

METAMORPHOSEN

Richard Strauss

Adagio ma non troppo

The image shows a page of a musical score for the piece 'Metamorphosen' by Richard Strauss. The score is for a string ensemble and includes the following parts: Violino 1 through Violino 10, Viola 1 through Viola 5, Violoncello 1 through Violoncello 5, and Contrabasso 1 through Contrabasso 3. The tempo is marked 'Adagio ma non troppo'. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece, with the strings playing a series of chords and moving lines. The Violoncello and Contrabasso parts have dynamic markings such as *p* (piano) and *sfz* (sforzando). The score is printed in black ink on a white background.

Begonnen 13. März 1945

10

Via. 4.5

p espr.

Vo. 1

Vo. 2

Vo. 3

Vo. 4

Vo. 5

Cb. 1

Cb. 2

20

Via. 1.2

p espr.

Via. 4.5

Vo. 1

p espr.

Vo. 2

Vo. 3

Vo. 4

Vo. 5

Cb. 1

Musical score for measures 25-29. The score includes parts for Violins I, II, and III; Violas I and II; Voices I, II, III, and IV; Violoncello I and II; and Contrabass I. Dynamics include *p* and *pizz.*

Musical score for measures 30-34, starting with a rehearsal mark **30**. The score includes parts for Violins I, II, III, IV, V, and VI; Violas I and II; Voices III, IV, and V; Violoncello I and II; and Contrabass I. Dynamics include *cresc.*, *p*, and *mf*.

VI. 1 *f* *sfz* *dim.*

VI. 2 *f* *sfz* *dim.*

VI. 3 *f* *sfz* *dim.*

VI. 4 *f* *sfz* *dim.*

VI. 5 *f* *sfz* *dim.*

VI. 6 *f* *sfz* *dim.*

Via. 1 *f* *sfz* *dim.*

Via. 2 *f* *dim.*

Via. 3 *f* *f* *dim.*

Vc. 3 *f* *sfz* *dim.*

Vc. 4 *f* *sfz* *dim.*

Vc. 5 *f* *sfz* *dim.*

Detailed description: This page of a musical score, numbered 40, contains ten staves. The first six staves are for violins (VI. 1 to VI. 6), the next three for violas (Via. 1 to Via. 3), and the last three for violas (Vc. 3 to Vc. 5). The music is written in treble clef for the violins and violas, and bass clef for the violas. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure features a sforzando (*sfz*) dynamic. The third measure concludes with a decrescendo (*dim.*) dynamic. The notation includes various note values, rests, and phrasing slurs.

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *p*

VI. 6 *p*

Via. 1 *p*

Via. 2 *p*

Via. 3 *p*

Via. 4.5 *p espr.* *cresc.* *p*

Vc. 1 *p espr.* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Vc. 3 *p* *cresc.* *p*

Vc. 4

V. 5 *p* *cresc.* *p*

Cb. 1 *arco* *p* *cresc.* *p*

Cb. 2 *p*

This musical score page contains 13 staves of music, labeled VI. 1 through Cb. 1.2. The staves are arranged in three groups: VI. 1-9, Via. 1-5, and Ve. 1-5 plus Cb. 1.2. The music is written in treble clef for VI. 1-9 and Ve. 1-5, and bass clef for Via. 1-5 and Cb. 1.2. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* and *p*. The VI. 1 staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The VI. 1 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The VI. 2 staff has a *p* marking in the second measure. The VI. 3 staff has a *p* marking in the second measure. The VI. 7 staff has a *p* marking in the second measure. The VI. 8 staff has a *p* marking in the second measure. The VI. 9 staff has a *p* marking in the second measure. The Via. 1 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Via. 2 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Via. 3 staff has a *p* marking in the second measure. The Via. 4 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Via. 5 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Ve. 1 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Ve. 2 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Ve. 3 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Ve. 4 staff has a *p* marking in the second measure. The Ve. 5 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure. The Cb. 1.2 staff has a *cresc.* marking in the second measure and a *p* marking in the third measure.

VI.1 *p espr.*

VI.2 *p*

VI.3 *p*

VI.4 *p espr.*

VI.7

VI.8

VI.9

VI.10 *p*

Via.1 *p*

Via.2 *p*

Via.3 *p*

Via.4 *p*

Via.5 *p*

Ve.2 *p*

Ve.3 *p*

Ve.4 *p*

Ve.5 *p*

Cb.1 *p* *pizz.*

Detailed description: This is a page of a musical score, page 9, numbered 60. It features ten staves for Violins (VI.1-10), five staves for Violas (Via.1-5), and five staves for Cellos and Double Basses (Ve.2-5, Cb.1). The Violin parts (VI.1, 2, 3, 4, 7, 8, 9, 10) are in treble clef, while the Viola and Cello/Double Bass parts (Via.1-5, Ve.2-5, Cb.1) are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *p espr.* (piano espr.). The Cello/Double Bass part (Cb.1) includes a *pizz.* (pizzicato) marking. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Musical score for strings and woodwinds, measures 10-15. The score includes parts for Violins I-V, Viola I-V, Cellos I-V, and Contrabass. Dynamics include crescendos and piano (*p*). Performance instructions include *arco* and *espr. p*.

The score is organized into three systems. The first system contains Violins I-V and Viola I-V. The second system contains Viola I-V, Cellos I-V, and Contrabass. The third system contains Viola I-V, Cellos I-V, and Contrabass.

Key performance instructions and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- arco* (arco)
- espr. p* (espressivo piano)

This page contains a musical score for measures 70, 71, and 72. The score is divided into two systems. The first system includes staves for Violins (VI.1-10) and Violas (Via.1-5). The second system includes staves for Violoncellos (Vc.1-5) and Contrabass (Cb.1). The music is written in treble clef for strings and bass clef for woodwinds. The key signature has one sharp (F#). The score features dynamic markings such as *cresc.* and *p*. The first system includes a *mf cresc.* marking for VI.7. The second system includes a *cresc.* marking for Vc.1. The score is a page from a larger work, as indicated by the page number 11 in the top right corner.

etwas fließender

Musical score for strings and woodwinds, page 80. The score is arranged in systems for Violins (Vi. 1-10), Violas (Via. 1-5), Cellos (Vc. 1-5), and Contrabasses (Cb. 1-3). The tempo/mood is marked "etwas fließender". The score includes various dynamics such as *f*, *dim.*, *p*, and *espr.* (espressivo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex phrasing with many slurs and ties across measures.

Vi. 1

Vi. 8

Vla. 1, 2, 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

90

Vi. 1

Vi. 2, 3

Vi. 4, 5

Vi. 8

Vla. 1, 2, 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

p espr.

p espr.

p

VI. 1
VI. 2
VI. 3
4.5
VI. 8
Via. 1
Via. 2
Via. 3
Via. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1

p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

3
3
3
3
3
3
3
3
3
3

Detailed description: This page of a musical score contains 14 staves, numbered VI. 1 through Cb. 1. The top four staves are for Violins (VI. 1-4), the next four for Violas (Via. 1-4), and the bottom six for Violas (Vc. 1-4) and Contrabass (Cb. 1). The score is in 3/4 time with a key signature of one sharp (F#). Measures 14-17 are shown. The first measure (14) features a melody in VI. 1 and VI. 2 with a piano (*p*) dynamic, while VI. 3, 4.5, and VI. 8 play a sustained note. The second measure (15) shows a more complex texture with triplets in VI. 1, VI. 2, and Vc. 1, and a *pp* dynamic. The third measure (16) continues the melodic lines in VI. 1 and VI. 2 with a *pp* dynamic. The fourth measure (17) shows a continuation of the melodic patterns in VI. 1 and VI. 2, with a *pp* dynamic. The bottom staves (Vc. 2-4 and Cb. 1) provide a harmonic and rhythmic foundation with sustained notes and simple melodic fragments.

