

143244

Hommage à Antoine Rubinstein



Piano et Orchestre

par

Sigismond Stojowski

OP. 3.

Partition d'orchestre Pr. 4/-net. Parties d'orchestre Pr. 10/-net

Partition à 2 pianos Pr. 3/-net.

Propriété pour tous Pays.

London & Leipzig,
Stanley Lucas, Weber, Pitt & Haizfeld Ltd

Boston, H. B. Stevens Company.

Copyright 1893 by H. B. Stevens Company.

Printed by C. G. Röder, Leipzig.

CLOSED
SHELF

M
1010
S873



Concerto.

I.

Sig. Stojowski, Op. 3.

Andante poco mosso.

Flauti. (e Piccolo.)

Oboi.

Clarineti in A.

Fagotti.

Corni in E. I. II. III. IV.

Trombe in E.

Tromboni I. II.

Trombone III.

Timpani Fis, Cis, D.

Piatti e Triangolo.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Andante poco mosso.

Solo. a 2. *allargando*

f *ff* *ff* *ff* *ff* *ff*

Solo. a 2. *f* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

cresc. molto *ff* *ff* *ff* *ff* *ff*

cresc. molto *ff* *ff* *ff* *ff* *ff*

cresc. molto *ff* *ff* *ff* *ff* *ff*

I. Solo. *ff* *mf* *ff* *p* *p*

I. Solo. *ff* *mf* *ff* *p* *p*

f

allargando

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

ff *allargando*

a tempo

poco a poco rall.

Musical score for the first system, consisting of piano and bass staves. The piano part includes a grand staff (treble and bass clefs) and a bass clef staff. Dynamics range from *f* (forte) to *pp* (pianissimo). A key signature change from two sharps to one sharp is indicated by a double bar line with a sharp sign above it. The bass staff includes the instruction "muta Fis in ACis in E." at the end.

Musical score for the second system, featuring piano and bass staves. The piano part includes a grand staff and a bass clef staff. Dynamics include *pp con Ped.* and *pp*. The marking "m.g." (mezzo-gioco) is present above the piano staff. The instruction "poco a poco rall." is written above the piano staff.

Musical score for the third system, featuring piano and bass staves. The piano part includes a grand staff and a bass clef staff. Dynamics range from *f* to *pp*. The marking "a tempo" is written above the piano staff. The instruction "poco a poco rall." is written above the piano staff.

C
Cor. I. *a tempo meno mosso*

molto espressivo

C
legato
a tempo meno mosso

Fl.

Ob.

Cl.

Fag.

Cor. I.

pochissimo rit. *a tempo*
a 2.

p

p

p

p

p

poco cresc. *pochissimo rit.* *a tempo*

Fl.

Fag. I.

p

cresc. *f*

sul G

mf

mf

mf

Fl. *poco rit.* **D**

Ob.

Cl.

Fag.

Cor. I. II.

pp *pp* *pp* *pp* *pp*

I. Solo. *mp*

dim. molto e poco rit.

p leggiero

poco rit. *a tempo, ma pochissimo meno mosso e poi poco a poco più animato.*

fappassionato *dim.* *p*

fappassionato *dim.* *p*

fappassionato *dim.* *p*

fappassionato *dim.* *p*

poco rit. **D**

Fl.

Ob.

Cl.

Fag. I.

Cor.

meno p *meno p* *meno p* *meno p* *meno p*

I. Solo. *mf*

poco a poco cresc.

pp *pp*

Viol. I.

Viol. II.

Fl.
Ob.
Cl.
Fag.
Corni.
Piano
Viola
Vcl.

mf
mf
mf
mf
mf
fp
cresc.
mf
mf

I. Solo.
fespress.

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Viola
Vcl.

f
p
p
p
p
f
p subito poco a poco cresc.
div.
pizz.
p
pizz.
p
unis. pizz.
p
pizz.
pizz.

III.
p

E
p
I

Musical score system 1, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with two sharps (F# and C#). The first staff has a long melodic line with a fermata. The second and third staves have chords and some melodic fragments. The fourth staff has a melodic line with a fermata. The fifth staff has a melodic line with a fermata. Dynamics include *ff* and *mp*.

Musical score system 2, featuring two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is in a key with two sharps. The top staff has a melodic line with a fermata. The bottom staff has a melodic line with a fermata. Dynamics include *ff*.

