GETHSEMANE

Symbolic Rhapsody for Chorus of
MIXED VOICES
and Orchestra

BY

GUSTAV STRUBE

To words by

HELEN ARCHIBALD CLARKE

Vocal Score n 1.00

BOSTON, MASS.
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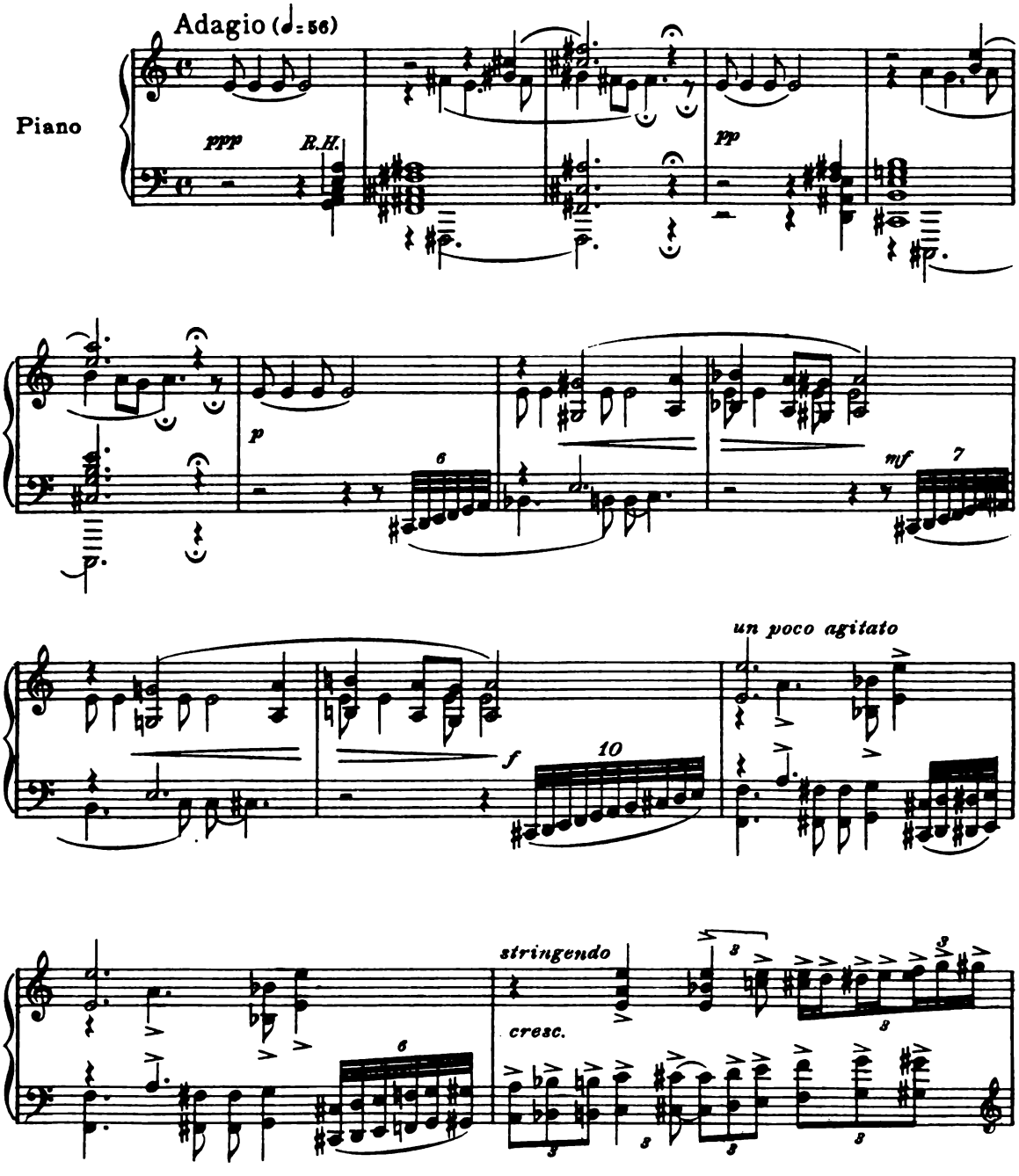
To Dr. Arthur Mees

Gethsemane

Symbolic Rhapsody

For Chorus of Mixed Voices and Orchestra

HELEN ARCHIBALD CLARKE GUSTAV STRUBE



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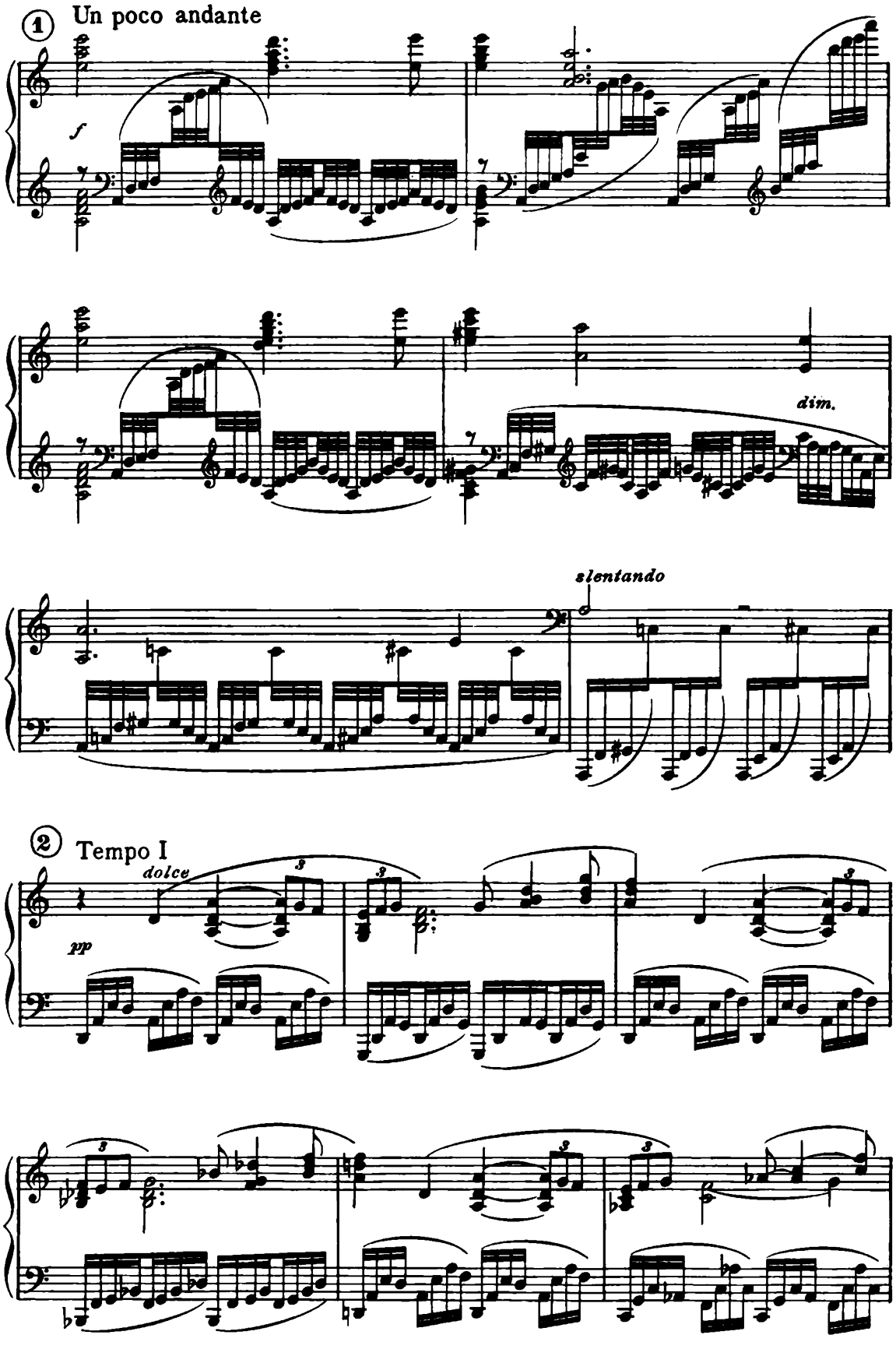
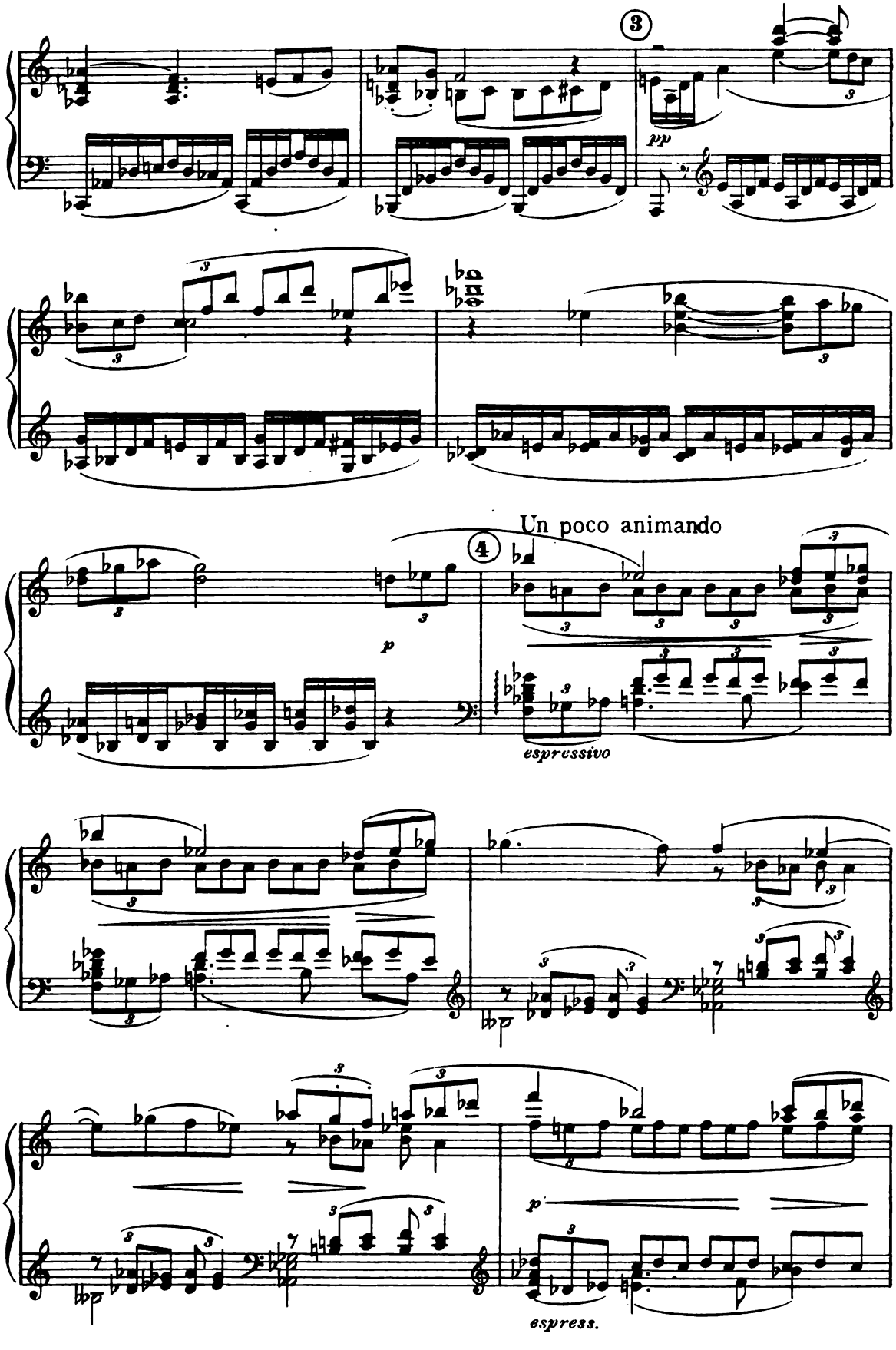
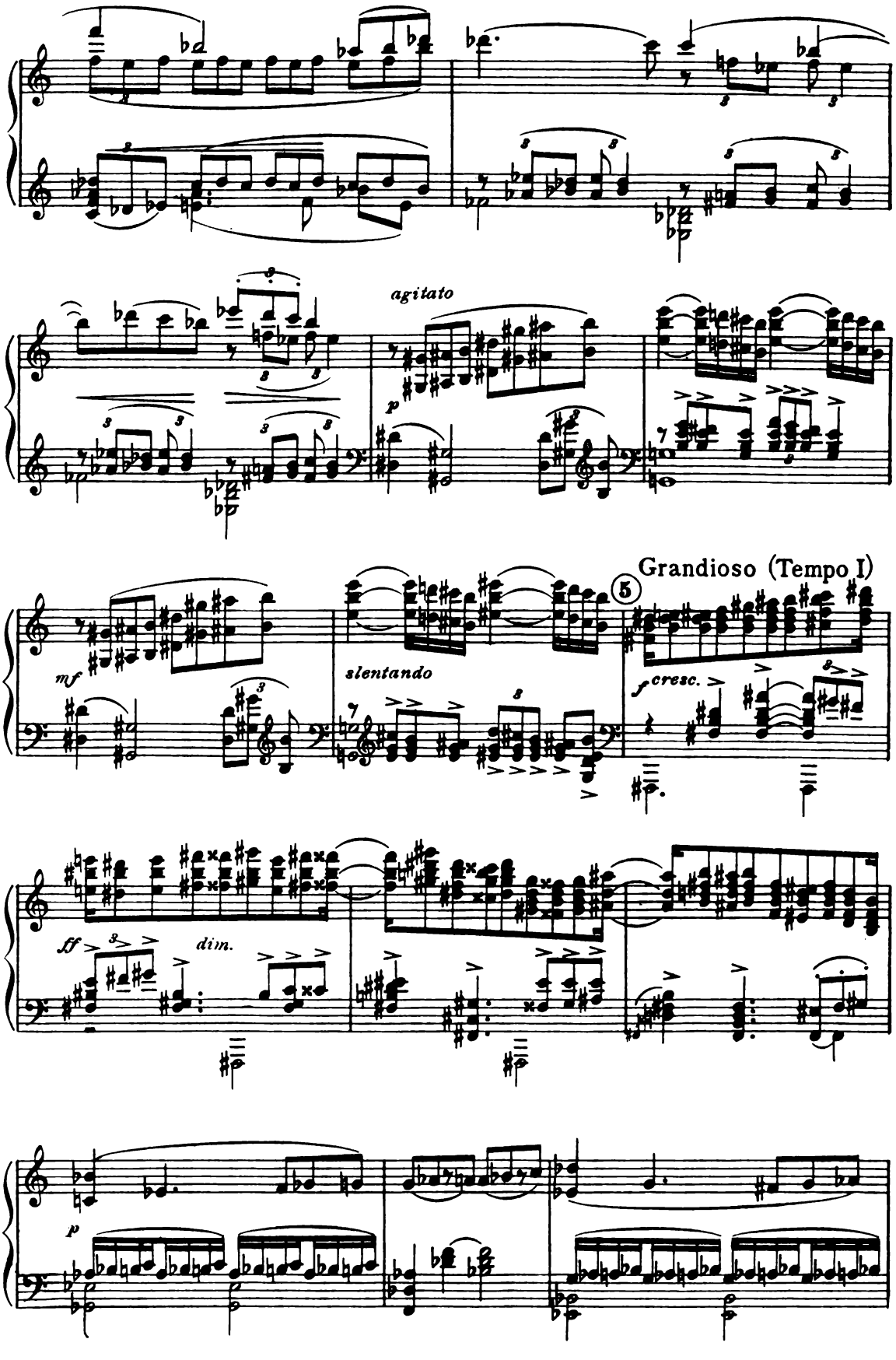
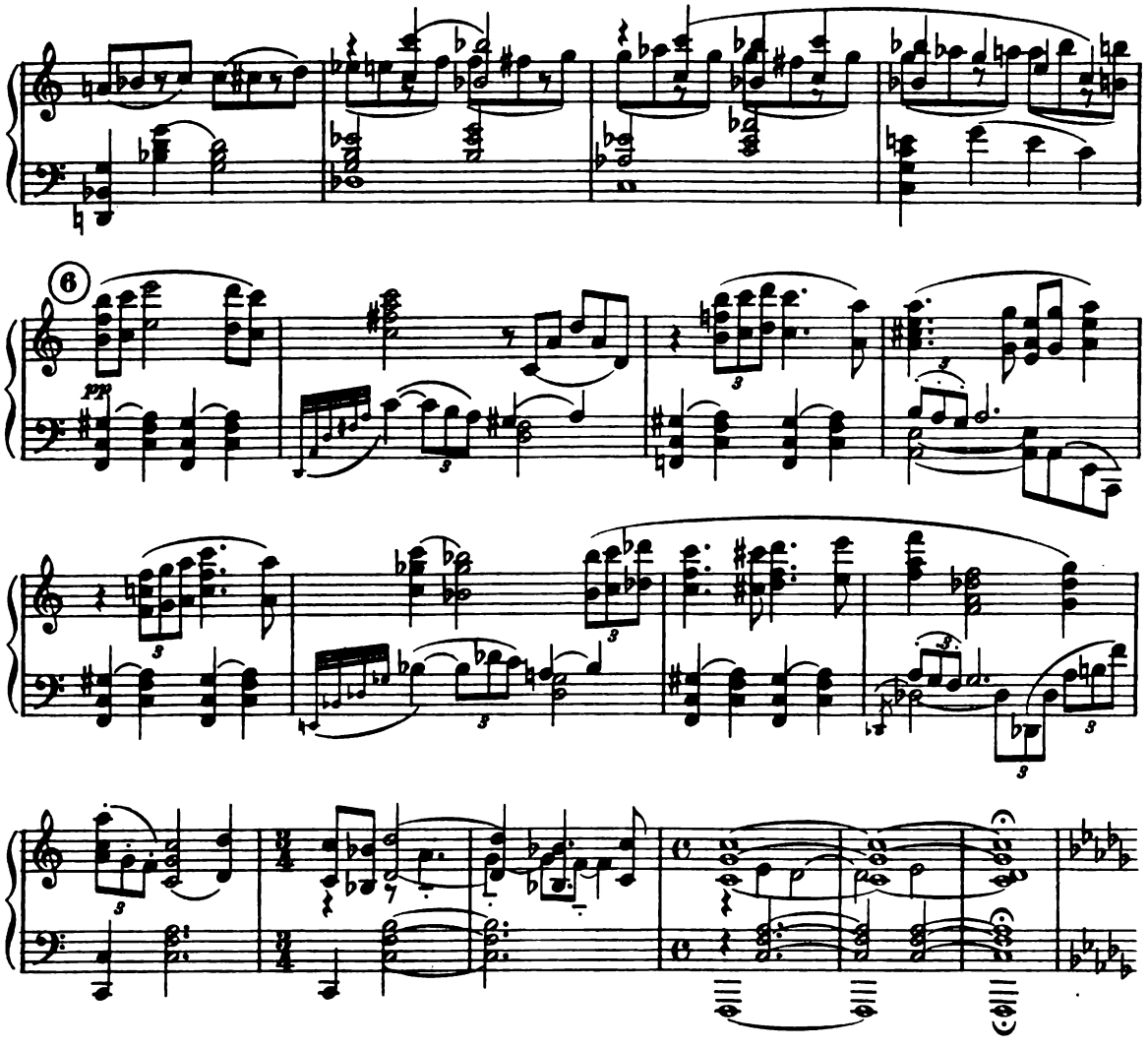
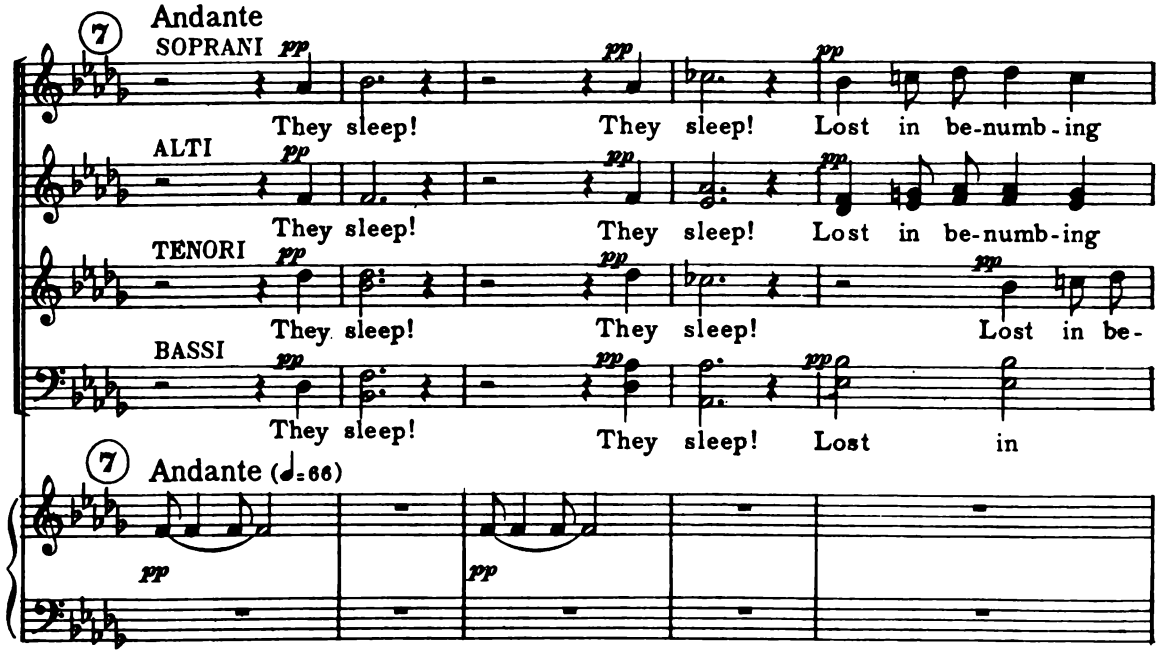
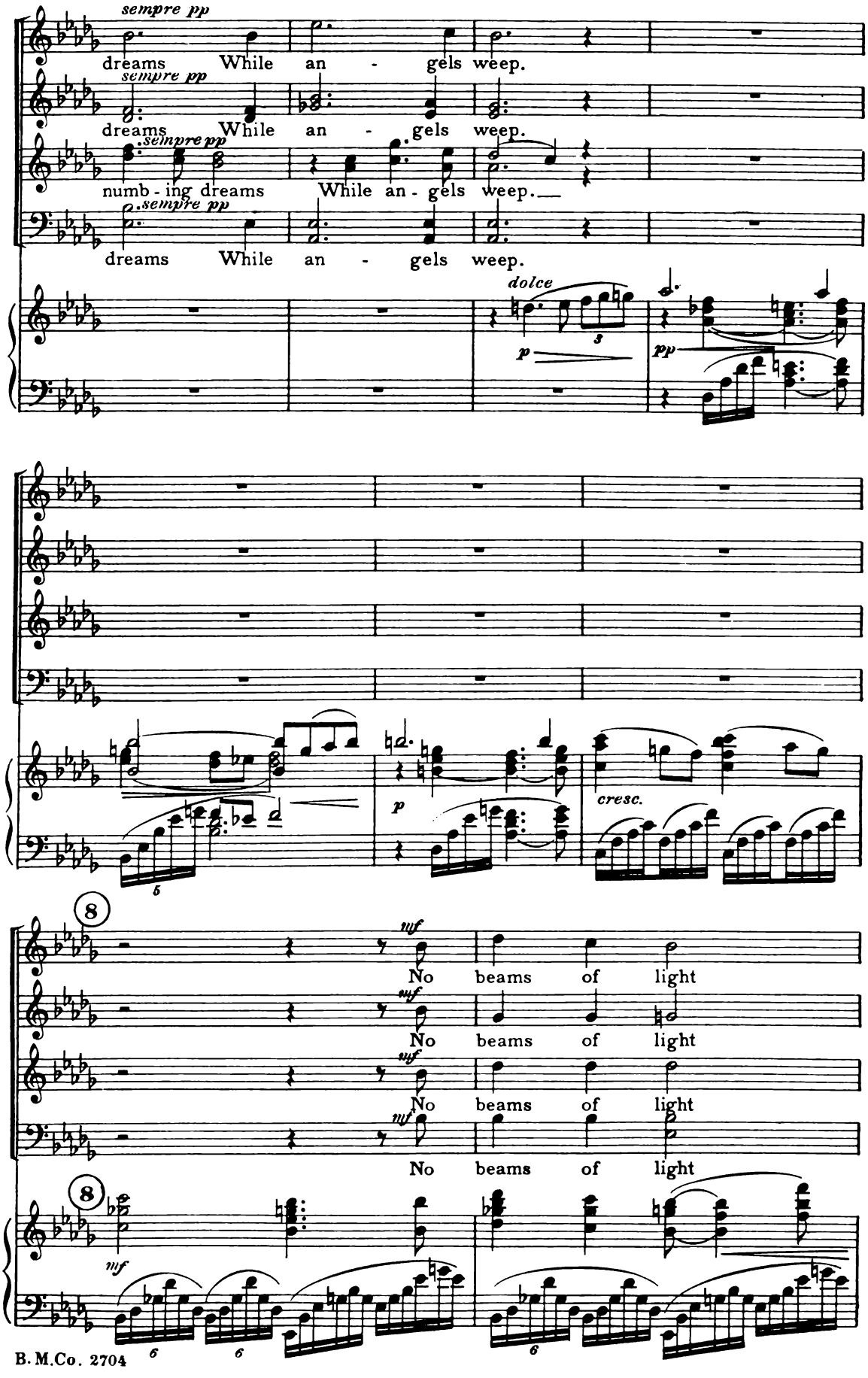