100

Violin I. 1. 2 *espr.* *p espr.*

Violin 3. 4 *p espr.*

Violin 7 *p*

Violin 8 *p*

Viola 1 *p*

Viola 2 *p*

Viola 3 *p espr.*

Viola 4 *p*

Viola 1 *p espr.*

Viola 2 *p*

Viola 3 *p espr.*

Viola 4 *p*

Viola 5 *p*

Contrabass 1 *p*

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top four staves are for Violins I, 3 & 4, 7, and 8. The next four staves are for Violas 1, 2, 3, and 4. The bottom two staves are for Viola 5 and Contrabass 1. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *espr.* (espressivo) and *p* (piano). There are several triplets and slurs throughout the piece. The first measure of the page is boxed with the number 100.

Vi. 1, 2
3, 4

Vi. 5, 6

Vi. 7

Vi. 8

Via. 1

Via. 2

Via. 3

Via. 4

Vo. 1

Vo. 2

Vo. 3

Vo. 4

Vo. 5

Cb. 1

Detailed description: This page of a musical score contains measures 1 through 4. It features 17 staves. The top four staves are for Violins (Vi. 1, 2, 3, 4), the next four for Violas (Via. 1-4), and the bottom nine for Woodwinds (Vo. 1-5 and Cb. 1). The Violin parts are in treble clef with a key signature of one sharp (F#). The Viola parts are in alto clef with a key signature of one sharp. The Woodwind parts are in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

110

VI. 1.2
3.1
mf *cresc.*

VI. 5
mf

VI. 6
mf

VI. 7
mf *p cresc.*

VI. 8
mf *cresc.*

Via. 1
mf *dim.* *p cresc.*

Via. 2
mf *dim.* *p cresc.*

Via. 4
mf *dim.* *p cresc.*

Via. 5
mf *p cresc.*

Ve. 1
mf *dim.* *p cresc.*

Ve. 2
mf *dim.* *p cresc.*

Ve. 3
mf *dim.* *p cresc.*

Ve. 4
mf *dim.* *p cresc.*

Ve. 5
mf *dim.* *p cresc.*

Cb. 1
mf *dim.* *p cresc.*

Cb. 2
mf *dim.*

VI. 1,2
3,4

VI. 5
mf *resc.*

VI. 6
mf *resc.*

VI. 7

VI. 8

VI. 9
mf *resc.*

VI. 10
mf *resc.*

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Ve. 1

Ve. 2

Ve. 3

Ve. 4

Ve. 5

Cb. 1

Cb. 2

1
Vl. 2,3
4,6

Musical score for Violins 2, 3, 4, and 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (Vl. 2,3, 4,6) has a melodic line with slurs and accents. The second staff (Vl. 5) has a similar melodic line. The third staff (Vl. 7) is mostly empty. The fourth staff (Vl. 8) has a melodic line. The score includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The first staff also includes *cresc.* (crescendo) markings.

Via.1

Musical score for Viola 1. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Via.2

Musical score for Viola 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Via.3

Musical score for Viola 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Via.4

Musical score for Viola 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Via.5

Musical score for Viola 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Va.1

Musical score for Violoncello 1. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Va.2

Musical score for Violoncello 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Va.3

Musical score for Violoncello 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Va.4

Musical score for Violoncello 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Va.5

Musical score for Violoncello 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Cb.1

Musical score for Contrabass 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Cb.2

Musical score for Contrabass 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of one staff with a melodic line. Dynamic markings include *dim.* and *p*.

Musical score for strings and woodwinds, measures 1-4. The score is written for Violins (Vl.), Violas (Via.), Violas (Via.), Cellos (Ve.), and Contrabass (Cb.).

Violin parts: Vl. 1, 2, 3, 4, 6, 5, 7, 8, 9, 10.

Viola parts: Via. 1, 2, 3, 4, 5.

Violoncello parts: Ve. 1, 2, 3, 4, 5.

Contrabass: Cb. 2.

Dynamic markings: *mf*, *mf espr.*, *dim.*

The score shows the following dynamics across the measures:

- Measure 1: *mf*
- Measure 2: *mf* (Violins), *mf espr.* (Violas)
- Measure 3: *mf* (Violins), *mf espr.* (Violas)
- Measure 4: *dim.*

Violins I (VI. 1, 2), Violins II (VI. 3, 4), Violins III (VI. 5, 7, 8), Violins IV (VI. 6), Violas (VI. 9, 10), Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), Viola V (Via. 5), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Violoncello III (Vc. 3), Violoncello IV (Vc. 4), Violoncello V (Vc. 5), Contrabass I (Cb. 1), Contrabass II (Cb. 2).

Dynamic markings: *p* (piano), *espr.* (espressivo).

The score shows a complex orchestral texture. The string sections (Violins I-IV, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes with various articulations and dynamics. The woodwind sections (Violoncellos and Contrabasses) provide harmonic support and melodic lines. The score is marked with *p* and *espr.* throughout.

poco più mosso

Violin I (Vi. 1): *mf espr.* with triplets and slurs.

Violin II (Vi. 2): *mf espr.* with slurs.

Violin III & IV (Vi. 3.4): *mf espr.* with slurs.

Violin V (Vi. 5): *mf* with a long note.

Viola I (Via. 1): *mf* with a long note.

Viola II (Via. 2): *mf* with a long note.

Viola III (Via. 5): *mf* with a long note.

Violoncello I (Vc. 1): *mf* with slurs and triplets.

Violoncello II (Vc. 2): *mf* with slurs.

Violoncello III (Vc. 3): *mf* with slurs.

Violoncello IV (Vc. 4): *mf* with a long note.

Double Bass (Cb. 2): *mf* with a long note.

140

Musical score for measures 140-142, featuring Violins (Vi.), Violas (Via.), and Voices (Vo.).

Violins (Vi. 1-7): Measures 140-142. Dynamics: *mf espr.* (measures 140-141), *dim.* (measure 142).

Violas (Via. 1-4): Measures 140-142. Dynamics: *mf* (measures 140-141), *mf espr.* (measure 141), *dim.* (measure 142).

Voices (Vo. 1-4): Measures 140-142. Dynamics: *mf* (measures 140-141), *dim.* (measure 142).

The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf espr.* and *dim.*.

appassionato

Vi. 1 *cresc.*

Vi. 2, 3, 4

Vla. 1 *dim.* *p*

Vla. 2 *dim.*

Vla. 4 *dim.* *p* *appassionato*

Vc. 1 *f*

Vc. 2 *p*

Vc. 4

Cb. 1 *p*

150

Vi. 1 *cresc.*

Vi. 3 *mf cresc.*

Vla. 1 *mf* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *p* *cresc.*

Cb. 1 *cresc.*

Vi. 1 *f* *dim.*

Vi. 2 *f* *dim.*

Vi. 3 *f* *dim.*

Vi. 4 *f*

Via. 1 *f* *dim.*

Via. 2 *f* *dim.*

Via. 3 *f*

Via. 4 *f* *dim.*

Vc. 1 *f* *dim.*

Vc. 2 *f* *dim.*

Vc. 3 *f* *dim.*

Vc. 4 *f*

Vc. 5 *f*

Cb. 1 *f* *dim.*

Detailed description: This page of a musical score contains 13 staves. The top five staves are for Violins (Vi. 1-4) and the next four are for Violas (Via. 1-4). The bottom four staves are for Violoncellos (Vc. 1-5) and the bottom-most staff is for a Contrabass (Cb. 1). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure of each staff begins with a forte (*f*) dynamic. The second measure contains rests for several instruments. The third measure continues the melodic lines. The fourth measure features a decrescendo (*dim.*) for most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 158-161. The score includes parts for Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and Contrabass (Cb. 1). Measure 160 is marked with a box containing the number 160. The word "OTRAC" is written above the Violin I staff in measure 160. The music is in a key with one flat and a 2/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 162-165. The score includes parts for Violins I, II, and III; Violas I, II, and III; Violoncellos I, II, and III; and Contrabass (Cb. 1). The music continues in the same key and time signature as the previous system. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VI. 2
VI. 3
VI. 4
Via. 1
Via. 2
Via. 3
Via. 4
Vo. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb. 1

cresc.
mf
f
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
mf *f*

Detailed description: This page of a musical score features ten staves. The top four staves are for Violins (VI. 2, VI. 3, VI. 4) and Violas (Via. 1, Via. 2, Via. 3, Via. 4). The bottom six staves are for Violins (Vo. 1), Violas (Vc. 2, Vc. 3, Vc. 4, Vc. 5), and Contrabass (Cb. 1). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It consists of four measures. The first measure shows a gradual increase in volume, marked with 'cresc.'. The second measure continues this dynamic. The third and fourth measures feature a strong dynamic 'f' (forte). The Violin I part (Vo. 1) has a 'cresc.' marking followed by a 'f' marking. The Violin II part (Vc. 2) has a 'cresc.' marking followed by a 'f' marking. The Violin III part (Vc. 3) has a 'cresc.' marking followed by a 'f' marking. The Violin IV part (Vc. 4) has a 'cresc.' marking followed by a 'f' marking. The Contrabass part (Cb. 1) starts with a 'mf' (mezzo-forte) marking and then moves to 'f'.

