

# Rosen aus dem Süden

1

## Walzer

nach Motiven der Operette: „Das Spitzentuch der Königin“

### Introduktion Andantino

Joh. Strauss, Op. 388  
1825-1899

Piccolo

Flauto

2 Oboi

2 Clarinetti  
in C

2 Fagotti

I, II  
4 Corni in F  
III, IV

2 Trombe  
in F

3 Tromboni

Timpani  
(in E-C später in F-C)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. *p*

Ob. *p*

Cl. (C) *p*

Fg.

Cor. (F) *pp*

Tr. (F) *pp*

Trbnl.

Timp.

Trgl. *p*

Arpa

Vl. *p* *plzz.*

Vla. *pp* *plzz.*

Vc. *pp*

Cb.

Fl. *p*

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

Trgl.

C. e P.

Arpa

Vl. *arco*

Vla. *arco*

Vc. *p*

Cb.

20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.e.P.

Arpa

VI.

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*f*

*pizz.*

*arco*

# Allegro agitato

30

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

*p* *per cresc.* *f* *ff* *zu 2*

Detailed description: This is a page of a musical score for an orchestra and strings, numbered 5. The tempo is marked 'Allegro agitato'. The score covers measures 27 through 31. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals and Percussion (C. e P.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various dynamics such as piano (p), fortissimo (ff), and crescendo (per cresc.). There are also performance markings like 'zu 2' and 'ff'. The music is written in a key signature of two flats and a common time signature.

Plce

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Trmp.

Tamb.

C. e P.

vl.

Vla.

Vc.

Cb.

*stringendo*

*pp stringendo*

(C)

Detailed description: This page of a musical score, numbered 6, contains measures 1 through 5. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Plce), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Trumpet (Trmp.), Tambourine (Tamb.), Cymbals and Percussion (C. e P.), Violin (vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'stringendo' in several places, and the Tambourine part is marked 'pp stringendo'. There are several accents (^) over notes in the woodwind and string parts. A circled 'C' is present at the end of the first and last staves.

# Walzer I

Tempo di Valse

10

Flc. (rit.) p (a tempo) p

Fl. p

Ob. *zu 2* p p p

Cl. (C) p p p

Fg. p p p

Cor. (F) p p p p

Tr. (F) 1. p pp

vi. (rit.) p p (a tempo) p

vla. p p p

Vc. p pizz. arco espr.

Cb. p

*p*

*zu 2*

*3.*

*1.*

*p*

*pizz.*



Fl. I. *mf*  
 Ob. *mf*  
 Cl. (C) *mf*  
 Fg. *mf*  
 Cor. (F) *mf*  
 Tr. (F) *mf*  
 Trbnl. *mf*  
 Timp. *p*  
 F. C. *p*  
 VI. *mf*  
 Vla. *mf*  
 Vc. *arco* *mf*  
 Cb. *mf*

Fl. *rit.* *a tempo*  
zu 2

Ob. *pp rit.* *a tempo*

Cl. (C) *p rit.* *a tempo*

Fg. *p rit.* *a tempo*

Cor. (F) *pp rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *p rit.* *a tempo*

Vc. *p rit.* *a tempo*

Cb. *p rit.* *a tempo*

40

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo* *p*

Fg. *rit.* *a tempo* *p*

Cor. (F) *pp rit.* *a tempo* *mf*

Tr. (F) *rit.* *a tempo* *p*

Trbnl. *rit.* *a tempo* *f*

Timp. *rit.* *a tempo* *f*

1. 2.

VI. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *pizz.*

Vc. *rit.* *a tempo* *p*

Cb. *rit.* *a tempo* *f*

Fl. *p*

Ob. *p*

Cl. (C)

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

1.

