

Meinem lieben Freunde  
Friedrich Rösch

zugeignet.

**God und Verklärung.**  
Tondichtung  
für grosses Orchester  
von  
**Richard Strauss.**

OP. 24.

Partitur (zum Privatgebrauch)

Orchesterstimmen  
(nach Uebereinkommen)

Für zwei Klaviere zu 8 Händen  
(Uebertragung von Heinrich von Bocklet)

Klavierauszug zu 4 Händen

(Uebertragung von Otto Singer)

Für zwei Klaviere zu 4 Händen

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Klavierauszug zu zwei Händen

(Uebertragung von Otto Singer)

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# TOD UND VERKLÄRUNG.

MORT ET TRANSFIGURATION.

DEATH AND TRANSFIGURATION.

Tondichtung

von **Richard Strauss**, Op. 24.

Largo.

Für 2 Klaviere zu 8 Händen  
bearbeitet von Heinrich v. Bocklet.

2. Spieler:

The musical score is written for two pianos (2. Spieler) in a grand staff format. It consists of five systems of staves. The first system includes a bass clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. Dynamics include *pp* (pianissimo) and *p* (piano). There are several accents and slurs throughout. The second system begins with a first ending bracket labeled '1'. The third system has a second ending bracket labeled '2'. The fourth system has a third ending bracket labeled '3'. The fifth system begins with a fourth ending bracket labeled '4' and includes the instruction 'un poco agitato'. Dynamics in this system include *p* and *pp*. The score concludes with a final cadence.

\*)Die römischen Zahlen dienen als Führer in der Erläuterung zu „Tod und Verklärung“ von Wilhelm Mauke. (Der Musikführer N<sup>o</sup> 115) Verlag: Hermann Seemanns Nachfolger.

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Tondichtung

von **Richard Strauss**, Op. 24.

Für 2 Klaviere zu 8 Händen  
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Largo.

1. Spieler.

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# 2. Spieler.

*poco ritard.*

*pp* *pp*

## Allegro molto agitato.

(♩ = ♩ des vorigen Tempos)

*fff* 8 *ff* *dim.* 7 8. *f* *f*

*mf* *f* *f* *cresc.*

6 (*alla breve*)

*ff* *fff* *fz*

*dim.*

*f*

# 1. Spieler.

**Allegro molto agitato.**

(♩ = ♩ des vorigen Tempos)

*poco ritard.*  
*dim.* 2 *pp* *fff* *ff*

*hoch*

*ff* *dim.* *p* (*cal. pp*)

*mf* *p* *f* *p*

*f* *mf* *f* *cresc. e string.*

*cresc.* *ff furioso* *fff*

*fz* *mf* *f*

# 2. Spieler.

dim. *f* *espress.*

*p* *cresc.*

*cresc.* *f* *ff* 1

*ff* *f* *fff* *marc.* 3 3 8 *ff*

*ff espress.* *ff*

*molto agitato* *f* *ff*

1. Spieler.

mf *espress.* *f f dim. p f*

*espress. f espress. ff marc. dim.*

*f cresc. ff marc. fff*

*ff*

*ff espress.*

*molto agitato ff V espress.*

2.Spieler.

9

*dim.* *f* *mf*

*marc.* *tief* *cresc.* *ff hervortretend*

10

*cresc.* *fff* *cresc.* *fff molto agitato*

*tief* *espress.* *f* *dim.* *cresc. poco a poco* *mf*

*hervortretend* *fff* *poco rit.* *a tempo* *ff*

*hervortretend* *tief* *11* *a tempo* *poco a poco calando* *tief* *hervor-*  
*rit.* *fff* *dim.*



1. Spieler.

The musical score is written for a single player, consisting of piano and vocal parts. The key signature is B-flat major (two flats). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal part includes lyrics and various performance markings. The score begins with a measure marked '9' and ends with a measure marked '10'. The piano part includes markings such as 'cresc.', 'ff', 'fff', 'molto agitato', 'poco rit.', 'a tempo', 'riten.', and 'poco a poco calando dim.'. The vocal part includes markings such as 'hoch' and 'hervor-'. The score concludes with the number '8' and the word 'hervor-'. The publisher's information 'J. A. 3066.' is located at the bottom center of the page.