Musical score for page 170, measures 1-3. The score is for a large orchestra and includes the following parts:

- VI. 1.2
- VI. 3
- VI. 4
- VI. 5
- VI. 6
- Via. 1
- Via. 2
- Via. 3
- Via. 4
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Vc. 5
- Cb. 1

Dynamic markings are indicated for many parts:

- dim.* (diminuendo) for VI. 1.2, VI. 3, VI. 5, Via. 1, Via. 2, Via. 3, Vc. 1, Vc. 3, Vc. 4, Vc. 5, and Cb. 1.
- cresc.* (crescendo) for VI. 1.2, VI. 3, VI. 5, Via. 1, Via. 2, Via. 3, Vc. 1, Vc. 3, Vc. 4, Vc. 5, and Cb. 1.
- f* (forte) for VI. 4, VI. 6, Via. 1, Via. 2, Via. 3, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, and Cb. 1.

The score features various musical notations including slurs, ties, and accents. The key signature has one sharp (F#) and the time signature is 4/4.

VI. 1.2
VI. 3
VI. 4
VI. 5
VI. 6
Via. 1
Via. 2
Via. 3
Via. 4
Via. 5
Ve. 1
Ve. 2
Ve. 3
Ve. 4
Ve. 5
Cb. 1
Cb. 2

The image shows a page of a musical score, page 29, featuring a string section and woodwinds. The string section includes six violins (VI. 1.2, VI. 3, VI. 4, VI. 5, VI. 6), five violas (Via. 1-5), and five violas da gamba (Ve. 1-5). The woodwind section includes two contrabassoons (Cb. 1, Cb. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 1-3) shows the beginning of the piece. The violins and violas play melodic lines with various articulations and dynamics. The violas da gamba and contrabassoons provide harmonic support with sustained notes and chords. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 29 is located in the top right corner.

180

VI. 1.2
VI. 3
VI. 4
VI. 5
VI. 6
Via. 1
Via. 2
Via. 3
Via. 4
Via. 5
Ve. 1
Ve. 2
Ve. 3
Ve. 4
Ve. 5
Cb. 1
Cb. 2

cresc. *ff*

The image shows a page of a musical score, page 30, numbered 180 in the top right corner. The score is for a string and woodwind ensemble. It features 18 staves, labeled VI. 1.2, VI. 3, VI. 4, VI. 5, VI. 6, Via. 1, Via. 2, Via. 3, Via. 4, Via. 5, Ve. 1, Ve. 2, Ve. 3, Ve. 4, Ve. 5, Cb. 1, and Cb. 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure of the page (measure 178) contains a *cresc.* marking and a triplet of eighth notes in the first six violin parts. The second measure (measure 179) features a *ff* dynamic marking. The third measure (measure 180) continues the musical development. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I (VI. 1.2) and Violin II (VI. 3, 4, 5.6) parts feature melodic lines with triplets and accents. The Violin I part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Violin II parts are mostly rests, with some entries in the later measures. The Viola parts (VIa. 1-5) provide harmonic support with sustained notes and some melodic movement. The Violoncello (Ve. 1-5) and Double Bass (Cb. 1) parts play a rhythmic accompaniment, often with triplets and accents. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Vi. 1.2
Vi. 3
Vi. 4
Via. 1
Via. 2
Via. 3
Via. 5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb. 1

The image shows a page of a musical score for a string quartet and woodwinds. The score is arranged in a system with ten staves. The top four staves are for violins (Vi. 1.2, Vi. 3, Vi. 4) and violas (Via. 1, Via. 2, Via. 3, Via. 5). The bottom six staves are for violas (Via. 1, Via. 2, Via. 3, Via. 5), violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5), and a double bass (Cb. 1). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The page number 33 is located in the top right corner.

This page of a musical score, numbered 34, contains staves for various instruments. The top section includes Violins (Vi. 1.2, Vi. 3, Vi. 4, Vi. 5.6, Vi. 7, Vi. 8, Vi. 9.10) and Violas (Via. 1.2, Via. 3, Via. 4, Via. 5). The bottom section includes Violas (Via. 1.2, Via. 3, Via. 4, Via. 5), Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5), and Contrabasses (Cb. 1, Cb. 2). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwinds (Cb. 1 and Cb. 2) have rests in the first two measures, followed by a melodic line in the third and fourth measures.

Musical score for measures 12-15, featuring Violins (Vi.), Violas (Via.), Violas (Via.), Cellos (Vc.), and Contrabasses (Cb.).

Violins (Vi.):

- Vi. 1.2: Treble clef, melodic line with slurs and ties.
- Vi. 3.4: Treble clef, melodic line with slurs and ties.
- Vi. 7: Treble clef, melodic line with slurs and ties.
- Vi. 8: Treble clef, melodic line with slurs and ties.
- Vi. 9.10: Treble clef, melodic line with slurs and ties.

Violas (Via.):

- Via. 1.2: Alto clef, melodic line with slurs and ties.
- Via. 3: Alto clef, melodic line with slurs and ties.
- Via. 4: Alto clef, melodic line with slurs and ties.
- Via. 5: Alto clef, melodic line with slurs and ties.

Cellos (Vc.) and Contrabasses (Cb.):

- Vc. 1: Bass clef, melodic line with slurs and ties.
- Vc. 2: Bass clef, melodic line with slurs and ties.
- Vc. 3: Bass clef, melodic line with slurs and ties.
- Vc. 4: Bass clef, melodic line with slurs and ties.
- Vc. 5: Bass clef, melodic line with slurs and ties.
- Cb. 1.2: Bass clef, melodic line with slurs and ties.
- Cb. 3: Bass clef, melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

Musical score for Violins and Violas, measures 1.2 to 5.6. The score is divided into two systems. The first system includes Violins I (VI. 1.2, 5.6), Violins II (VI. 3.4, 7, 8), Violins III (VI. 9.10), and Violas (Via. 1, 2, 3, 4, 5). The second system includes Violins I (Vc. 1), Violins II (Vc. 2), Violins III (Vc. 3), Violins IV (Vc. 4), Violins V (Vc. 5), and Double Basses (Cb. 1.2.3). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This page of a musical score contains measures 15 through 18. The score is arranged in a system with 14 staves. The instruments are: Violin I (Vl. 1), Violin II (Vl. 2), Violin III (Vl. 3), Violin IV (Vl. 4), Violin V (Vl. 5), Viola I (Va. 1), Viola II (Va. 2), Viola III (Va. 3), Viola IV (Va. 4), Viola V (Va. 5), Cello I (Vc. 1), Cello II (Vc. 2), Cello III (Vc. 3), Cello IV (Vc. 4), Cello V (Vc. 5), Double Bass I (Cb. 1), and Double Bass II (Cb. 2). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 15 and 16 feature complex rhythmic patterns with many beamed notes and slurs. Measures 17 and 18 show a transition to a more melodic and harmonic texture with longer note values and fewer notes per measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Agitato