VI. *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *pizz.*

Cb. *p*

zu 2

*p*

60

Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 Cl. (C) *f* *p*  
 Fg. *f* *p*  
 Cor (F) *f* *p* zu 2  
 Tr. (F) *f* *p* 1.  
 Trbnl. *f*  
 C. e P. *f*  
 Vl. *f* *p*  
 Vla. *f* *p*  
 Vc. *f* arco *p* pizz.  
 Cb. *f* *p*

70

1. \*)  $\text{Schluß}$

Plcc

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

C. e P.

vi.

Via.

Vc.

Cb.

zu 2

zu 3

arco

pizz.

$f$

$p$

$\text{Schluß}$

\*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen

## Walzer II

C1. (C) *p*  
 Fg. *p* 1.  
 Cor. (F) *p* 3.  
 Tr. (F) *p* 1.  
 Arpa *p*  
 VI. *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

Musical score for page 10, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are:

- Cl. (C): Clarinet in C, playing a melodic line with eighth notes.
- Fg.: Flute, playing a melodic line with eighth notes.
- Cor. (F): Cor Anglais (F), playing a melodic line with eighth notes.
- Tr. (F): Trumpet in F, playing a melodic line with eighth notes.
- Trbnl.: Trombone, playing a melodic line with eighth notes, including a triplet marked "3." and "p".
- Arpa: Harp, playing a rhythmic accompaniment with eighth notes.
- Vl.: Violin, playing a melodic line with eighth notes.
- Vla.: Viola, playing a melodic line with eighth notes.
- Vc.: Violoncello, playing a melodic line with eighth notes.
- Cb.: Contrabasso, playing a melodic line with eighth notes.





20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Arpa

Vl.

Vla.

Vc.

Cb.

3.

1.

Fl. *rit.*

Ob. *rit.* zu 2

Cl. (C) *rit.*

Fg. *rit.*

Cor (F) *rit.*

Tr. (F) *rit.*

Trbnl. *rit.*

Arpa *rit.*

Vi. *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

30

*f*

*p*

The image displays a page of a musical score, numbered 20. The score is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): *a tempo*
- Fl.** (Flute): *a tempo*
- Ob.** (Oboe): *a tempo*, *zu 2* (second ending)
- Cl. (C)** (Clarinet in C): *a tempo*
- Fg.** (Bassoon): *a tempo*, *zu 2*, *1.* (first ending)
- Cor. (F)** (French Horn): *a tempo*
- Tr. (F)** (Trumpet): *a tempo*
- Trbni.** (Trombone): *a tempo*
- Timp.** (Snare Drum): *a tempo*
- Arpa** (Harp): *a tempo*
- Vi.** (Violin): *a tempo*
- Vla.** (Viola): *a tempo*
- Vc.** (Violoncello): *a tempo*
- Cb.** (Contrabasso): *a tempo*

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is *a tempo* throughout. Dynamic markings include *f* (forte) and *fz* (forzando). The score features various articulations such as accents, slurs, and breath marks. There are also performance instructions like *zu 2* and *1.* for the woodwinds. The bottom of the page contains the number **E. E. 4852**.

40

Picc.  
 Fl.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 VI.  
 Vla.  
 Vc.  
 Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

1 2

50

Picc.

Fl.

Ob.

Cl. (C)

Fg. zu 2

Cor. (F)

Tr. (F)

Trbnl. 12. zu 3 3.

Timp.

vi.

Vla.

Vc. f arco

Cb. f arco

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Arpa

Vl.

Vla.

Vc.

Cb.

*p*

1.

3.

1.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page contains measures 59 through 64. The instruments are arranged as follows from top to bottom: Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F), Trumpet in F (Tr. (F)), Trombone (Trbni.), Arpa (Harp), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet part features a melodic line with a long slur over measures 59-63. The Bassoon part has a rhythmic accompaniment with slurs and a second ending in measure 64. The Cor Anglais and Trumpet parts have similar melodic lines. The Trombone part includes a triplet in measure 63 and a first ending in measure 64. The Arpa part has a complex rhythmic pattern. The Violin I part has a melodic line with a long slur. The Viola, Violoncello, and Contrabass parts provide a steady rhythmic accompaniment.





