

Meinem Freunde Dr. Volkmar Andreae und dem Tonhalleorchester in Zürich gewidmet

CONCERTO FOR OBOE AND SMALL ORCHESTRA

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Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Richard STRAUSS

Allegro moderato

The image displays a page of a musical score for the Concerto for Oboe and Small Orchestra by Richard Strauss. The score is arranged in a system with multiple staves. The woodwind section includes Flute (1 and 2), Cor Anglais, Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe solo part is also shown. The tempo is marked 'Allegro moderato'. The key signature is two sharps (D major). The score shows the first few measures of the piece, with the Oboe solo part starting in the third measure. The woodwind and string parts are mostly silent in the first few measures, with some activity in the strings starting in the third measure. The Oboe solo part begins with a *p* (piano) dynamic marking.

7

Ob. S. 1

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

3

1

1

Detailed description: This system covers measures 7 to 11. The Oboe Soloist (Ob. S.) has a melodic line with a triplet in measure 8 and a first ending bracket in measure 11. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Viola (Vla.) parts have a rhythmic pattern. The other strings (gli altri) and Violoncello (Vc.) parts provide harmonic support.

12

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Detailed description: This system covers measures 12 to 16. The Oboe Soloist (Ob. S.) continues the melodic line. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Viola (Vla.) parts have a rhythmic pattern. The other strings (gli altri) and Violoncello (Vc.) parts provide harmonic support.

17

Ob. S. 3 3

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb. Solo p

Detailed description: This system covers measures 17 to 21. The Oboe Soloist (Ob. S.) has a melodic line with triplets in measures 17 and 18. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Viola (Vla.) parts have a rhythmic pattern. The other strings (gli altri) and Violoncello (Vc.) parts provide harmonic support. The Contrabass (Cb.) part has a solo section marked 'Solo p'.

21

2

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

cresc.

25

espr.

Ob. S.

p sub.

Vn. I

p sub.

Vn. II

p sub.

Sola

Vla.

gli altri

Vc.

p sub.

30

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

42

Ob. S. *mf*

Vn. I *mf*

Vn. II *mf*

Sola *mf*

Vla. *mf*

gli altri *mf*

Vc. *mf*

Detailed description: This system covers measures 42 to 46. The Oboe Soloist (Ob. S.) has a melodic line with triplets and accents. The Violins (Vn. I and II) play sustained notes with accents. The Solo Viola (Sola) and other Violas (Vla.) play a rhythmic pattern of eighth notes. The other strings (gli altri) and Violoncello (Vc.) play sustained notes with accents. Dynamics are marked *mf* throughout.

47

Ob. S. *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Sola *cresc.*

Vla. *cresc.*

gli altri *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 47 to 50. The Oboe Soloist (Ob. S.) continues with triplets and accents, marked *cresc.*. The Violins (Vn. I and II) play sustained notes, also marked *cresc.*. The Solo Viola (Sola) and other Violas (Vla.) continue with eighth notes, marked *cresc.*. The other strings (gli altri) and Violoncello (Vc.) play sustained notes, marked *cresc.*.

51

4

Cl. in Bb 1 *pp* *cresc.*

Hn. in F 2 *pp* *cresc.*

Ob. S. *pp* *cresc.*

Vn. I *pp* *cresc.*

Vn. II *pp* *cresc.*

Sola *p* *cresc.*

Vla. *p* *cresc.*

gli altri *pp*

Vc. *pp*

Detailed description: This system covers measures 51 to 54. The Clarinet in Bb 1 (Cl. in Bb 1) has a melodic line with triplets, marked *pp* and *cresc.*. The Horn in F 2 (Hn. in F 2) plays sustained notes, marked *pp* and *cresc.*. The Oboe Soloist (Ob. S.) plays sustained notes, marked *pp* and *cresc.*. The Violins (Vn. I and II) play sustained notes, marked *pp* and *cresc.*. The Solo Viola (Sola) and other Violas (Vla.) play eighth notes, marked *p* and *cresc.*. The other strings (gli altri) and Violoncello (Vc.) play eighth notes, marked *pp*.

