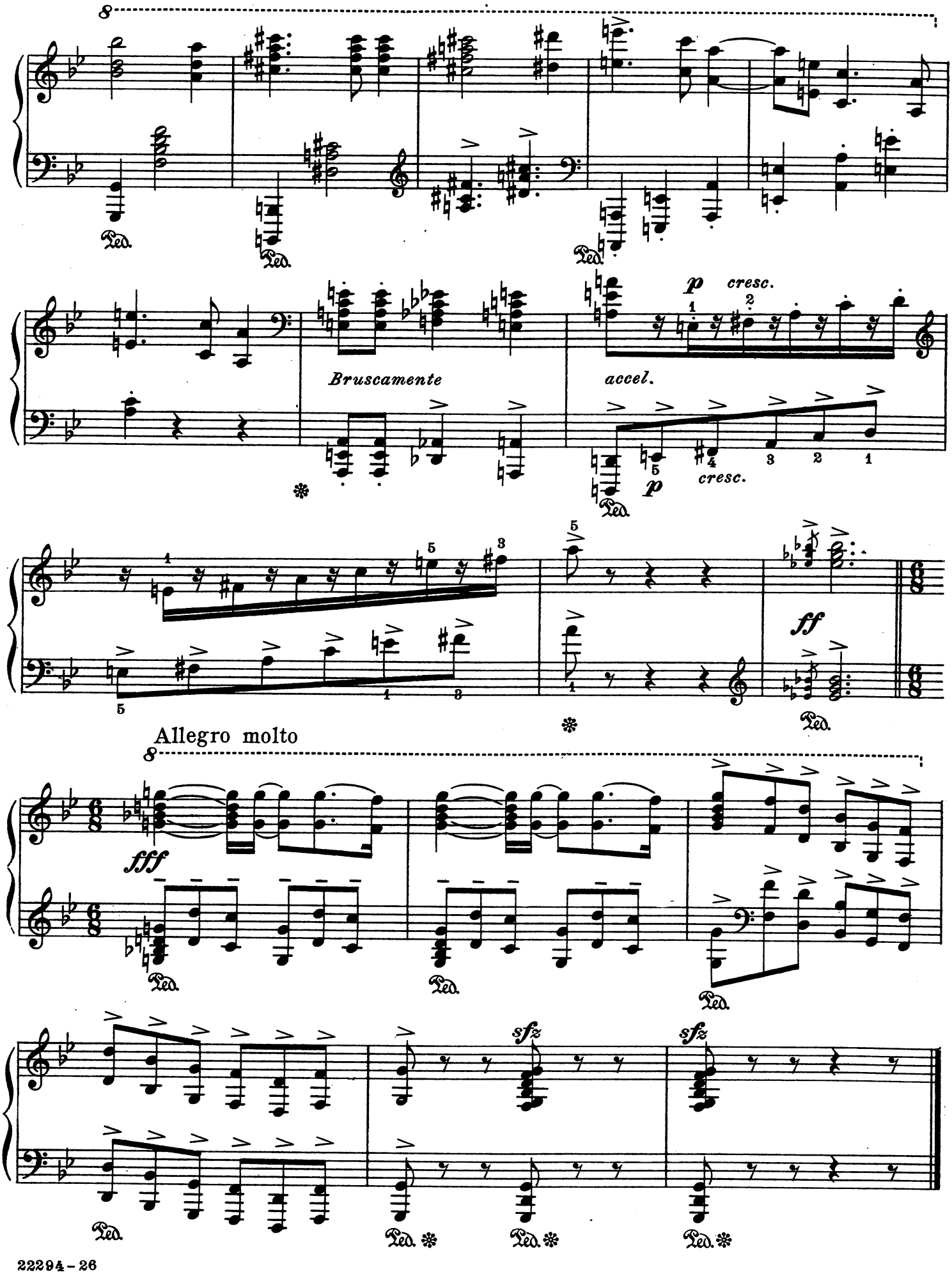

poco rit.
a tempo
pp
molto cresc.
f
accel.
cresc.
ritenuto
ff pesante
a tempo
animato
f


accel. e cresc.
sfz
furioso
ff
dim.
f dim.
senza Pedal
sempre dim.


p leggero
cresc.
f
p soavemente
Meno mosso
rit.
mp espress.
dim.
pp


Tempo I
mp
poco cresc.
mf
dim.
p
r.h.
l.h.
cresc.
mp
rit.
pp
pp


a tempo
mp
cresc.
accel. e cresc.
molto rit. - - -
ff
animato
Ped.

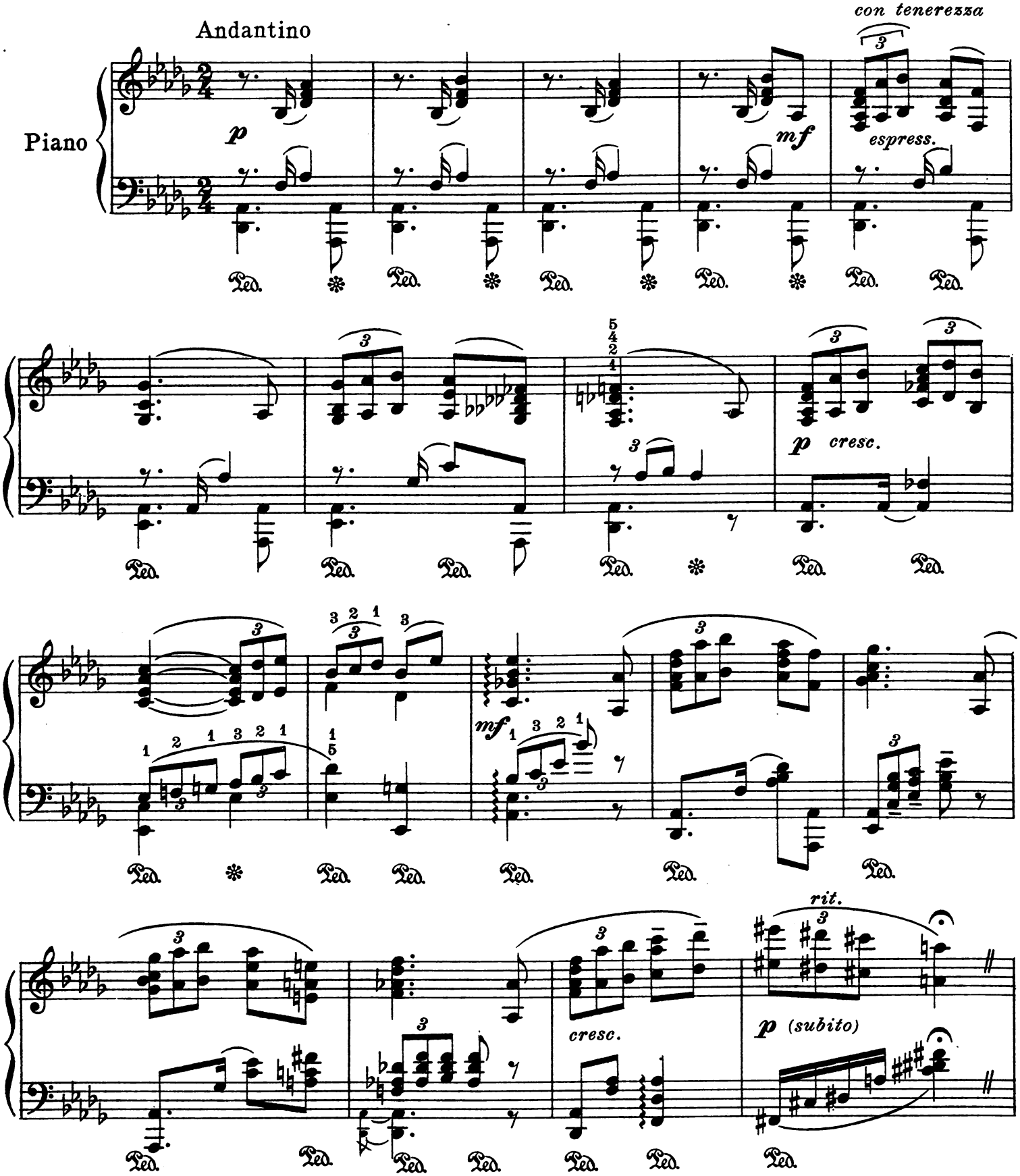

Bruscamente
accel.
p cresc.
p cresc.
ff
Allegro molto
fff
sfz
sfz
Ped.

II

"La Media Noche"

Serenade

ALBERT STOESSEL



NOTE: The Rhythm and general atmosphere of this piece was suggested by an old tune called "La Media Noche" by a South American Composer, Aviles

