

Aus Italien

op. 16

I. Auf der Campagna

Richard Strauss

1864-1949

Andante $\text{♩} = 52$
molto tranquillo

Kleine Flöte
Grosse Flöten
Hoboen
Clarinetten in B
Fagotte
Contrafagott
I / II
Hörner in F
III / IV
Trompeten in C
I / II
Posaunen.
III
Pauken in D.G.
Harfe
Violinen I.
II.
Viola
Violoncell.
Contrabass

KI. Fl.
 1. 2. gr. Fl.
 1. 2. Ob.
 1. 2. Cl.
 1. 2. Fag.
 C-Fag.
 1. 2. H.
 3. 4. H.
 1. 2. Trp.
 1. 2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for a symphony, page 4. The score is arranged in two systems. The first system includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Percussion, Timpani). The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamic markings (pp, p, f) and musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

A *un poco vivo*

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C-Fag.
 1.2. H.
 3.4. H.
 1.3. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for orchestra, starting with **A un poco vivo**. The score includes parts for woodwinds, brass, and strings. Key markings include *cresc.*, *f*, *Solo*, *dim.*, *espr.*, and *p*.

A un poco vivo.

un poco calando

KI. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C-Fag.
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

cresc.
mf
dim.
espr.
f
mf
p
dim.
pizz.
p
pizz.
p un poco calando

Detailed description of the musical score: The score is for page 6 of a piece, marked 'un poco calando'. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) have various parts, with some woodwinds playing melodic lines and others providing harmonic support. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic and harmonic accompaniment. The percussion (Pk.) and harp (Hfe.) are also present. Dynamic markings include *cresc.*, *mf*, *f*, *dim.*, *espr.*, *p*, and *pizz.*. The tempo/mood is indicated as 'un poco calando' at the top right and bottom right.

B *tranquillo*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

Bpp *tranquillo*

un poco riten.

Instrument List:
Kl. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. Pos.
3. Pos.
Pk.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

Dynamic and Performance Markings:
pp
p
div
pizz.

un poco riten.

a tempo

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

pp pp

1. 2. Fag. pp

C-Fag. pp

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos. pp

3. Pos. pp

Pk.

Hfe.

1. Vl. *con espr.* p

2. Vl. pp

Vla. pp *con espr.*

Vcl. p *arco*

Cb. *a tempo* p

Detailed description of the musical score: This page contains the orchestral score for measures 1 through 4. The top section includes staves for woodwinds: Clarinet in F (1. 2.), Bassoon (1. 2.), Contrabassoon (C-Fag.), Horns (1. 2. and 3. 4.), Trumpets (1. 2.), and Trombones (1. 2. and 3.). The bottom section includes staves for Percussion (Pk.), Harp (Hfe.), Violins (1. and 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The woodwinds play sustained chords and melodic lines, often marked *pp*. The strings play rhythmic accompaniment, with the Viola and Cello parts marked *pp* and *con espr.*, and the Double Bass part marked *p arco*. The tempo is marked *a tempo* at the beginning and bottom of the page.

Kl.Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. Pos.
3. Pos.
Pk.
Hfe.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

KL.Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl. *cresc.* *dim.*
1.2. Fag. *cresc.* *dim.*
C-Fag. *pp*
1.2 H.
3.4 H.
1.2 Trp.
1.2 Pos. *pp*
3. Pos. *pp*
Pk. *pp*
Hfe. *cresc.* *dim.*
1.Vl. *cresc.* *dim.*
2.Vl. *cresc.* *dim.*
Vla. *cresc.* *dim.*
Vcl. *cresc.* *dim.*
Cb. *cresc.* *dim.*

Detailed description of the musical score: This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (C-Fag.), with dynamic markings of *cresc.* and *dim.*. The brass section consists of Horns (H.), Trumpets (Trp.), and Trombones (Pos.), with some parts marked *pp*. The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all showing *cresc.* and *dim.* dynamics. The Percussion (Pk.) part is marked *pp*. The Harp (Hfe.) part also shows *cresc.* and *dim.* dynamics. The score is written in a key signature of two flats and a 3/4 time signature.