88 9

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

a2

sfp

sfp

p

p

93

Fl. 1
2

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

pizz.

p

Musical score for measures 96-100. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *cresc.*, *f*, *arco*, *pizz.*, and *mf*. A double bar line is present at the end of measure 100.

Musical score for measures 100-104. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *sfp*, *mf*, *p*, and *pizz.*. A box with the number '10' is placed above measure 100. A double bar line is present at the end of measure 104.

104

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf

p

pizz.

cresc.

arco

Detailed description: This block contains the musical score for measures 104 to 106. The score is for a full orchestra. The key signature is two sharps (D major). The time signature is 2/4. The woodwinds (Cl. in Bb, Bsn., and Ob. S.) have melodic lines with various dynamics including *sf* and *p*. The strings (Vn. I, Vn. II, Vla., Vc., Cb.) are playing a rhythmic accompaniment, with some parts marked *arco* and others *pizz.* or *cresc.*. The page number 104 is at the top left.

107

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

arco

Detailed description: This block contains the musical score for measures 107 to 109. The score continues from the previous page. The woodwinds (Cl. in Bb, Bsn., Hn. in F, and Ob. S.) have melodic lines with dynamics like *mf* and *f*. The strings (Vn. I, Vn. II, Vla., Vc., Cb.) continue their accompaniment, with some parts marked *arco*. The page number 107 is at the top left.

Musical score for measures 117-120. The score includes parts for Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. Measure 117 features a flute solo with a trill and a grace note, marked 'a2'. The woodwinds provide harmonic support. Measures 118-120 show the flute continuing its melodic line with various ornaments and grace notes, while the strings play a rhythmic accompaniment.

Musical score for measures 121-124. The score includes parts for Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. Measure 121 features a flute solo with a trill and a grace note, marked 'a2'. The woodwinds provide harmonic support. Measures 122-124 show the flute continuing its melodic line with various ornaments and grace notes, while the strings play a rhythmic accompaniment. Measure 124 includes a box with the number '12'.

125

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Measures 125-127 of the Strauss Oboe Concerto score. The music is in D major and 3/4 time. The flute part (measures 125-127) features a melodic line with a trill (a2) and a triplet (3). The clarinet and bassoon parts have similar melodic lines. The strings provide harmonic support with various rhythmic patterns.

128

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Measures 128-130 of the Strauss Oboe Concerto score. The music continues with complex rhythmic patterns and melodic lines for the woodwinds and strings. The flute part (measures 128-130) features a trill (a2) and a triplet (3). The clarinet and bassoon parts have similar melodic lines. The strings provide harmonic support with various rhythmic patterns.

141

14

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

146

poco calando

15 Tempo primo

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

dim. *p*

poco calando

15 Tempo primo

p

p

p

p

151

Ob. S.
Vn. I
Vn. II
Sola
Vla.
gli altri
Vc.
Cb.

156

Ob. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

p *cresc.*

160

Ob. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

f *mf* *mf* *mf* *mf*

16

Musical score for measures 174-183. The score includes parts for Fl. I, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *f*. The Vc. part features triplet markings (3) in measures 180-183.

Musical score for measures 178-187. The score includes parts for Fl. 1 & 2, C. A., Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Ob. S., Vn. I, Vn. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *p espr.*, and *espr.*. A box with the number 18 is present above the Fl. 1 & 2 and Vn. I parts in measure 180.

182

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

p espr.

Detailed description: This system of musical notation covers measures 182 to 185. It includes staves for Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). Measure 182 features a complex woodwind texture with various articulations. A dynamic marking of *p espr.* appears in the Bassoon part in measure 184. The system concludes with a double bar line.

186

19

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Solo

Vn. I
gli altri

Vn. II

Sola

Vla.
gli altri

Vc.