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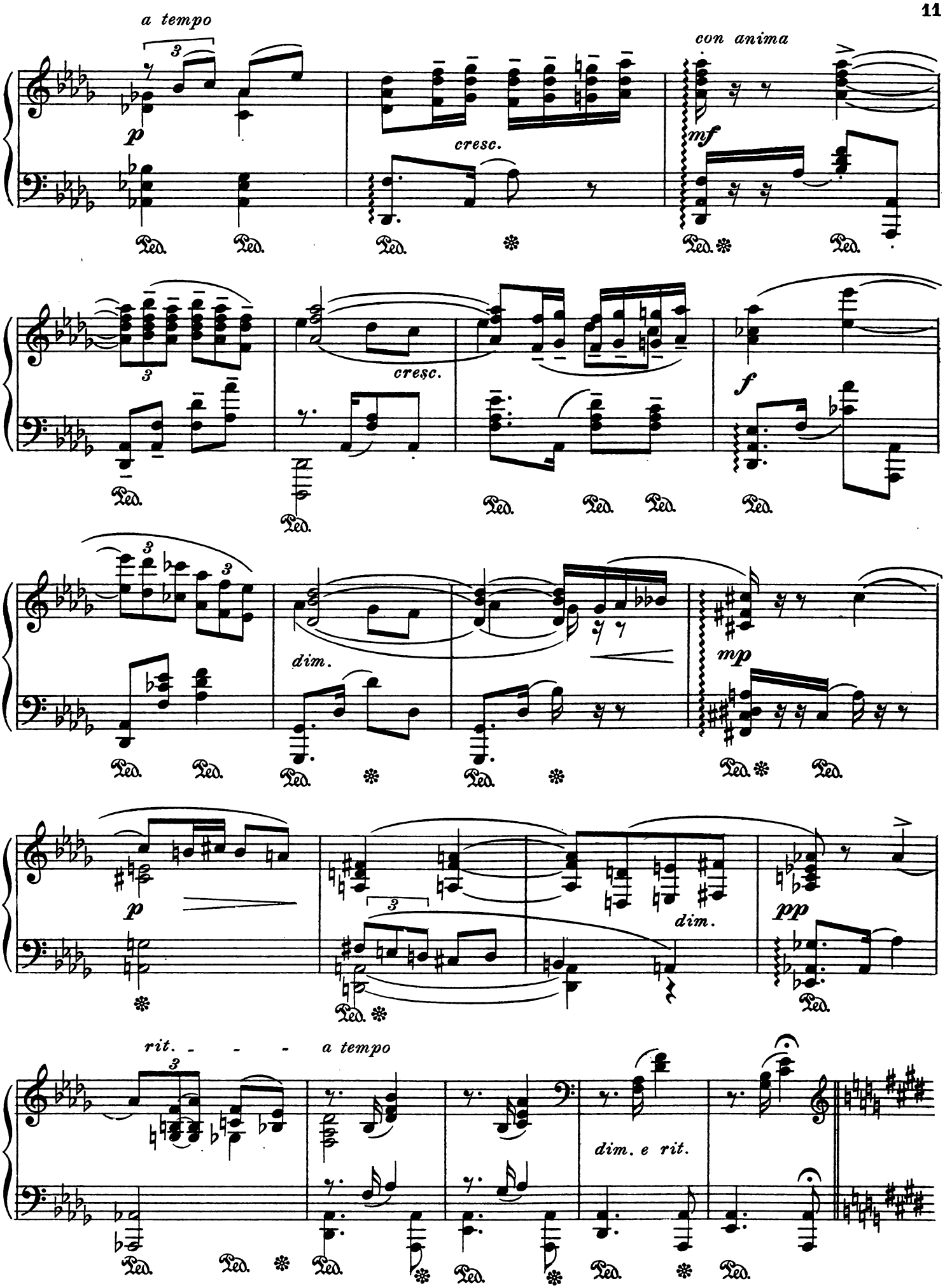
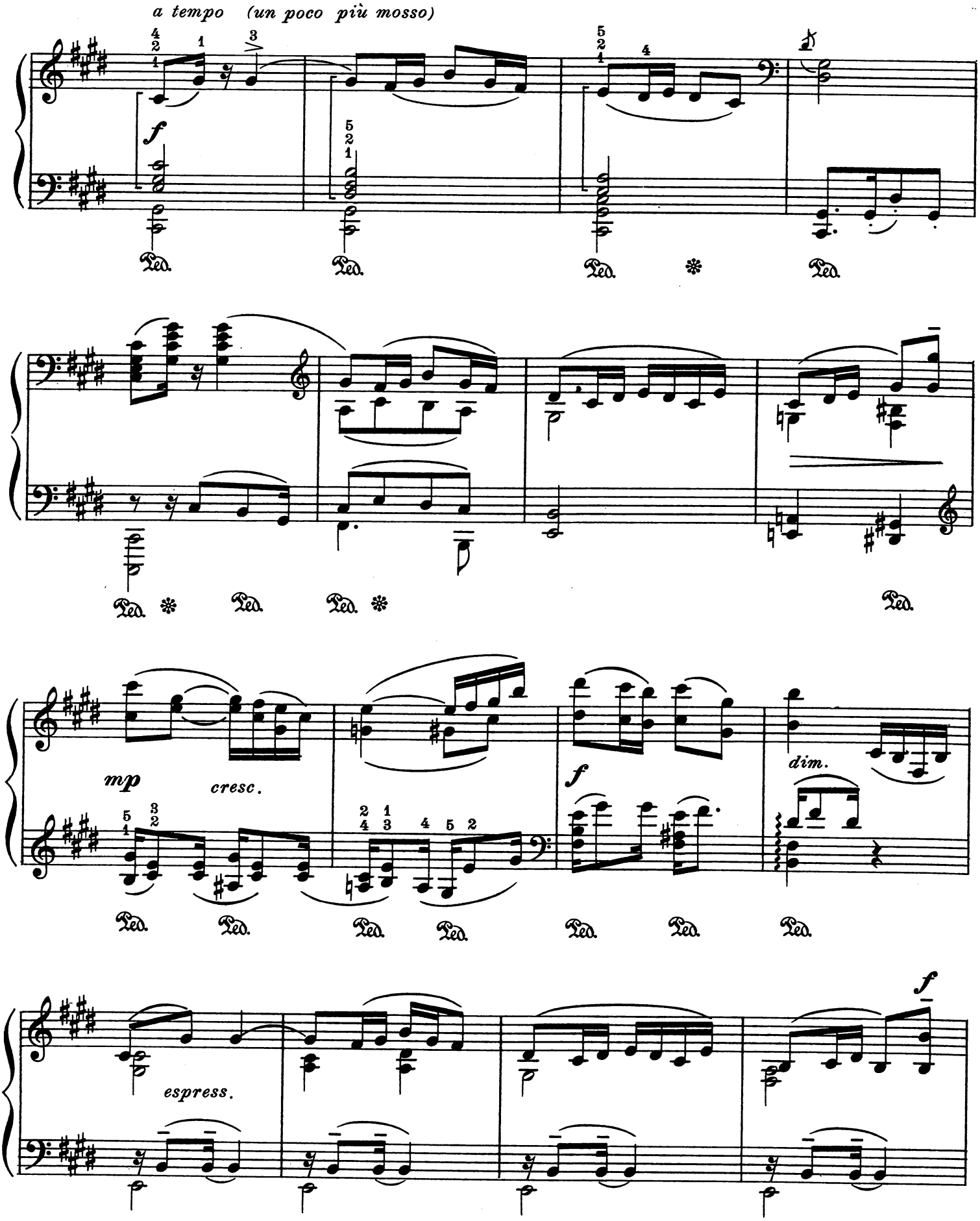
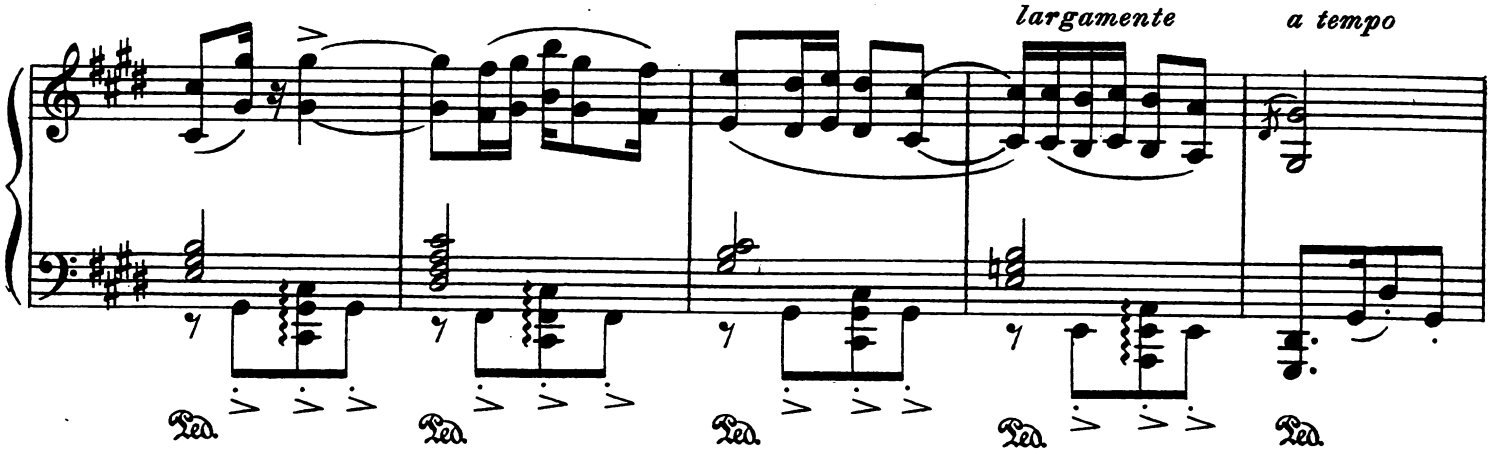
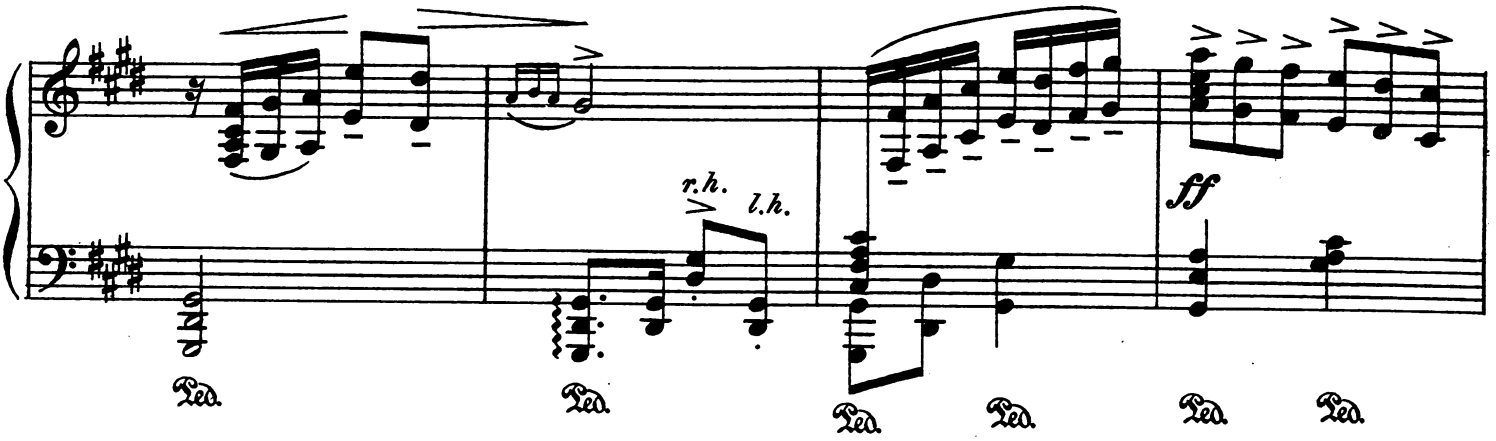
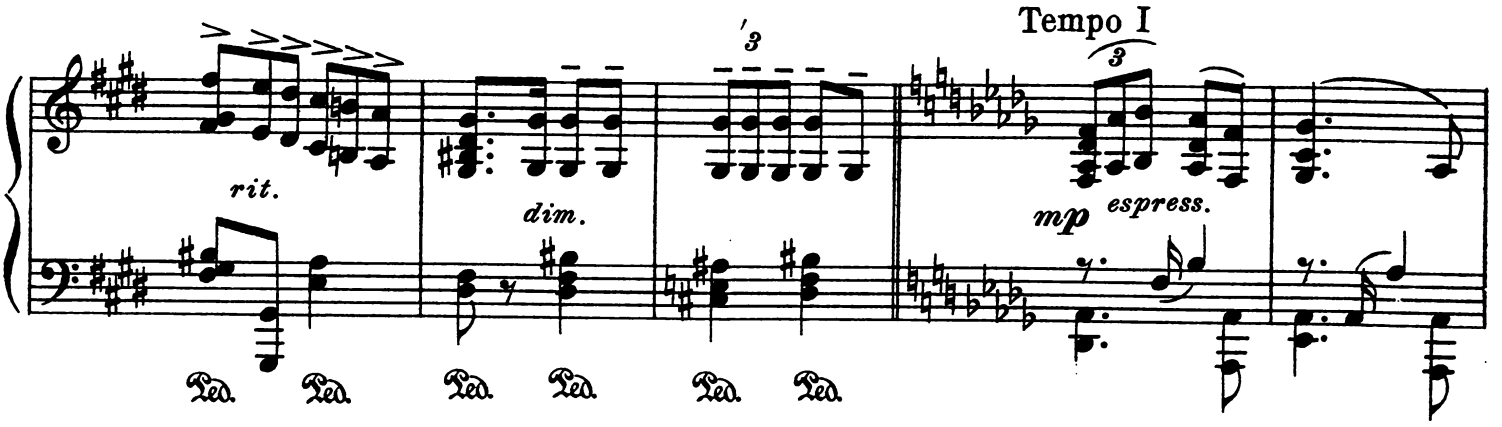
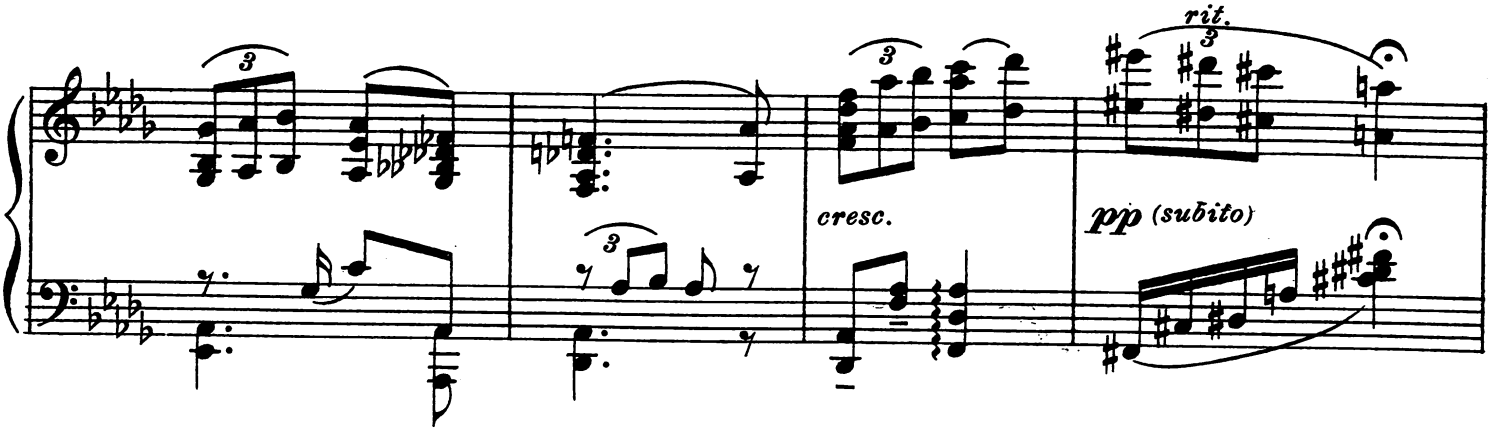