# 2. Spieler.

*tremolando*

*mf* *p* *molto ritenuto* 2

8.....

Meno mosso, ma sempre alla breve.

*pp* 4 *pp* 3 *pp*

7

*leicht bewegt*

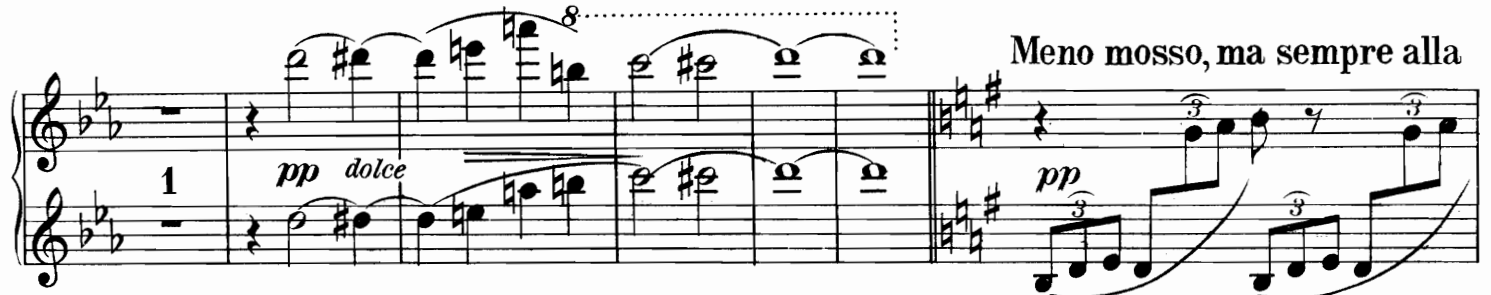
3 *pp* 1 *pp* 1 2

# 1. Spieler.

tremolando  
dim. *fz* *molto ritenuto* dim. *pp*



*pp dolce* *pp* *Meno mosso, ma sempre alla*



*breve.* 4 *pp*



*leicht bewegt* *p*



XII



# 2. Spieler.

*poco calando* *a tempo*

12

pp pp

hoch

13

hoch

*dim.* *pp* *pp* *pp* *mf*

*un poco agitato*

*poco riten.* *Etwas breiter.*

2 2 f 1 f

14

f

*poco string.* *cresc.* *ff* 1 *ff*

# 1. Spieler.

*a tempo*

*poco calando pp*

*poco riten.*

*un poco agitato*

tief 4 5. *p* *mf* *cresc.*

Etwas breiter.

*marc.* *marc.*

*f* *f* *f*

*marc.* *marc.*

*ff* *ff*

*marc.* *poco string.* *cresc.*

*marc. e string.*

*fff* *ff*

2. Spieler.

*appassionato* tief

# 1. Spieler.

*appassionato*  
**ff**  
hoch  
**XIII**  
hoch

*dim.*  
**p**  
**ff**  
**XIV**  
hoch

*molto ritard.*  
**ff**  
1  
*a tempo*  
**p**  
hoch  
16  
hoch  
1

Detailed description: This is a musical score for a piece titled "1. Spieler." on page 15. The score is written for piano and voice. It consists of six systems of music. The first system begins with the tempo marking "appassionato" and the dynamic "ff". The piano part features a melodic line with triplets and slurs, while the vocal part has a simple accompaniment. The second system continues the melodic development. The third system introduces a dynamic change to "p" with the instruction "dim." and returns to "ff". The fourth system features a vocal line with a "hoch" marking and a boxed "XIV". The fifth system starts with "molto ritard." and "ff", followed by "a tempo" and "p". It includes a boxed "1" and another "hoch" marking. The sixth system concludes with a boxed "16" and a final "hoch" marking. The score is rich in musical notation, including slurs, triplets, and dynamic markings.