C

Kl.Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

in Es u. B.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

C^p

Detailed description of the musical score: This page of a musical score is for page 12. It features a variety of instruments. The woodwind section includes Clarinet in F (Kl.Fl.), Flute (1.2. gr. Fl.), Oboe (1.2. Ob.), Clarinet in B-flat (1.2. Cl.), Bassoon (1.2. Fag.), Contrabassoon (C-Fag.), Horns (1.2. H. and 3.4. H.), Trumpets (1.2. Trp.), and Trombones (1.2. Pos. and 3. Pos.). The brass section includes Percussion (Pk.) and Horn in E-flat (Hfe.). The string section includes Violin I (1.Vl.), Violin II (2.Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in common time (C) and the key signature has two flats (B-flat major). Dynamic markings include *pp*, *p*, *cresc.*, and *espr.*. The percussion part is marked 'in Es u. B.'. The bottom of the page is marked with a large **C^p**.

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - Kl. Fl.** (Clarinet in F): *molto espr.*
 - 1. 2. gr. Fl.** (Great Flute): *molto espr.*
 - 1. 2. Ob.** (Oboe): *molto espr.*
 - 1. 2. Cl.** (Clarinet in Bb): *cresc.*, *mf*
 - 1. 2. Fag.** (Bassoon): *cresc.*
 - C-Fag.** (Contrabassoon): *f*
 - 1. 2. H.** (Horn in F): *f*
 - 3. 4. H.** (Horn in C): *cresc.*, *mf*
 - 1. 2. Trp.** (Trumpet in D): *f*
 - 1. 2. Pos.** (Trumpet in Bb): *f*
 - 3. Pos.** (Trumpet in F): *f*
 - Pk.** (Percussion): *f*
- Strings:**
 - Hfe.** (Harp): *f*
 - 1. Vl.** (Violin I): *pp.*, *espr.*, *f*
 - 2. Vl.** (Violin II): *pp.*, *espr.*, *f*
 - Vla.** (Viola): *mf*
 - Vcl.** (Violoncello): *f*
 - Cb.** (Contrabasso): *f*

D

Instrumentation: Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. Pos., 3. Pos., Pk., Hfe., 1. Vl., 2. Vl., Vla., Vcl., Cb.

Measure 1: Dynamics include *p* for woodwinds and strings, and *cresc.* for the bassoons.

Measure 2: Dynamics include *espr.* for woodwinds, *mf* for strings, and *cresc.* for the bassoons.

Measure 3: Dynamics include *f* for woodwinds and strings, and *cresc.* for the bassoons.

Measure 4: Dynamics include *f* for woodwinds and strings.

Sectional Markings: **D** at the beginning of the first measure and **D** *p* at the beginning of the last measure.

tempo primo

1. Fl. 1. 2. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C. Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. Pos. 3. Pos. Pk. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

cresc. *ff* *espr.* *mf* *cresc.* *ff* *appassionato* *cresc.* *ff* *ff* *tempo primo*

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C- Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vi.

2. Vi.

Vla.

Vcl.

Cb.

espr.

dim.

espr.

dim.

espr.

dim.

espr.

mf dim.

dim.

espr.

dim.

mf

in D u G.

div.

dim.

Tutti.

espr.

dim.

espr.

dim.

espr.

dim.

Kl. Fl. *pp* *pp* *pp* *pp*
 1.2. gr. Fl. *pp* *pp* *pp* *pp*
 1.2. Ob. *pp* *pp* *p* *pp*
 1.2. Cl. *pp* *pp* *pp* *pp*
 1.2. Fag. *pp* *pp* *pp* *pp*
 C. Fag. *pp* *pp* *pp* *pp*
 1.2. H. *pp* *pp* *pp* *pp*
 3.4. H. *pp* *pp* *pp* *pp*
 1.2. Trp. *pp* *pp* *pp* *pp*
 1.2. Pos. *pp* *pp* *pp* *pp*
 3. Pos. *pp* *pp* *pp* *pp*
 Pk. *pp* *pp* *pp* *pp*
 Hfe. *pp* *pp* *pp* *pp*
 1.Vl. *pp* *pp* *pp* *pp*
 2.Vl. *pp* *pp* *pp* *pp*
 Vla. *pp* *pp* *pp* *pp*
 Vol. *pp* *pp* *pp* *pp*
 Cb. *pp* *pp* *pp* *pp*