1
Un poco andante
f
dim.
slentando
2
Tempo I
dolce
pp

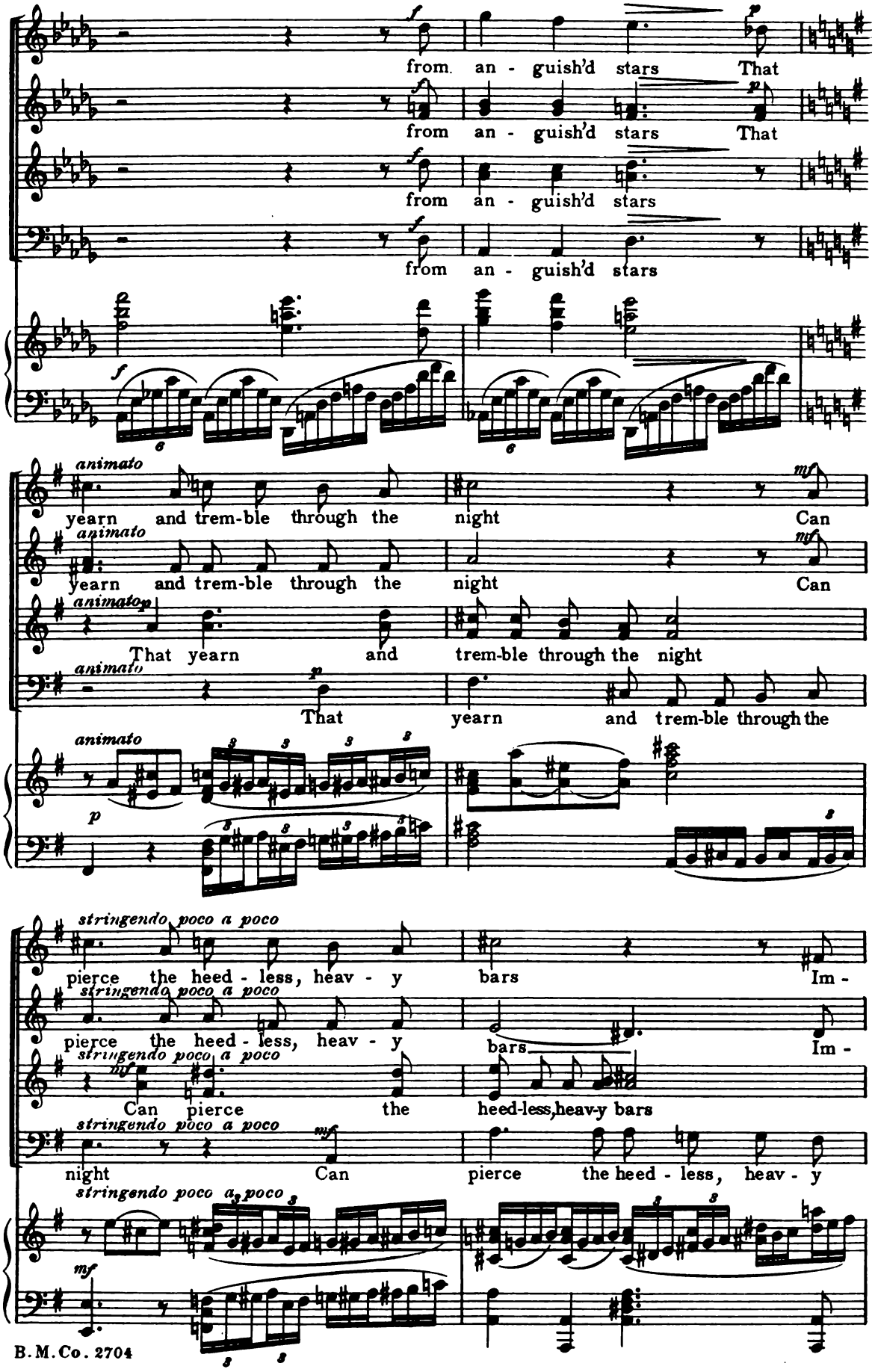

3
pp
Un poco animando
4
p
espressivo
p
espress.

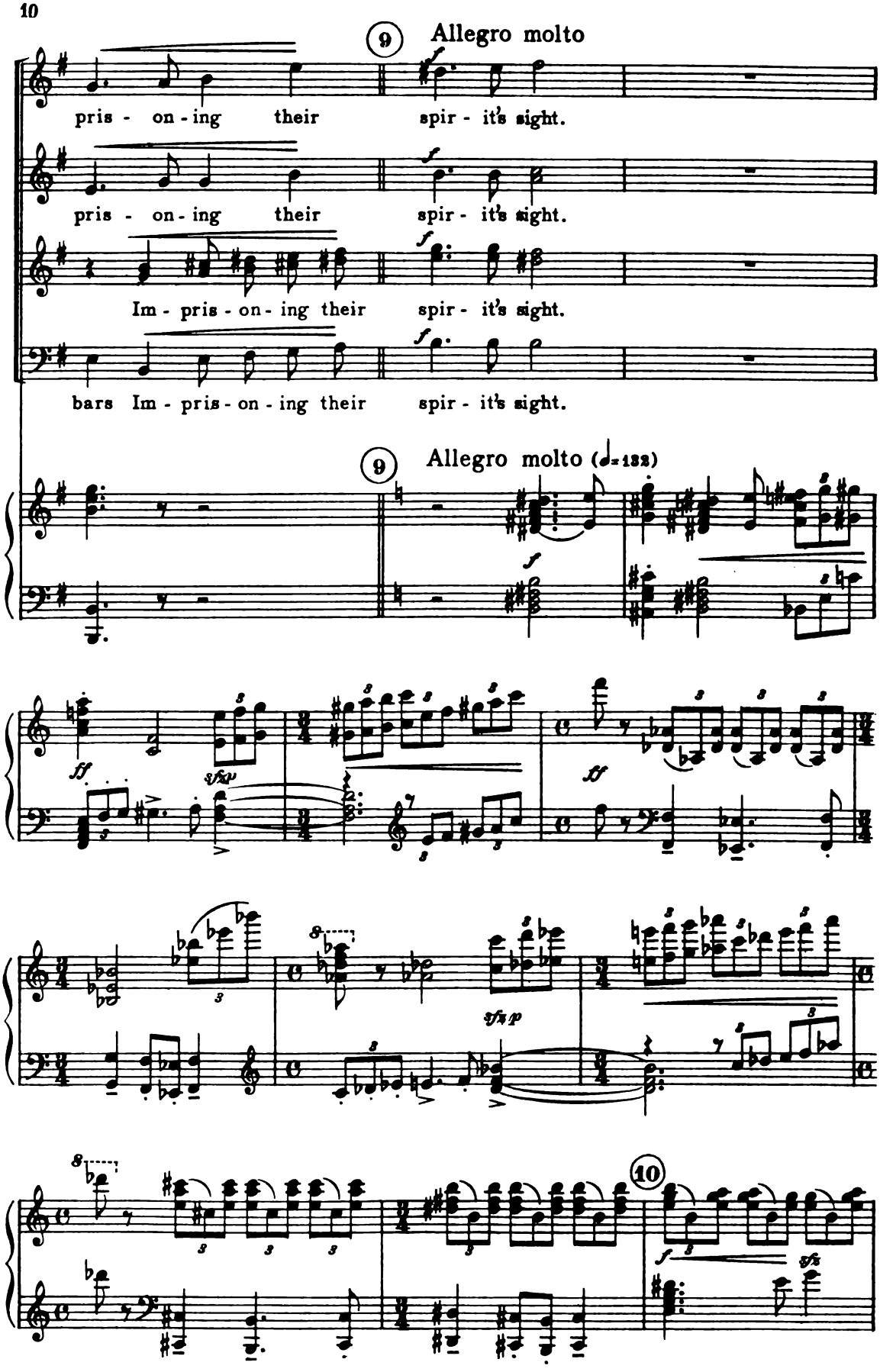

agitato
p
Grandioso (Tempo I)
5
mf
slentando
f cresc.
ff
dim.
p

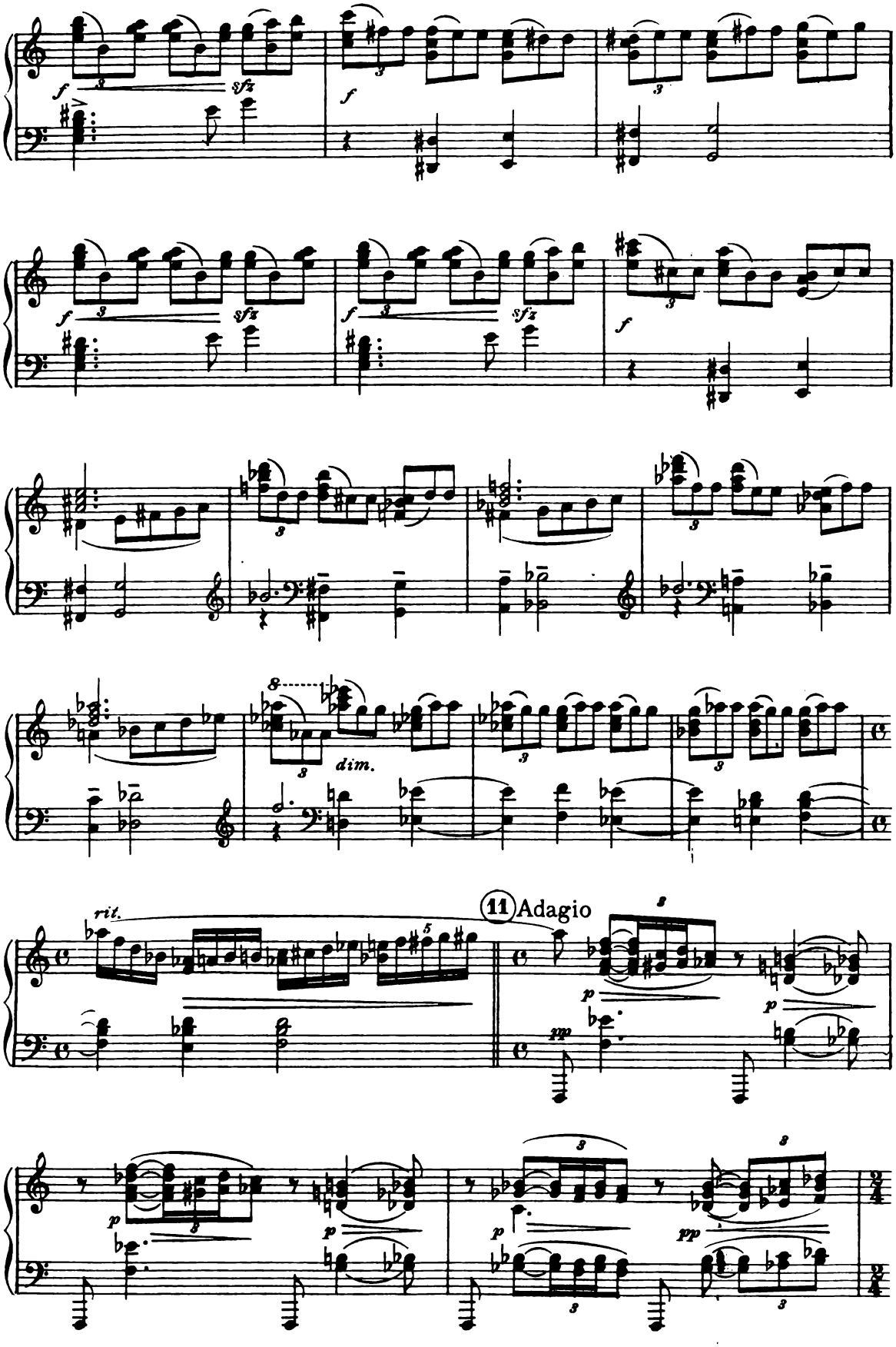


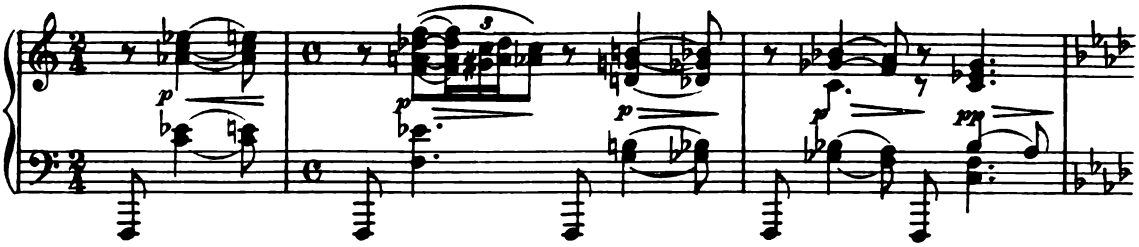

7
Andante
SOPRANI
pp
They sleep!
They sleep!
Lost in be-numb-ing
ALTI
pp
They sleep!
They sleep!
Lost in be-numb-ing
TENORI
pp
They sleep!
They sleep!
Lost in be-
BASSI
pp
They sleep!
They sleep!
Lost in
7
Andante (♩=66)
pp
pp