# 2. Spieler.

2 1 2  
tief  
cresc.  
ff  
marc. 3

molto appassionato  
f

17  
meno f sempre  
fff marc.  
ff

cresc.

marc.  
ff  
ff

ff molto appassionato  
18  
marc.  
ff  
tief  
marc.



1. Spieler.

hoch

hoch

hoch

*f*

*f*

*ff*

*f* molto appassionato

*cresc.*

*ff*

meno *f* sempre

*ff*

1

*ff*

*ff* molto appassionato

8

18

*ff*

*ff*

*ff*

hoch

Detailed description: This is a page of musical notation for a piano piece titled "1. Spieler." The page number is 17. The score is written for piano and includes various dynamics and performance instructions. It features several systems of music with treble and bass staves. Key markings include "hoch" (high) and "f" (forte). Performance directions include "f molto appassionato", "cresc." (crescendo), "meno f sempre" (less forte always), and "ff molto appassionato". Measure numbers 8 and 18 are indicated. The notation includes complex rhythmic patterns, triplets, and slurs.

# 2. Spieler.

tief marc. tief marc.  $b^{\Delta}$   $b^{\Delta}$

*ff sempre*

19 *fff poco stringendo*

Tempo I. (Sehr breit.) poco accel.

*a tempo poco accel.* **XVI** *a tempo poco calando* *a tempo primo* *mf* *p* *p*

hoch *p* *mf*

*sehr breit* *cresc.* *ff* *poco accel.* *a tempo poco calando* *mf*

Detailed description of the musical score: The score is for a piano piece for two players. It begins with a bass clef and a key signature of two flats. The first system includes dynamic markings like 'tief' and 'marc.' and features a 'ff sempre' section. The second system contains measure numbers 19 and 20, with a 'fff poco stringendo' marking. The third system introduces 'Tempo I. (Sehr breit.) poco accel.' and includes a section marked 'XVI'. The fourth system has 'a tempo poco accel.', 'a tempo poco calando', and 'a tempo primo' markings, along with dynamics 'mf' and 'p'. The fifth system includes 'hoch' and dynamics 'p' and 'mf'. The final system features 'sehr breit', 'cresc.', 'ff', 'poco accel.', and 'a tempo poco calando' markings, ending with a 'mf' dynamic.

# 1. Spieler.

ff    mf    ff    ff

hoch    hoch

ff    ff    ff

hervortretend

5 2 3    XV

19

poco string.    Tempo I. (Sehr breit.)    a tempo    a tempo

ff    ff    sfz    3    1    poco accel. 1    poco accel. 1

po    a tempo primo

poco calando    pespress. (klagend)    mf

tief

sehr breit    a tempo

espress.    cresc.    poco accel. 1    poco calando 1

# 2. Spieler.

20

*a tempo, ma poco agitato*  
hervortretend.

*poco a poco string.*

Musical score for measures 20-21, first system. It consists of two staves (treble and bass clef). Measure 20 starts with a treble clef and a key signature of one sharp (F#). The music is marked *mf* and *espress.*. Measure 21 continues with a *cresc.* marking. The system concludes with a *poco a poco string.* instruction.

21

Musical score for measures 20-21, second system. It continues from the first system. Measure 20 is marked *mf* and *espress.*. Measure 21 is marked *cresc.*. The system concludes with a *poco a poco string.* instruction.

Musical score for measures 22-23, first system. It consists of two staves. Measure 22 is marked *allarg.* and *cresc.*. Measure 23 is marked *a tempo* and *sehr breit*. The system concludes with a *ff* marking.

Musical score for measures 22-23, second system. It continues from the first system. Measure 22 is marked *noch breiter*. Measure 23 is marked *fff*. The system concludes with a *fff* marking.

Musical score for measures 24-25, first system. It consists of two staves. Measure 24 is marked *p poco stringendo*. Measure 25 is marked *poco a poco più calando* and *dim.*. The system concludes with a *p* marking.

Musical score for measures 26-27, first system. It consists of two staves. Measure 26 is marked *p*. Measure 27 is marked *Tempo*. The system concludes with a *ppp sempre* marking.

