

Strauss
Blauer Sommer
Op. 31, No. 1
(Busse)

Ziemlich langsam und gehalten

Ein blau - er Som - mer glanz- und glu - ten - schwer

p (weich)

con Pedale

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody in G major, 3/4 time, with lyrics 'Ein blau - er Som - mer glanz- und glu - ten - schwer'. The bottom two lines are the piano accompaniment, starting with a piano (*p*) dynamic and a 'con Pedale' instruction. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

geht ü - ber Wie - sen, Fel - der, Gär - ten her. Die

espr.

p

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with 'geht ü - ber Wie - sen, Fel - der, Gär - ten her. Die'. The piano accompaniment continues, with a dynamic shift to piano (*p*) and a tempo change to *espr.* (espressivo) indicated above the right hand. The piano part features a more active rhythmic pattern with some triplets and sixteenth notes.

Son - nen - kro - ne glüht auf sei - nen Lo - cken, sein

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line concludes with 'Son - nen - kro - ne glüht auf sei - nen Lo - cken, sein'. The piano accompaniment continues with a similar rhythmic pattern, maintaining the *p* dynamic and *espr.* tempo.

war - mer A - - - tem läu - tet Blü - ten - glo - cken.

din.

espr.

pp

Ein gol - dnes Band um - zieht die blau - e Stir - ne,

espr.

schwer aus den Zwei - gen fällt die rei - fe Frucht und Sens' und Si - chel

cresc.

cresc. poco a poco -

Red.

blitzt auf Flur und Feld, und rot von

molto espr.

f

Red.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'blitzt auf Flur und Feld, und rot von'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamic markings include 'molto espr.' and 'f'. A 'Red.' (ritardando) marking is present at the end of the piano part.

Ro - sen, rot von Ro - sen ist die gan - ze Welt.

cresc.

ff

dim.

Detailed description: This system contains the next two lines of music. The vocal line continues with 'Ro - sen, rot von Ro - sen ist die gan - ze Welt.'. The piano accompaniment features a 'cresc.' (crescendo) marking and reaches a 'ff' (fortissimo) dynamic before a 'dim.' (diminuendo) marking. The piano part includes some notes marked with an 'x'.

Rot von Ro - sen!

p

pp

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'Rot von Ro - sen!'. The piano accompaniment features a 'p' (piano) dynamic marking for the vocal line and a 'pp' (pianissimo) dynamic marking for the piano part. The piano accompaniment includes sustained chords and moving lines.

Strauss
Wenn
Op. 31, No. 2
(Busse)

Sehr lebhaft und feurig

Und wärs du mein

Weib und wärs du mein Lieb, wie wolt' ich dich jauch-zend um-

schlin-gen, ich wüss-te ja nicht, wo das Herz mir blieb vor

lau-ter se - - li-gem Klin - gen. Ich flög' in den näch - ti - gen

dim. *p*

Him - mel hin - ein den fun - kelndsten Stern zu

cresc. *3*

cresc.

tren - - nen, das wär' der leuch - - ten - de De - mant -

f *3*

f

stein, der sollt' im Haar dir bren - nen.

ff

Ped. *

p
Nach Per - - - sien

dim. *pp*

flög' ich hin - ein in's Land, wo Schi - ras Ro - sen sich

wie - gen, die Ro - - sen gü - ben das Kro - nenband, das sollt' die

mf

Lo - cken dir um - - schmie - gen. Ich stieg her - nie - der in's

cresc. *f*

Red *

tief - ste Meer und brä - che dir ro - te Ko - ral - len und mei - ne

Lie - - der, die wä - ren ein Heer lenz -

- - trunk - ner Nach - - ti - gal - len.

mit Steigerung

Die soll - ten um dich ih - ren Rei - gen ziehn, bis die

Sehn - sucht dich trie-be zu mir, ge - wiegt um -

The first system of the score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Sehn - sucht dich trie-be zu mir, ge - wiegt um -". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

klun - gen von Me-lo - dien von

The second system continues the vocal line with the lyrics "klun - gen von Me-lo - dien von". The piano accompaniment becomes more complex, with the right hand playing a more melodic line. There are markings for "Ped." (pedal) and "*" (crescendo) in the piano part.

jun - ger, jauch - zen-der Lie -

The third system features the lyrics "jun - ger, jauch - zen-der Lie -". The piano accompaniment is marked with a forte dynamic (*ff*) and includes a "Ped." marking. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation.

- - - - - be.

The fourth system concludes the vocal line with the word "be.". The piano accompaniment continues with a forte dynamic (*ff*) and includes "Ped." and "*" markings. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation.