Cb.

mf

a2

Detailed description: This system covers measures 186 to 190. It includes staves for Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Solo Violin I, Violin I (others), Violin II, Solo Viola, Viola (others), Violoncello, and Contrabass. The key signature remains two sharps. Measure 186 starts with a dynamic marking of *mf*. A first ending bracket labeled '19' spans measures 187-189. A second ending bracket labeled 'a2' spans measures 188-190. The system concludes with a double bar line.

191

Fl. 1
2

C.A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

20

Solo

Vn. I
gli altri

Vn. II

Sola

Vla.
gli altri

Vc.

Cb.

a2

dim.

pp

dim.

pp

dim.

pp

dim.

p

dim.

p

dim.

pp

f

dim.

20

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

pizz.

dim.

p

196

Fl. I

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

200

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

21

21

204

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

208

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

212

Fl. I

Cl. in Bb 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

216

Cl. in Bb 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Andante (← ♩ = ♩ →)

pp

p cantabile

Andante (← ♩ = ♩ →)

pp

pp

pp

pp

pp

pizz.

pp

222

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

228

22

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

235

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vla.

265

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I
25

Vn. II

Vla.

Vc.

Cb.

p

cresc.

dim.

f

a²

p

cresc.

dim.

a²

p

cresc.

dim.

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

cresc.

dim.

p

282

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

286

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

27

27

292

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. II

Vla.

28

28

299

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Ob. S.

29

Vn. I

Vn. II

Vla.

Vc.

Cb.

p *espr.*

p

p

p

arco

p

305

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

311 **30**

Cl. in Bb 1 2 *p*

Bsn. 1 2 *p*

Hn. in F 1 2

Ob. S. *p espr.*

Vn. I *dim.* *p espr.* pizz.

Vn. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* pizz. *p*

Cb. *dim.* pizz.

317 **31**

Fl. I

Cl. in Bb 1 2 *cresc.* *fp*

Bsn. 1 2 *cresc.* *fp*

Hn. in F 1 *fp*

Ob. S. *cresc.* *fp*

Vn. I *cresc.* *fp* arco

Vn. II *cresc.* *p*

Vla. *cresc.* *fp* arco

Vc. *cresc.* *fp* *p*

Cb. *cresc.* *f* *p*

322

1 Fl. *f*

2 Fl.

1 C. A. *p* *cresc.* *f*

2 C. A.

1 Cl. in Bb *cresc.* *f*

2 Cl. in Bb *cresc.* *f*

1 Bsn. *cresc.* *f*

2 Bsn. *cresc.* *f*

1 Hn. in F *cresc.*

2 Hn. in F *f*

Ob. S. *cresc.* *f*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco

327

32

1 Fl.

2 Fl.

C. A.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn.

2 Bsn.

1 Hn. in F

2 Hn. in F

Ob. S.

32

1 Vn. I

2 Vn. II

Vla.

Vc.

Cb.

Fl. 1
Hn. in F 2
Ob. S.
Vn. I
Vn. II
Vla.
Vc.

369
mf
p
p
p
p
p

Detailed description: This system of musical notation covers measures 369 to 376. The Flute 1 part (Fl. 1) begins at measure 369 with a rest, followed by a melodic line starting at measure 370 with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) by measure 371. The Horn in F 2 part (Hn. in F 2) has a rest until measure 370, then plays a simple melodic phrase. The Oboe Solo part (Ob. S.) mirrors the Flute 1 part, starting at measure 370 with *mf* and *p* dynamics. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a rhythmic accompaniment with eighth-note patterns, all marked with a piano (*p*) dynamic.

Fl. 1
Cl. in Bb 1
Ob. S.
Vn. I
Vn. II
Vla.
Vc.

377
mf
p
p
mf
p
p
mf
p

34
34

Detailed description: This system of musical notation covers measures 377 to 384. The Flute 1 part (Fl. 1) starts at measure 377 with a melodic line, marked *mf* and then *p*. The Clarinet in Bb 1 part (Cl. in Bb 1) has a rest until measure 379, then enters with a melodic line marked *p*. The Oboe Solo part (Ob. S.) begins at measure 377 with a melodic line marked *mf*, *p*, and *p*. The string parts (Violin I, Violin II, Viola, and Violoncello) continue with their accompaniment, marked with *mf* and *p* dynamics. Measure numbers 34 are indicated in boxes above the Flute 1 and Violin I staves.