This musical score page contains the following parts and details:

- Fl.**: Flute part with a melodic line and a fermata at the end.
- Ob.**: Oboe part with a melodic line and a fermata at the end.
- Cl. (C)**: Clarinet in C part with a melodic line and a fermata at the end.
- Fg.**: Bassoon part with a melodic line and a fermata at the end.
- Cor. (F)**: French Horn part with a melodic line and a fermata at the end.
- Tr. (F)**: Trumpet in F part with a melodic line and a fermata at the end.
- Trbnl.**: Trombone part with a melodic line and a fermata at the end.
- Arpa**: Arpeggiated harp part with a melodic line and a fermata at the end.
- Vl.**: Violin part with a melodic line and a fermata at the end.
- Vla.**: Viola part with a melodic line and a fermata at the end.
- Vc.**: Violoncello part with a melodic line and a fermata at the end.
- Cb.**: Contrabasso part with a melodic line and a fermata at the end.

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Dynamics: *f* (forte) is indicated in the Tr. (F) and Trbnl. parts.  
Tempo: *Allegro* is indicated at the beginning of the score.

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo*

Fg. *rit.* *a tempo*

Cor. (F) *rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Arpa *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

zu 2

1. 2. 3.

*p*

Walzer III

The musical score is for a waltz in 3/4 time, marked with a key signature of one sharp (F#) and a tempo of 3/4. The score is divided into two systems by a double bar line with repeat signs. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Trbnl.), and Snare Drum (Tamb.). The second system includes Violins (VI.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The Oboe part has the instruction "zu 2" above it. The Snare Drum part is marked with a 3/4 time signature. The score concludes with a double bar line and repeat signs.

10

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Tamb.

Vl.

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), and Cymbals (C.e.P.). The second system contains parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 20 is marked with a first ending bracket (1.) and a second ending bracket (2.). The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*. Specific performance instructions include *1.* above the Oboe staff in measure 23 and *plizz.* above the Violoncello staff in measure 24. The number '20' is written above the Flute staff at the beginning of the first system.

30

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Vi.

Vla.

Vc.

Cb.

zu 2

30

1. 2. 40  $\frac{\text{C}}{\text{C}}$

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

$\frac{\text{C}}{\text{C}}$  Es empfiehlt sich, von einem Zurückspringen auf  $\frac{\text{C}}{\text{C}}$  abzusehen



Walzer IV

Fl. *mf marc.*

Ob. *zu 2 f mf marc.*

Cl. (C) *f mf marc.*

Fg. *f mf marc.*

Cor. (F) *f marc. mf marc.*

Tr. (F) *f marc. mf marc.*

Trbni. *f 1. 2. 3. p*

Tamb. *3/4 p*

Vl. *f mf marc.*

Vla. *f mf*

Vc. *f mf*

Cb. *f mf*

The score is for a waltz in 3/4 time, marked 'Walzer IV'. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe (marked 'zu 2'), Clarinet in C, Bassoon, and Cor Anglais in F. The brass section includes Trumpet in F and Trombone. The percussion section includes a Tambourine. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is two flats (B-flat and E-flat). The tempo and mood are indicated by 'marc.' (marcato). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are first, second, and third endings for the Trombone part in measures 11-12. A section break symbol (double bar line with a vertical line) is present at the beginning of the second system.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 34, rehearsal mark 10. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic accompaniment. The Clarinet and Bassoon parts have similar rhythmic accompaniments. The Cor Anglais part has a harmonic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The Tambourine part has a rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

*rit.* *a tempo* 20

Picc. *rit.* *a tempo* *mf*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo*

Fg. *rit.* *a tempo*

Cor. (F) *rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Tamb. *rit.* *a tempo* *p*

C. e P. *rit.* *a tempo* *p*

Vl. *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

Plcc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbni.

Tamb.

C.e.P.

Vi.

Vla.

Vc.

Cb.