Musical score system 3, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with two sharps. The first staff has a melodic line with a fermata. The second and third staves have chords and some melodic fragments. The fourth staff has a melodic line with a fermata. The fifth staff has a melodic line with a fermata. Dynamics include *f*, *ff*, and *div. unis.*

Musical score for the first system, consisting of ten staves. The top four staves are grouped by a brace on the left. The bottom four staves are also grouped by a brace on the left. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff has a dynamic marking of *ff*. The second and third staves have *ff* and *f* markings. The fourth staff has *f* markings. The fifth and sixth staves have *f* markings. The seventh staff has *f* and *tr* markings. The eighth staff has *ff* and *f* markings. The word "Piaatti." is written at the beginning of the eighth staff.

Musical score for the second system, consisting of ten staves. The top two staves are piano accompaniment. The bottom eight staves are grouped by a brace on the left. The piano accompaniment starts with a dynamic marking of *ppp* and includes the instruction *accel.* (accelerando). There are two sections of music marked with an 8-measure repeat sign (indicated by a dashed box and the number 8). The piano accompaniment ends with a dynamic marking of *ff*.

Fl. *poco rit.* **F** *a tempo, poco meno mosso.*

Ob. *p*

Cl. *ff* *p* Solo. *f espr.*

Fag. *ff* Solo. *p espr.* *poco rit.*

Cor. III. IV. *ff*

poco rit. *a tempo, poco meno mosso* *dim.* *poco rit.*

p espr. *cresc.*

ff *dolce espress.*

poco rit. **F** *a tempo, poco meno mosso*

Fl. *espress.*

Ob. Solo. *p espr.*

Fag.

p *cresc.* *dim.* *sostenuto* *ad lib.* *8* *rit.*

H a tempo

Fl. *p cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *f*

Cor. *f*

p subit. cresc.

a tempo p cresc.

H a tempo *p cresc.*

Fag. *f*

Cor. *a 2.*

Trombe *ff*

Tromb. *f*

ad lib. brillante marcato il canto

8

26

IV *ff*

rit.

a tempo *suivez* *in tempo* *poco rit.* **I Tempo I.**

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe.
Tromb.
Timp.
Piatti.

a tempo *in tempo* *poco rit.*

a tempo *suivez* *in tempo* *poco rit.* **Tempo I.**

a tempo *suivez* *in tempo* **I Tempo I.**

div. unis. div.

This musical score is arranged in three systems. The first system consists of seven staves: two for the vocal line (marked 'a 2.' and 'f'), two for the piano (marked 'f'), and three for the orchestra (including a string section marked 'tr.'). The second system is a grand staff for piano, which is mostly empty. The third system consists of five staves: two for the vocal line (marked 'a 2.' and 'ff'), two for the piano (marked 'ff'), and one for the orchestra (marked 'ff'). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics "a 2." and "allarg. molto". The second, third, and fourth staves are piano accompaniment. The fifth staff is a bass line with trills marked "tr". Dynamics include *ff* and *tr*. The tempo marking *allarg. molto* is present at the beginning of the system.

A system of two blank musical staves, likely a placeholder for a second vocal line or a specific instrument part.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "allarg. molto". The second, third, and fourth staves are piano accompaniment. The fifth staff is a bass line with trills marked "tr". Dynamics include *ff* and *tr*. The tempo marking *allarg. molto* is present at the beginning of the system.

J Lento, poco a poco animato.

Préparez la petite Flûte.
Piccolo vorbereiten.

The first system of the musical score consists of seven staves. The top four staves are for woodwinds: Flute (I. Solo), Oboe (I. Solo), Clarinet (I. Solo), and Bassoon (I. Solo). The bottom three staves are for strings. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'J Lento, poco a poco animato.' The dynamics range from *mf* to *f*. The woodwinds play a melodic line with a long note value, while the strings provide a harmonic accompaniment.

The second system of the musical score consists of two staves for piano accompaniment. The music is in 4/4 time with a key signature of two sharps. The tempo is 'J Lento, poco a poco animato.' The dynamics range from *pp* to *cresc.*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, creating a textured background for the woodwinds.

The third system of the musical score consists of five staves for piano accompaniment. The music is in 4/4 time with a key signature of two sharps. The tempo is 'J Lento, poco a poco animato.' The dynamics are marked *pp*. The piano part continues with a complex, rhythmic accompaniment, similar to the second system, providing a rich harmonic and rhythmic foundation.

J Lento, poco a poco animato.

sempre più animato.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a *cresc.* marking. The fifth staff has a dynamic marking of *mf* and a *cresc.* marking. The music features long, sweeping lines across the staves, with some notes tied across measures.

The second system of the musical score features piano accompaniment. It consists of two staves, treble and bass clef. The key signature has three sharps. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings of *mf* and *cresc.* throughout the system. The tempo marking *sempre più animato.* is present.

The third system of the musical score features piano accompaniment. It consists of two staves, treble and bass clef. The key signature has three sharps. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings of *mf* and *cresc.* throughout the system. The tempo marking *sempre più animato.* is present.

