



# COMPOSITIONS AND Arrangements for the *Organ*.

## SECOND SERIES

<b>Abernethy, Frank N.</b>	Postlude, in E♭ . . . . .	.50
<b>Barnard, Ernst W.</b>	Nuptial March. Op. 8. . . . .	.60
<b>Braga, Gaetano</b>	Angels' Serenade ( <i>La Serenata</i> ). Transcribed by Edwin M. Lott	.50
<b>Chopin, Frédéric</b>	Eleventh Nocturne (In G minor). Transcribed by Edwin M. Lott	.50
<b>Duncan, Edmondstoune</b>	Andante Espressivo, in E. Op. 102, No. 1 . . . . .	.60
do.	Postlude, in E♭. Op. 102, No. 2 . . . . .	.60
<b>Gaul, Harvey B.</b>	Chant Triomphale ( <i>Festal Prelude</i> ) . . . . .	.60
do.	Vorspiel ( <i>Prelude</i> ) . . . . .	.60
<b>Gounod, Charles</b>	Lovely appear over the Mountains. (From "The Redemption.") Transcribed by George C. Martin . . . . .	.50
<b>Harris, Cuthbert</b>	Postlude, in D . . . . .	.50
<b>Jackson, B.</b>	Prelude, in F . . . . .	.50
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<b>Reed, William</b>	Intermezzo . . . . .	.50
do.	Liebeslied ( <i>Love Song</i> ) . . . . .	.50
<b>Steane, Bruce</b>	Angelus. Op. 106 . . . . .	.40
do.	Intermezzo . . . . .	.40
<b>Strauss, Richard</b>	<u>Pastoral, in F (<i>Auf Stille Waldespfad</i>). <u>Op. 9, No 1</u> Transcribed by H. Clough-Leighter . . . . .</u>	.60
<b>Vincent, Charles</b>	A Sunset Melody . . . . .	.50
<b>Wachs, Paul</b>	Triumphal March ( <i>Entrée Triomphale</i> ) . . . . .	.50
<b>Wagner, Richard</b>	Lenten Prelude ("Parsifal: Good Friday Music," Act III) Transcribed by H. Clough-Leighter . . . . .	.60

OLIVER DITSON COMPANY,

*Boston, New York, Philadelphia.*

CHICAGO. LYON & HEALY.

# PASTORAL in F

## (AUF STILLEM WALDESPFAD)

Prepare { Swell = Stopped Diapason 8', Salicional 8' and soft Oboe 8'  
 Great = { Wald-Floete 8' (or other soft Flute 8')  
 with Ch. coupled  
 Choir = Dulciana 8'  
 Pedal = Gedeckt 8' with Ch. coupled

RICHARD STRAUSS, Op. 9, No. 1  
 Transcribed for the Organ by  
 H. CLOUGH-LEIGHTER

### Andantino tranquillo

**MANUALS**

*Sw. mp*

*Ch. p*

*Sw.*

**PEDAL**

*p*

add Bourdon 16' to Ped.

*d.p.*

*un poco rit. e dim.*

add Sw. to Ch. *p a tempo*

*Sw. (closed)*

off Oboe

off Bourdon

add Bour.

*d.p.*

Ch. Sw. coupled

off Sw. to Ch. coupler  
 Gt. (Ch. coupled)

*p*

add Oboe to Sw. *mp*

don 16' to Ped.

Sw. *p* Ch. *p*  
 off Oboe Sw. *p* Gt. *mp* add Oboe to Sw.  
 off Bourdon

Sw. (closed) Ch. *p* Sw. add Bourdon to Ped.  
 d.p.

*un poco rit. e dim.* *a tempo* Sw. (closed) Gt. *mp*  
*p*

Gt. *mp* Ch. *p*

add soft Flutes 8' and 4' to Ch. *mp*

Ch. *p*

Sw. *mp* off Oboe

add Oboe

Sw. *mp*

un poco moto

off Ch. to Ped.

add Sw. to Gt. coupler

Sw.