*) Sängern, die noch im 19^{ten} Jahrhundert dieses Lied zu singen beabsichtigen, rät der Componist, dasselbe von hier ab einen halben Ton tiefer (also in Es dur) zu nehmen und das Musikstück somit in der Tonart seines Anfangs auch abzuschließen!!!

Strauss
Weisser Jasmin
Op. 31, No. 3
(Busse)

Schwebend und zart

Blei - - che Blü - te, Blü - te der Lie - be,

pp

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, starting with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The lyrics 'Blei - - che Blü - te, Blü - te der Lie - be,' are written below the notes. The bottom two lines are the piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic marking. The music features flowing eighth and sixteenth notes in the vocal line and a more rhythmic accompaniment in the piano.

leuch - te ü - ber dem Lau-bendach, ruf' in klo - - pfen-den Mäd-

Detailed description: This system contains the second and third lines of the musical score. The vocal melody continues with the lyrics 'leuch - te ü - ber dem Lau-bendach, ruf' in klo - - pfen-den Mäd-'. The piano accompaniment continues with similar rhythmic patterns, maintaining the delicate and floating character of the piece.

- - chen - her - - - zen Blü - te der Lie - be die

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody concludes with the lyrics '- - chen - her - - - zen Blü - te der Lie - be die'. The piano accompaniment provides a gentle accompaniment, ending with a final chord in the bass clef.

Sehn - - - - sucht wach. Dei - ner

Ped. *pp*

Kel - - che ver - strö - men - der A - - - them zit - tert, ver -

zit - tert so schwer und stark,

Ped.

schwül von dei - nen duf - ten - den Kro - - nen

*

weht der Nacht - - - wind ü - ber den Park.

espr.

mf

red.

In der Lau-be lau-schen zwei Au-gen,

dim.

pp

*

zö - gert und zagt ein Mäd - chen - mund, —

pp

sor - ge dich nicht und lass' dich küs - sen, sieh' nur

p

Sträu - cher rau - nen im Rund. Und es ruft dir im

pp

po - - chen - den Her - zen wei - sser Jas - min die

Red. *

See - - - - - le wach.

cresc. *dim.* *p*

Red. *

pp
Wei - - sse Blü - te, Blü - te der Lie - be

pp

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The piano part begins with a *pp* dynamic marking. The lyrics are 'Wei - - sse Blü - te, Blü - te der Lie - be'.

leuch - - - - - te ü - ber dem Lau - - - ben -

pp

pp

pp

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'leuch - - - - - te ü - ber dem Lau - - - ben -'. The piano accompaniment features a *pp* dynamic marking and includes some markings like 'Led.' and asterisks. The piano part has a *pp* dynamic marking. The lyrics are 'leuch - - - - - te ü - ber dem Lau - - - ben -'.

dach!

Detailed description: This system contains the final two measures of the piece. The vocal line ends with the word 'dach!' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with various chords and melodic lines. The piano part has a *pp* dynamic marking.

Strauss
 Stiller Gang
 Op. 31, No. 4
 (Dehmel)

Mässig langsam
 Moderato

Der A - - - - bend

espr.
p
3 legato

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a whole note rest, followed by a half note 'Der', a quarter note 'A', and a dotted quarter note 'bend'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand, marked *3 legato*. The tempo is indicated as 'Mässig langsam' and 'Moderato'.

graut,
 Herbst - - feu-er bren - nen.

dim.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note 'graut,', followed by a quarter note 'Herbst', a quarter note 'feu-er', and a dotted quarter note 'bren - nen.'. The piano accompaniment continues with the triplet pattern. A *dim.* (diminuendo) marking is placed over the piano accompaniment in the second measure of this system.

Ü - ber den Stop-peln geht der Rauch ent - zwei.

sf
dim.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter note 'Ü', a quarter note 'ber', a quarter note 'den', a quarter note 'Stop-peln', a quarter note 'geht', a quarter note 'der', a quarter note 'Rauch', and a dotted quarter note 'ent - zwei.'. The piano accompaniment features a *sf* (sforzando) marking in the first measure of the system. A *dim.* marking is placed over the piano accompaniment in the second measure. A small asterisk (*) is located at the bottom left of the system.

pp

Kaum ist mein Weg noch zu er - ken - - nen.

Bald kommt die Nacht;

cresc.

steigern

ich muss mich tren - nen.

f

Red.

Ein

ff legato

dim.

Kä - - - fer surrt an mei - nem Ohr vor - bei.

pp

espr.

cresc.

Vor - - bei, vor -

p

bei.

rit.

dim.

pp