VI. 1 *dim.* *p* *espr.*
 VI. 2, 6 *dim.* *p*
 VI. 3, 4 *dim.*
 VI. 5, 9, 10 *dim.* *p*
 VI. 7 *dim.* *p*
 VI. 8 *dim.* *p*
 Via. 1 *dim.* *p*
 Via. 2 *dim.* *p* *espr.*
 Via. 3 *p*
 Via. 4 *dim.* *p*
 Via. 5 *dim.* *p*
 Vc. 1 *dim.* *p*
 Vc. 2 *p*
 Vc. 3 *dim.* *p* *espr.*
 Vc. 4, 5 *dim.* *p*
 Cb. 1 *dim.* *p* *p* *espr.*
 Cb. 2 *dim.* *p*

VI.1
VI.2
VI.4
VI.5
VI.6
II.7.8
Via.1
Via.2
Via.3
Via.4
Vc.1
Vc.2
Vc.3
Vc.4
Cb.1

p espr.
p espr.
p espr.
p espr.
p espr.
p espr.
p espr.
p
p
p espr.
p espr.
p espr.
p espr.
p espr.

Detailed description: This page of a musical score contains measures 1 through 4. It features ten staves for string instruments (Violins I, Violins II, Violas I, Violas II, Violas III, Violas IV, Cellos I, Cellos II, and Contrabass) and four staves for woodwind instruments (Flutes I, Flutes II, Flutes III, and Flutes IV). The string parts are marked with *p espr.* (piano, expressive) throughout. The woodwind parts are marked with *p* (piano) in measures 2 and 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

220

This musical score page contains measures 220 through 223. It features eight staves for Violins (Vi. 1-8) and four staves for Violas (Via. 1-4). The bottom section includes staves for Violoncello (Vc. 4) and Contrabass (Cb. 1). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Violin parts (Vi. 1-5) play a melodic line with slurs and accents, while the lower strings provide a rhythmic accompaniment. The Viola parts (Via. 1-4) play a more complex, textured line with triplets and slurs. The bottom staves (Vc. 4 and Cb. 1) play a steady bass line.

VI.1
 VI.2 *mf espr.* *dim.*
 VI.3 *mf* *dim.* *p*
 VI.4 *mf* *dim.* *p*
 VI.5 *mf* *dim.* *p*
 VI.6 *mf espr.* *dim.* *p*
 VI.7 & 8 *mf espr.* *dim.* *p*
 Via.1 *mf* *dim.* *p*
 Via.2 *mf* *dim.* *p*
 Via.3 *mf* *dim.* *p*
 Via.4 *mf* *dim.* *p*
 Vc.2 *mf*
 Vc.3 *mf espr.* *dim.* *p*
 Vc.4 *mf* *mf espr.* *dim.* *p*
 Cb.1 *mf* *mf espr.* *dim.* *p*
 Cb.2 *mf espr.* *dim.* *p*

Vi. 1 *mf espr.*

Vi. 2 *mf espr.*

Vi. 3 *mf*

Vi. 4 *mf*

Vi. 5

Vi. 6

Vi. 7.8 *mf espr.*

Via. 1 *mf*

Via. 2 *mf*

Via. 3 *mf*

Via. 4 *mf*

Vo. 1.5 *mf espr.*

Vc. 4 *mf*

Cb. 1 *mf*

Cb. 2 *mf espr.*

Detailed description: This page of a musical score, numbered 42 and 230, contains 14 staves of music. The top section (Vi. 1-6, Vi. 7.8) consists of six staves of violins. The middle section (Via. 1-4) consists of four staves of violas. The bottom section (Vo. 1.5, Vc. 4, Cb. 1, Cb. 2) consists of four staves for voices, cellos, and double basses. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings are *mf espr.* (mezzo-forte, esprimo) and *mf* (mezzo-forte). The *mf espr.* markings appear on staves Vi. 1, Vi. 2, Vi. 7.8, Vo. 1.5, and Cb. 2. The *mf* markings appear on staves Vi. 3, Vi. 4, Via. 1, Via. 2, Via. 3, Via. 4, Vc. 4, and Cb. 1. The score also features several triplets and slurs across measures 230, 231, and 232.

Musical score for strings and woodwinds, measures 1-4. The score is divided into three systems. The first system includes Violins I (Vi. 1), Violins II (Vi. 2), Violins III (Vi. 3), Violins IV (Vi. 4), and Viola I (Vi. 7.8). The second system includes Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), and Viola IV (Via. 4). The third system includes Violoncello I (Vc. 1), Violoncello II (Vc. 4), Violoncello III (Vc. 5), Contrabass I (Cb. 1), and Contrabass II (Cb. 2).

Dynamics and performance markings include *dim.*, *p*, *mf*, and *mf espr.*. The score features various musical notations such as slurs, accents, and triplets.

poco accelerando

VI.1 *p espr.* *cresc.*

VI.2 *p*

VI.3 *p*

VI.4 *p* *cresc.*

VI.7 *p* *cresc.*

VI.8 *p* *cresc.*

Via.1 *p* *cresc.* *mf espr.* *cresc.*

Via.2 *p*

Via.3 *p*

Via.4

Ve.1 *p espr.* *cresc.*

Ve.4 *p* *cresc.*

Ve.5

Cb.1 *p* *cresc.*

Detailed description: This page of a musical score, numbered 44 and 240, is marked 'poco accelerando'. It features ten staves of music. The first six staves are for violins (VI.1-6), the next four for violas (Via.1-4), and the last four for woodwinds (Ve.1, Ve.4, Ve.5, and Cb.1). The music is written in treble clef for violins and violas, and bass clef for the woodwinds. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *p espr.* (piano with spirit), *cresc.* (crescendo), and *mf espr.* (mezzo-forte with spirit). Phrasing is indicated by slurs and accents. The woodwind parts (Ve.1, Ve.4, and Cb.1) have more complex rhythmic patterns compared to the string parts.

noch etwas lebhafter

250

45

Musical score for Violins (Vi. 1-10), Violas (Via. 1-5), Cellos (Cb. 1-3), and Double Basses (Ve. 1-5). The score is written in G major and 4/4 time. The tempo/mood is "noch etwas lebhafter". The score is divided into two systems. The first system contains staves for Violins 1-10, and the second system contains staves for Violas 1-5, Cellos 1-3, and Double Basses 1-5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. Dynamics include *f* (forte) and *sf* (sforzando). The score is marked with a *f* dynamic at the beginning of the first system and a *sf* dynamic at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Violins 1-10, and the second system contains staves for Violas 1-5, Cellos 1-3, and Double Basses 1-5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. Dynamics include *f* (forte) and *sf* (sforzando). The score is marked with a *f* dynamic at the beginning of the first system and a *sf* dynamic at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 4/4.

VI. 1.2
5.8

VI. 3

VI. 4

VI. 6

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1.2

Vc. 3.4

Vc. 5

Cb. 1.2

Cb. 3

The image shows a page of a musical score, page 46. It contains 14 staves of music. The top five staves are for Violins (VI. 1.2, VI. 3, VI. 4, VI. 6, VI. 9, VI. 10). The next five staves are for Violas (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5). The bottom four staves are for Cellos and Double Basses (Vc. 1.2, Vc. 3.4, Vc. 5, Cb. 1.2, Cb. 3). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The measures are numbered 1.2 through 5.8.

This page of a musical score contains measures 260 through 263. The score is arranged in a system with 18 staves. The top section includes Violins (Vi. 1.2, 3, 4, 6, 7, 9, 10), Violas (Via. 1-5), and Cellos/Double Basses (Vc. 1.2, 3.4, 5, Cb. 1.2, 3). The music is written in treble clef for violins and violas, and bass clef for cellos and double basses. The key signature has three sharps (F#, C#, G#). The tempo is marked with a 'f' (forte) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrasing. The measure numbers 260, 261, 262, and 263 are clearly visible at the bottom of each staff.