Gt.

Gt. Sw. & Ch. coupled

R.H.

add Quintadena 8' and Flauto Traverso 4' to Sw. and Sw. to Gt. coupler

Ch.

Sw. *p*

un poco rit. e dim.

off Wald Floete, add Gemshorn 8' to Gt. off Ch. Flutes add Keraulophone 8' (or other *mp* string-tone 8') to Ch.

off Bourdon 16' add Sw. to Ped.

Sw.

off Oboe and Sw. to Gt. coupler

Gt.

Sw.

add Bourdon 16' to Ped.

d.p.

*a tempo*

Ch. *mp*

Sw.

Sw. *mp*

R.H. Gt.

Ch.

Gt. (Sw. and Ch. coupled)

Sw.

off Bourdon

d.p.

Sw.

*un poco rit. e dim.*

off Quintadena and Sw. to Gt. coupler

Gt.

Sw.

off Gt. to Ch. coupler  
add Doppel Floete 8' to Gt.

add Oboe & Violin Diap. 8' to Sw  
and Sw. to Gt. coupler,  
off Keraulophone,  
add Clarinet 8'  
and Flute 8'  
to Ch.  
add Bourdon 16' to Ped.

*a tempo*

Ch. *mf*

R.H. Gt.

Gt. *mf* (Sw. coupled)

Ch.

Gt.

Musical score for the first system, featuring piano and guitar parts. The piano part is written in treble and bass clefs, while the guitar part is in treble clef. The score includes various articulations such as slurs, accents, and triplets. Dynamics include *mp* and *p*. Specific performance instructions include "Gt.", "R.H. Ch.", and "R.H. Gt.".

Musical score for the second system, including conductor markings for instrument changes and tempo changes. The piano part is in treble and bass clefs, and the guitar part is in treble clef. The score includes various articulations and dynamics. Specific performance instructions include "off Clarinet and Doppel Floete", "add Wald Floete 8' to Gt.", "Tempo I", "Sw. *mp*", "off Violin Diap. & Flauto Traverso", "Ch. *p*", "rit.", "off Bourdon", "off Sw. to Ped.", "add Ch. to Ped.", "add Bourdon to Ped.", and "d.p.".

Musical score for the third system, featuring piano and guitar parts. The piano part is in treble and bass clefs, and the guitar part is in treble clef. The score includes various articulations and dynamics. Specific performance instructions include "Sw.", "Gt.", "un poco rit. e dim.", "off Oboe", "add Sw. to Ped.", and "d.p.".

*aaa*  
Sw. to Ch.

*u tempo*

Sw. *p*

Ch. (Sw. coupled)

*largamente*

Sw.

off Sw. to Ch.  
add Clarinet to Ch.  
and Op. Diap. 8' and 16' to Gt.

*un poco rit.*

Sw. L.H.

*a tempo*

R.H. Ch. *mf*

Sw. *mf*

R.H. Ch.

Sw.

add Bourdon 16' and Violin Diap. 8' to Sw.

Ch. L.H.

*mf*

Sw.

*allargando*

add Sw. to Ch.

Sw.

add to Sw. 8' & 4'

\* With Combination Ped.

Gt. *f* *molto rit.* *Sw. mp* *Sw. (closed)*  
 † reduce Sw. to St. Diap. 8' Oboe 8' Salicional 8' and Aeoline 8'  
 † add full Sw. † reduce Gt. to Wald Floete 8 (with Sw. coupled)  
 off Ch. Clarinet and Flute  
 off Sw. to Ch.  
 add Gt. to Ped. off Gt. to Ped. off Sw. to Ped. add Ch. to Ped.  
 d.p.

Ch. *p* *Sw. p*  
 off Oboe  
 off Bourdon

Ch. *Sw. p* *pp*  
 off Salicional off St. Diap. (Aeoline alone)  
 off Ch. to Ped. add Sw. to Ped. add Dulciana 16 to Ped. *pp*  
 d.p. (senza 16')

\* With Combination Ped.