409 ^{a2} 37

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I 37

Vn. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 409 to 416. It features ten staves for various instruments: Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). Measure 409 is marked with a first ending bracket and a '37' in a box. A '37' in a box also appears above the Violin I staff in measure 412. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

417

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 417 to 424. It features the same ten staves as the previous system. The key signature remains two sharps. Measure 417 is marked with a first ending bracket. The notation includes various rhythmic values, slurs, and dynamic markings, with 'ff' (fortissimo) appearing in measures 418, 419, 420, 421, 422, 423, and 424. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

424 **38**

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo 1

Vc. Solo 2

gli altri

Cb.

fp *espr.*

fp

fp *p* *espr.*

p

p *espr.*

fp

fp

Solo *fp*

432

Cl. in Bb 1

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo 1

Vc. Solo 2

gli altri

Cb.

p *cresc.*

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

440 **39**

C. A. *p* *espr.*

Cl. in Bb 1 2 *p* *espr.*

Bsn. 1 *p*

Hn. in F 1 *pp espr.* *pp*

Ob. S. *p*

Vn. I *p*

Vn. II *espr.*

Vla. *p*

Solo *p*

Vc. *p*

gli altri *p*

Cb. *Solo* *p*

449 **40** Lebhaft

C. A. *p*

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Hn. in F 1

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Solo *p*

Vc. *p*

gli altri *p*

Cb. *Tutti* *p*

458

Fl. 1
C. A.
Cl. in Bb 1
2
Bsn. 1
2
Hn. in F 2
Ob. S.
Vn. I
Vn. II
Vla.
Solo
Vc.
gli altri
Cb.

466

41

Fl. 1
Cl. in Bb 1
2
Bsn. 1
2
Hn. in F 2
Ob. S.
Vn. I
Vla.
Solo 1
Vc. Solo 2
gli altri

473

Fl. 1

C.A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo Vc.

gli altri Vc.

Cb.

p

mf

481

Fl. 1

C.A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 2

Ob. S.

Vla.

Solo Vc.

p

Solo

42

488

Fl. 1
2

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc. *Tutti*

Cb.

43

495

Fl. 1
2

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc. *pizz.*

Cb. *arco*

502

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

a2

7

1.

2.

pizz.

Detailed description: This system of musical notation covers measures 502 through 507. It features ten staves for various instruments: Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The music includes various dynamics and articulations such as accents, slurs, and a pizzicato instruction for the contrabass in measure 507. Rehearsal marks 'a2' and '7' are present above the flute and bassoon staves.

508

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

a2

44

f

p espr.

p

p

arco

Detailed description: This system of musical notation covers measures 508 through 513. It features ten staves for various instruments: Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The music includes various dynamics and articulations such as accents, slurs, and dynamic markings like *f*, *p espr.*, and *p*. Rehearsal marks 'a2' and '44' are present above the flute and bassoon staves. The word 'arco' is written below the cello and double bass staves.

516

C. A.

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.



528

45

Fl. 1

2

C. A.

Cl. in Bb 1

2

Bsn. 1

2

Hn. in F 1

2

Ob. S.

45

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

p espr.

p

46

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

46

a2

p



549

Cl. in Bb 1

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

549

p

p

pizz.

p

557

47

a2

Fl. 1

2

C. A.

Cl. in Bb

1

2

Bsn.

1

2

Hn. in F

1

2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

f

p

arco

48

564

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I
48

Vn. II

Vla.

Vc.

Cb.

f *p* *dim.* *pizz.*

579

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I
Vn. II

Vla.

Vc.