VI. 1 *f espr.*
 VI. 2, 5, 8 *dim.*
 VI. 3 *f espr.*
 VI. 4 *dim.*
 VI. 6
 VI. 9 *dim.*
 VI. 10
 Via. 1 *dim.*
 Via. 2 *dim.*
 Via. 3 *dim.*
 Via. 4 *f* *dim.*
 Via. 5 *f* *dim.*
 Vc. 1, 2 *f* *dim.*
 Vc. 3 *dim.*
 Vc. 1
 Vc. 5 *f*
 Cb. 1, 2 *dim.*
 Cb. 3

VI. 1.3
 VI. 2
 VI. 4
 VI. 5
 VI. 8
 VI. 9
 Via. 1
 Via. 2
 Via. 3
 Via. 4.5
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Cb. 1
 Cb. 2

mf
mf
f espr.
mf
f espr.
dim.
mf
mf
f espr.
mf
mf
f espr.
dim.
mf
mf
mf

Vi. 1.3
Vi. 2
Vi. 4
Vi. 5
Vi. 7.8
Via. 1
Via. 3
Ve. 1
Ve. 3
Ve. 4
Ve. 5
Cb. 1

f espr.

f

f espr.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score contains ten staves. The top five staves are for Violins (Vi. 1.3, Vi. 2, Vi. 4, Vi. 5, Vi. 7.8) and the bottom five are for Violas (Via. 1, Via. 3) and Cellos (Cb. 1). The Violin parts feature melodic lines with various articulations and dynamics, including a forte (*f*) and expressive (*espr.*) section. The Viola and Cello parts provide harmonic support with sustained notes and some melodic fragments. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

Vi. 1.3
Vi. 2
Vi. 4.6
Vi. 5
Vi. 7.8
Vi. 9.10
Via. 1
Via. 3
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb. 1

cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 51, features 14 staves. The top six staves are for violins (Vi. 1.3, Vi. 2, Vi. 4.6, Vi. 5, Vi. 7.8, Vi. 9.10), the next two for violas (Via. 1, Via. 3), and the bottom six for cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5) and a double bass (Cb. 1). The score is written in a common time signature with a key signature of one flat (B-flat). The music is characterized by long, sweeping melodic lines with many slurs and ties. A dynamic marking of *f* (forte) appears at the beginning of several staves, and a *cresc.* (crescendo) marking is present at the end of almost every staff. The notation includes various note values, rests, and articulation marks.

Musical score for strings and woodwinds, measures 277-280. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Violins I (Vi. 1.2, 3.5): Treble clef, playing a melodic line with a long slur over measures 277-280.
- Violins II (Vi. 4.6): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violins III (Vi. 7.8): Treble clef, playing a melodic line with a long slur over measures 277-280.
- Violins IV (Vi. 9.10): Treble clef, playing a melodic line with a long slur over measures 277-280.
- Violas I (Via. 1): Alto clef, playing a complex rhythmic pattern of sixteenth and thirty-second notes.
- Violas II (Via. 2): Alto clef, playing a melodic line with a long slur over measures 277-280.
- Violas III (Via. 3): Alto clef, playing a melodic line with a long slur over measures 277-280.
- Violas IV (Via. 4): Alto clef, playing a melodic line with a long slur over measures 277-280.
- Violas V (Via. 5): Alto clef, playing a melodic line with a long slur over measures 277-280.
- Violoncello I (Vc. 1): Bass clef, playing a melodic line with a long slur over measures 277-280.
- Violoncello II (Vc. 2): Bass clef, playing a melodic line with a long slur over measures 277-280.
- Violoncello III (Vc. 3): Bass clef, playing a melodic line with a long slur over measures 277-280.
- Violoncello IV (Vc. 4): Bass clef, playing a melodic line with a long slur over measures 277-280.
- Violoncello V (Vc. 5): Bass clef, playing a melodic line with a long slur over measures 277-280.
- Contrabass (Cb. 1.2): Bass clef, playing a melodic line with a long slur over measures 277-280.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures 277, 278, 279, and 280.

VI. 1.3.5
 VI. 2
 VI. 4.6
 VI. 7.8
 VI. 9.10
 Via. 1
 Via. 2
 Via. 3
 Via. 4
 Via. 5
 Ve. 1
 Ve. 2
 Ve. 3
 Ve. 4
 Ve. 5
 Cb. 1.2
 Cb. 3

Musical score for strings and woodwinds, measures 13-15. The score is arranged in systems. The string parts (VI. 1.3.5, VI. 2, VI. 4.6, VI. 7.8, VI. 9.10, Via. 1-5, Ve. 1-5) are in treble clef, and the woodwind parts (Cb. 1.2, Cb. 3) are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*.

Musical score for strings and woodwinds, page 54. The score is arranged in systems. The first system includes Violins I (VI. 1.3), Violins II (VI. 2), Violins III/IV (VI. 4.6), Violins V (VI. 5), Violins VI (VI. 7), Violins VII (VI. 8), and Violins VIII (VI. 9.10). The second system includes Violas I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), and Viola V (Via. 5). The third system includes Violoncellos I/II (Vc. 1.2), Violoncello III (Vc. 3), Violoncello IV (Vc. 4), Violoncello V (Vc. 5), and Contrabass (Cb. 1.2.3). The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *ff*. The woodwinds (Viola III, Viola IV, Viola V, and Contrabass) have a key signature change to one flat (B-flat) in the final measure of the page.

Vi. 1.2
3.5

Vi. 4.6

Vi. 7

Vi. 8

Vi. 9.10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1.2

Vc. 3

Vc. 4

Vc. 5

Cb. 1.2.3

The musical score is arranged in systems. The first system contains five staves for Violins (Vi. 1.2, 3.5, 4.6, 7, 8, 9.10). The second system contains five staves for Violas (Via. 1, 2, 3, 4, 5). The third system contains five staves for Cellos and Double Basses (Vc. 1.2, 3, 4, 5, Cb. 1.2.3). The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *sf* (sforzando). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

This page of a musical score contains measures 290, 291, and 292. The score is arranged in systems of staves. The first system includes Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second system includes Violas 1, 2, 3, 4, and 5. The third system includes Violins 1, 2, 3, 4, and 5. The fourth system includes Contrabasses 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4. The score is written in standard musical notation with various articulations and phrasing marks.

This page contains musical notation for measures 123, 124, and 125. The score is arranged in a system with 18 staves. The instruments are:

- Violins I (VI.12.3)
- Violins II (VI.4.6)
- Violas (VI.5, VI.7, VI.8, VI.9, VI.10)
- Violoncello I (Via.1)
- Violoncello II (Via.2)
- Double Basses (Via.3,4, Via.5)
- Violins III (Vc.1, Vc.2, Vc.3)
- Viola (Vc.4)
- Violoncello (Vc.5)
- Baritone (Cb.1.2)
- Contrabass (Cb.3)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the Violins II and Viola I parts, and sustained harmonic textures in the lower strings.

Vi. 1.2
3.7

Vi. 4.6

Vi. 5

Vi. 8.9
10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

dim.

dim.

Detailed description: This page of a musical score contains staves for Violins (Vi.), Violas (Via.), Violas (Via.), Cellos (Vc.), and Contrabasses (Cb.). The top four staves are for Violins, with parts for Violin 1 (Vi. 1.2, 3.7), Violin 2 (Vi. 4.6), Violin 3 (Vi. 5), and Violin 4 (Vi. 8.9, 10). The next five staves are for Violas, with parts for Viola 1 (Via. 1), Viola 2 (Via. 2), Viola 3 (Via. 3), Viola 4 (Via. 4), and Viola 5 (Via. 5). The following five staves are for Cellos, with parts for Cello 1 (Vc. 1), Cello 2 (Vc. 2), Cello 3 (Vc. 3), Cello 4 (Vc. 4), and Cello 5 (Vc. 5). The bottom two staves are for Contrabasses, with parts for Contrabass 1 (Cb. 1) and Contrabass 2 (Cb. 2). The score shows various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo).