This page of a musical score for orchestra, page 20, features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The woodwind section includes Clarinet in A (Kl. Fl.), Clarinet in B-flat (1.2. gr. Fl.), Oboe (1.2. Ob.), Clarinet in C (1.2. Cl.), Bassoon (1.2. Fag.), Contrabassoon (C. Fag.), Horns (1.2. H. and 3.4. H.), Trumpets (1.2. Trp.), and Trombones (1.2. Pos. and 3. Pos.). The brass section includes Percussion (Pk.). The string section includes Violins (1.Vl. and 2.Vl.), Viola (Vla.), Violoncello (Vol.), and Contrabass (Cb.). Dynamics are marked throughout, with *pp* (pianissimo) being the most frequent marking, and *p* (piano) appearing in the Oboe part in the third measure. The notation includes various rhythmic values, ties, and phrasing slurs.

un poco string.

KL. Fl. *cresc.*

1. 2. gr. Fl. *pp* *cresc.*

1. 2. Ob. *cresc.*

1. 2. Cl. *pp* *cresc.*

1. 2. Fag. *pp* *cresc.*

C-Fag.

1. 2. H. *cresc.*

3. 4. H. *p cresc.*

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl. *mf*

2. Vl. *mf*

Vla. *mf* *div.*

Vcl. *cresc.*

Cb. *cresc.*

un poco string.

KL.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

Hfe.

1.VI.

2.VI.

Vla.

Vcl.

Cb.

cresc.

mf cresc.

f appassionato cresc.

cresc.

f

cresc.

a tempo primo *maestoso*

F

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

ff *glissando*

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

F *ff* *a tempo primo*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (1st Flute), 1. 2. gr. Fl. (2nd Flute), 1. 2. Ob. (Oboe), 1. 2. Cl. (Clarinet), 1. 2. Fag. (Bassoon), C-Fag. (Contrabassoon), 1. 2. H. (Horn), 3. 4. H. (Horn), 1. 2. Trp. (Trumpet), 1. 2. Pos. (Tenor Trombone), 3. Pos. (Bass Trombone), Pk. (Percussion).
- Strings:** 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), Cb. (Kontrabaß).
- Percussion:** Hfe. (Hautbois).

The score is written in a key with one sharp (F#) and a common time signature (C). It consists of three measures. The woodwinds and brass parts are highly active, often playing sixteenth-note patterns. The strings play a steady accompaniment, with some trills in the violins. The percussion part includes a trill in the first measure and a final flourish in the third measure. The dynamic markings *dim.* (diminuendo) are placed at the end of the third measure for most parts, indicating a decrease in volume.

leicht bewegt.

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

p

p espr.

pp

pp

p

Hfe.

p

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Solo

p

pizz.

ppp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

leicht bewegt.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

p

mf espr.

f espr.

espr.

espr.

p

cresc.

mf espr.

mf

p molto espr.

arco

p arco

mf

arco

cresc.

p molto espr.

mf

arco

p

G

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C-Fag.
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for page 27, featuring a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2. Pos., 3. Pos., and Pk. The second system includes Hfe., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The music is in G major and 3/4 time. Performance markings include *mf molto espr.*, *dim.*, *p*, *mf*, *pizz.*, and *arco*. A large **G** is written above the first system and a large **G** with a *p* is written below the second system.

1. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

cresc.

mf cresc.

Kl. Fl.

1.2. gr. Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pbs.