a tempo
p
cresc.
con anima
mf
cresc.
f
dim.
mp
p
dim.
pp
rit. - - - a tempo
dim. e rit.

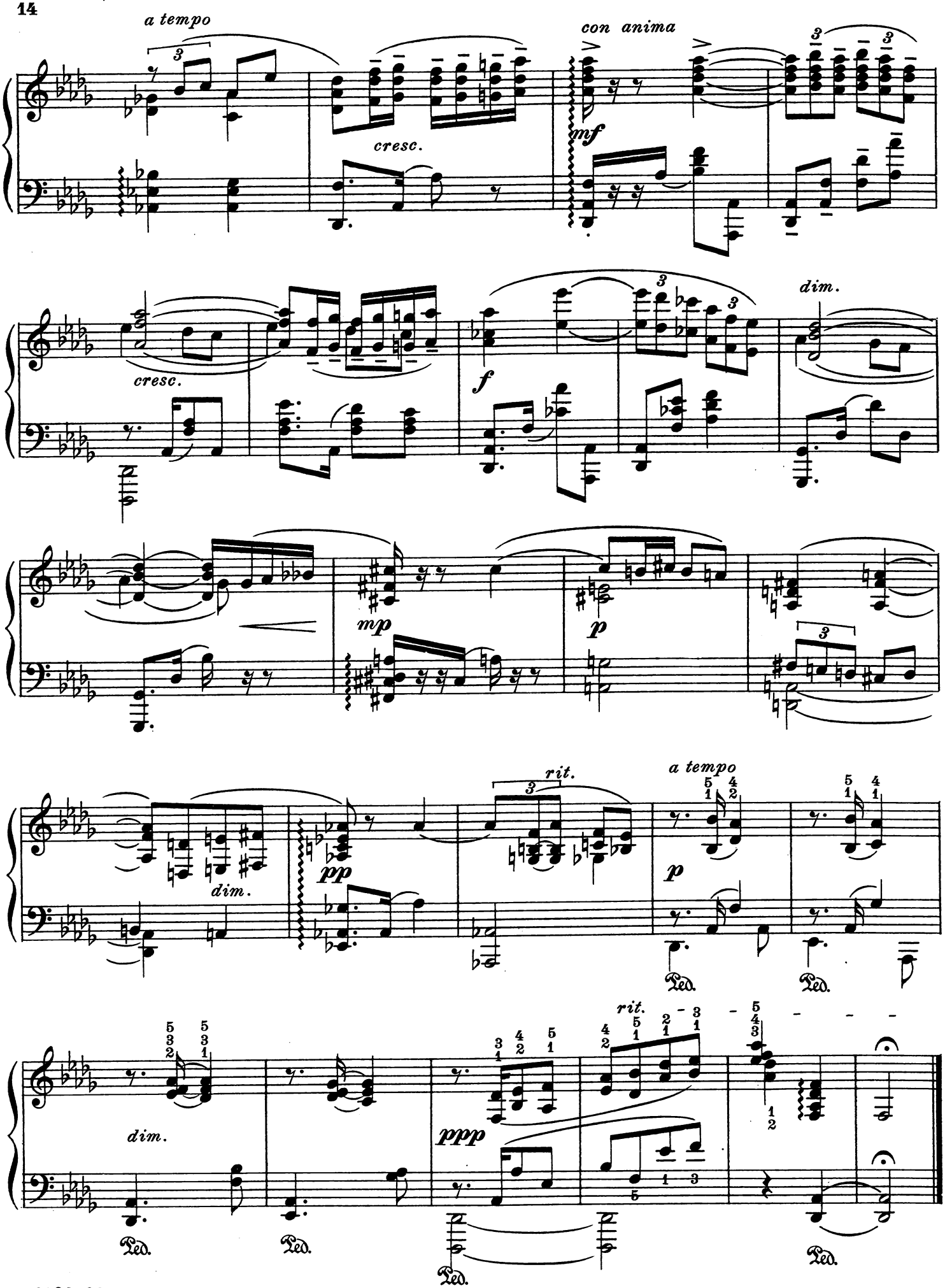

a tempo (un poco più mosso)
f
Ped.
mp
cresc.
f
dim.
espress.
f


largamente
a tempo
Ped.


r.h.
l.h.
ff
Ped.


