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Music Department

# BRILLIANT AND EASY COMPOSITIONS FOR THE

## PIANO FORTE

### WALTZES

YOU AND YOU, (STRAUSS.) Arran. by H. MAYLATH  
 R.L.O.D. WALTZ..... G.P. BENJAMIN  
 INEZ. WALTZ-REDOWA..... "  
 GIROFLE-GIROFLA..... "  
 BLUE DANUBE..... STRAUSS. 50¢  
 CAGLIOSTRO (STRAUSS.) G.P. BENJAMIN

### MARCHES

WARD SCHOOL MARCH..... G.P. BENJAMIN  
 NORMAL COLLEGE MARCH..... "  
 NIGHT-SCHOOL MARCH..... "

### POLKAS

VELOCEPEDE. POLKA..... G.P. BENJAMIN  
 GRAMMAR SCHOOL POLKA..... "

### SONGS

DEAR LITTLE JENNIE..... H. PERCY  
 MINNIE OF THE DELL..... G.P. BENJAMIN  
 HEARTH AND HOME..... "  
 LITTLE FEET THAT SOFTLY PATTER..... "  
 SEND ME A KISS O'ER THE WATERS..... "

1665

NEW-YORK.

Published by G.P. BENJAMIN, 712 Eighth Ave.

# CAGLIOSTRO WALTZ.

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JOHANN STRAUSS. Op. 370.

ARRANGED BY G. P. BENJAMIN.

Tempo di Valse.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a first ending (*1.*) and a fortissimo (*sf*) dynamic. The third system features a second ending (*2.*) and a forte (*f*) dynamic. The fourth system includes a first ending (*1.*). The fifth system includes a second ending (*2.*) and a fortissimo (*sf*) dynamic. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *rfz*.

Sixth system of musical notation. Treble clef, bass clef.

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece with similar melodic and accompaniment patterns. The treble clef part includes some slurs and ties, while the bass clef part maintains a consistent harmonic support.

The third system shows a continuation of the musical themes. The treble clef part has some more complex rhythmic figures, and the bass clef part provides a solid foundation with chords.

The fourth system features a melodic line in the treble clef with some grace notes and a consistent accompaniment in the bass clef. The overall texture remains clear and focused.

The fifth and final system on the page concludes the piece. It includes dynamic markings such as *f* (forte) and a fermata over the final notes. The notation is clear and well-organized.