sempre pp
dreams While an - gels weep.
sempre pp
dreams While an - gels weep.
sempre pp
numb - ing dreams While an - gels weep.
sempre pp
dreams While an - gels weep.
dolce
p
pp
p
cresc.
8
mf
No beams of light
mf
No beams of light
mf
No beams of light
mf
No beams of light
8
mf


from an - guish'd stars That
from an - guish'd stars That
from an - guish'd stars
from an - guish'd stars
animato
yearn and trem-ble through the night Can
animato
yearn and trem-ble through the night Can
animato
That yearn and trem-ble through the night
animato
That yearn and trem-ble through the
animato
stringendo poco a poco
pierce the heed - less, heav - y bars Im -
stringendo poco a poco
pierce the heed - less, heav - y bars Im -
stringendo poco a poco
Can pierce the heed-less, heav-y bars
stringendo poco a poco
night Can pierce the heed - less, heav - y
stringendo poco a poco


9
Allegro molto
pris - on - ing their spir - it's sight.
pris - on - ing their spir - it's sight.
Im - pris - on - ing their spir - it's sight.
bars Im - pris - on - ing their spir - it's sight.
9
Allegro molto (♩= 132)
10


11 Adagio
rit.
dim.



12 Un poco andante

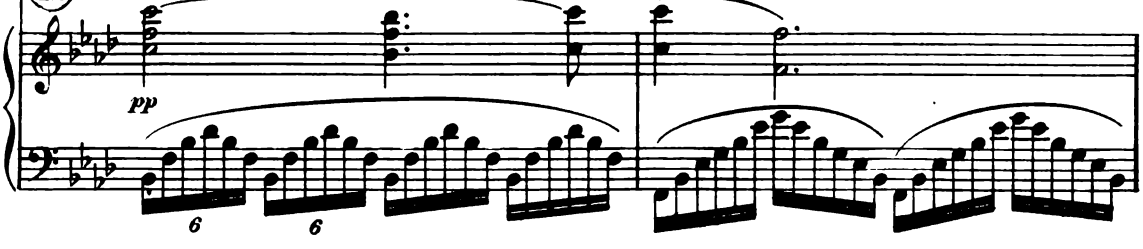
SOPRANI *pp* No sound of sigh-ing, sob bing wind,