Tempo I
rit.
dim.
mp espress.
Ped.


rit.
cresc.
pp (subito)

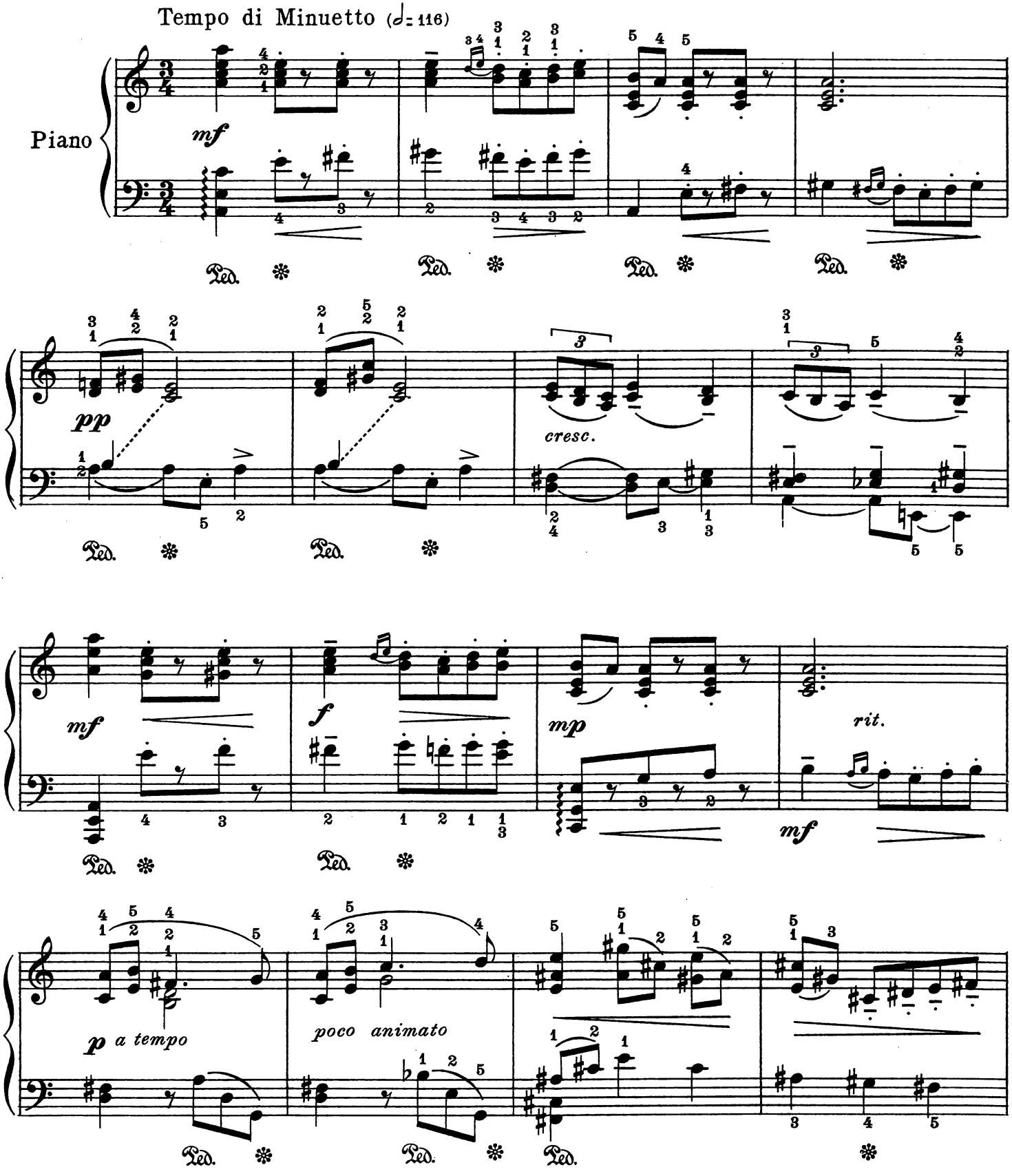

a tempo
cresc.
con anima
mf
cresc.
f
dim.
mp
p
dim.
pp
rit.
a tempo
p
dim.
rit.
ppp
Ped.

III

"In Old Castile"

