

Strauss  
Ein Obdach gegen Sturm und Regen  
Op. 46, No. 1  
(Rückert)

Leicht bewegt

Ein Ob - dach ge - gen Sturm und Re - gen der Win - ter - zeit

*p* *sf*

Red. \* Red. \*

Detailed description: This system contains the first two staves of the piece. The vocal line is on a treble clef staff with a key signature of two flats and a 3/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and features a descending eighth-note pattern in the right hand and a more active bass line. A fortissimo (*sf*) dynamic appears later in the system. The lyrics are written below the vocal staff.

sucht' ich und fand den Him - mels - se - gen — der E - wig -

*espr.*

Red. \* Red. \* Red. Red.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "sucht' ich und fand den Him - mels - se - gen — der E - wig -". The piano accompaniment features a melodic line in the right hand marked *espr.* (espressivo). The bass line continues with rhythmic accompaniment. The system concludes with four dynamic markings: *Red.*, an asterisk, *Red.*, an asterisk, *Red.*, and *Red.*

keit.

*mf* *mf* *mf*

Red. \* Red. \* Red. Red.

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the word "keit.". The piano accompaniment features a melodic line in the right hand marked *mf* (mezzo-forte). The bass line continues with rhythmic accompaniment. The system concludes with four dynamic markings: *Red.*, an asterisk, *Red.*, an asterisk, *Red.*, and *Red.*

O Wort, wie du be - währst dich hast,

*pp* *p espr.*

Red. \* Red. Red. \* Red.

wer we - nig sucht, der fin - det viel. Ich such - te ei - ne Wan -

\* Red. Red. Red. \*

der - rast und fand mein Rei - se - ziel.

*mf espr.*

Red. \* Red. Red.

Ein gast - lich Thor nur wünscht' ich

*cresc.* *p*

Red. \* Red. \*

of - fen. mich zu em - pfah'n ein

lie - bend Herz ward wi - der Hof - fen mir auf - ge -

than.

Wort, wie du be - währt dich hast, wer we - nig sucht,

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* \* *Red.* \* *p cresc.* \* *Red.* \*

*f* \* *Red.* \* *dim.* \* *p* \* *Red.* \*

*cresc.*

der fin - det viel, ich woll - te sein — ihr Win - ter - gast und

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "der fin - det viel, ich woll - te sein — ihr Win - ter - gast und". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal markings "Ped." and "\*" are present in the bass line.

ward ihr Herz - ge - spiel; — ich woll - te sein — ihr

The second system continues the vocal line with the lyrics "ward ihr Herz - ge - spiel; — ich woll - te sein — ihr". The piano accompaniment includes dynamic markings such as *mf*, *dim.*, *p*, and *cresc.*. Pedal markings "Ped." and "\*" are also present.

Win - ter - gast und ward — ihr Herz - ge - spiel.

The third system concludes the vocal line with the lyrics "Win - ter - gast und ward — ihr Herz - ge - spiel.". The piano accompaniment features dynamic markings *f* and *dim.*. Pedal markings "Ped." and "\*" are used throughout.

The final system shows the piano accompaniment concluding with a *pp* (pianissimo) dynamic marking. It includes a trill in the right hand and a final chord. Pedal markings "Ped." and "\*" are present.

Strauss  
 Gestern war ich Atlas  
 Op. 46, No. 2  
 (Rückert)

Breit

Ge-stern war ich At-las, der den Him - mel

*mf*

*l. H. pp*

*ped.* \**ped.* \*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are 'Ge-stern war ich At-las, der den Him - mel'. The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. The right hand of the piano has a melodic line with some triplets, while the left hand plays a rhythmic accompaniment. Pedal markings are present at the end of the system.

trug, als der Lieb - sten Herz auf mei-nem Bu - sen

*p*

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'trug, als der Lieb - sten Herz auf mei-nem Bu - sen'. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with triplets, and the left hand maintains the rhythmic accompaniment. Pedal markings are present at the end of the system.

