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Music Department.

Harmonics

A Choice Collection of

DUOS

FOR

Violoncello AND Piano

Compiled & Arranged by

HENRY STRAUSS.

Romance. (Cello or Violin.)
Russian Romance & Variations.

GOLTERMAN. .50
HENRY STRAUSS. .50

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RUSSIAN ROMANCE with Variations.

VIOLONCELLO and PIANO.

By HENRY STRAUSS.

Andantino gracioso ♩ = 96

Violoncello.

PIANO.

p *pp* *rf*

poco rall.

a tempo. *f* *sempre f*

a tempo *f* *sempre f*

rall *a tempo.* *piu lento.*

rall *a tempo.* *Piu lento.* *pp*

$\text{♩} = 120.$

mf

Poco marcato la melodia.

First system of musical notation, consisting of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The melodic line in the top staff continues with similar rhythmic complexity. The grand staff accompaniment includes some longer note values and rests.

Third system of musical notation. The top staff begins with the instruction *poco rall.* above the first measure. The grand staff begins with *poco rall.* in the first measure and *perpendosi* in the second measure. The music shows a change in texture and dynamics.

Fourth system of musical notation. The top staff begins with the instruction *morendo* above the first measure. The grand staff begins with *pp* in the first measure and *ppp* in the second measure. The music concludes with a final cadence.

RUSSIAN ROMANCE with Variations.

VIOLONCELLO.

VIOLONCELLO and PIANO.

By HENRY STRAUSS.

Andantino gracioso.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andantino gracioso*. The second staff features a dynamic marking of *rf*. The third staff includes a tempo marking of *poco rall.*. The fourth staff has dynamic markings of *a tempo.*, *f*, and *sempre f*. The fifth staff includes a tempo marking of *rall.* and a dynamic marking of *rf Piu lento.*. The sixth staff begins with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff includes a tempo marking of *poco rall.*. The ninth staff has a dynamic marking of *a tempo.*. The tenth staff includes a tempo marking of *morendo.*