ALTI *pp* No sound of sigh-ing, sob bing wind,

TENORI *pp* No sound of sigh-ing, sob bing wind,

BASSI *pp* No sound of sigh-ing, sob bing wind,

12 Un poco andante (♩= 80)

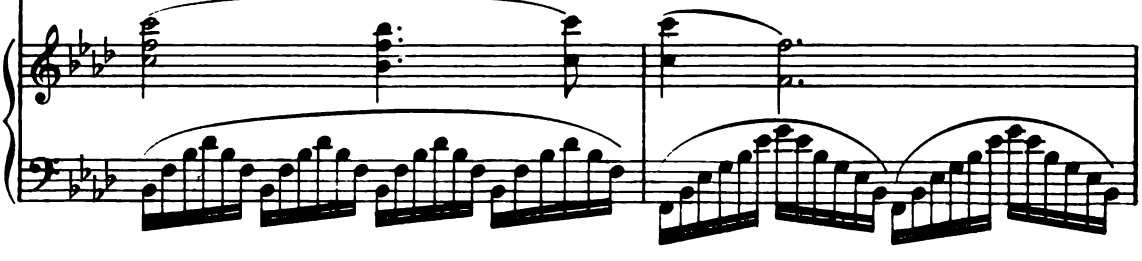


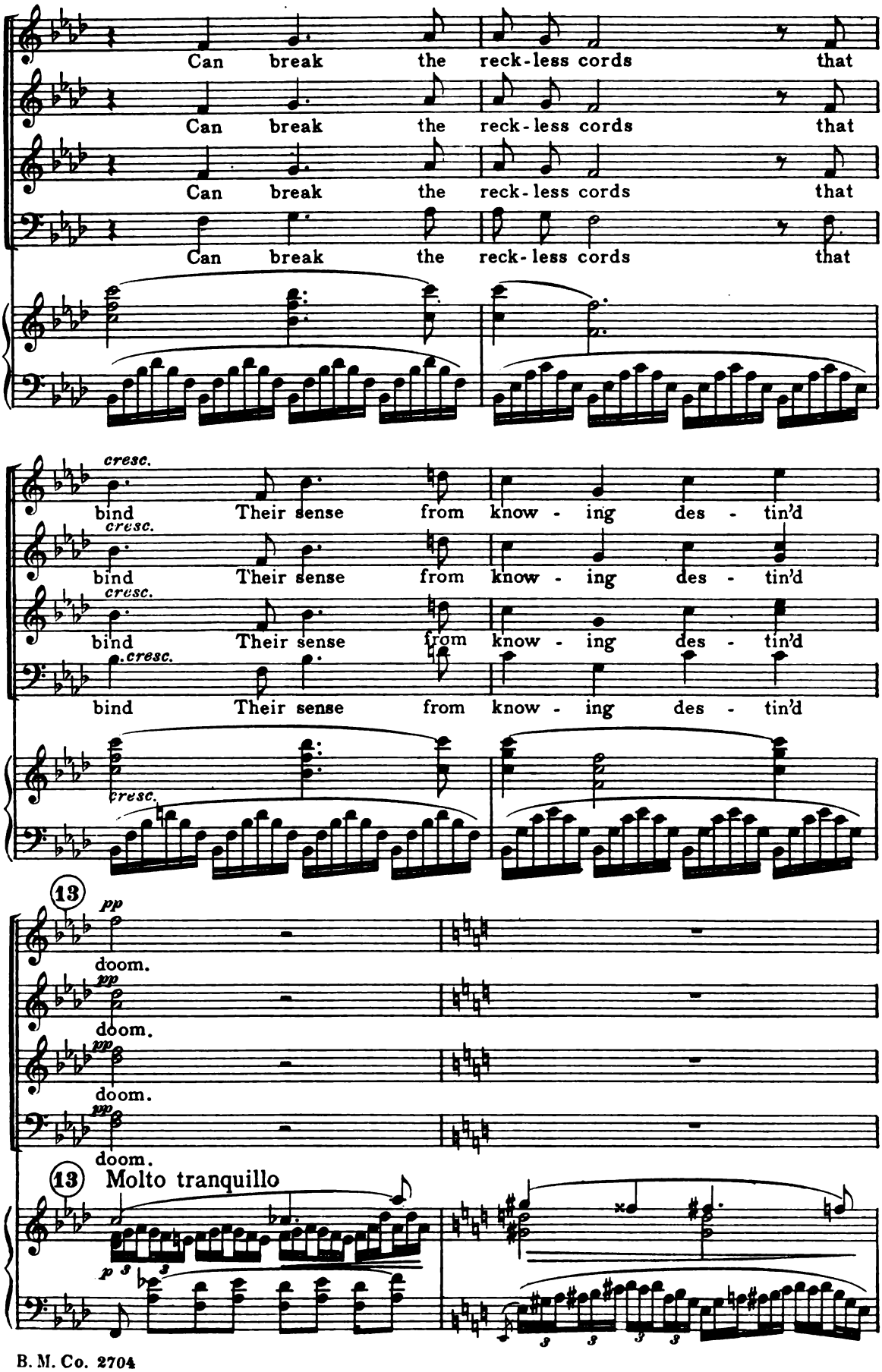
Quiv-er-ing in the Gar-den's gloom

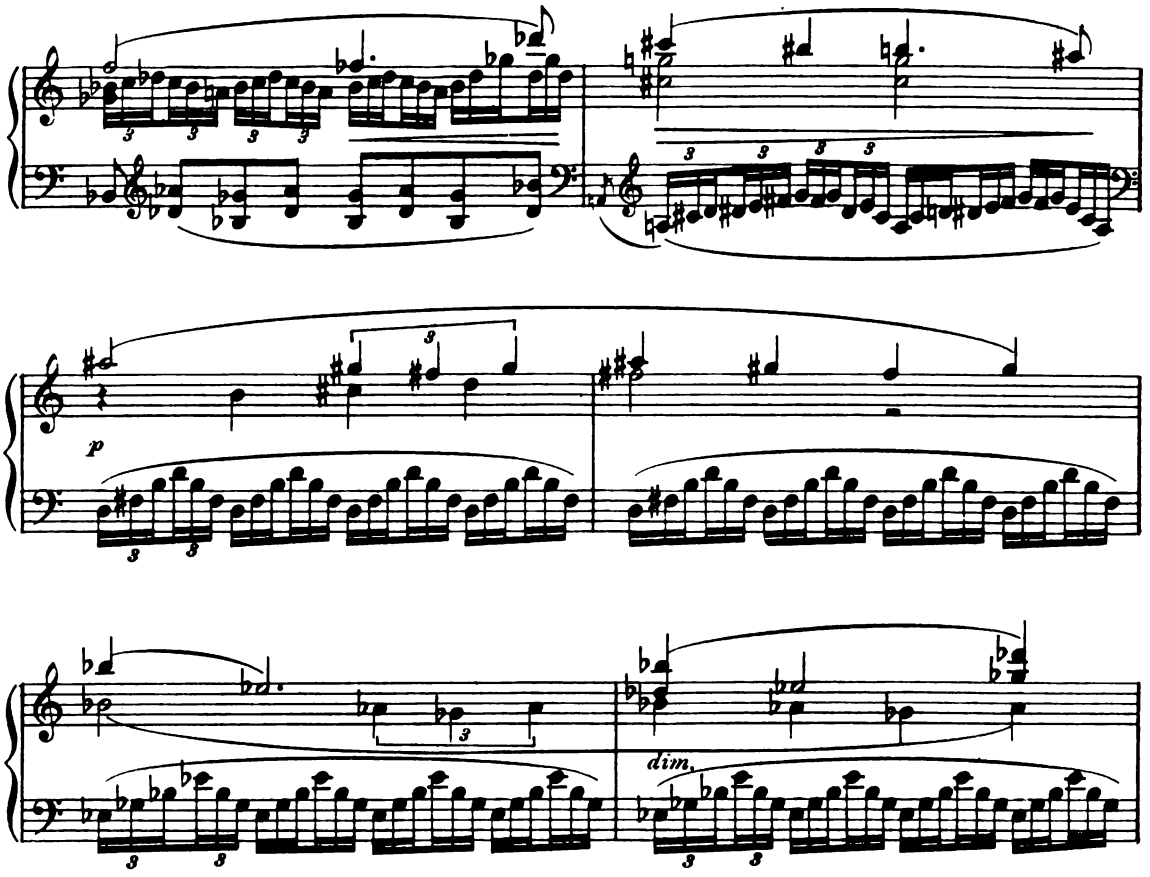
Quiv-er-ing in the Gar-den's gloom

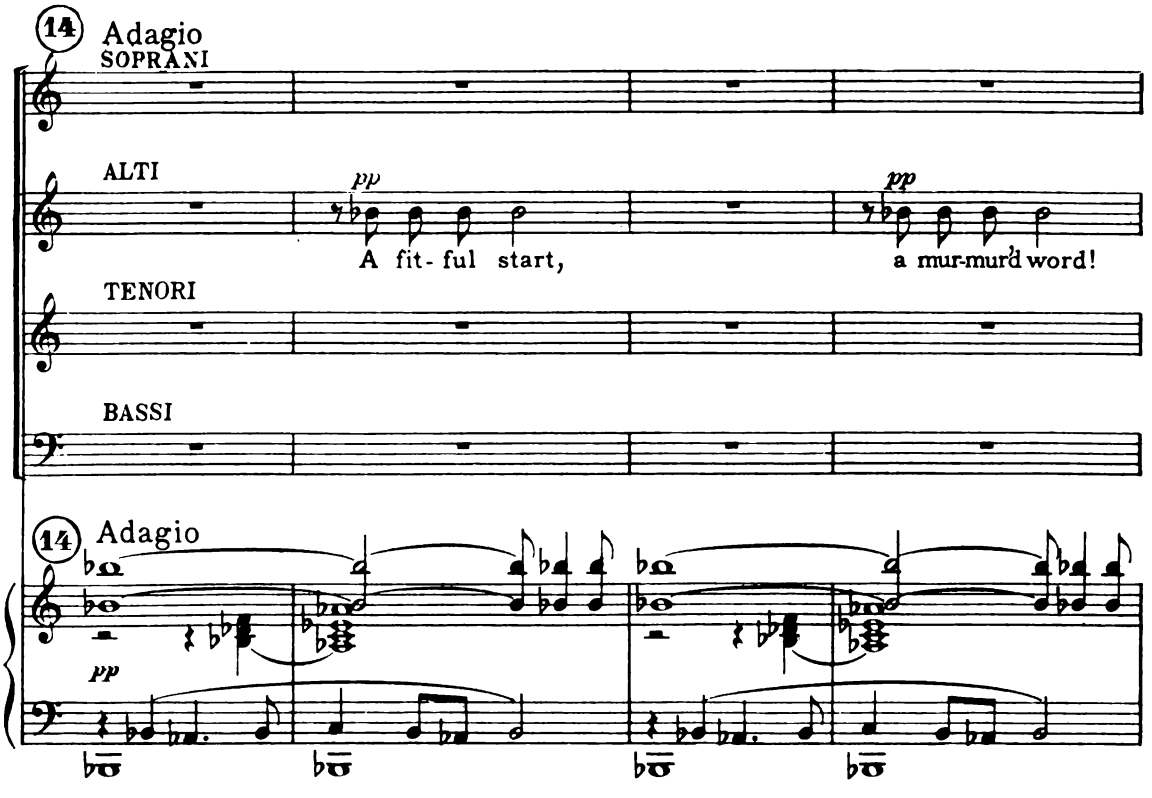
Quiv-er-ing in the Gar-den's gloom

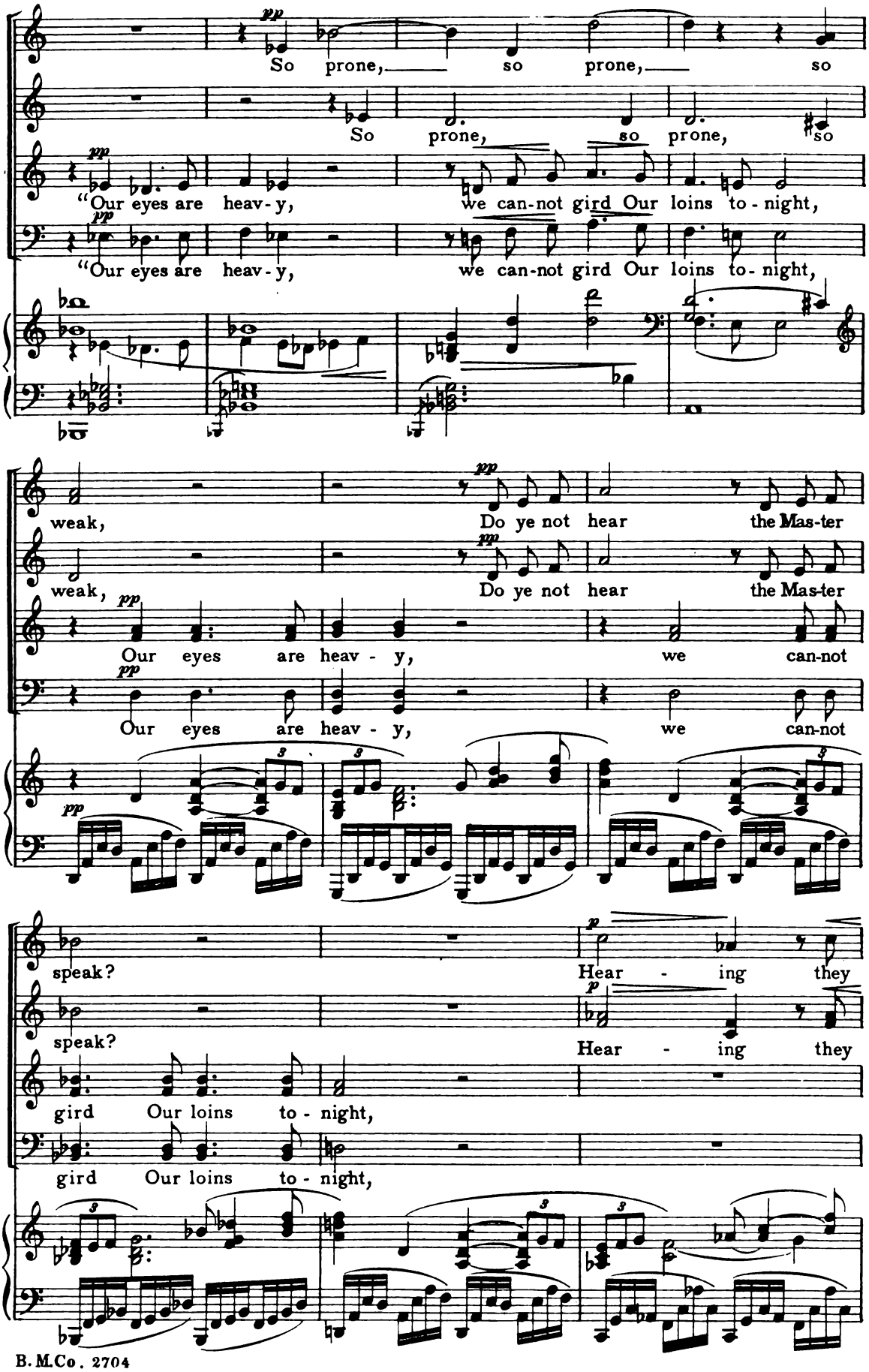
Quiv-er-ing in the Gar-den's gloom

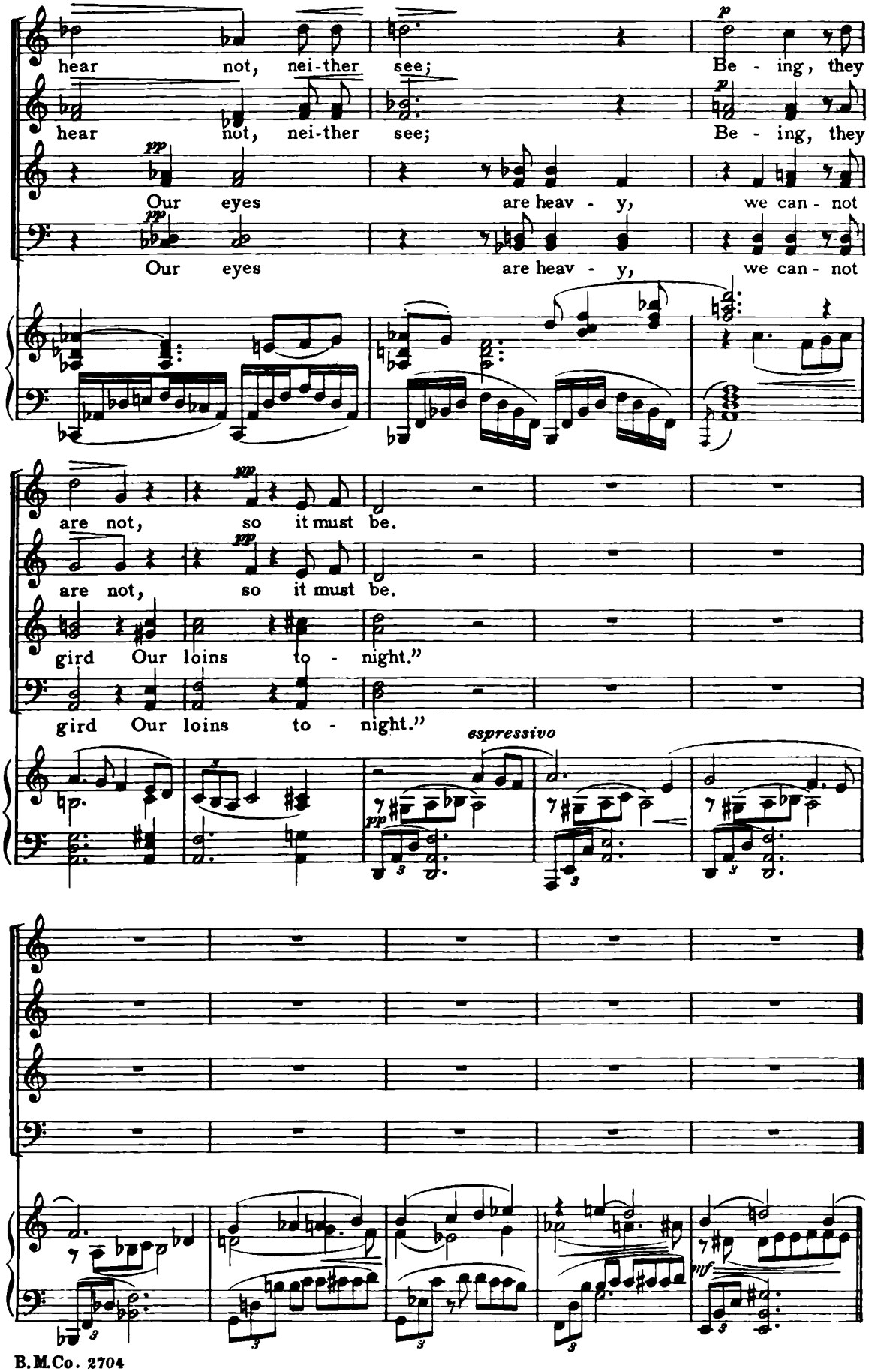


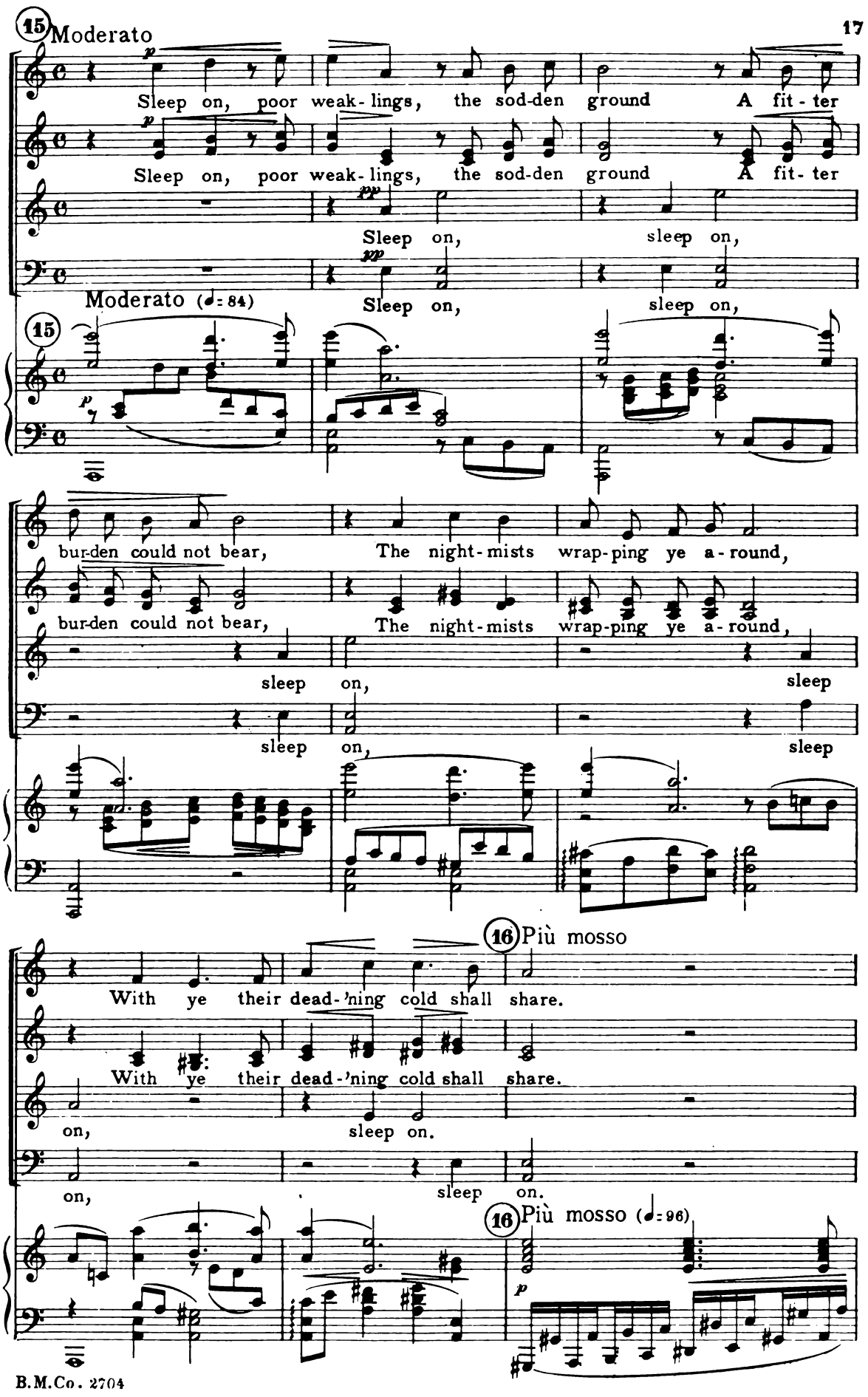

Can break the reck-less cords that
Can break the reck-less cords that
Can break the reck-less cords that
Can break the reck-less cords that
cresc.
bind Their sense from know - ing des - tin'd
cresc.
bind Their sense from know - ing des - tin'd
cresc.
bind Their sense from know - ing des - tin'd
cresc.
bind Their sense from know - ing des - tin'd
cresc.
13
pp
doom.
pp
doom.
pp
doom.
pp
doom.
13
Molto tranquillo
p