schlug: ih - rer Au - - - gen Son - - - nen

*ped.* \**ped.* \*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics 'schlug: ih - rer Au - - - gen Son - - - nen'. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with triplets, and the left hand maintains the rhythmic accompaniment. Pedal markings are present at the end of the system.

krei - sten ü - ber mir und wie Ae - ther spielt um mich ihr

*pp*

*Red.* \* *Red.* \*

A - - - - - tem - zug. 0

*pp*

*dim.*

*marcato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

innig

zieh' den Lie - bes - kno - ten fe - ster zu noch! So

*pp*

*espress.*

*espress.*

lang ich ath - me fand ich kei - ne Ruh' noch.

*espr.*

*p*

*espress.*

Lass mich in dir

*cresc.*  
Ped. 3 \* Ped. \*

aus - - - ath - men! Mir fehlt et-was, so

*sehr ausdrucksvoll*  
*f*  
Ped. \* Ped. \* Ped. \* *marc.*  
Ped.

lang ich et-was and-res bin als du noch. Mir ist dein Kuss je

*mf*  
*dim.*  
*p espressivo*  
Ped. Ped. Ped. \* Ped.

län - - - -ger, je lie - - -ber, dein Arm ist mir je en - ger je

*sehr ausdrucksvoll*  
*p*  
Ped. \* Ped. \* Ped. \*

lie - ber.      Zwar macht dein Kuss, der lan -

*steigern*

*espr.*

*Red.* \*      *Red.* \*      *Red.* \*

- ge mir ban -      - ge,      mir ist a - ber

*cresc.*

je bän-ger,      je lie - ber.

*breit*

*espress.*

*ff*

*Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*

je bän - ger,      je lie - - - ber.

*calando*

*espr.*

*dim.*      *pp*

*marc.* *Red.*      *Red.*      *Red.*      *Red.*      *Red.*

Strauss  
 Die sieben Siegel  
 Op. 46, No. 3  
 (Rückert)

Heiter

Weil ich dich nicht le - gen kann un - ter Schloss und

*p* *grazioso*

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) and *grazioso* marking. The lyrics are: "Weil ich dich nicht legen kann unter Schloss und".

Rie - gel, dir zum Ab - schied leg' ich an die - se sie - ben

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics: "Riegel, dir zum Abschied leg' ich an diese sieben". The piano accompaniment continues with various chordal textures and melodic lines.

Sie - - - - gel.

*pp*

*Red.* \* *Red.* \*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics: "Sie - - - - gel." The piano accompaniment features a piano (*pp*) dynamic and includes two trills marked "Red." with asterisks. The piece ends with a final chord in the piano part.

First system of the musical score. The vocal line begins with a rest followed by the word "Küs". The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *f* and *cresc.*. There are two asterisks (\*) in the piano part.

Second system of the musical score. The vocal line continues with the lyrics: "se sol - len Sie - gel sein, ei - ner auf die Lip - pe,". The piano accompaniment includes a section marked *8 Streun* and *pp*. There are two asterisks (\*) in the piano part.

Third system of the musical score. The vocal line continues with the lyrics: "dass am Nek - - - tar - kel - che kein Ho - nigdieb mir nip - pel". The piano accompaniment includes a section marked *pp* and *dim.*. There are two asterisks (\*) in the piano part.

Fourth system of the musical score. The vocal line continues with the lyrics: "Die - ses Sie - gel auf die Brust". The piano accompaniment includes a section marked *p*. There are two asterisks (\*) in the piano part.

*pp*

auf den Na-cken die - ses, frem - der Wunsch sei fer - ne der

*pp*

Red. \*

Lust mei - nes Pa - ra - die - - - - ses!