1. Spieler.

20

*a tempo, ma poco agitato*

*mf* hoch *f poco a poco string.* hoch

*f* *cresc.* hervortretend.

*f*

*allarg.* *a tempo* *sehr breit* *noch breiter*  
*cresc.* *ff* *ff* *fff*

*poco string.* *poco a poco più calando*  
*dim.* *p* *dim.*

22 *Tempo*  
*pp* *pp* *p*

# 2. Spieler.

der Einleitung. *Largo.*

*ppp*

*ppp*

*trem.*  
*ppp*  
*ppp*

*Allegro, molto agitato.* (♩ = ♩ des vorigen Tempo.)

*f*  
*cresc.*  
*ff*

*Più agitato.*

XVII

23 *string.*

*fff*  
*fff sempre*

*poco ritard.*

*poco allarg.*  
*molto dim.*

*Moderato.* (♩ = ♩ des vorigen Tempo.)

*pp*  
*pp sempre*  
*pp*  
*gut hervortretend*

*gut hervortretend*

*gut hervortretend*

# 1. Spieler.

der Einleitung. *Largo.*

pp ppp mp mpp

*Allegro, molto agitato.*

(♩ = ♩ des vorigen Tempo)

*Più agitato.*

ff fff hoch

23 *string.*

fff sempre poco allarg. molto dim.

xviii 3 4 3 5 3

*Moderato.* (♩ = ♩ des vorigen Tempo.)

poco ritard. pp p

9 10. 11. 12. 13.

# 2. Spieler.

The musical score is written for piano and bass. It consists of several systems of staves. The first system shows a piano part with a melodic line and a bass part with a rhythmic accompaniment. The second system includes the instruction *poco a poco cresc.* and features a melodic line with a *tief* marking. The third system is marked *tranquillo* and includes dynamic markings *pp*, *mp*, and *pp*. A section marker **XX** is placed below the piano part. The fourth system shows a *cresc.* instruction. The fifth system includes a *dim.* instruction and a measure number **25**. The score uses various musical notations such as slurs, ties, and dynamic markings.



The musical score is arranged in two systems, each with a piano part on the left and a violin part on the right. The piano part is written in treble clef, and the violin part is in treble clef. The score includes various musical notations such as dynamics (poco a poco cresc., f, pp, cresc., dim.), articulation (accents, slurs), and fingerings (numbers 1-4). The piece is marked with a tempo of  $24^{\text{r}}$  and a  $\text{trillo}$  marking. The score concludes with a  $\text{dim.}$  marking and a final measure numbered 1.

# 2. Spieler.

mf f mf cresc.

f f poco cresc.

sehr breit ff

1 2 3 4 ff dim.

28 p poco a poco calando sin al fine pp pp pp sempre

Lento. 1 2 3 4 5 pp

1. Spieler.

Musical notation for measures 24 and 25. The piece is in G major. Measure 24 features a piano (*p*) dynamic with *espress. mf* and the instruction *hoch*. Measure 25 features a forte (*f*) dynamic with *espress.* and *mf cresc.*

Musical notation for measures 26 and 27. Measure 26 features a forte (*f*) dynamic with *cresc.* and *ff*. Measure 27 features a forte (*f*) dynamic.

Musical notation for measures 28 through 31. Measure 28 features a fortissimo (*ff*) dynamic with *sehr breit trem.* and a tremolo effect. Measures 29-31 continue with the tremolo effect.

Musical notation for measures 32 through 35. Measure 32 features a fortissimo (*ff*) dynamic. Measure 35 features a fortissimo (*ff*) dynamic with the instruction *hoch*.

Musical notation for measures 36 and 37. Measure 36 features a *dim.* dynamic. Measure 37 features a piano (*p*) dynamic with *p poco a poco calando sin al fine*, *pp*, and *p*.

Musical notation for measures 38 through 41. Measure 38 features a piano (*p*) dynamic with *pp*. Measure 39 features a piano (*p*) dynamic with *pp*. Measure 40 features a piano (*p*) dynamic with *pp*. Measure 41 features a piano (*p*) dynamic with *pp*. The piece concludes with the instruction *Lento.*