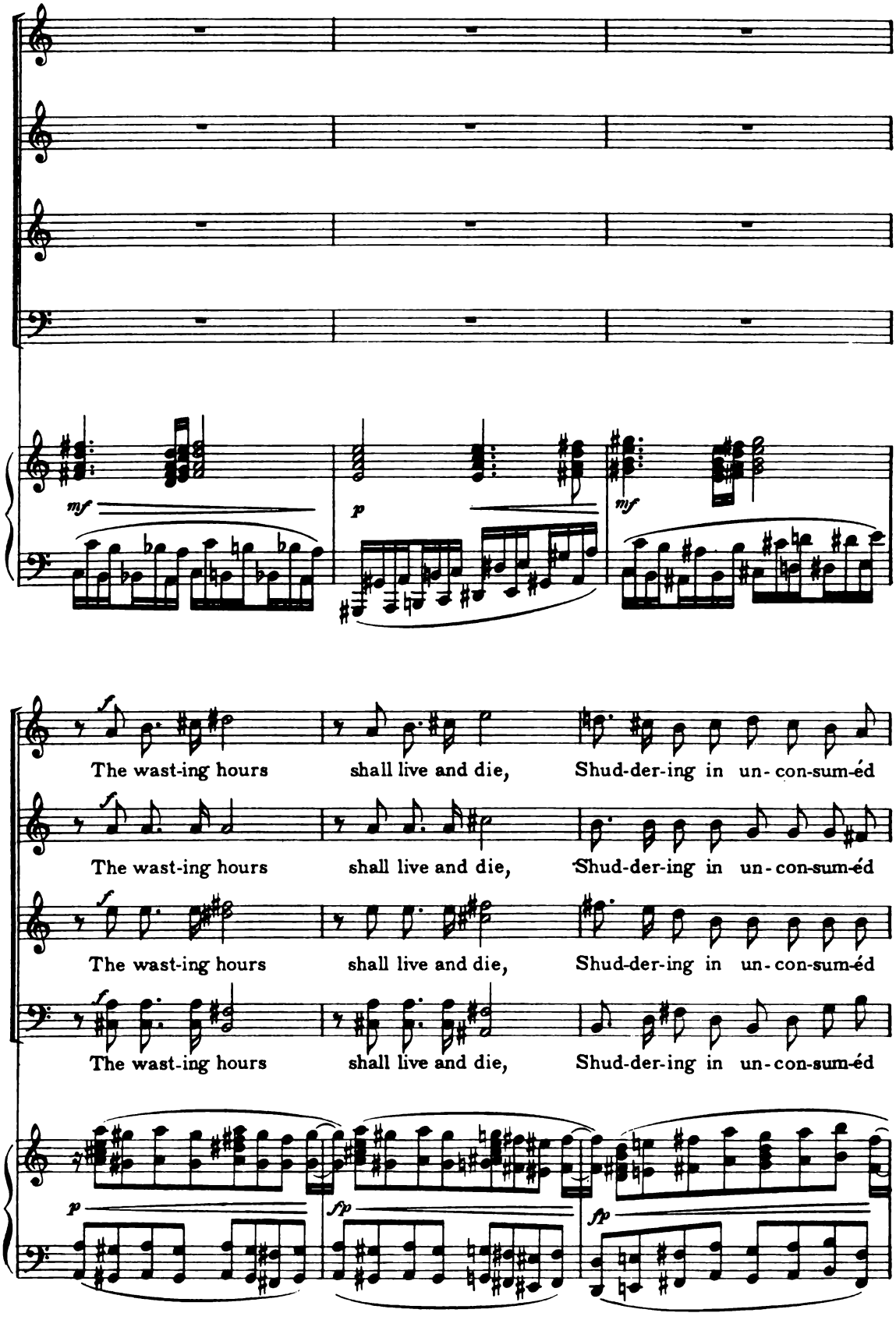


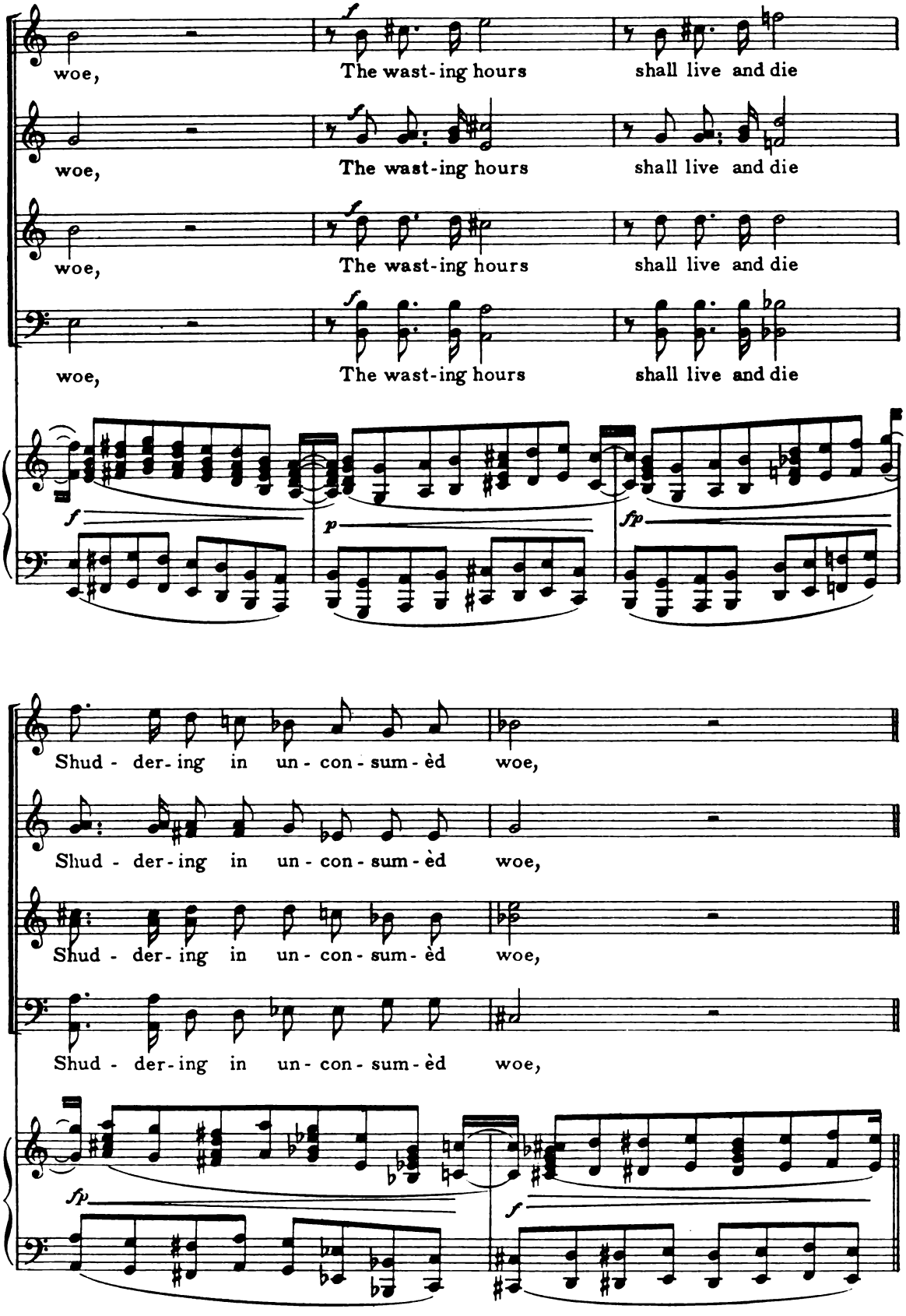

14
Adagio
SOPRANI
ALTI
pp
A fit-ful start,
pp
a mur-mur'd word!
TENORI
BASSI
14
Adagio
pp

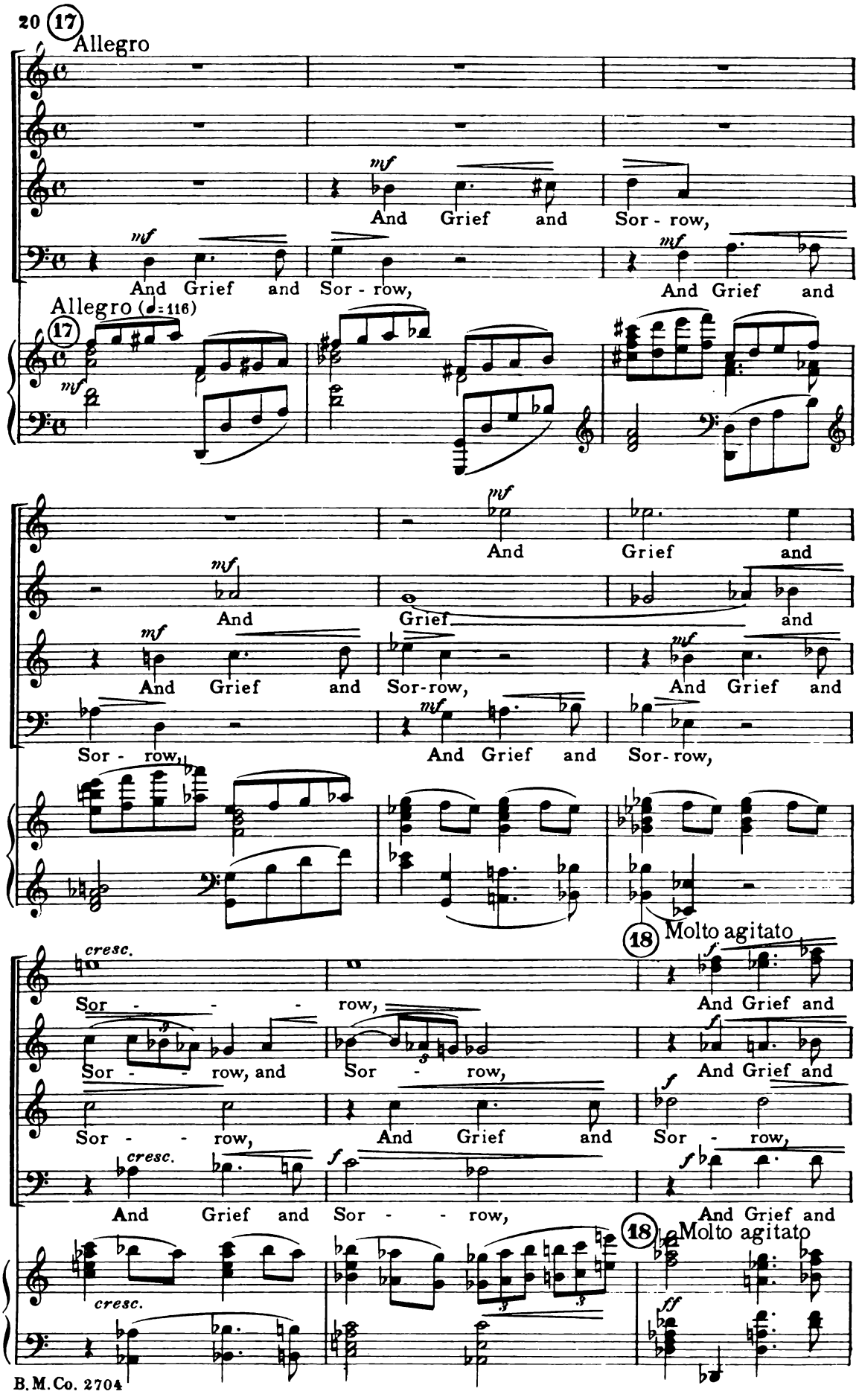

So prone, so prone, so
So prone, so prone, so
"Our eyes are heav-y, we can-not gird Our loins to-night,
"Our eyes are heav-y, we can-not gird Our loins to-night,
weak, Do ye not hear the Mas-ter
weak, Do ye not hear the Mas-ter
Our eyes are heav-y, we can-not
Our eyes are heav-y, we can-not
speak? Hear-ing they
speak? Hear-ing they
gird Our loins to-night,
gird Our loins to-night,

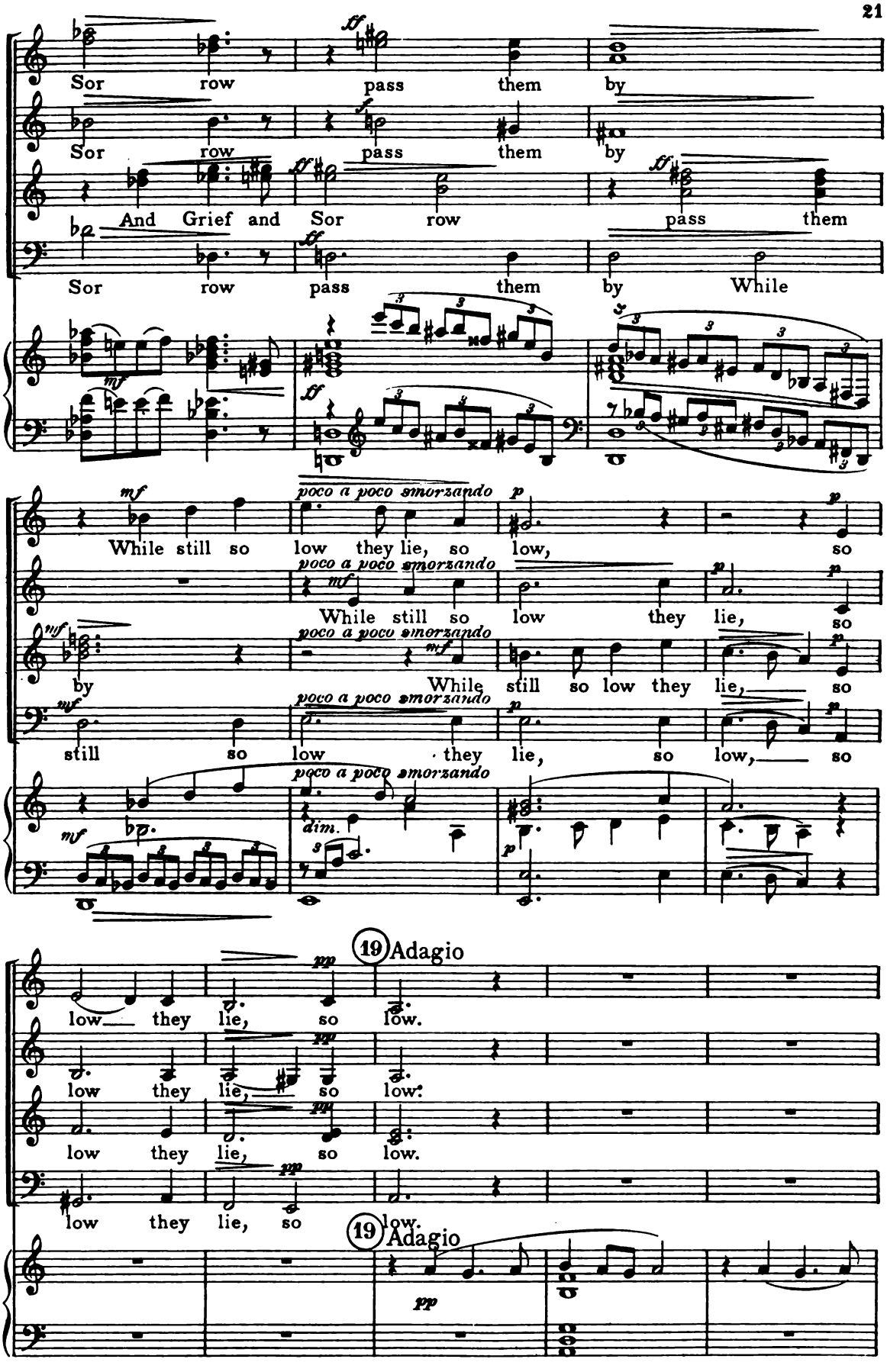

hear not, nei-ther see;
Be - ing, they
hear not, nei-ther see;
Be - ing, they
Our eyes are heav - y, we can - not
Our eyes are heav - y, we can - not
are not, so it must be.
are not, so it must be.
gird Our loins to - night."
gird Our loins to - night."
espressivo

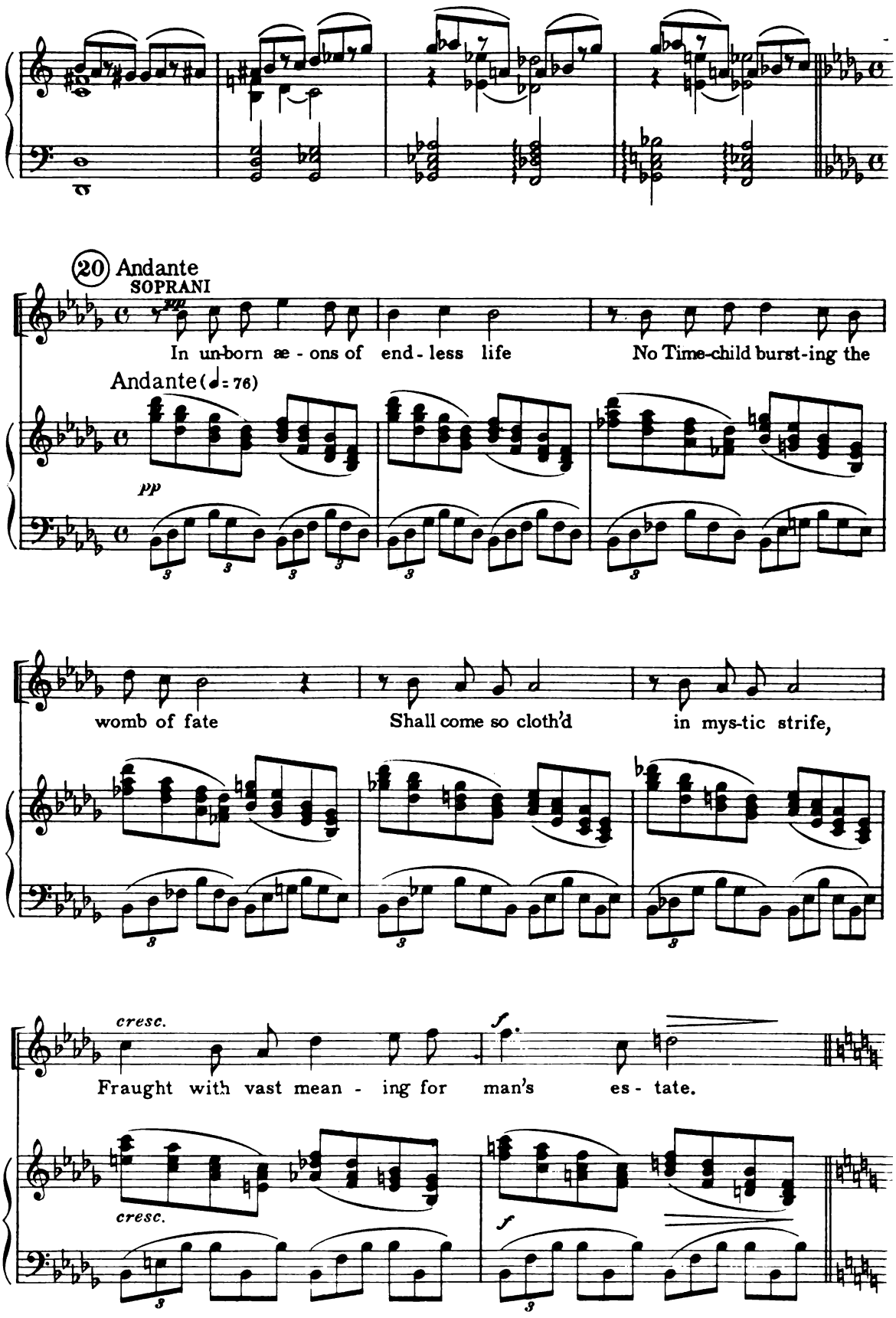

15 Moderato
Sleep on, poor weak-lings, the sod-den ground A fit-ter
Sleep on, poor weak-lings, the sod-den ground A fit-ter
Sleep on, sleep on,
Sleep on, sleep on,
Moderato (♩= 84)
15
bur-den could not bear, The night-mists wrap-ping ye a-round,
bur-den could not bear, The night-mists wrap-ping ye a-round,
sleep on, sleep
sleep on, sleep
16 Più mosso
With ye their dead-'ning cold shall share.
With ye their dead-'ning cold shall share.
on, sleep on.
on, sleep on.
16 Più mosso (♩= 96)

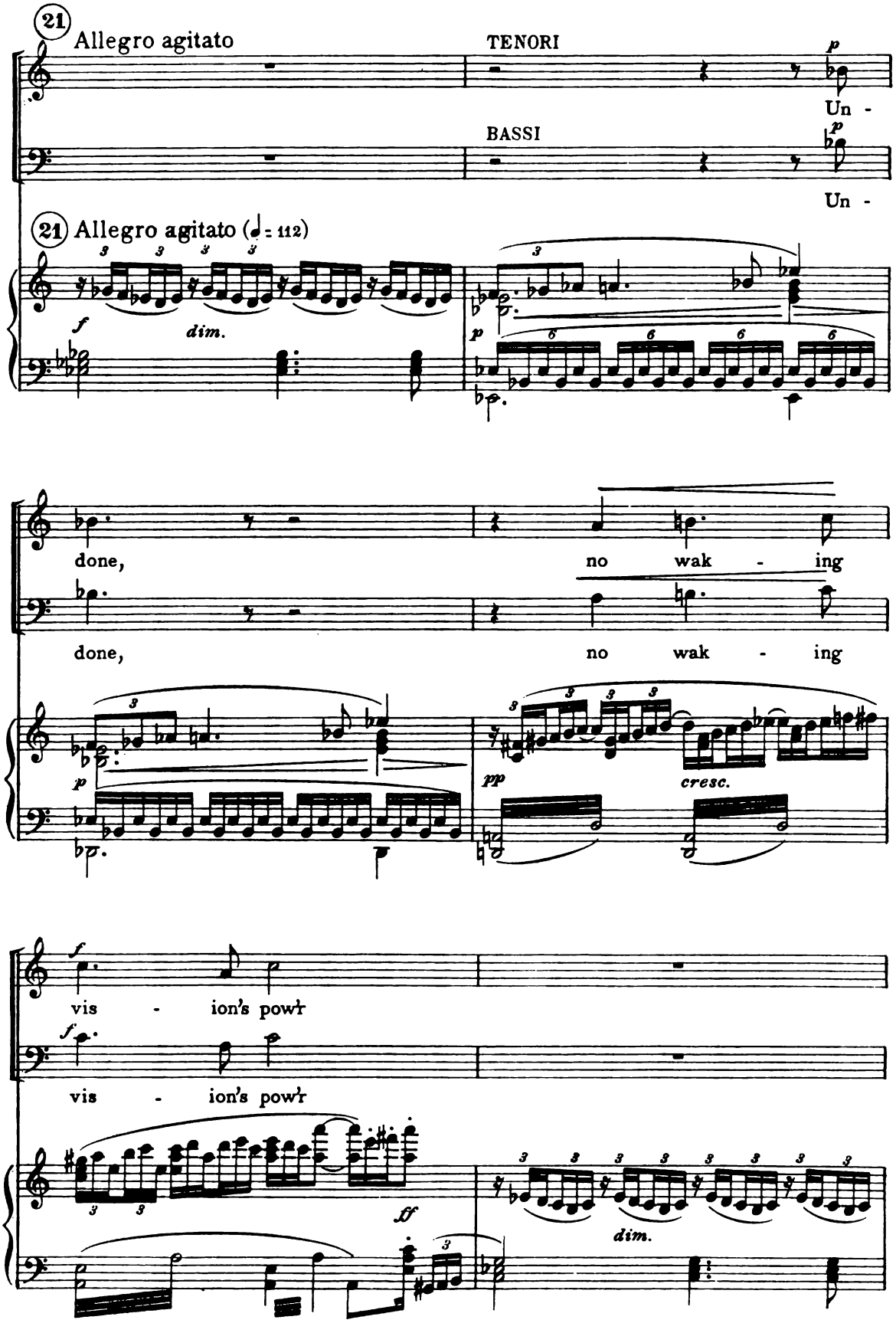

mf
p
mf
f
The wast-ing hours
shall live and die,
Shud-der-ing in un-con-sum-éd
f
The wast-ing hours
shall live and die,
Shud-der-ing in un-con-sum-éd
f
The wast-ing hours
shall live and die,
Shud-der-ing in un-con-sum-éd
f
The wast-ing hours
shall live and die,
Shud-der-ing in un-con-sum-éd
p
fp
fp

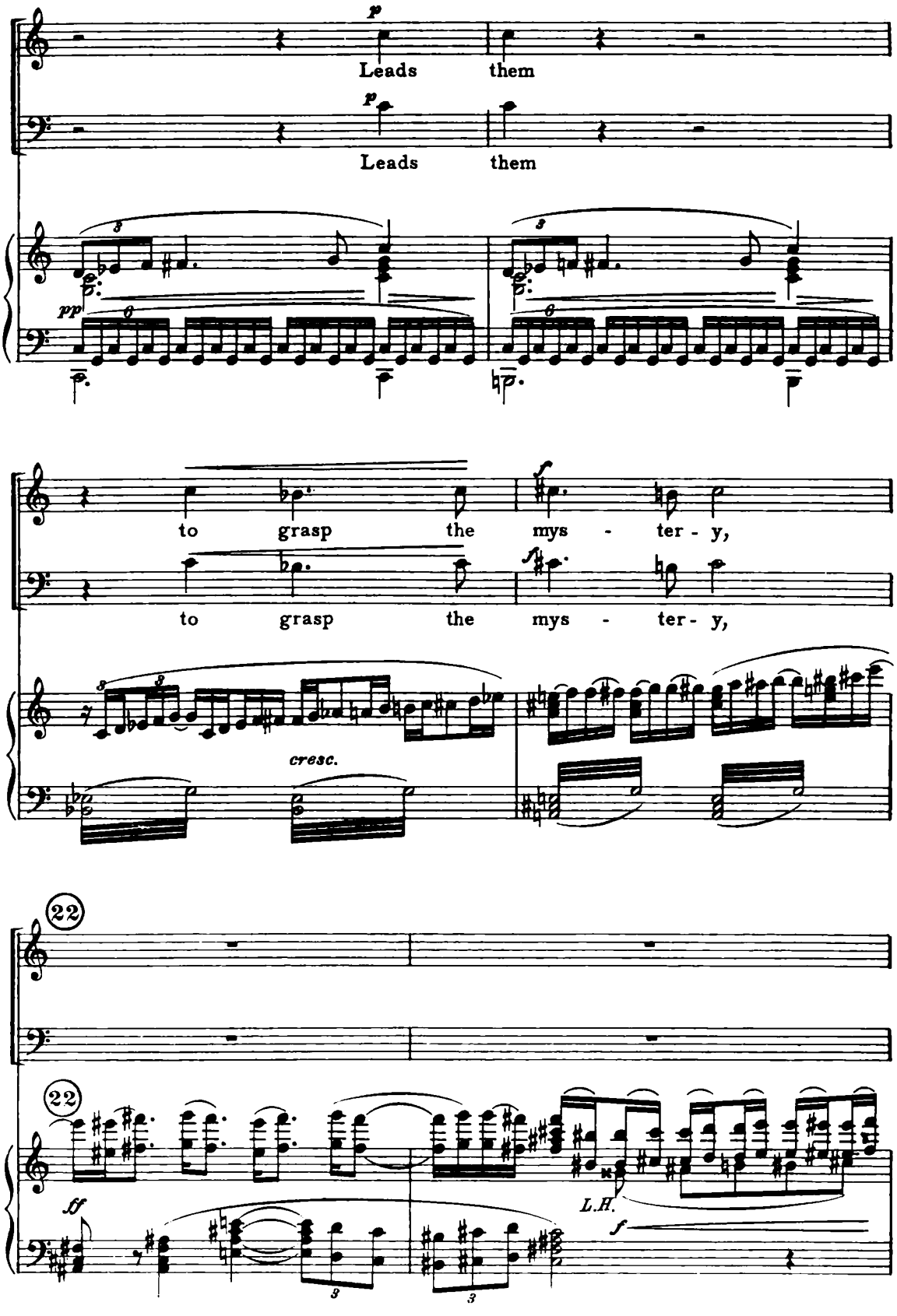

woe, The wast-ing hours shall live and die
woe, The wast-ing hours shall live and die
woe, The wast-ing hours shall live and die
woe, The wast-ing hours shall live and die
f
p
fp
Shud - der-ing in un - con - sum - èd woe,
Shud - der-ing in un - con - sum - èd woe,
Shud - der-ing in un - con - sum - èd woe,
Shud - der-ing in un - con - sum - èd woe,
fp
f