*ausdrucksvoll*

Red. \*

Zwei - e noch auf Wang' und Wang' und auf

*pp*

Red. \*

Aug' und Au - - - - ge, dass kein Mund da - nach ver -

*cresc.*

*pp*

Red. \*

lang, und kein Blick hier sauge!

*cresc.*

*pp subito*

*Red.* \*

Lie - - - bes Kind, um dei - ne Schuld trag' die

*p*

Sie - - - - gel in Ge - - - duld! Mor - - - gen

*pp*

*Red.* \*

wol - len wir die bö - sen sie - ben Sie - gel wie - der

*Red.* \*

lō - - - - sen. Mor - gen wol - len wir die  
*gain. — — — — — love!*

*Red.* \* *Red.* \*

bö - sen sie - ben Sie - - gel

*cresc. - - - - -*

wie - - der lö - - - - - sen.

*p* *Red.* \*

*pp* *Red.* \*

Strauss  
Morgenrot  
Op. 46, No. 4  
(Rückert)

Lebhaft bewegt

Musical score for the piano introduction. The piece is in 12/8 time and G major. The right hand features a rhythmic eighth-note pattern, while the left hand provides a steady bass line. Dynamics include *p espress.* and *CRESC.*. The introduction concludes with a *Red.* (ritardando) marked with an asterisk.

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Dort, wo der Mor - - gen - stern her - geht und wo der". The piano accompaniment continues with the eighth-note pattern. Dynamics include *fp* and *Red.* (ritardando) marked with an asterisk.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "Mor - gen - wind her - - weht, dort wohnt nach der mein". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p* and *Red.* (ritardando) marked with an asterisk.

Herz hin - - - fleht, der  
 Auf-gang mei-ner Lie - - - bes - not,  
 sie, mei-ner Hoff - - nung Freu - - - den-rot,  
 mein sü - - sses Le - - ben, sü - - - sser

*tr.*  
*cresc.*  
*f*  
*Red.*  
*Red.*  
*Red.*  
*ff*  
*dim.*  
*p*  
*p*  
*pp*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*cresc.*  
*espress.*  
*Red.*  
*Red.*  
*Red.*

Tod. *p* Es reicht da - - hin kein Blick — von

*f* *dim.* *p*  
Ped. \* Ped. Ped.

mir, doch an des Him - - mels lich - ter

*espress.*  
Ped. \* Ped. Ped.

Zier seh' ich den Wie - derschein von

*espress.*  
Ped. \* Ped. *espress.* \*

ihr.

*(sehr ausdrucksvoll)*

*p*  
Ped. \*

Das

*p*

*pp*

Mor - - - gen - rot ist an - - - ge - facht,

weil sie vom Schlum - mer auf - - - ge - wacht und

hell den Him - - - mel an - - ge - lacht. Die

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Luft des Auf - - gangs ist ihr Gruss, die

*p* *espr.* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

Mor - gen - sonn' ihr Lie - - - bes - kuss, der

*f* *Red.*

mir das Herz er - - - schlie - - - - - ssen

*dim.*

*Red.* \* *Red.* *Red.* *Red.* *Red.*

muss. Sich dreh'n um's Haus, all - wo sie

*p* *Red.* *Red.* *Red.*

wohnt, die Sonn' am Tag und Nachts der

Mond, und sind, so oft sie

blickt, be - lohnt. Die

Him - mel dreh'n um Lie - be sich, die Lie - - be dreht sich nur um

*pp*

*zart und ausdrucksvoll*

*p*

*f*

*p*

*ff*

*f*

*ff*

dich, und zu dir lie - - - -

*p*

*Red.* \* *Red.* \* *Red.* *cresc.*

- - bend wend' ich mich: Du leuch - - tend ü - ber

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* *espr.*

Berg und Thal, von Haupt zu Fü - - - - ssen

*espress.* *p*

*Red.* \* *Red.* \* *Red.*

all - zu - mal von Huld ein einz - ger Him - - - - mels -

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

strahl!