300

Musical score for strings and woodwinds, measures 300-303. The score is arranged in systems for Violins (Vi.), Violas (Via.), Cellos (Cb.), and Double Basses (Vc.).

Violins (Vi.):

- Vi. 1: Treble clef, starts with a *f* dynamic, followed by a *dim.* (diminuendo) section, and ends with a *p* (piano) dynamic. Features triplet markings.
- Vi. 2, 3, 4: Treble clef, *fp* (fortissimo piano) dynamic.
- Vi. 5, 8, 9, 10: Treble clef, rests.
- Vi. 6: Treble clef, *fp* dynamic.

Violas (Via.):

- Via. 1: Bass clef, *fp* dynamic.
- Via. 2: Bass clef, *fp* dynamic.
- Via. 3: Bass clef, *fp* dynamic.
- Via. 4: Bass clef, *fp* dynamic.
- Via. 5: Bass clef, *fp* dynamic.

Cellos (Cb.) and Double Basses (Vc.):

- Vc. 1: Bass clef, *f* dynamic.
- Vc. 5: Bass clef, *fp* dynamic.
- Cb. 1: Bass clef, *p* dynamic.
- Cb. 2: Bass clef, *p* dynamic.

VI.1
VI.4
VI.6
Vla.1
Vla.2
Vla.3
Vc.1
Vc.5
Cb.1

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

310

VI.1
VI.2
VI.3
VI.4
VI.5
VI.6
VI.7
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Vc.5
Cb.1

fp *fp* *fp* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

This musical score page contains the following parts and details:

- Violins (Vi. 1-6.7):** Six staves in treble clef. Vi. 1 has a melodic line with slurs and accents. Vi. 2-6.7 provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *p* and *mf*.
- Violas (Via. 2-3):** Two staves in alto clef. They play sustained notes with some rhythmic movement in the later measures.
- Violas (Ve. 1-5):** Three staves in bass clef. Ve. 1 has a melodic line with slurs and accents. Ve. 2 and Ve. 5 provide harmonic support.
- Cello (Cb. 1):** One staff in bass clef, playing sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*) to guide the performance.

VI. 1
 VI. 2
 VI. 3
 VI. 4
 VI. 5
 VI. 6
 VI. 7
 Via. 1
 Via. 2
 Via. 3
 Vo. 1
 Vo. 2
 Vo. 5
 Cb. 1

This page of a musical score contains the following instruments and parts: Violins I through VI, Violas I through III, Vocals I, 2, and 5, and Cello I. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamic markings like *fp*. The score is arranged in a system where each instrument has its own staff, with some instruments (like Violins I-III and Violas I-III) grouped together. The page number 62 is located at the top left.

320

Vi. 1

Vi. 2.5

Vi. 3

Vi. 4

Vi. 6

Vi. 7

Via. 1

Via. 2

Via. 3

Vc. 1

Vc. 2

Vc. 5

Cb. 1

cresc.

mf

Detailed description: This page of a musical score, numbered 320, features ten staves. The top five staves are for violins (Vi. 1, 2.5, 3, 4, 6, 7) and the bottom five for violas (Via. 1, 2, 3), cellos (Vc. 1, 2, 5), and a double bass (Cb. 1). The score is in 3/4 time and includes dynamic markings such as *cresc.* and *mf*. The first violin part (Vi. 1) has a measure number of 320 in a box. The music consists of melodic lines with various articulations and phrasing.

VI. 1
 VI. 2
 VI. 3
 VI. 4
 VI. 5
 VI. 6
 VI. 7
 Vla. 1
 Vla. 2
 Vla. 3
 Vc. 1
 Vc. 2
 Vc. 5
 Cb. 1

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

330

Vi. 2
Vi. 3.5
Vi. 4
Vi. 7
Vla. 2
Vc. 1
Vc. 5
Cb. 1

Vi. 1.6
Vi. 2
Vi. 3
Vi. 4
Vi. 5
Vi. 7
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 5
Cb. 1

Musical score for measures 328-339. The score is arranged in two systems. The first system includes staves for Violins I & II (VI.1, VI.2), Violins III & IV (VI.3.6, VI.4), Violins V & VI (VI.5), Viola I & II (Via.1, Via.2.3), Violas I & II (Vc.1, Vc.2), Violoncello (Vc.5), and Contrabass (Cb.1). The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *fp* (fortissimo piano) and *p* (piano). A double bar line is present at the end of measure 339.

Musical score for measures 340-349. The score is arranged in two systems. The first system includes staves for Violins I & II (VI.1.5, VI.2), Violins III & IV (VI.3.6, VI.4), Viola I & II (Via.1, Via.2), Violas I & II (Vc.1, Vc.2.5), Violoncello (Vc.3.4), and Contrabass (Cb.1). Measure 340 is marked with a box containing the number 340. The music continues with complex rhythmic patterns and slurs. Dynamics include *fp*, *p*, and *cresc.* (crescendo). A double bar line is present at the end of measure 349.

Più allegro

This musical score page contains ten staves of music, labeled on the left as follows: Vi.1.2.3, Vi.4.5.6, Vi.7.8, Vi.9, Vi.10, Via.1, Via.2, Via.3, Via.4, Via.5, Vc.1.2, Vc.3.4, Vc.5, and Cb.1.2.3. The music is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double basses. The tempo is marked 'Più allegro' and the dynamic is 'ff' (fortissimo). The score shows the first four measures of the piece. The violins and violas play a melodic line with slurs and accents. The violas, cellos, and double basses play a rhythmic accompaniment with triplets and slurs. The woodwinds (oboes, clarinets, and bassoons) are present but have no notes in this section.

Vi.1.2.3
Vi.4.5.6
Vi.7
Vi.8
Vi.9.10
Via.1.2
Via.3
Via.4
Via.5
Vc.1
Vc.2
Vc.3
Vc.4
Vc.5
Cb.1.2
Cb.3

This page of a musical score contains measures 350, 351, and 352. The score is arranged in a system with 18 staves. The top five staves are for violins (Vi.1.2.3, Vi.4.5.6, Vi.7, Vi.8, Vi.9.10), the next five for violas (Via.1.2, Via.3, Via.4, Via.5), the next five for violas and cellos (Vc.1, Vc.2, Vc.3, Vc.4, Vc.5), and the bottom three for contrabasses (Cb.1.2, Cb.3). The music is written in a key with one sharp (F#) and a common time signature. It features complex string textures with many slurs and ties, and woodwind parts with various articulations and dynamics. A box containing the number '350' is located at the top left of the page.

VI.1.2.3
VI.4.5.6
VI.7
VI.8
VI.9.10
Ia.1.2
Via.3
Via.4
Via.5
Vc.1
Vc.2
Vc.3
Vc.4
Vc.5
Cb.1.2
Cb.3

This page of a musical score, numbered 69, features a variety of string and woodwind parts. The string section includes Violins I (VI.1.2.3), Violins II (VI.4.5.6), Violas (VI.7, VI.8, VI.9.10), Violas (Via.3, Via.4, Via.5), and Cellos/Double Basses (Vc.1, Vc.2, Vc.3, Vc.4, Vc.5). The woodwind section includes Clarinets (Cb.1.2, Cb.3). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations such as slurs and accents. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

VI. 1.2,3 *dim.* *p*
 VI. 4.5
 VI. 6
 VI. 7 *p*
 VI. 8 *p*
 VI. 9 *dim.* *p*
 VI. 10 *dim.* *p*
 Vla. 1 *dim.* *p*
 Vla. 2 *p*
 Vla. 3 *p*
 Vla. 4 *dim.* *p*
 Vla. 5 *dim.* *p*
 Vc. 1 *dim.* *p*
 Vc. 2 *dim.* *p*
 Vc. 3 *p espr.*
 Vc. 4 *dim.* *p*
 Vc. 5 *dim.* *p espr.*
 Cb. 1,2 *dim.* *p espr.*
 Cb. 3 *p espr.*

Detailed description of the musical score: This page contains the musical notation for measures 360, 361, and 362. The score is for a string quartet (Violins I, II, VIAs, and VCes) and a woodwind section (Clarinets 1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including *dim.* (diminuendo) and *p* (piano), and articulation such as *espr.* (espressivo). The strings play a mix of sustained notes and moving lines, while the woodwinds provide harmonic support and melodic fragments. Measure 360 shows the beginning of a phrase with a *dim.* marking. Measure 361 continues the phrase with a *p* dynamic. Measure 362 concludes the phrase with a *p espr.* dynamic.