Cb.

p

p

p

p

f *3* *3* *3* *dim.* *p*

p

p

dim.

p

dim.

pizz. *p*

586

50

Fl. 1 2

C. A.

Cl. in B \flat 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

pp

pp

pp

pp

50

mf

593

Fl. 1 2

C. A.

Cl. in B \flat 1 2

Bsn. 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

f

mf

p

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

arco

p cresc.

598 *a2* Cadenza

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

604 *p espr.*

Ob. S.

615 *calando*

Ob. S.

Allegro

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

631

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

636

Cl. in Bb 1 2

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

51

51

p

52

Musical score for measures 641-652. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *p*, *cresc.*, and *f*. A box with the number 52 is placed above the Oboe Solo part at measure 652. A double bar line is located at the end of measure 652.

Musical score for measures 647-652. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *f* and *cresc.*. A box with the number 52 is placed above the Oboe Solo part at measure 652.

653 ^{a2}

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 653 to 657. It features ten staves for various instruments: Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The flute part begins with a dynamic marking of *a2*. The woodwinds and strings play supporting parts, with the strings featuring some grace notes.

658 ^{a2} 53

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description: This system of musical notation covers measures 658 to 662. It features ten staves for various instruments: Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The flute part begins with a dynamic marking of *a2*. The woodwinds and strings play supporting parts, with the strings featuring some grace notes. The number 53 is boxed in the top right of the system. Dynamic markings of *p* (piano) are present in the Clarinet in Bb 1 part, the Oboe Soloist part, and the Violoncello part.

664

1

Fl.

2

C.A.

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

p

p

Musical score for measures 664-670. The score includes parts for Flute (1 and 2), Cor Anglais (C.A.), Oboe Solo (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The flute parts start with a *p* dynamic marking. The oboe solo part has a melodic line with slurs. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns.

670

54

Fl. 1

2

C.A.

Cl. in Bb 1

2

Bsn. 1

2

Hn. in F 1

2

Vn. I

Vn. II

Vla.

Vc. I, II

III, IV

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

54 div.

Musical score for measures 670-703. The score includes parts for Flute (1 and 2), Cor Anglais (C.A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two sharps. The flute and clarinet parts feature *mf* dynamics and slurs. The violin II part has a *mf* dynamic marking and a *div.* (divisi) instruction. The viola part has a *mf* dynamic marking and a *mf* dynamic marking. The cello and contrabass parts have *mf* dynamic markings. The horn in F part has a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

STRAUSS OBOE CONCERTO

Musical score for Oboe Concerto, measures 675-754. The score includes parts for Flute (Fl. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. in Bb 1, 2), Bassoon (Bsn. 1, 2), Horn in F (Hn. in F 1, 2), Oboe (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 675 and ends at 754, marked with a box containing '55'. The second system starts at measure 755 and ends at 814, also marked with a box containing '55'. Dynamic markings include *dim.* and *p*. A *unis.* marking appears in the Viola and Cello parts.

Musical score for Oboe Concerto, measures 815-878. The score continues from the previous system and includes parts for Clarinet in Bb (Cl. in Bb 1, 2), Bassoon (Bsn. 1, 2), Oboe (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains three sharps. The score is divided into two systems. The first system starts at measure 815 and ends at 878, marked with a box containing '55'. The second system starts at measure 879 and ends at 948, also marked with a box containing '55'. Dynamic markings include *p*. A *2.* marking appears in the Bassoon part.

684

56

C. A.

Cl. in Bb

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

fp

f

689

56

Fl. 1
2

C. A.

Cl. in Bb

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

fp

p

a2

Musical score for measures 715-720. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *p*, *ff*, and *cresc.*. The Oboe Solo part features a prominent melodic line with dynamic markings *f*, *ff*, and *mf*. The woodwinds and strings provide harmonic support with various textures and dynamics.

Musical score for measures 720-725. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *ff*, and *p*. The Oboe Solo part continues with a melodic line, marked *f* and *ff*. The woodwinds and strings continue their harmonic support, with some instruments playing *ff* and others *p*.