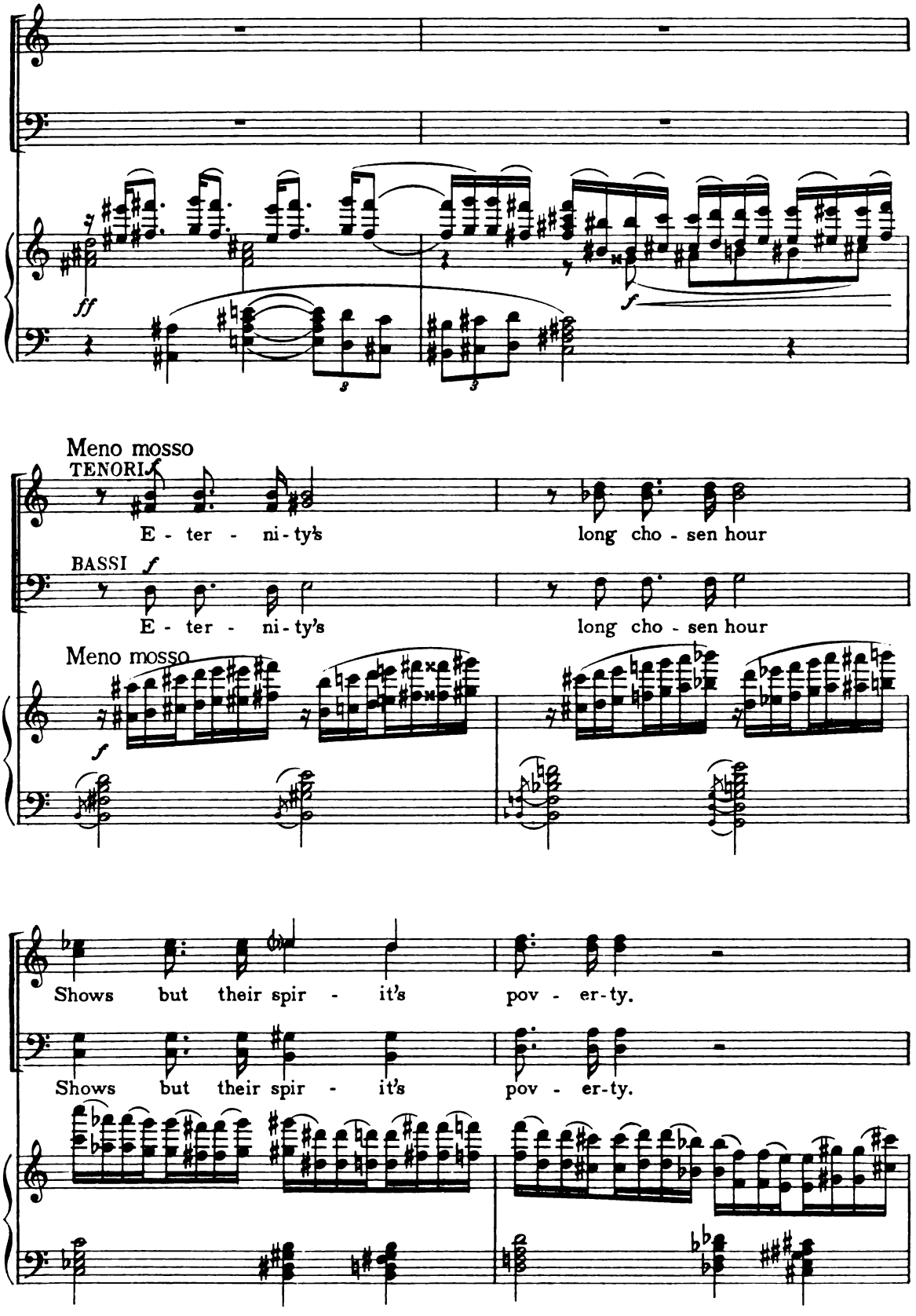

17
Allegro
mf
And Grief and Sor - row,
And Grief and Sor - row,
And Grief and
Allegro (♩=116)
17
mf
And Grief and
And Grief and Sor-row,
And Grief and
Sor - row,
And Grief and Sor-row,
cresc.
Sor - - - row,
18
Molto agitato
f
And Grief and
Sor - - row, and
Sor - row,
And Grief and
Sor - - row,
And Grief and Sor-row,
And Grief and Sor - - row,
And Grief and
cresc.
18
Molto agitato
ff

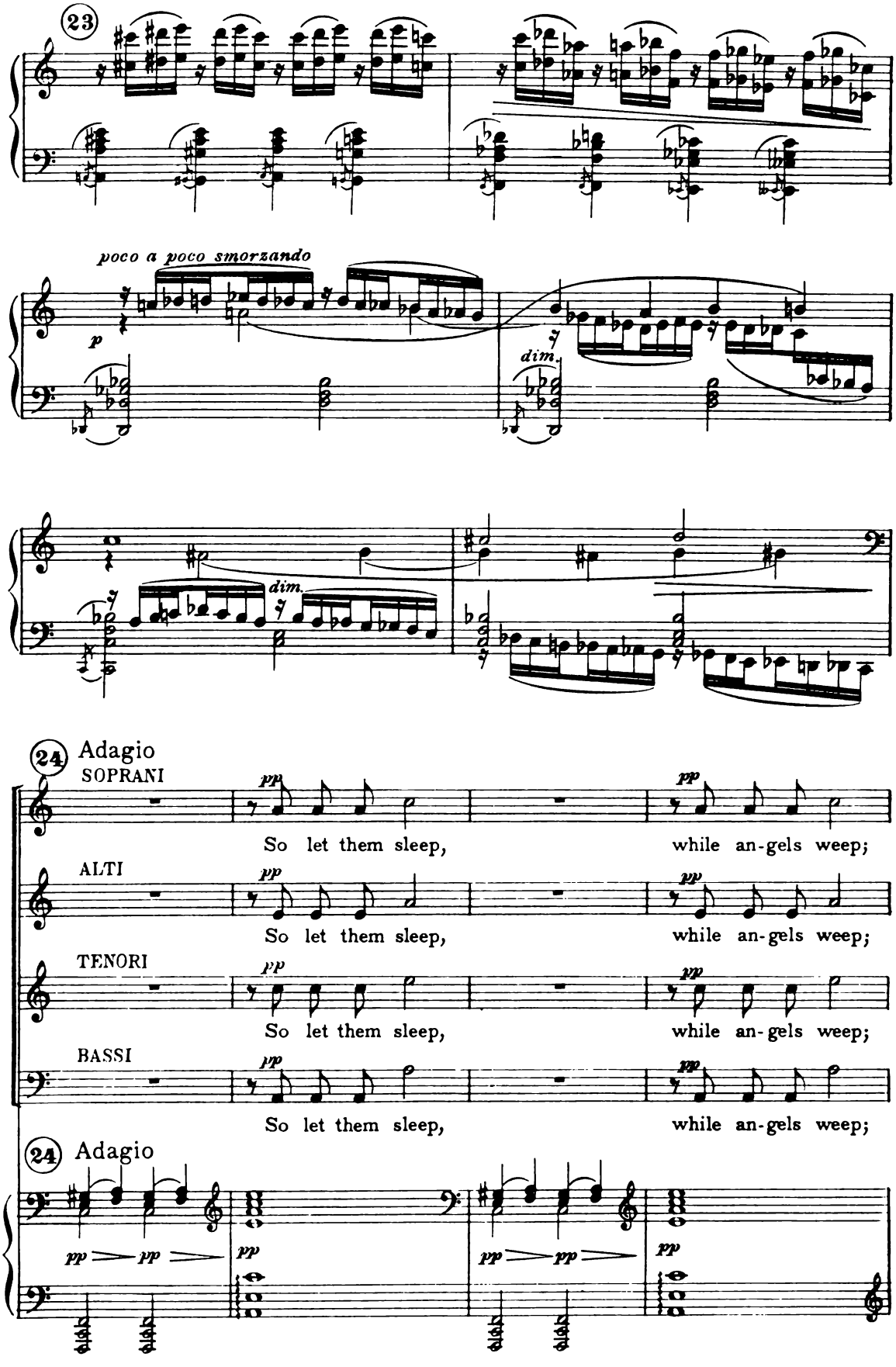

Sor row pass them by
Sor row pass them by
And Grief and Sor row pass them
Sor row pass them by While
While still so low they lie, so low, so
While still so low they lie, so
by While still so low they lie, so
still so low they lie, so low, so
low they lie, so low.
low they lie, so low.
low they lie, so low.
low they lie, so low.
19 Adagio
19 Adagio

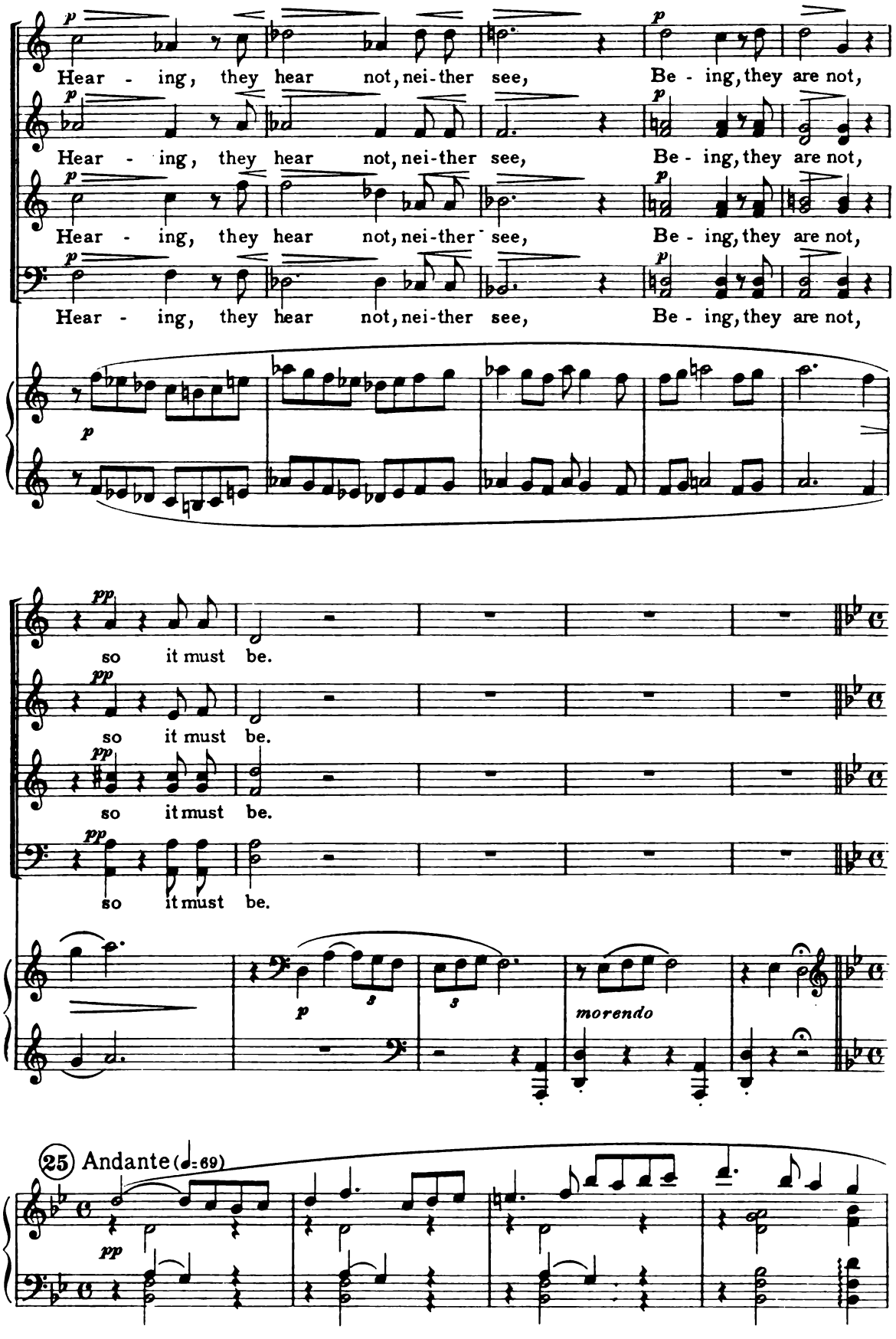

20 Andante
SOPRANI
pp
In un-born æ - ons of end - less life
No Time-child burst-ing the
Andante (♩= 76)
pp
womb of fate
Shall come so cloth'd
in mys-tic strife,
cresc.
f
Fraught with vast mean - ing for
man's
es - tate.
cresc.
f

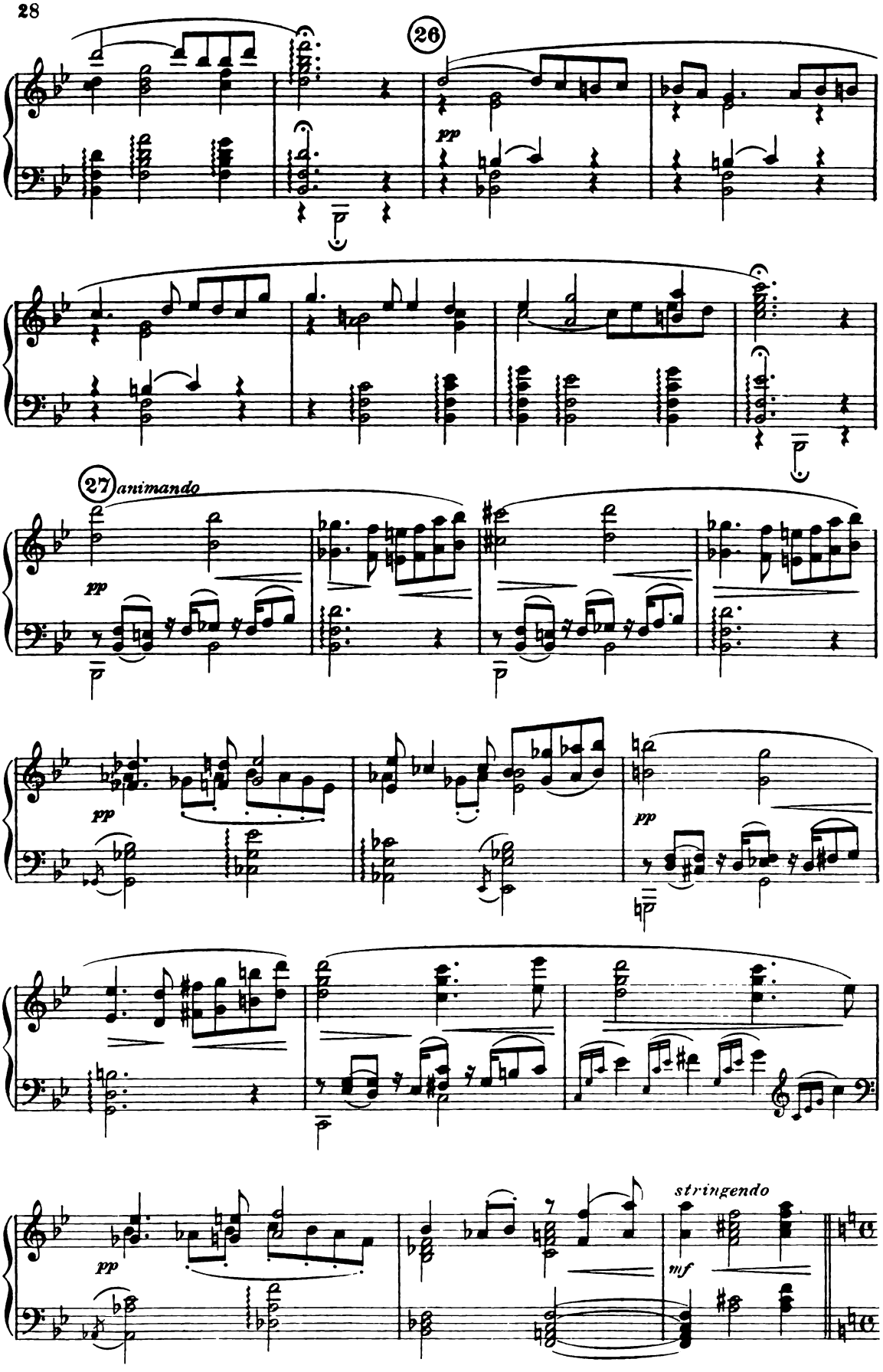

21
Allegro agitato
TENORI
p
Un -
BASSI
p
Un -
21 Allegro agitato (♩= 112)
f
dim.
p
done,
no wak - ing
done,
no wak - ing
p
pp
cresc.
f
vis - ion's powr
f
vis - ion's powr
ff
dim.