This page of a musical score contains measures 370, 371, and 372. The instruments are arranged in the following order from top to bottom: Violins I, II, III, IV, V, VI, VII, VIII, IX, X; Violas I, II, III, IV, V; Violoncello I, II; and Contrabass I, II. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* and *f espr.* are used throughout. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with clefs and bar lines.

Vi. 1.2.3
Vi. 4.5.6.8
Vi. 7
Vi. 9
Vi. 10
Via. 1
Via. 2
Via. 3
Via. 4
Via. 5
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb. 1
Cb. 2

sf

This page of a musical score, numbered 73, features a string orchestra. The instruments are arranged in two systems. The first system includes Violins (Vi. 1.2.3, Vi. 4.5.6.8, Vi. 7, Vi. 9, Vi. 10) and Violas (Via. 1-5). The second system includes Violoncellos (Vc. 1-5) and Contrabasses (Cb. 1, Cb. 2). The score is written in a single system with a common time signature. The music is characterized by a mix of melodic lines and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in several measures across the string parts.

This page of a musical score contains measures 377 through 380. The score is arranged in a system with 17 staves. The instruments are: Violins I (Vl. 1, 2, 3), Violins II (Vl. 4, 5, 6), Violins III (Vl. 7, 8, 9, 10), Viola I (Via. 1), Viola II (Via. 2, 3, 4), Violoncello I (Vc. 1, 2, 3, 4, 5), and Contrabass (Cb. 1, 2, 3). The music is written in treble clef for the violins and violas, and bass clef for the cellos and contrabasses. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. A box containing the number '380' is located in the upper right corner of the page.

accelerando

This musical score page, numbered 75, features the instruction "accelerando" at the top right. The score is arranged in a system with 18 staves, labeled on the left as follows:

- Vi. 1.2 (Violin I, first part)
- Vi. 3 (Violin I, second part)
- Vi. 4.5 (Violin II, first part)
- Vi. 6 (Violin II, second part)
- Vi. 7 (Viola I)
- Vi. 8.10 (Viola II)
- Vi. 9 (Viola III)
- Via. 1 (Viola IV)
- Via. 2 (Viola V)
- Via. 3 (Viola VI)
- Via. 4 (Viola VII)
- Via. 5 (Viola VIII)
- Vc. 1 (Violoncello I)
- Vc. 2 (Violoncello II)
- Vc. 3 (Violoncello III)
- Vc. 4 (Violoncello IV)
- Vc. 5 (Violoncello V)
- Cb. 1 (Contrabasso I)
- Cb. 2.3 (Contrabasso II & III)

 The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking "ff" (fortissimo) is prominently used in the upper sections, particularly in the violin and viola parts. The "accelerando" instruction indicates a gradual increase in tempo throughout the piece.

76

VI.1.2
VI. 3
VI. 4
VI.5
VI.6
VI.7
VI.8
VI.9
VI.10
Via.1
Via.2
Via.3
Via.4
Via.5
Vc.1
Vc.2
Vc.3
Vc.4
Vc.5
Cb.1
Cb.2
Cb.3

This page of a musical score, numbered 76, features 18 staves. The top ten staves (VI.1.2 to VI.10) are for violins, with VI.1.2 and VI.3 in treble clef and VI.4 to VI.10 in alto clef. The next five staves (Via.1 to Via.5) are for violas, with Via.1 in treble clef and Via.2 to Via.5 in alto clef. The bottom three staves (Vc.1 to Vc.5) are for violas and cellos, with Vc.1 to Vc.5 in bass clef. The final three staves (Cb.1 to Cb.3) are for double basses, also in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

390

Adagio, tempo primo

Vi. 1.7
Vi. 2.5
Vi. 3.6
Vi. 4
Vi. 8
Vi. 9
Vi. 10
Via. 1.4
Via. 2
Via. 3
Via. 5
Ve. 1
Ve. 2
Ve. 3.4
Ve. 5
Cb. 1
Cb. 2.3

sf *sfz*

VI. 1,3,4,6
7,8,10

VI. 2,5

VI. 9

Vla. 1,4

Vla. 2

Vla. 3

Vla. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Cb. 3

dim.

f espr.

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

Via.1.4 *p espr.*

Via.2 *dim. p espr.*

Via.3 *f dim. p*

Via.5 *dim. p*

Vc.1 *dim. p*

Vc.2 *dim. p*

Vc.3 *p*

Vc.4 *dim. p*

Vc.5 *p*

Cb.1 *dim. p*

Cb.2 *dim. p*

Via.1,2
4 *p*

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

Vc.4 *p*

Vc.5 *p*

Cb.1 *p*

VI. 1 *p espr.* *cresc.*
 VI. 2 *p espr.* *cresc.*
 VI. 3 *p espr.* *cresc.*
 Via. 1,2 ₄
 Via. 3 *p* *cresc.*
 Vc. 1 *p espr.* *cresc.*
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5 *p* *cresc.*
 Cb. 1

allmählich etwas fließender

VI. 1.4 *p espr.*
 VI. 2.5 *p espr.*
 VI. 3.6 *p espr.*
 Via. 1.3 *p*
 Vc. 1 *p*
 Vc. 5 *p*
 Cb. 1 *p*

VI.1.4
VI.2.5
VI.3.6
VI.7
VI.10
Via.1
Via.3
Via.4
Vc.1
Vc.3.4.5
Cb.1.2.3

p espr.
p
mf
mf

accel.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

tempo primo

This page of a musical score contains measures 430 through 433. The score is arranged in systems for various instruments. The first system includes Violins I (VI. 1.4), Violins II (VI. 2.5), Violins III (VI. 3.6), Violins IV (VI. 7), Violas I (VI. 8), Violas II (VI. 9), and Violas III (VI. 10). The second system includes Violins I (Via. 1), Violins II (Via. 2), Violins III (Via. 3), Violins IV (Via. 4), and Violins V (Via. 5). The third system includes Violas I (Vc. 1), Violas II (Vc. 2), Violas III (Vc. 3), Violas IV (Vc. 4), and Violas V (Vc. 5). The fourth system includes Clarinets I (Cb. 1) and Clarinets II (Cb. 2.3). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'tempo primo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A rehearsal mark with a double bar line and a repeat sign is present at the beginning of measure 431. The woodwinds (Cb. 1 and Cb. 2.3) play a steady eighth-note accompaniment.

This page of a musical score contains measures 440 through 445. It features a large ensemble of instruments, including Violins (VI. 1-10), Violas (Via. 1-5), Violoncellos (Vc. 1-5), and Contrabasses (Cb. 1, 2, 3). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support with sustained notes and occasional melodic lines. The overall texture is dense and rhythmic.

VI.1.2.3
 VI. 4
 VI. 5
 VI. 6
 VI. 7
 VI. 8
 VI. 9
 VI. 10
 Via. 1
 Via. 2
 Via. 3
 Via. 4
 Via. 5
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Cb. 1.2
 Cb. 3

dim.
dim.
dim.
dim.
dim.
ff
ff
ff
dim.
ff
sf
ff
dim.
dim.
dim.
dim.
dim.
dim.
dim.