Picc. *a tempo*  
 Fl. *rit.* *a tempo*  
 Ob. *rit.* *a tempo*  
 Cl. (C) *rit.* *a tempo*  
 Fg. *rit.* *a tempo*  
 Cor. (F) *rit.* *a tempo*  
 Tr. (F) *rit.* *a tempo*  
 Trbnl. *rit.* *a tempo* *f* *su 3*  
 Tamb. *rit.* *a tempo*  
 C.e.P. *rit.* *a tempo*  
 Vl. *rit.* *a tempo*  
 Vla. *rit.* *a tempo*  
 Vc. *rit.* *a tempo*  
 Cb. *rit.* *a tempo*

This musical score page contains measures 38, 39, and 40. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbni.), Tambourine (Tamb.), Cymbals and Percussion (C. e P.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "zu 3".

Plcc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, page 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments. The woodwinds include Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Tambourine (Tamb.). The strings are represented by Cello and Double Bass (C. e P.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows a complex arrangement of notes, rests, and articulation marks such as accents and slurs. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

50

Flc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.



60

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 3

zu 3

Picc.

Fl.

Ob.

Cl. (C)

FR.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.

zu 2

The image shows a page of a musical score for orchestra and strings, page 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Trumpets in F and Trombones. The percussion includes Tambourine and Cymbals and Snare Drum. The strings include Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings. A specific instruction 'zu 2' is written above the Cor Anglais part. The page number '42' is located in the top left corner.



## Coda

Fl. *fz*  
 Ob. *fz* *zu 2*  
 Cl. (C) *fz*  
 Fg. *fz*  
 Cor. (F) *fz*  
 Tr. (F) *fz*  
 Trbnl. *fz*  
 Timp. *fz*  
 Vl. *fz*  
 Vla. *fz*  
 Vc. *fz*  
 Cb. *fz*

Musical score for Coda, page 44. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as fortissimo (f) and fortissimo zorzato (fz). The Coda section consists of several measures of music, with some instruments playing sustained notes or chords.

10

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (C) *fz* *p* 1.

Fg. *fz* *p*

Cor. (F) *fz* *p*

Tr. (F) *fz* *p*

Trbnl. *fz* 1. 2. 3.

Timp. *b*

Vl. I *fz* *p*

Vl. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

Musical score for orchestra, page 20, measures 1-5. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting with a piano (*p*) dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. (C)** (Clarinet in C): Treble clef, playing a melodic line.
- Fg.** (Fagotto): Bass clef, playing a melodic line.
- Cor. (F)** (Cor Anglais): Treble clef, playing a harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Treble clef, playing a melodic line with a first ending (*1.*) marked.
- Vi.** (Violin): Treble clef, playing a harmonic accompaniment.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a harmonic accompaniment.
- Cb.** (Contrabasso): Bass clef, playing a harmonic accompaniment.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents), and first endings. The page number 20 is located in the upper right corner.

Musical score for orchestra, page 47. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor (F), Trumpet (F), Trombone, Tambourine, Cymbals, Violin I, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score is written for a full orchestra, with various instruments and their parts clearly labeled. The music features a variety of rhythmic patterns and melodic lines, with dynamic markings such as *p*, *f*, and *sf* indicating volume changes. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

30

Fl. *p*

Ob. *mf* *p* *zu 2*

Cl. (C) *mf* *2.* *zu 2* *p*

Fg. *mf* *1.* *2.* *p*

Cor. (F) *mf* *p* *zu 2*

Tr. (F) *mf*

Tamb. *p*

vl. *mf* *p*

vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*



40

Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 Cl. (C) *f* *p*  
 Fg. *f* *p*  
 Cor. (F) *f* *p* 3 *p*  
 Tr. (F) *p* *f* 1. *p*  
 Trbnl. *pp* *f*  
 Tamb. *pp* *f*  
 C. e P. *f*  
 Vl. *f* *p*  
 Vla. *f* *p*  
 Vc. *f* *pizz.* *p*  
 Cb. *f* *p*

50

50

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trgl.

Vi.