*ff*

*ped.* \* *ped.* \*

This system contains the first two measures of the piece. The vocal line begins with a long note on the word "strahl!". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings include *ff* and *ped.* with asterisks.

*fz*

*ped.* \* *ped.* \*

This system contains the next two measures. The piano accompaniment continues with similar textures, now marked with *fz*. The vocal line is silent. Dynamic markings include *fz* and *ped.* with asterisks.

*dim.*

*ped.* \* *ped.*

This system contains the next two measures. The piano accompaniment features a prominent sixteenth-note figure in the right hand. The vocal line is silent. Dynamic markings include *dim.* and *ped.* with asterisks.

*p* *pp*

This system contains the final two measures. The piano accompaniment features a sixteenth-note figure in the right hand. The vocal line is silent. Dynamic markings include *p* and *pp*.

Strauss  
 Ich sehe wie in einem Spiegel  
 Op. 46, No. 5  
 (Rückert)

**Ruhig und sinnend**

Ich se - - he wie in ei - nem Spie - - gel in der Ge -

*espressivo*  
*p*

Ped. \* Ped. \*

lieb - ten Au - - ge mich; ge - löst vor mir ist je - - des

*espr.*

Ped. \* Ped. \* Ped. \*

Sie - gel, das mir ver - barg mein eig - nes Ich. Durch

Ped. \* Ped. \* Ped. \* Ped. \*

dei-nen Blick ist mir durch - - sich - tig mein Herz ge - wor-den und die

*espr.*

*(ruhig)*

*Ad.* \* *Ad.* \* *Ad.* *Ad.* \*

Welt, \_\_\_\_\_ was in ihr wirk - lich und was nich - tig, ist vor

*espr.*

*mf*

*pp*

*(ruhig)*

*Ad.* \* *Ad.*

mir e - wig auf - ge - hellt.

*espr.*

*espressivo*

*immer ruhig*

*pp*

*Ad.* \* *Ad.* \*

So wie durch

*p*

*Ad.* \*

mei - - nen Bu - - sen ge - - het hier dei - nes

Her - - zens stil - ler Schlag, so

*Lea. \* immer ruhig*  
füh' ich, was die Schö - pfung dre-het, vom er - sten bis zum jü - - n - - gen

*mf allmählich etwas*  
Tag. Die Wel - ten drehn sich all' um Lie - be,

*cresc. - - - mf*

*Lea. \* Lea. \* Lea. \**

*bewegter*  
3  
*cresc.* *f*  
Lieb' ist ihr Le - - - ben, Lieb' ihr Tod;

*cresc.*  
*espr.*

und in mir wogt ein Welt - - - ge - trie - - be von

*f* *sfz* *sfz* *sfz*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \*

Lie - bes - lust und Lie - - - bes - noth. Der

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \*

*p* wieder sehr ruhig *mf*  
Schöpfung Seel' ist ew'-ger Frie - den, ihr Le - bens-geist ein ste - ter

*pp subito* *espr.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \*

Krieg. Und so ist Frie - - - de mir be -

*dim.* *p*

*dimin.* *p*

schie - - - den, Sieg ü - ber Tod und Le - ben,

*sempre dim.*

*dim.*

Sieg.

*pp* *espress.*

*pp*

*Red.* \* *Red.* *Red.* *Red.*

*calando* Ich spre - che

*sehr ruhig* *pp*

*im ersten Zeitmass*

still zur Lieb' im Her - - zen, wie Blu - - - men zu der

*p espress*

Led.

\* Led.

\* Led.

Son - ne Schein: Du gib mir Lust, Du gib mir Schmer - zen!

*espr.*

Led.

*pp**ausdrucksvoll**sehr ruhig*

dein leb' - - - - - ich und ich ster - - - - -

*pp*

- - be dein!

*immer langsamer**pp**ppp*

Led.

\* Led.

\* Led.

\* Led.

\* Led.