450

This musical score page contains measures 450 through 453. It features ten staves for string instruments (Violins 1-4, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5, Violas 1-5) and two staves for woodwinds (Cobas 1-2). The score is written in a common time signature with a key signature of one flat. The first staff (Vi. 1) begins with a *p espr.* marking. The second staff (Vi. 2) begins with a *p* marking. The third staff (Vi. 3) begins with a *p* marking. The fourth staff (Vi. 4) begins with a *p* marking. The fifth staff (Vi. 7) begins with a *p* marking. The sixth staff (Via. 1) begins with a *p espr.* marking. The seventh staff (Via. 2) begins with a *dim.* marking. The eighth staff (Via. 3) begins with a *dim.* marking. The ninth staff (Via. 4) begins with a *dim.* marking. The tenth staff (Via. 5) begins with a *dim.* marking. The eleventh staff (Vc. 1) begins with a *dim.* marking. The twelfth staff (Vc. 2) begins with a *p* marking. The thirteenth staff (Vc. 3) begins with a *p* marking. The fourteenth staff (Vc. 4) begins with a *p* marking. The fifteenth staff (Vc. 5) begins with a *p* marking. The sixteenth staff (Cb. 1) begins with a *p* marking. The seventeenth staff (Cb. 2) begins with a *p* marking.

VI.1
VI.2
VI.3
VI.4
Vla.1
Ve.1
Ve.2

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

460

VI.1
VI.2
VI.3
VI.4
VI.5
VI.6
Vla.1
Vla.2
Ve.1
Ve.2
Ve.3
Ve.4
Cb.1

fp espr.

fp espr.

fp espr.

fp

mp

f

f

f

f

f

f

f

f

VI. 1 *cresc.* *p* *espr.*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *cresc.* *p*

VI. 6 *cresc.* *p*

VI. 7 *p espr.*

VI. 8 *p*

VI. 10 *p*

Via. 1 *cresc.* *p*

Via. 2 *p*

Via. 4 *p*

Via. 5 *p*

Vc. 2 *cresc.* *p*

Vc. 3 *cresc.* *p espr.*

Vc. 4 *cresc.* *p*

Vc. 5 *p*

Cb. 1 *cresc.* *p*

This page of a musical score contains the following parts and markings:

- Violins I (VI. 1.3, 4.7):** Features a melodic line with triplets and slurs.
- Violins II (VI. 2):** Similar melodic line to Violins I.
- Violins III (VI. 5):** Plays a sustained chord.
- Violas I (VI. 6):** Features a melodic line with slurs and the marking *espr.*
- Violas II (VI. 8):** Features a melodic line with slurs and the marking *espr.*
- Violas III (VI. 9):** Features a melodic line with slurs.
- Violas IV (VI. 10):** Features a melodic line with slurs.
- Viola I (Via. 1):** Features a melodic line with slurs and the marking *f espr.*
- Viola II (Via. 2):** Features a melodic line with slurs.
- Viola III (Via. 3):** Features a melodic line with slurs and the marking *f espr.*
- Viola IV (Via. 4):** Features a melodic line with triplets and slurs.
- Viola V (Via. 5):** Features a melodic line with slurs.
- Violins IV (Ve. 1):** Features a melodic line with slurs.
- Violins V (Ve. 2):** Features a melodic line with slurs and the marking *f espr.*
- Violins VI (Ve. 3):** Features a melodic line with slurs.
- Violins VII (Ve. 4):** Features a melodic line with slurs.
- Violins VIII (Ve. 5):** Features a melodic line with triplets and slurs.
- Cellos (Cb. 1, 2):** Features a melodic line with slurs.

VI. 1.3
 4.7
 dim. *p*

VI. 2.5.6
 3 dim. *p*

VI. 8
 dim. *p*

VI. 9
 3 dim. *p*

VI. 10
 3 dim. *p*

VIa. 1
 dim. *p*

VIa. 2
 dim. *p*

VIa. 3
 dim. *p*

VIa. 4
 dim. *p*

VIa. 5
 dim. *p*

Vc. 1
 dim. *p*

Vc. 2
 dim. *p*

Vc. 3
 dim. *p*

Vc. 4
 dim. *p*

Vc. 5
 dim. *p*

Cb. 1
 dim. *p*

Cb. 2
 dim. *p*

Cb. 3
mf dim. *p*

1.2
Vi. 3.4
5.6.7

p espr.

Vi. 8

Vi. 9

Vi. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

p

Detailed description: This page of a musical score covers measures 1.2 through 5.7. It features a full string section (Violins I-III, Violas I-III, Cellos I-II) and two Contrabasses. The Violin I part (labeled 1.2, 3.4, 5.6.7) begins with a dynamic marking of *p espr.* and contains several triplet figures. The Violin II part (labeled 8) has a similar triplet figure. The Viola I part (labeled 1) has a triplet figure. The Viola II part (labeled 2) has a triplet figure. The Viola III part (labeled 3) has a triplet figure. The Violin III part (labeled 4) has a triplet figure. The Violin IV part (labeled 5) has a triplet figure. The Violoncello I part (labeled 1) has a triplet figure. The Violoncello II part (labeled 2) has a triplet figure. The Violoncello III part (labeled 3) has a triplet figure. The Violoncello IV part (labeled 4) has a triplet figure. The Violoncello V part (labeled 5) has a triplet figure. The Contrabass I part (labeled 1) has a triplet figure. The Contrabass II part (labeled 2) has a triplet figure. The score includes various musical notations such as slurs, accents, and dynamic markings.

490

1.2
VI. 3.4
5.6.7

cresc.

VI. 8

cresc.

VI. 9

cresc.

VI. 10

cresc.

Via. 1.2

mf cresc.

Via. 3

cresc.

Via. 4

cresc. mf cresc. f

Via. 5

cresc. f

Vc. 1

mf cresc.

Vc. 2

cresc. f

Vc. 3

cresc. f

Vc. 4

cresc. f

Vc. 5

cresc. f

Cb. 1.2

cresc. f

Cb. 3

f

Detailed description: This page of a musical score, numbered 92, contains measures 1.2 through 5.6.7. The score is arranged in a system of staves. The top four staves are for Violins (VI. 1.2, VI. 3.4, VI. 5.6.7, VI. 8, VI. 9, VI. 10), all in treble clef. The next five staves are for Violas (Via. 1.2, Via. 3, Via. 4, Via. 5), with the first three in alto clef and the last two in bass clef. The next five staves are for Violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5), with the first three in alto clef and the last two in bass clef. The bottom two staves are for Contrabasses (Cb. 1.2, Cb. 3) in bass clef. The music features various dynamics including *cresc.*, *mf*, *f*, and *fz*. There are also some markings like *mf cresc.* and *f* with a vertical line. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The key signature has one flat (B-flat).

ritard.

500

1.2
 3.4
 5.6.7
 VI. 1.2
 VI. 8
 VI. 9.10
 VIa. 1.2
 VIa. 3
 VIa. 4
 VIa. 5
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Vc. 5
 Cb. 1.2
 Cb. 3

Musical score for strings and woodwinds, measures 500-503. The score includes parts for Violins (VI. 1.2, 8, 9.10), Viola (VIa. 1.2, 3, 4, 5), Violoncello (Vc. 1, 2, 3, 4, 5), and Contrabass (Cb. 1.2, 3). The music features a ritardando and a dynamic marking of "dim." (diminuendo) across all parts. The key signature has two flats (B-flat and E-flat).

molto lento

ritard.

Vi. 1.2
3.4
5.6
espr.
dim.
pp

Vi. 7.8
p
dim.
pp

Vi. 9.10
p
dim.
pp

Via. 1
p espr.
dim.
pp

Via. 2
p
dim.
pp

Via. 3
p
dim.
pp

Via. 4
p
dim.
pp

Via. 5
p
dim.
pp

Vc. 1
p
dim.
pp

Vc. 2
p
dim.
pp

Vc. 3
dim.
pp

Vc. 4
dim.
pp

Vc. 5
dim.
pp

Cb. 12.3
IN MEMORIAM!
dim.
pp