

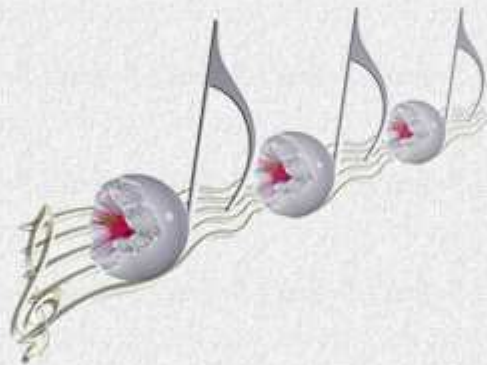
Johann STRAUSS

VALSES

Op 150

Transcription pour

**FLÛTE
&
PIANO**



TRANSCRIPTION

Pierre Montreuille

Valses

Op 150

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VALSE 1 (♩ = 60)

Flûte

Piano

p

pp

p

Red. * Red. * Red. * Red. *

7

p

pp

Red. * Red. * Red. * Red. *

14

p

p

Red. * Red. *

22

f

30

p

*Red. * Red. * Red. * Red. **

37

*Red. * Red. * Red. * Red. **

45

VALSE 2 (*♩* = 60)

pp

p

*Red. * Red. * Red. * Red. **

53

f *mp*

Red. * Red. * Red. * Red. * Red. *

60

f *f*

Red. * Red. * Red. * Red. * Red.

68

p *f*

(Red.) * Red. * Red. * Red. * Red. * Red.

76

p

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

83

VALSE 3 (♩ = 63)

83

VALSE 3 (♩ = 63)

p

p

Red. * Red. * Red. * Red. *

92

92

mf

mf

Red. * Red. * Red. * Red. * Red. * Red. *

100

100

p

f

p

f

Red. * Red. * Red. * Red. *

109

109

p

p

1. 2.

1. 2.

Red. * Red. * Red. * Red. *

VALSE 4 (♩ = 60)

118

Musical score for measures 118-123. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with trills (tr) and a final note with a fermata. The piano accompaniment consists of a treble and bass staff. The bass staff has a 'Ped.' marking under the first measure and a flower symbol under the second measure.

124

Musical score for measures 124-130. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with a melodic line and trills (tr). The piano accompaniment features a treble and bass staff. The bass staff has a 'Ped.' marking under the second measure and a flower symbol under the third measure.

131

Musical score for measures 131-139. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has a first ending (1.) and a second ending (2.) with a fermata. The piano accompaniment features a treble and bass staff. The bass staff has 'Ped.' markings under measures 135, 136, 138, and 139, along with flower symbols under measures 136 and 139. A 'p' dynamic marking is present in the vocal line and the piano accompaniment.

140

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has a first ending (1.) with a fermata. The piano accompaniment features a treble and bass staff. The bass staff has 'Ped.' markings under measures 141, 143, and 145, along with flower symbols under measures 142, 144, and 145. A 'p' dynamic marking is present in the vocal line and the piano accompaniment.

148

mf p

Red. * Red. * Red. * Red. *

156 VALSE 5 (♩ = 63)

f

Red. * Red. * Red. * Red. *

165

1. 1.

Red. * Red. * Red. *

173

2. 2. 3 3 3 3

p

Red. * Red. * Red. * Red. *

180

Red. * Red. * Red. * Red. * Red. * Red. *

187 CODA (♩ = 60)

Red. * Red. * Red. *

195

Red. * Red. *

201

Red. * Red. * Red. *

208

(Red.) * Red. * Red. * Red. *

213

p *p*

Red. * Red. *

220

f *p*

Red. * Red. * Red. * Red. * Red. * Red. *

227

f

Red. * Red. * Red. * Red. *

233

p

Red. *

240

f

Red. *

248

p

Red. * Red. * Red. * Red. *

255

p

Red. * Red. * Red. * Red. *

262

p *pp*

(Red.) * Red. * Red. * Red. * Red. * Red. *

269

pp *cresc.*

Red. * Red. *

276

f *f* *cresc.*

Red. *