Minuet

ALBERT STOESSEL



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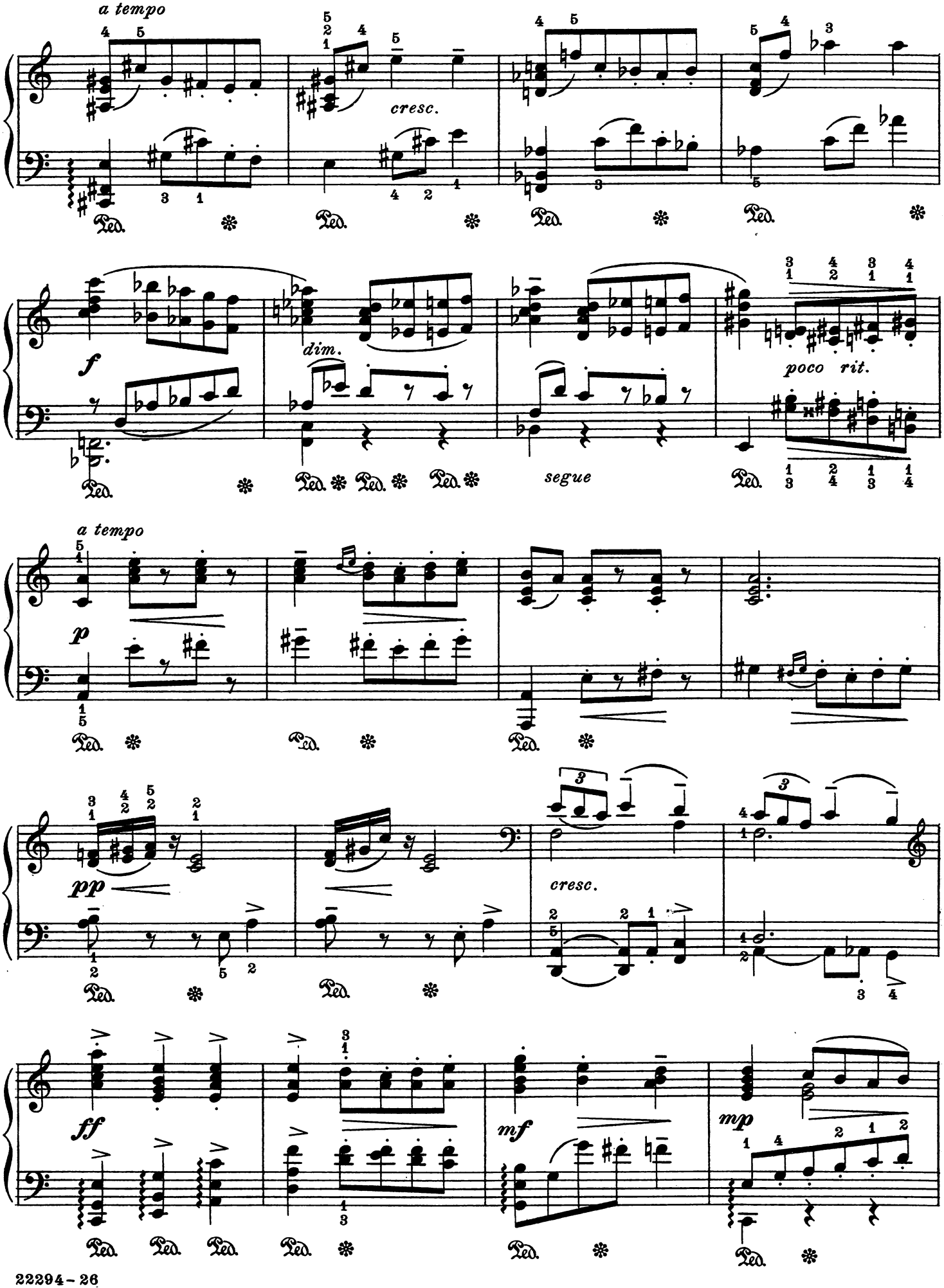
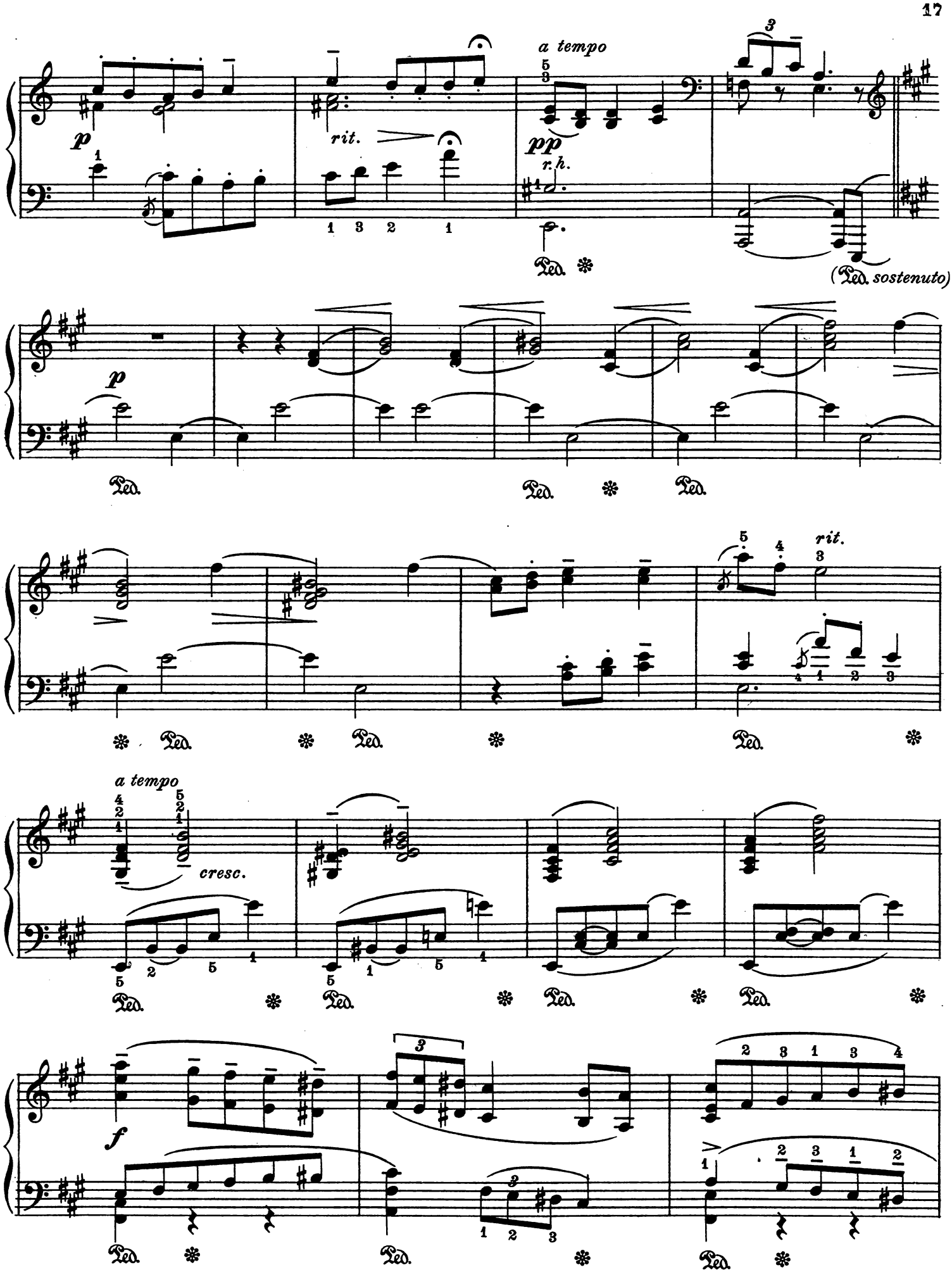
