

*Den lieben herrlichen Wiener Philharmonikern gewidmet*

# Wiener Philharmoniker Fanfare

AV 109/TrV 248

Richard Strauss  
1864-1949

**Maestoso**

6 Trombe in Mi<sup>b</sup>(E<sup>b</sup>)

I II III IV V VI

8 Corni in Mi<sup>b</sup>(E<sup>b</sup>)

I. II III. IV V. VI VII. VIII

6 Tromboni

I II III IV V VI

2 Tub<sup>e</sup> basse

I II

2 Timpani

I II

**Maestoso**

6 Trombe in Mi<sup>b</sup>(E<sup>b</sup>)

I II III IV V VI

8 Corni in Mi<sup>b</sup>(E<sup>b</sup>)

V-VIII I-IV V. VII a2 VI. VIII a2 ff

6 Tromboni

I II III IV V VI

2 Timpani 2 Tub<sup>e</sup> basse

I II

1

6 Trombe in M1b (E♭)

IV V VI

8 Corni in M1b (E♭)

V-VIII I-IV

I II III IV V VI

6 Trombone

2 Tube basse

2 Timpani

1

6 Trombe in M1b (E♭)

IV V VI

8 Corni in M1b (E♭)

V-VIII I-IV

I II III IV V VI

6 Tromboni

2 Tube basse

2 Timpani

1

**8 Trombe in Mix (E)**

**8 Corni in Mix(E)**

**6 Trombones**

**2 Tubi basse**

**2 Timpani**

This page shows the musical score for measures 10 through 12. The top section, labeled '8 Trombe in Mix (E)', consists of six staves for Trombones (I-VI), each with a unique rhythmic pattern involving eighth and sixteenth notes. The middle section, labeled '8 Corni in Mix(E)', features two staves for Horns (I-IV and V-VIII) playing eighth-note patterns. The bottom section, labeled '6 Trombones' and '2 Tubi basse', includes six staves for Trombones (I-VI) and two staves for Basses (I-II). The final section at the bottom, labeled '2 Timpani', has two staves for Timpani (I-II). The score uses various dynamics like forte (f), piano (p), and sforzando (sf), along with grace notes and slurs.

**3**

6 Trombe in Mib (E $\flat$ )

8 Corni in Mib (E $\flat$ ) I-IV

6 Tromboni V-VIII

2 Timpani 2 Tubae basse

2

6 Trombe in Mi**b**(E)

III

IV

V

VI

8 Corni  
in Mi**b**(E) I-IV

V-VIII I-IV

I

II

III

IV

V

VI

6 Trombones

I

II

III

IV

V

VI

2 Tubi basse

I

II

I

II

**4**

6 Trombe in Mib(E<sub>b</sub>)

III II I

VII VI V

V-VIII I-IV

8 Corni in Mib(E<sub>b</sub>)

I

6 Tromboni

III II I

IV

V VI

VII I

2 Tuba basse

II

2 Timpani

I II

**4**

6 Trombe in Mib(E<sub>b</sub>)

III II I

VII VI V

V-VIII I-IV

8 Corni in Mib(E<sub>b</sub>)

a2

a2

I

6 Tromboni

III II I

IV

V VI

VII I

2 Tuba basse

II

2 Timpani

I II

**ff**