Vla.

Vc.

Cb.

*p*

*pp*

*arco*

*espr.*

*pizz.*

Detailed description: This is a page of a musical score, page 50. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section includes Cor Anglais (F) (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Trgl.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Piccolo (Picc.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *p* (piano), *pp* (pianissimo), *arco* (arco), *espr.* (espressivo), and *pizz.* (pizzicato).

60

Picc.  
 Fl.  
 Ob. *zu 2*  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F) *1.*  
 Trbni. *3.*  
 Trgl.  
 Vl.  
 Vla.  
 Vc. *arco.*  
 Cb.

70

Fl. *p* *rit.*

Ob. *pp rit.*  
zu 2

Cl. (C) *mf* *p* *rit.*

Fg. *mf* *mf* *pp rit.*

Cor. (F) *mf* *pp rit.*

Tr. (F) *mf* *rit.*

Trbn. *mf* *rit.*

Timp. *F-C* *p* *rit.*

Vl. *mf* *rit.*

Vla. *mf* *pp rit.*

Vc. *mf* *pp rit.*

Cb. *mf* *pp rit.*

Fl. *a tempo* *rit.*

Ob. *a tempo* *rit.*

Cl. (C) *a tempo* *rit.*

Fg. *a tempo* *rit.*

Cor. (F) *a tempo* *pp rit.*

Tr. *a tempo* *rit.*

Tbnl. *a tempo* *rit.*

Timp. *a tempo* *rit.*

vi. *a tempo* *rit.*

vla. *a tempo* *rit.*

vc. *a tempo* *rit.*

Cb. *a tempo* *rit.*

80

Fl. *a tempo*

Ob. *a tempo* zu 2

Cl. (C) *a tempo* zu 2

Fg. *a tempo* zu 2

Cor. (F) *a tempo* zu 2

Tr. (F) *a tempo* 2.

Trbnl. *a tempo* 3.

vi. *a tempo* p

Vla. *a tempo* p

vc. *a tempo* p

Cb. *a tempo* p



Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.



Plcc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C.e.P.

VI.

Vla.

Vc.

Cb.

zu 2

zu 2

110

111

Detailed description: This is a page of a musical score, page 57, measures 110 and 111. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tam-tam (Tamb.), Cymbals (C.e.P.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score shows two measures, 110 and 111. Measure 110 is marked with a first ending bracket (A) and a first ending repeat sign. Measure 111 is marked with a second ending bracket (B) and a second ending repeat sign. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I parts have first and second endings. The Bassoon and Bassoon parts have a 'zu 2' marking. The Trombone part has a 'zu 2' marking. The Tam-tam part has a 'zu 2' marking. The Cymbals part has a 'zu 2' marking. The Viola part has a 'zu 2' marking. The Violoncello part has a 'zu 2' marking. The Double Bass part has a 'zu 2' marking.

Flc.  
Fl.  
Ob.  
Cl.  
(C)  
Fg.  
Cor.  
F  
Tr.  
F  
Tubul.  
Tamb.  
C e P.  
VI.  
Vla.  
Vc.  
Cb.

3.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 120. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Cor Anglais (Cor. F). Below these are the brass instruments: Trumpet in F (Tr. F), Trombone (Tubul.), and Timpani (Tamb.). The bottom section features the string ensemble: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows a complex texture with many notes, including triplets in the Cor Anglais part. The page number '120' is centered at the top, and the page number '58' is in the top left corner.

130 (Rascher)

Picc.  
 Fl.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Trbnl.  
 Timp.  
 Tamb.  
 C. e P.

zu 2  
 zu 2  
 ff  
 ff  
 zu 3  
 2. S.  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

(Rascher)

Musical score for orchestra and strings, measures 135-145. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Snare Drum (Timp.), Tambourine (Tamb.), and Cymbals (C.e.P.). The second system includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one flat. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *zu 2*, *zu 3*, and *8*. The score features complex rhythmic patterns and dynamic markings throughout.