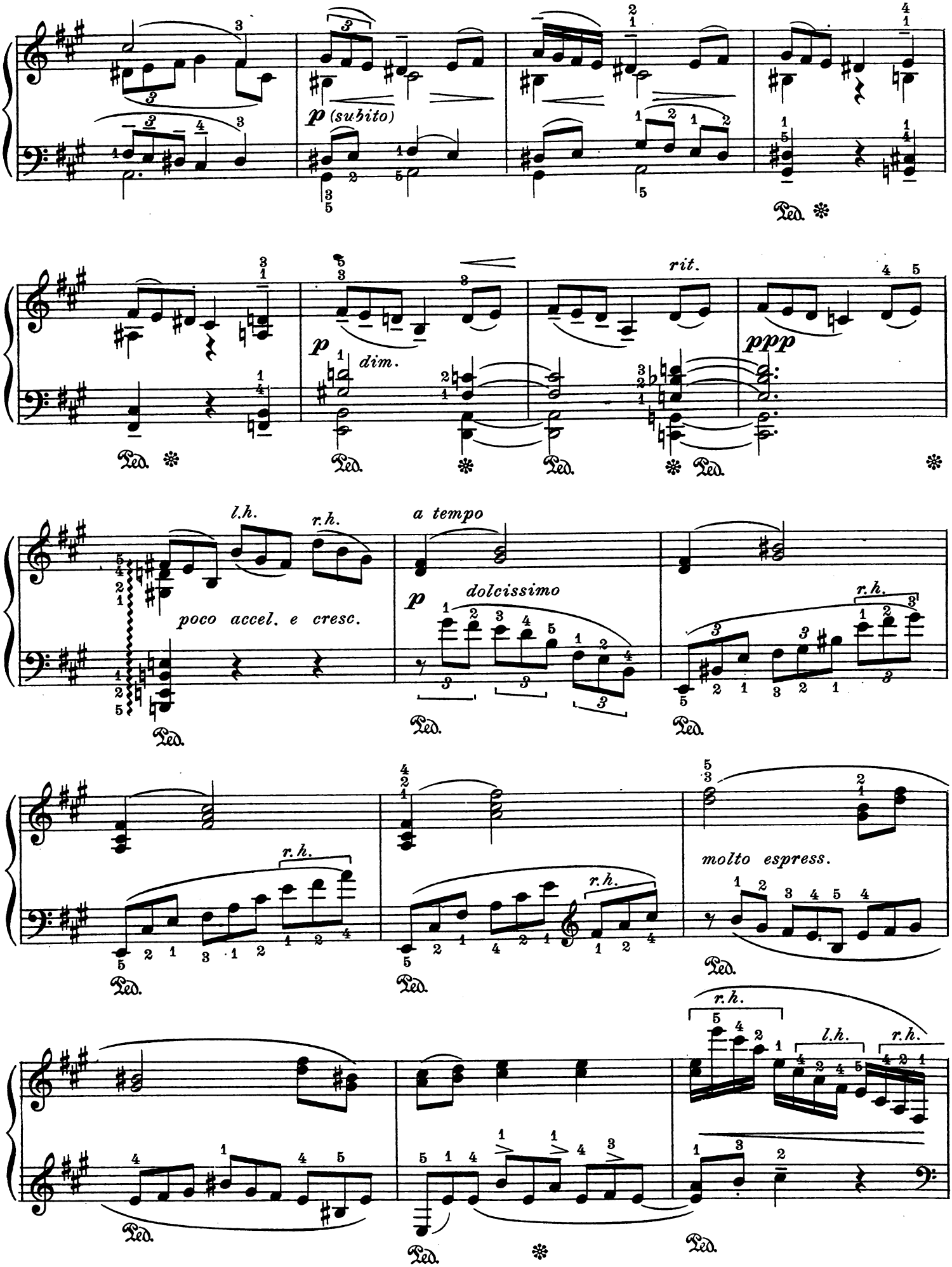
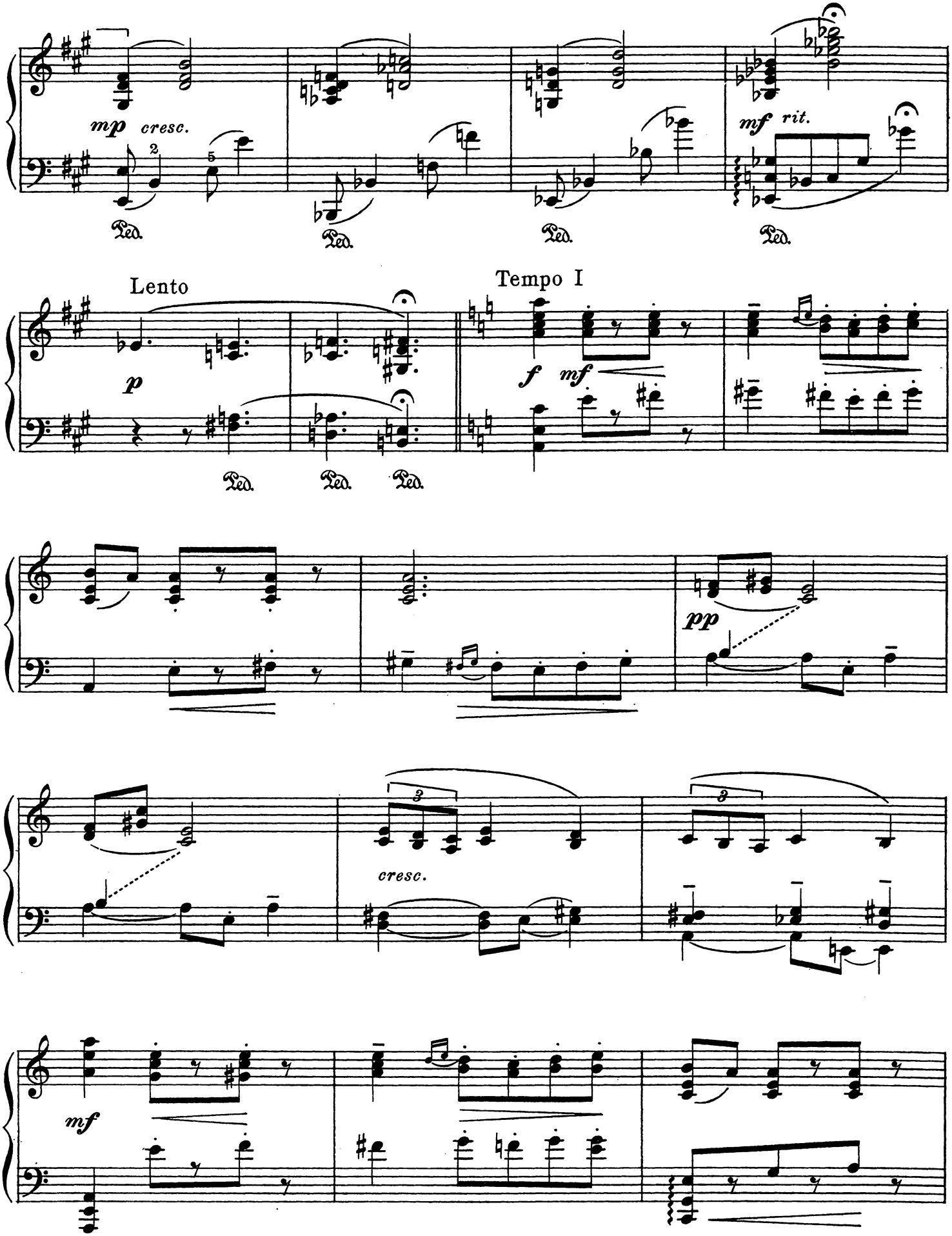
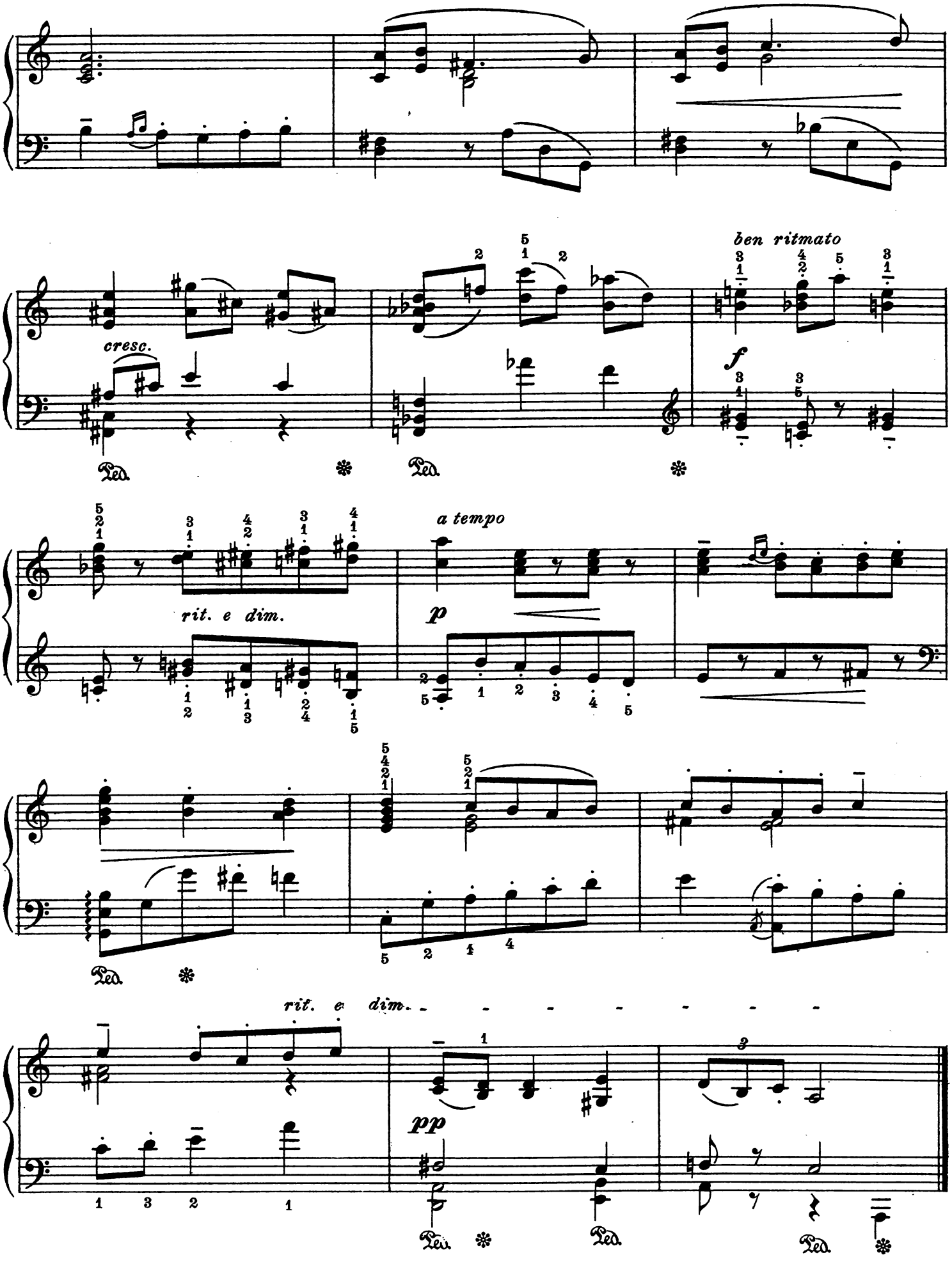