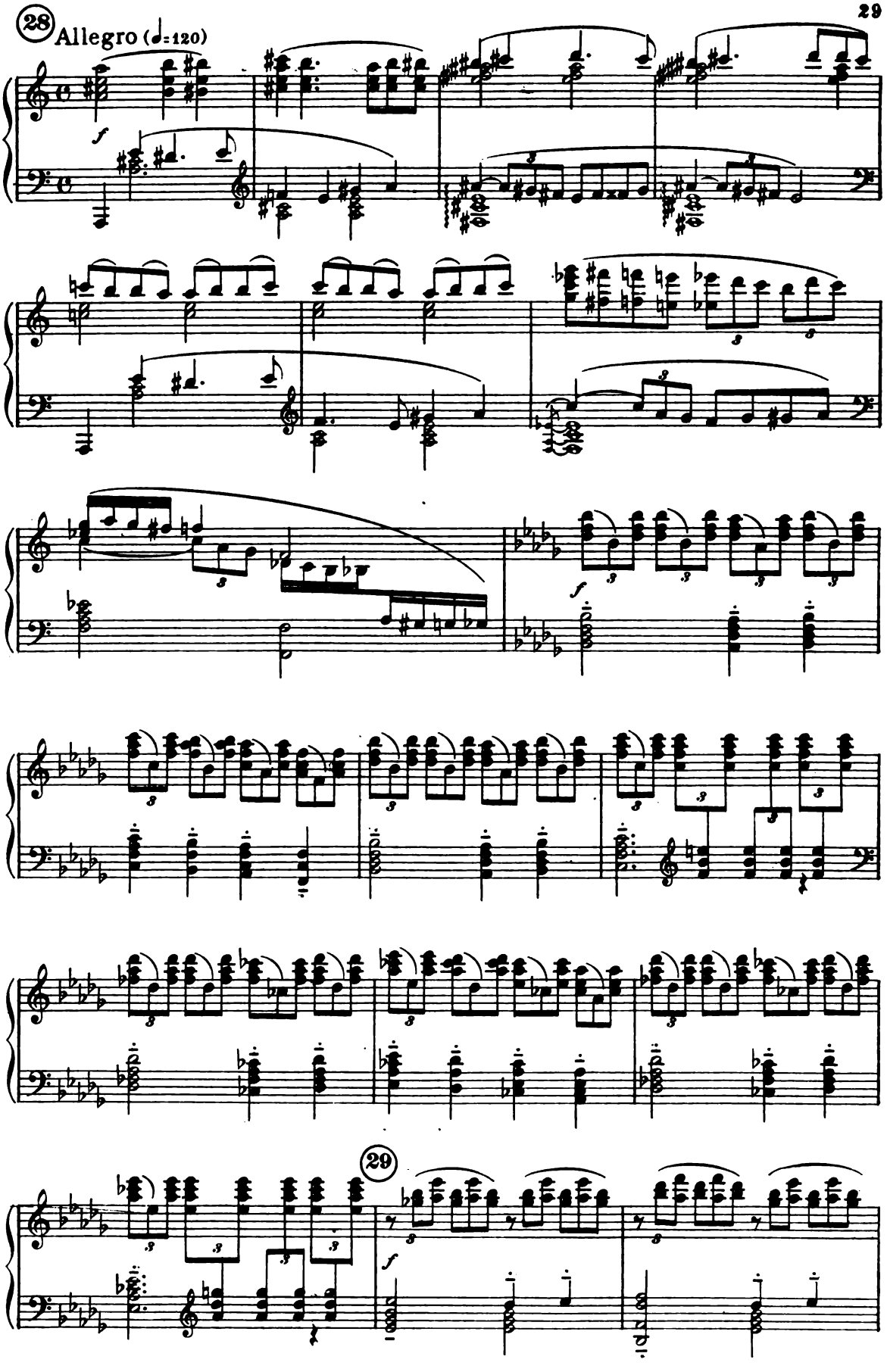

p
Leads them
p
Leads them
pp
to grasp the mys - ter - y,
f
to grasp the mys - ter - y,
cresc.
22
22
ff
L.H.
f

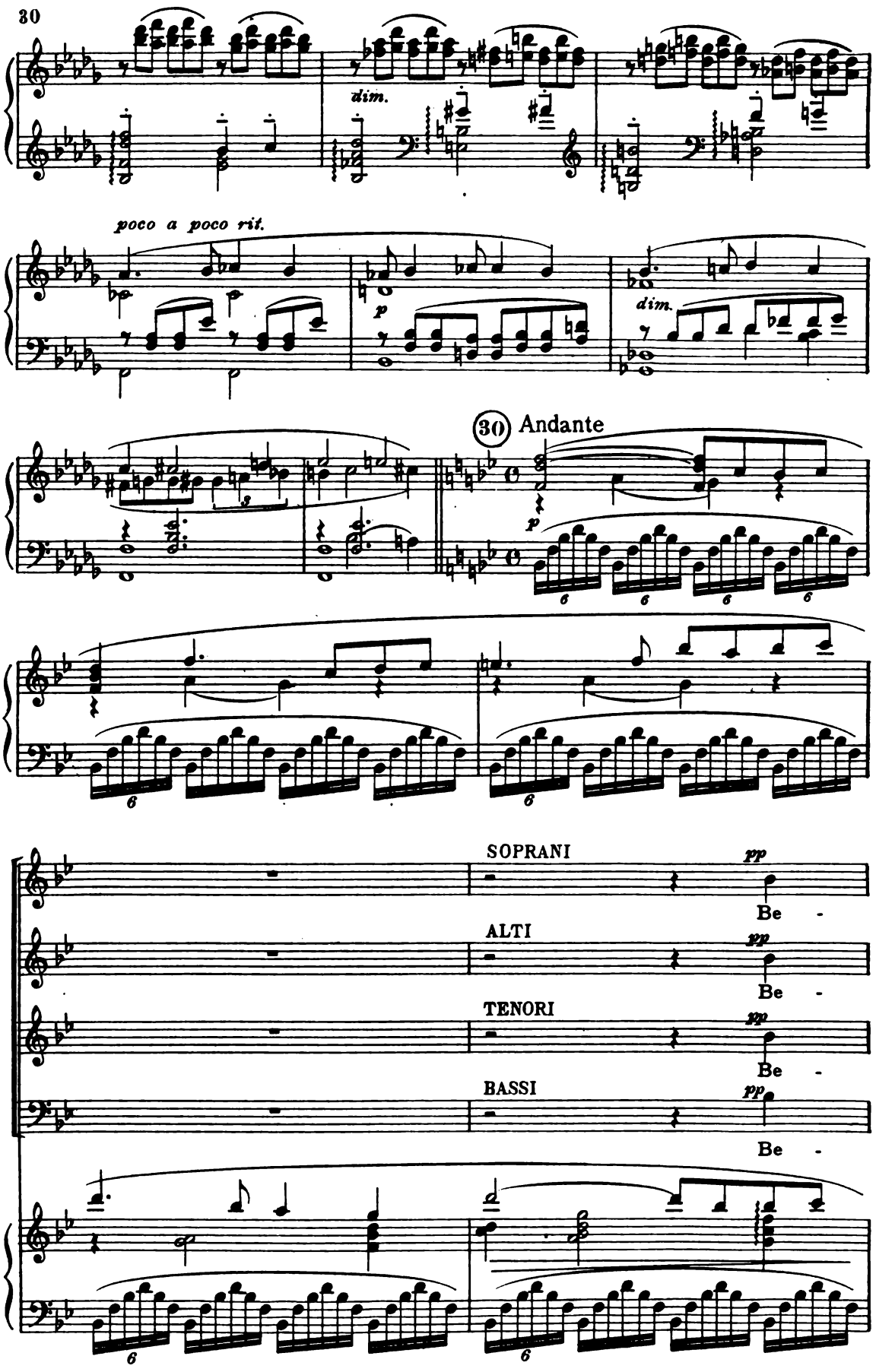

ff
f
Meno mosso
TENORI
f
E - ter - ni - ty's
long cho - sen hour
BASSI
f
E - ter - ni - ty's
long cho - sen hour
Meno mosso
f
Shows but their spir - it's
pov - er - ty.
Shows but their spir - it's
pov - er - ty.

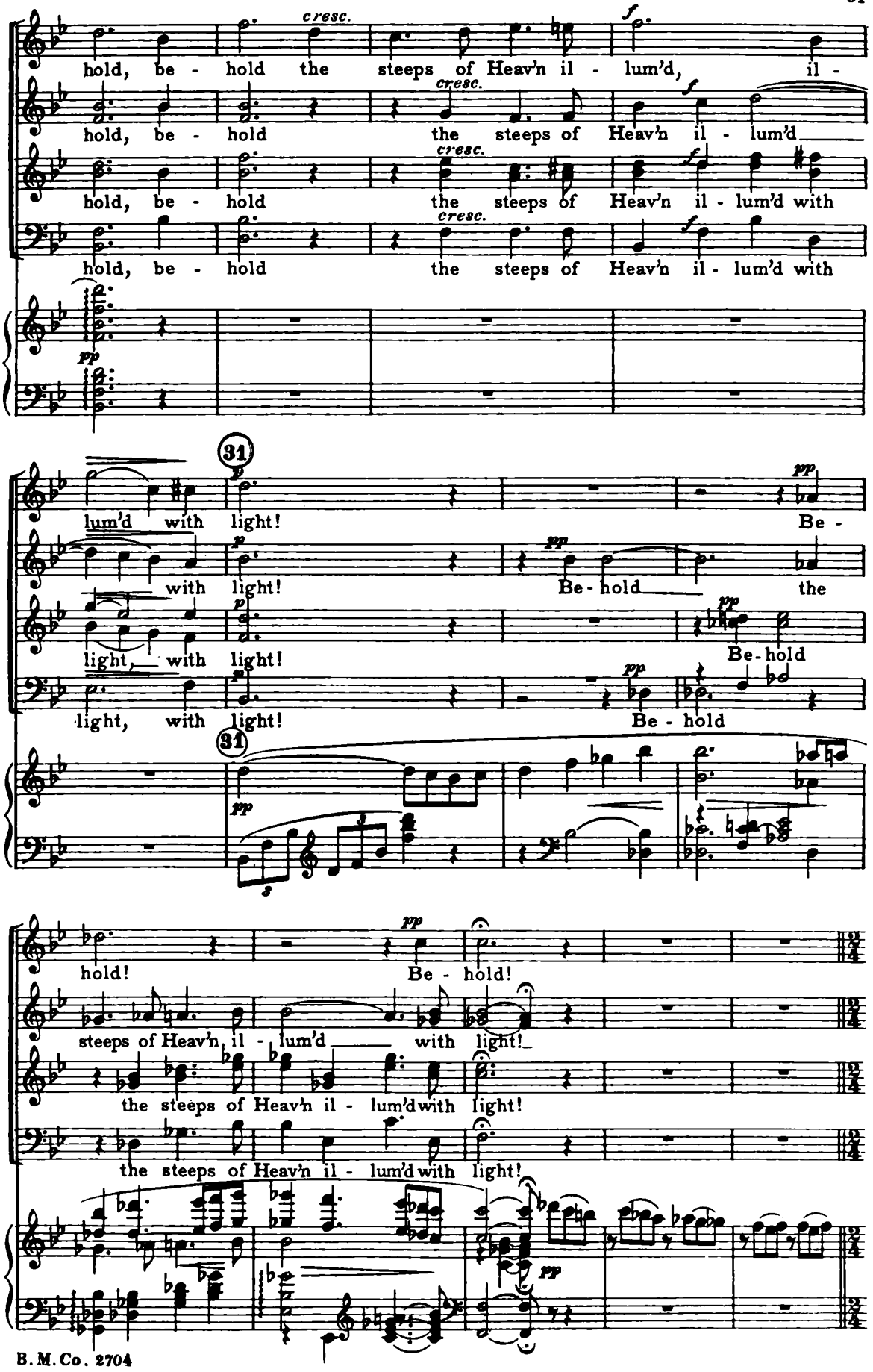

23
poco a poco smorzando
p
dim.
dim.
24 Adagio
SOPRANI
pp
So let them sleep,
while an-gels weep;
ALTI
pp
So let them sleep,
while an-gels weep;
TENORI
pp
So let them sleep,
while an-gels weep;
BASSI
pp
So let them sleep,
while an-gels weep;
24 Adagio
pp
pp
pp
pp
pp
pp

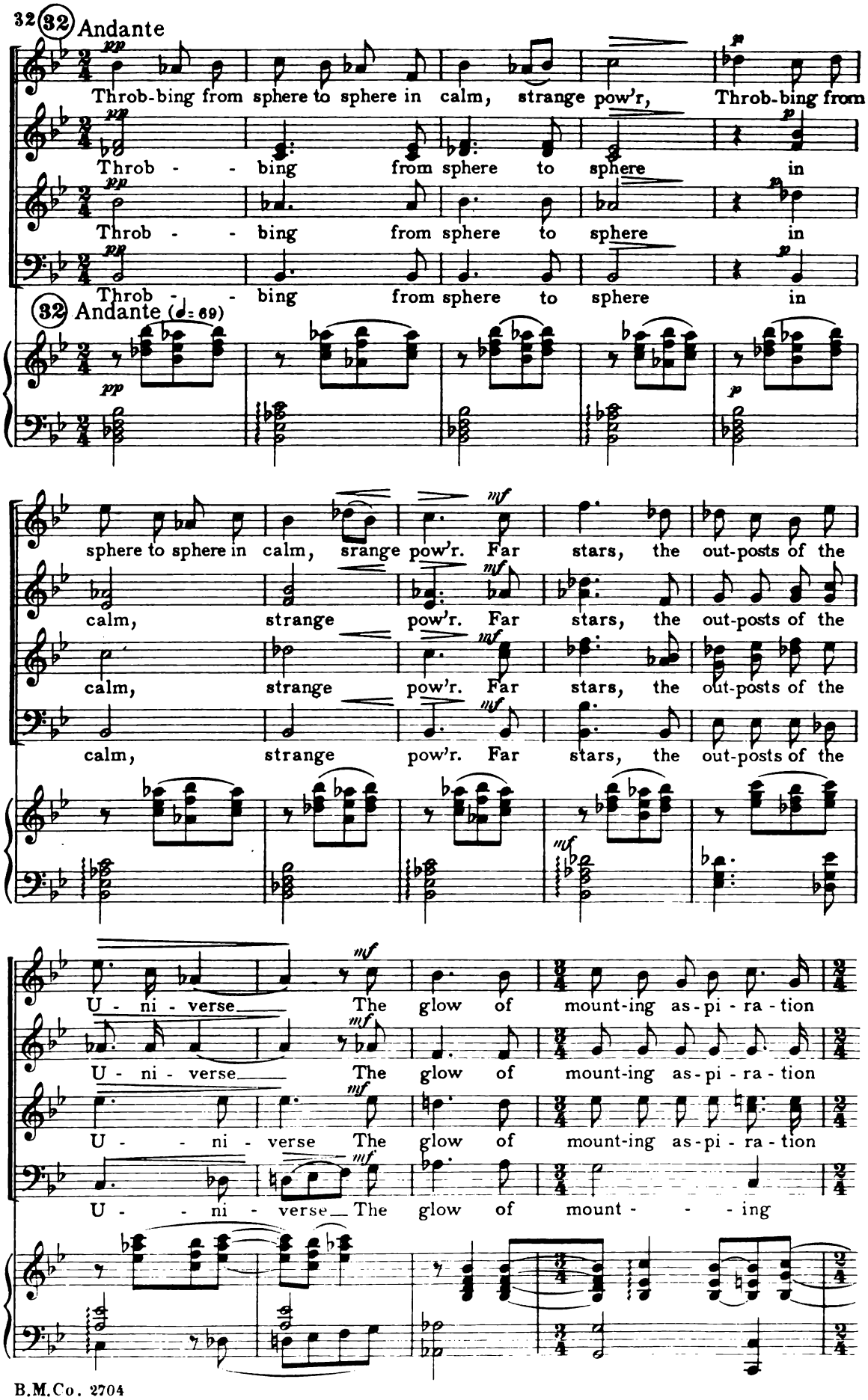

Hear - ing, they hear not, nei-ther see, Be - ing, they are not,
Hear - ing, they hear not, nei-ther see, Be - ing, they are not,
Hear - ing, they hear not, nei-ther see, Be - ing, they are not,
Hear - ing, they hear not, nei-ther see, Be - ing, they are not,
so it must be.
so it must be.
so it must be.
so it must be.
morendo
25 Andante (♩=69)

