

# Nad pięknym, modrym Dunajem

On The Beautiful Blue Danube

JAN STRAUSS

op. 314

Tempo walca

*p* *cresc.*

A

This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two sharps (D major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) with a *cresc.* (crescendo) hairpin is present. A fermata is placed over the final note of the fifth measure in the right hand. The letter 'A' is written below the first measure of the bass staff.

6

*sf* *p*

This system contains measures 6 through 10. The right hand continues its melodic development with some grace notes and a fermata over the final note of the tenth measure. The left hand accompaniment remains consistent. Dynamic markings include *sf* (sforzando) at the start of measure 8 and *p* (piano) at the start of measure 9.

11

This system contains measures 11 through 16. The right hand features a more active melodic line with sixteenth notes and grace notes. The left hand accompaniment consists of chords and single notes. The piece continues to build in intensity.

17

*poco rit.* *pp*

G E

This system contains measures 17 through 21, which form the final phrase of the piece. The right hand has a melodic line that ends with a fermata. The left hand accompaniment features a series of chords. Dynamic markings include *poco rit.* (poco ritardando) and *pp* (pianissimo). The letters 'G' and 'E' are written below the final two measures of the bass staff.

23 *rit.*

1

*p* *a tempo*

D A

28

E A

34

D

40

*f*

F# G

45

*ff*

E A

50

D F# G A D

56

E A

62

E

67

A D E G# E

71

A A D A

D.s.  $\text{\textcircled{X}}$  senza repet. al fine

76

*mf*

E A D

82

A E A

88

*f* *mf* Fine *p*

D D# E A D D

94

*dolce*

B Eb A

99

F B Eb D C B Eb

105

*pp* *p* *mf*

E D A D.s. senza repet. al fine

110

*p*

G

117

A D G *p*

123

*cresc.* *f* *p* *p*

G C H D# F# H H

128

**Žywo**

C D G C

133

D G C

137

D G C

141

D D F# D G G

D.s.  $\text{§}$  senza repet. al fine

146

G F E F G

153

C F

160

B C F A C F A F

167

*tr*

B A G F C

174

G C F

181

D G C E C F F F

Dal segno % al fine

188

5

F E E# F#

194

*f* *p*

C# E# C# F# D

200

*f*

E

205

*f*

A

211

*pp* *p* *f*

E A H E

218

*f*

A



224

F# H E

230

A E F# G# A H A

236

F# H

242

E

247

1. Fine

A D.s. senza repet. al fine A