a tempo
cresc.
f
dim.
poco rit.
segue
a tempo
p
pp
cresc.
ff
mf
mp


a tempo
rit.
pp
r.h.
(Ped. sostenuto)
rit.
a tempo
cresc.
f


p (subito)
p
dim.
rit.
ppp
l.h.
r.h.
poco accel. e cresc.
a tempo
dolcissimo
molto espress.
Ped.

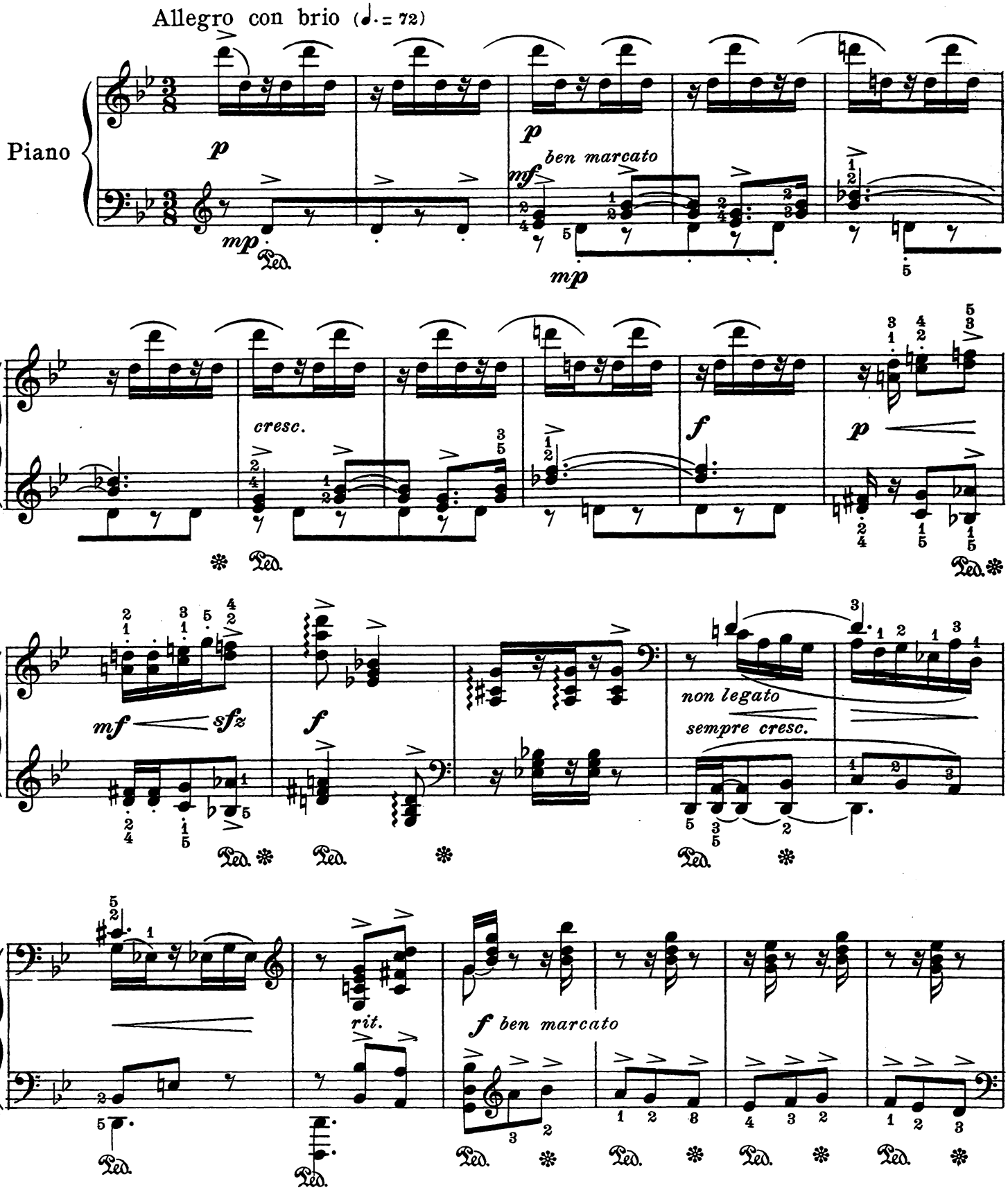

mp cresc.
mf rit.
Ped.
Lento
p
Tempo I
f
mf
pp
cresc.
mf


ben ritmato
cresc.
f
Ped.
a tempo
p
rit. e dim.
rit. e dim.
pp

IV

Jota

ALBERT STOESSEL



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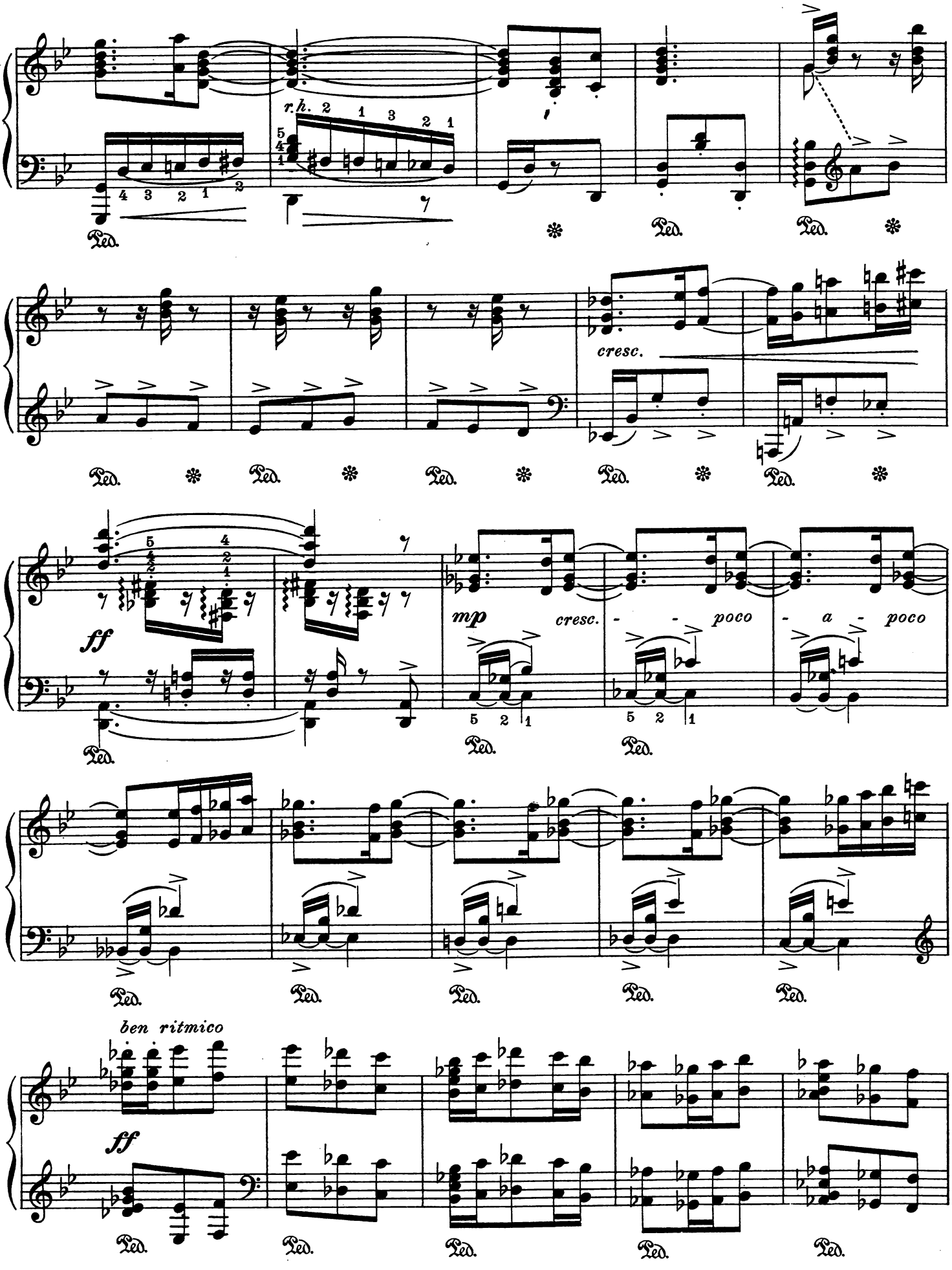
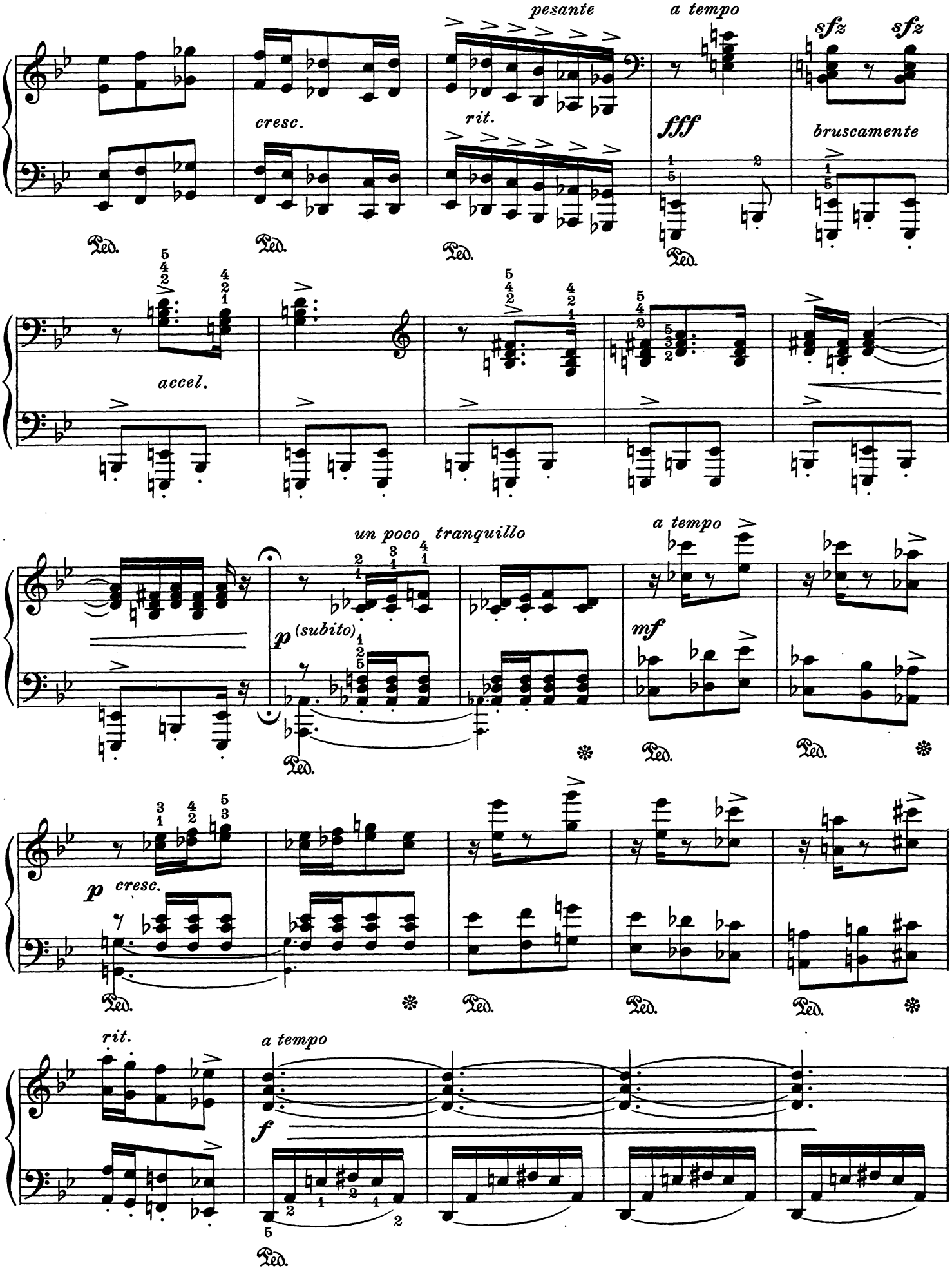
