



# Faen Märchen

Walzer  
für das  
Pianoforte  
componirt von

# Johann Strauss

k.k. Hofball-Musik-Director.  
Op. 312.

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# „FEEN-MÄRCHEN“ WALZER

von  
JOHANN STRAUSS.

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## INTRODUCTION.

Andante moderato.

Piano.

Ed.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a rhythmic accompaniment of chords, marked with asterisks.

Second system of musical notation, marked *stringendo.* in the treble clef. The bass clef includes a *Ped.* (pedal) marking and asterisks. The system concludes with a fermata over the final notes.

Third system of musical notation, starting with the tempo marking **Tempo I.** and ending with **Vivo.** The treble clef has a melodic line with slurs and dynamic markings *pp* and *mf*. The bass clef features a steady accompaniment with a dynamic marking *f*.

Fourth system of musical notation, marked **Tempo di Valse.** The treble clef contains a melodic line with slurs and a dynamic marking *pp*. The bass clef provides a rhythmic accompaniment with chords and slurs.



## 2.

The image displays a musical score for piano, consisting of four systems of music. Each system is written for a grand piano, with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system features first and second endings, with a piano (*p*) dynamic marking at the start of the second ending. The third system also begins with a piano (*p*) dynamic marking. The fourth system includes first and second endings. The score is printed in black ink on a white background.

Musical score for piano, consisting of five systems of staves. The score includes various musical notations such as dynamics (*pp*, *p*, *f*), tempo markings (*ritard.*, *a tempo.*, *poco riten.*, *Dal Segno.*), and performance instructions (*Schluss.*, *1.*, *2.*). The music is written in a key with one flat and a 3/4 time signature.

The score begins with a *pp* dynamic and a *ritard.* marking. A large number **3.** is placed above the first system. The second system includes a *p* dynamic and a *ritard.* marking. The third system includes a *f* dynamic and a *p* dynamic. The fourth system includes a *poco riten.* marking, a *p a tempo.* marking, and the instruction *Dal Segno.*. The fifth system includes a *ritard.* marking and an *a tempo.* marking. The score concludes with a *Schluss.* marking.

## 4.

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The musical score is written for piano in 3/4 time and B-flat major. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending. The second system continues with a piano-piano (*pp*) dynamic. The third system features a piano (*p*) dynamic and includes accents (*^*) over the final two chords. The fourth system starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes a section marked *loc.* (loco) and concludes with first and second endings.

*p*

*p* *cresc.*

*f* *p*

*f* *pp* *pp rit.*



# CODA.

The musical score for the CODA section is presented in four systems of piano accompaniment, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and features a melodic line in the treble and a harmonic accompaniment in the bass. The second system starts with a forte (*f*) dynamic and includes a *cresc.* marking. The third system begins with a piano (*p*) dynamic and features a more active melodic line in the treble. The fourth system starts with a piano (*p*) dynamic and includes a *cresc.* marking, a *loco* marking, and a *stacc.* marking. The score concludes with a final chord in the bass staff.

The image displays a musical score for piano, organized into four systems. Each system consists of a grand staff with a treble and bass clef. The first system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with a 'Ped.' marking in the bass staff. The second system continues the piece, including a 'p' (piano) dynamic marking in the treble staff. The third system shows a 'f' (forte) dynamic marking in the treble staff and a 'p' in the bass staff. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords. A dynamic marking *p* (piano) is present in the bass clef.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with various ornaments and slurs, while the bass clef provides a steady harmonic accompaniment. A dynamic marking *f* (forte) is present in the bass clef.

Third system of musical notation, showing a more complex melodic line in the treble clef with many ornaments and slurs. The bass clef continues with a consistent harmonic accompaniment.

Fourth system of musical notation, concluding the piece. The treble clef features a melodic line with a trill and a fermata. The bass clef features a melodic line with a trill and a fermata. A dynamic marking *tr* (trill) is present in the treble clef.

# JOHANN, JOSEF UND EDUARD STRAUSS.

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