Pk.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

aroo

H

H

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F)
 - 1. 2. gr. Fl. (Great Flute)
 - 1. 2. Ob. (Oboe)
 - 1. 2. Cl. (Clarinet in C)
 - 1. 2. Fag. (Bassoon)
 - C-Fag. (Contrabassoon)
 - 1. 2. H. (Horn)
 - 3. 4. H. (Horn)
 - 1. 2. Trp. (Trumpet)
 - 1. 2. Pos. (Baritone)
 - 3. Pos. (Baritone)
 - Pk. (Percussion)
- Strings:**
 - Hfe. (Harp) with *glissando* marking
 - 1. VI. (Violin I)
 - 2. VI. (Violin II)
 - Vla. (Viola)
 - Vcl. (Violoncello)
 - Cb. (Contrabasso)
- Other:**
 - Dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte)
 - Performance instruction: *pizz.* (pizzicato) for the Cb.

KL. Fl. *pp*

1.2. gr. Fl. *fff* *p* *dim.* *pp*

1.2. Ob. *fff* *p* *dim.* *pp*

1.2. Cl. *fff* *p* *dim.*

1.2. Fag. *fff* *dim.*

C-Fag. *fff*

1.2. H. *fff* *p dim.*

3.4. H. *fff*

1.2. Trp. *fff* *p* *dim.* *pp*

1.2. Pos. *fff* *pp*

3. Pos. *fff* *pp*

Pk. *fff*

Hfe. *fff*

1. Vl. *fff*

2. Vl. *fff*

Vla. *fff* *p div.* *dim.* *pp con sordini*

Vcl. *fff* *p* *dim.* *pp con sordini*

Cb. *fff* *arco* *pizz.* *p* *dim.* *pp*

I *riten. a tempo, ma molto tranquillo*

Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl. *Solo. pp*
1.2. Fag. *pp*
C-Fag. *pp*
1.2. H. *Solo. pp*
3.4. H. *pp*
1.2. Trp. *pp*
1.2. Pos.
3. Pos.
Pk. *pp*
Hfe.
1. VI. *pp espr.*
2. VI. *pp espr.*
Vla. *pp div.*
Vcl. *pp arco*
Cb. *pp*

I *riten. pp a tempo, ma molto tranquillo*

1. Fl. 1. 2. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. Pos. 3. Pos. Pk. Hfe. 1. VI. 2. VI. Vla. Vcl. Cb.

Solo.

smorzando

smorzando

smorzando

smorzando

smorzando

Detailed description: This is a page of a musical score, page 34. It features a large woodwind section at the top, including Flutes (1. Fl., 2. Fl.), Oboes (1. 2. Ob.), Clarinets (1. 2. Cl.), Bassoons (1. 2. Fag., C-Fag.), Horns (1. 2. H., 3. 4. H.), Trumpets (1. 2. Trp.), and Trombones (1. 2. Pos., 3. Pos., Pk.). Below this is the Horns section (Hfe.). The bottom section contains the string ensemble (1. VI., 2. VI., Vla., Vcl., Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with a 'smorzando' (fading) dynamic marking. The bassoon part includes a 'Solo.' marking. The strings play a rhythmic accompaniment of eighth notes.

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - 1.2. Fl. (Flute): *pp*
 - 1.2. gr. Fl. (Great Flute): *pp*
 - 1.2. Ob. (Oboe): *pp*
 - 1.2. Cl. (Clarinet): *pp*
 - 1.2. Fag. (Bassoon): *pp*
 - C-Fag. (Contrabassoon): *pp*
 - 1.2. H. (Horn): *pp*
 - 3.4. H. (Horn): *pp*
 - 1.2. Trp. (Trumpet): *pp*
 - 1.2. Pos. (Baritone): *pp*
 - 3. Pos. (Tuba): *pp*
- Brass:**
 - Pk. (Percussion): *pp*, *marc.*
- Strings:**
 - Hfe. (Harp): *p*
 - 1. Vl. (Violin I): *pp*, *div.*
 - 2. Vl. (Violin II): *pp*, *div.*
 - Vla. (Viola): *senza sordini*, *pp*, *div.*
 - Vcl. (Violoncello): *senza sordini*, *pp*, *div.*
 - Cb. (Contrabasso): *pp*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

Gr. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Ch.

Tutti.

Tutti.

Tutti.

Tutti.