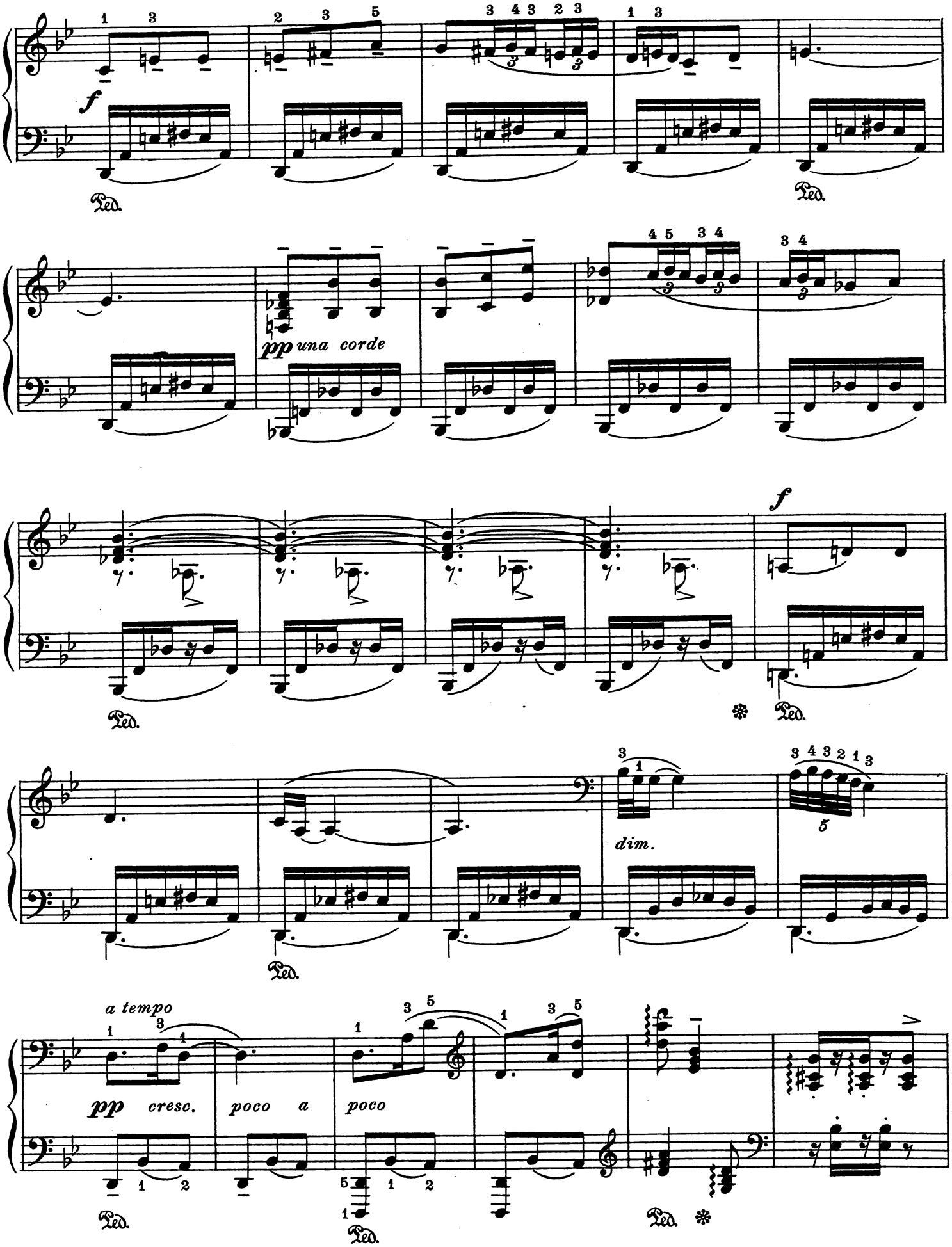
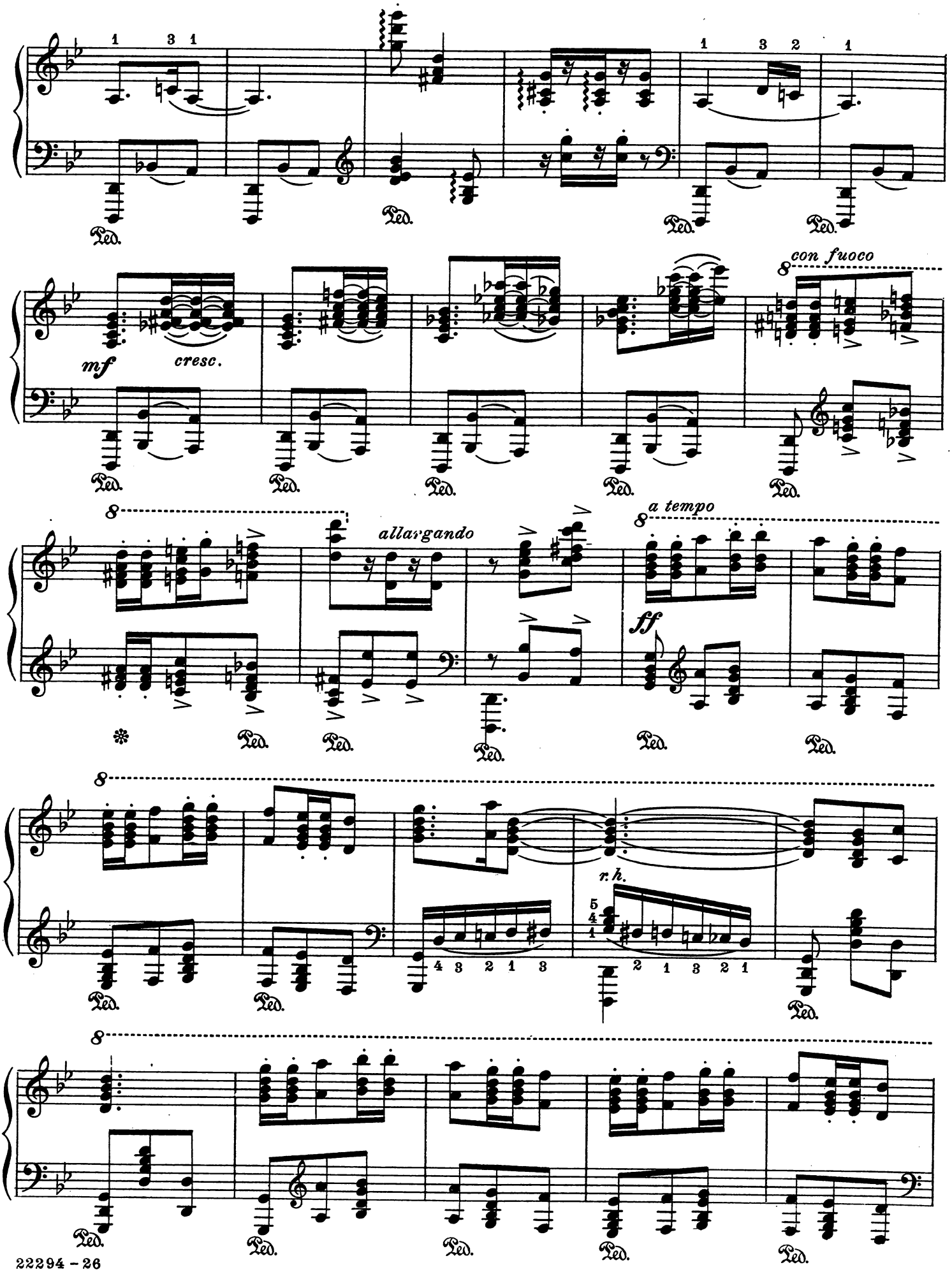
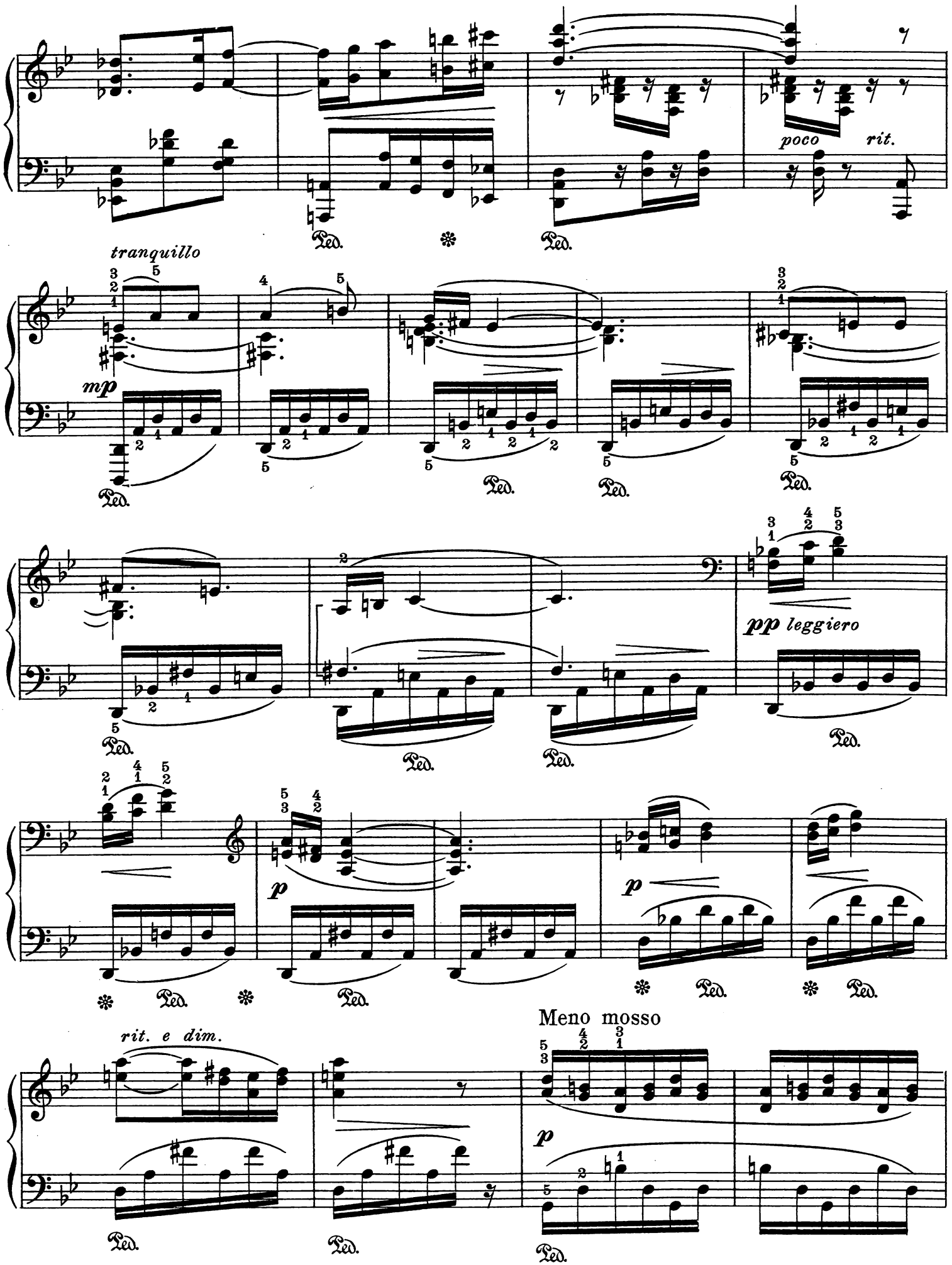
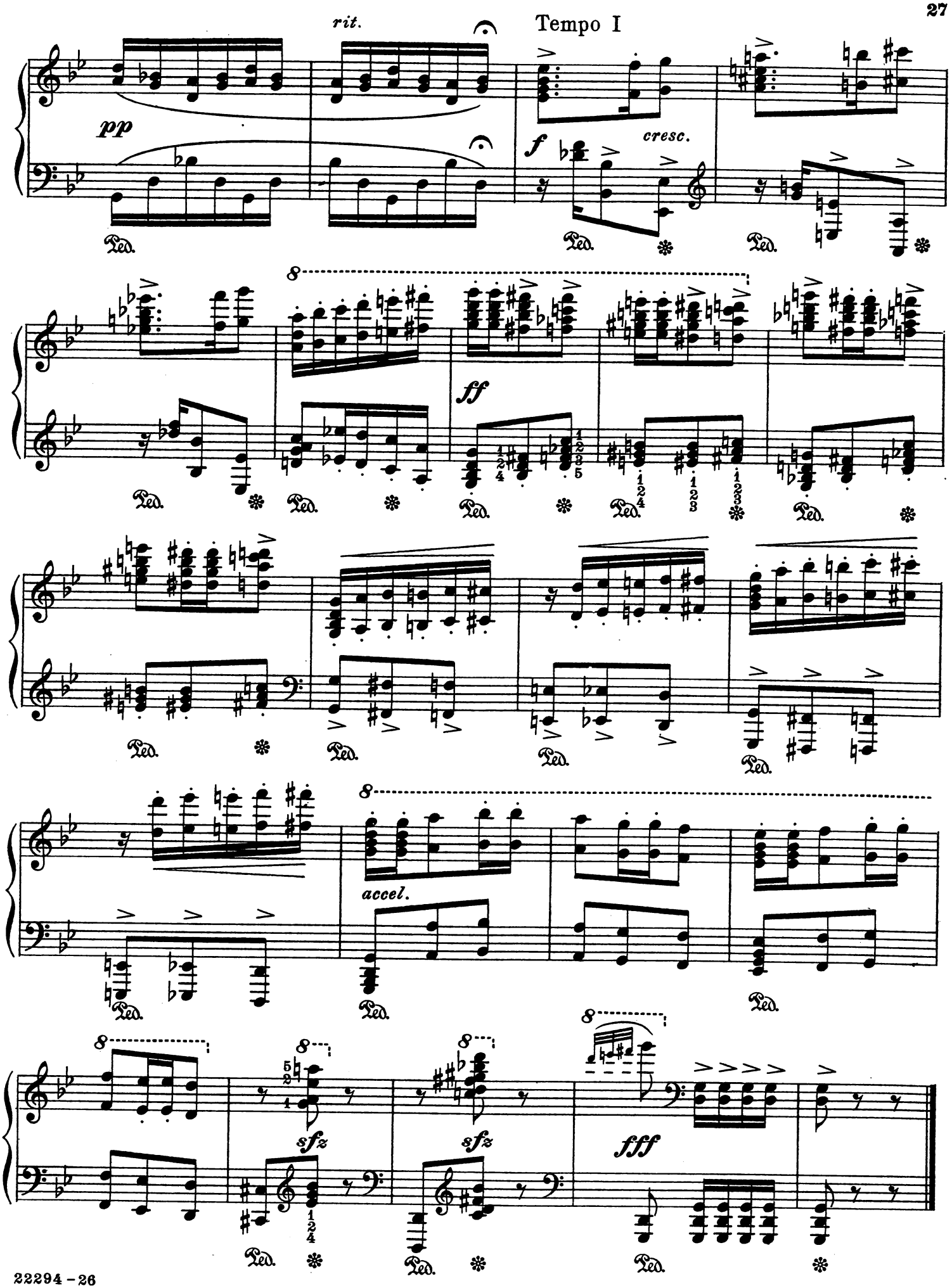

r.h.
cresc.
ff
mp
cresc. - - poco - a - poco
ben ritmico
ff
Ped.


pesante
a tempo
sfz
sfz
cresc.
rit.
fff
bruscamente
Ped.
accel.
un poco tranquillo
a tempo
p (subito)
mf
p cresc.
rit.
a tempo
f


f
Ped.
pp una corde
f
dim.
a tempo
pp cresc. poco a poco


mf
cresc.
con fuoco
allargando
a tempo
ff
r. h.


poco rit.
tranquillo
mp
pp leggiero
p
p
rit. e dim.
Meno mosso
p


rit.
Tempo I
pp
f
cresc.
ff
accel.
sfz
sfz
fff
Ped.