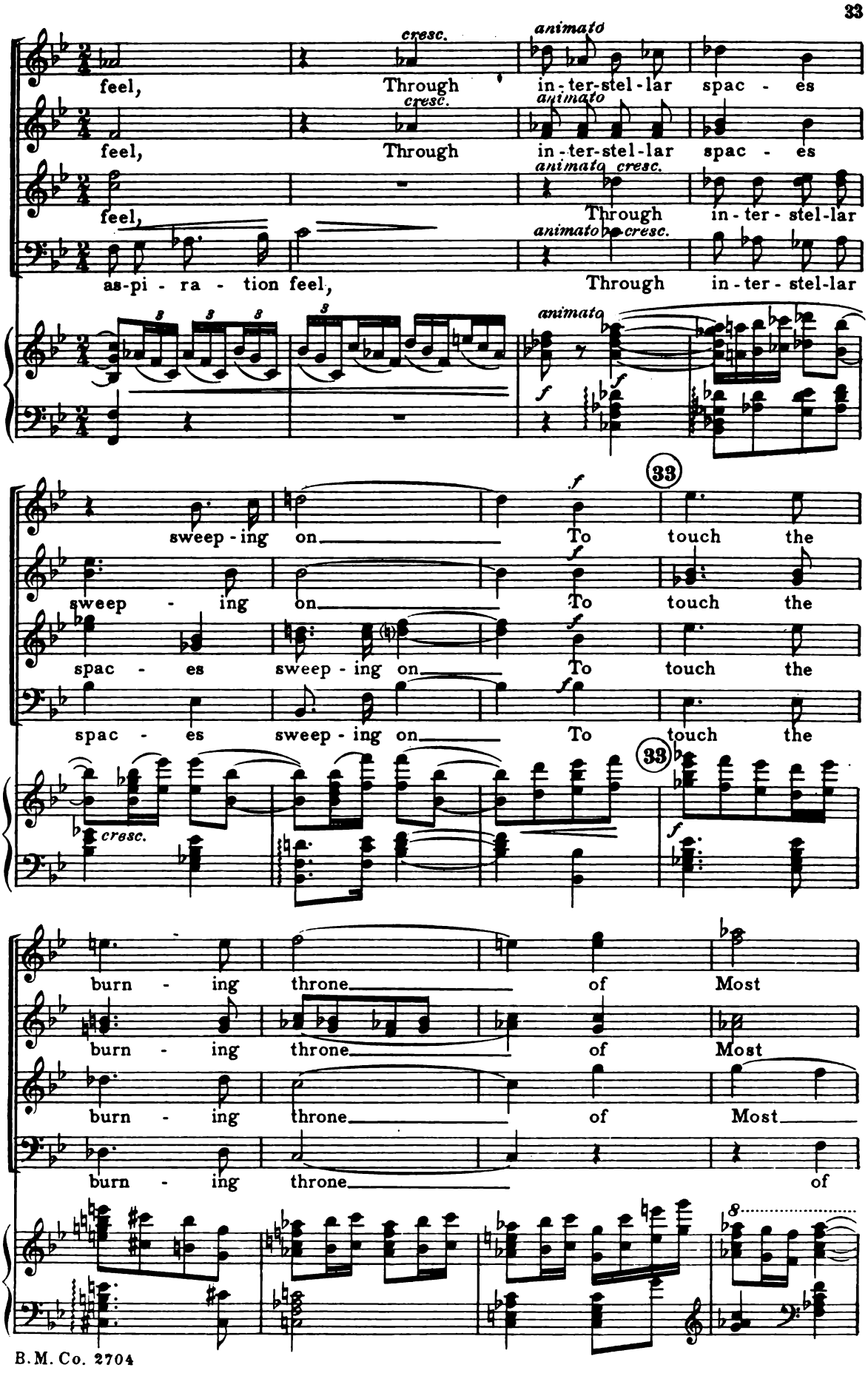

26
pp
27
animando
pp
pp
pp
stringendo
mf

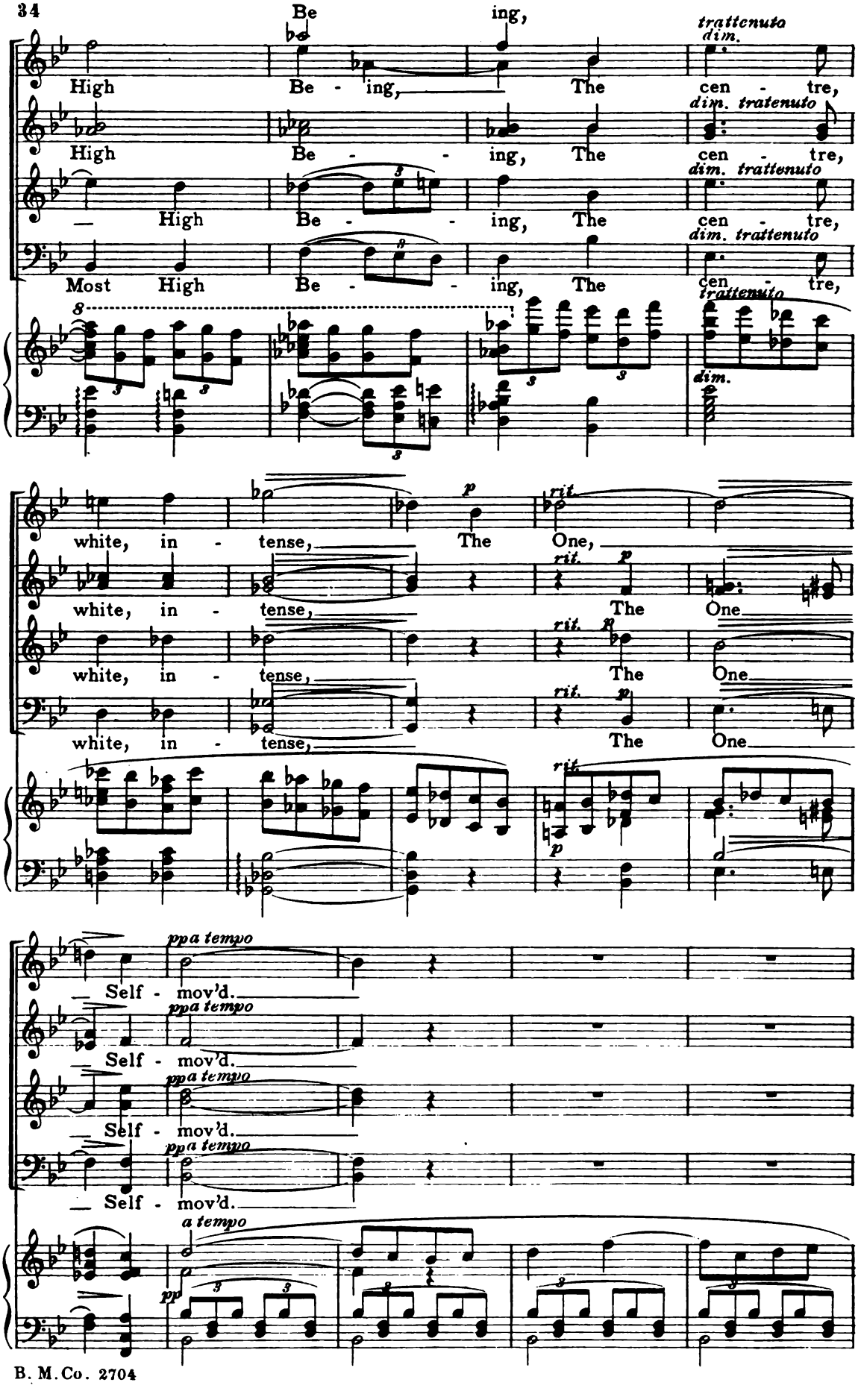

28
Allegro (♩=120)
f
29
f

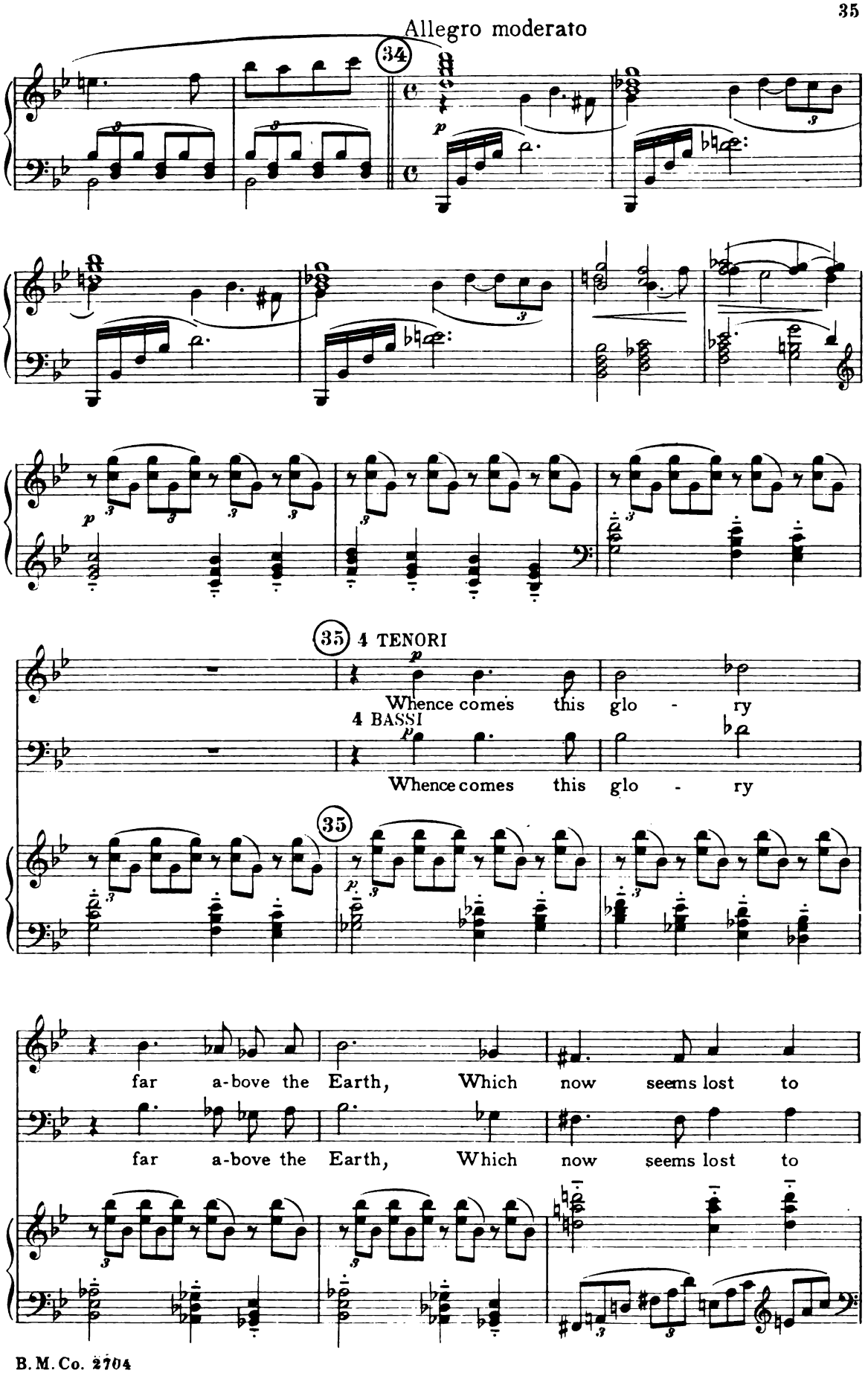

dim.
poco a poco rit.
p
dim.
30 Andante
p
SOPRANI
pp
Be -
ALTI
pp
Be -
TENORI
pp
Be -
BASSI
pp
Be -

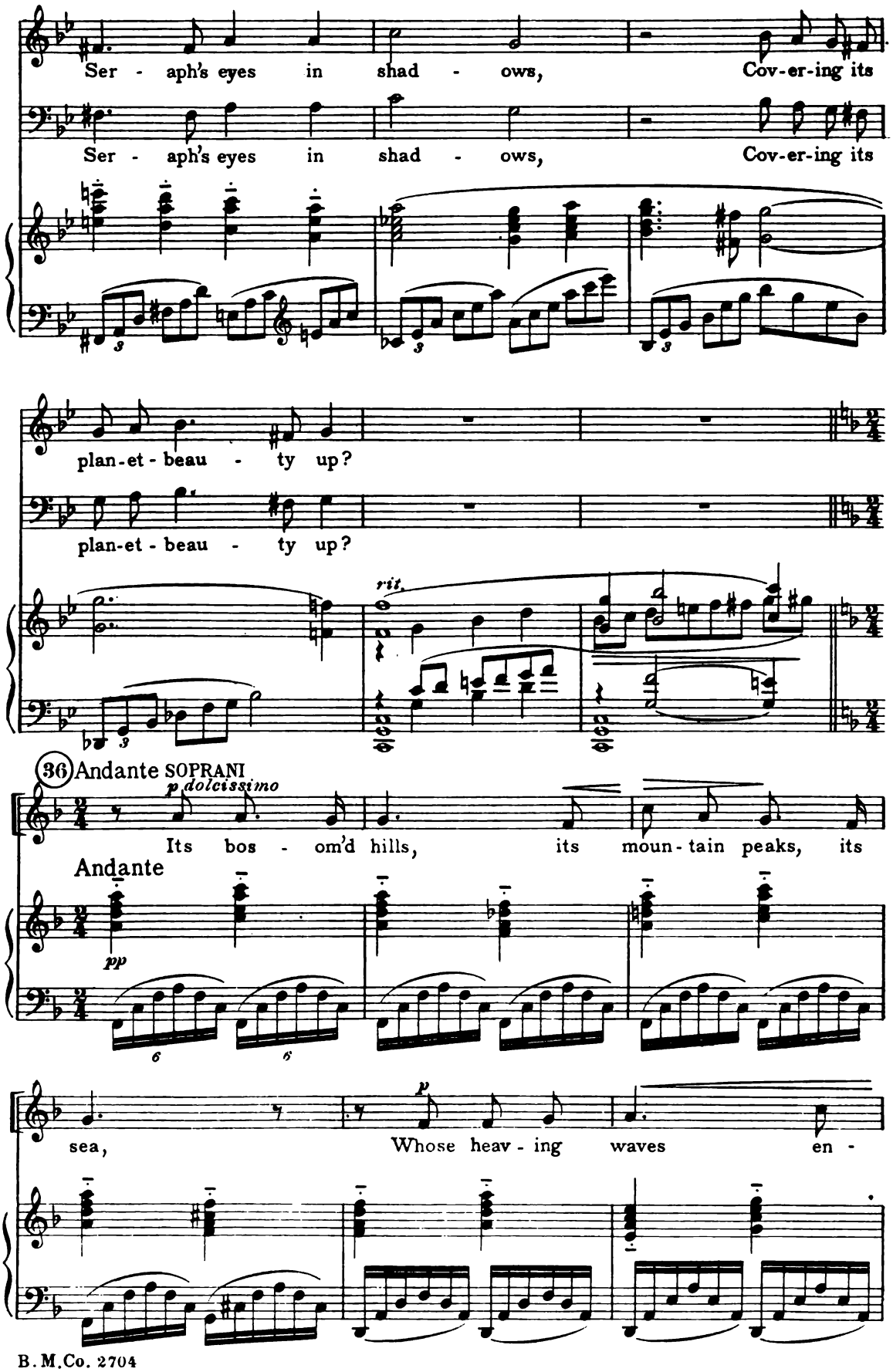

hold, be - hold the steeps of Heav'n il - lum'd, il -
hold, be - hold the steeps of Heav'n il - lum'd
hold, be - hold the steeps of Heav'n il - lum'd with
hold, be - hold the steeps of Heav'n il - lum'd with
cresc.
f
pp
31
lum'd with light!
with light!
light, with light!
light, with light!
Be - hold
Be-hold
hold!
Be - hold!
steeps of Heav'n, il - lum'd with light!
the steeps of Heav'n il - lum'd with light!
the steeps of Heav'n il - lum'd with light!

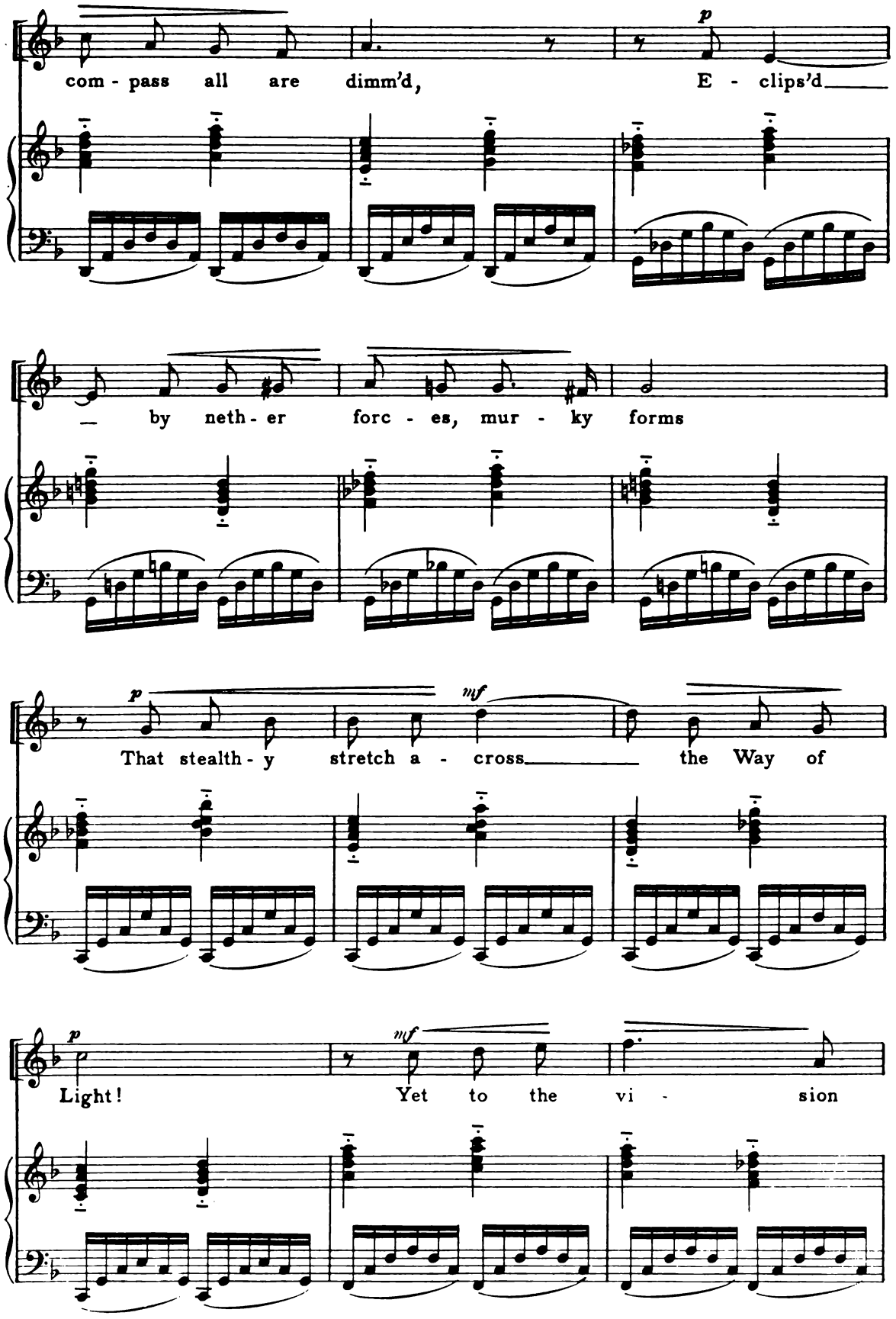

32 Andante
pp
Throb-bing from sphere to sphere in calm, strange pow'r, Throb-bing from
Throb - - bing from sphere to sphere in
Throb - - bing from sphere to sphere in
32 Andante (♩= 69)
pp
p
sphere to sphere in calm, srange pow'r. Far stars, the out-posts of the
calm, strange pow'r. Far stars, the out-posts of the
calm, strange pow'r. Far stars, the out-posts of the
mf
U - ni - verse The glow of mount-ing as-pi-ra-tion
U - ni - verse The glow of mount-ing as-pi-ra-tion
U - - ni - verse The glow of mount - - - ing

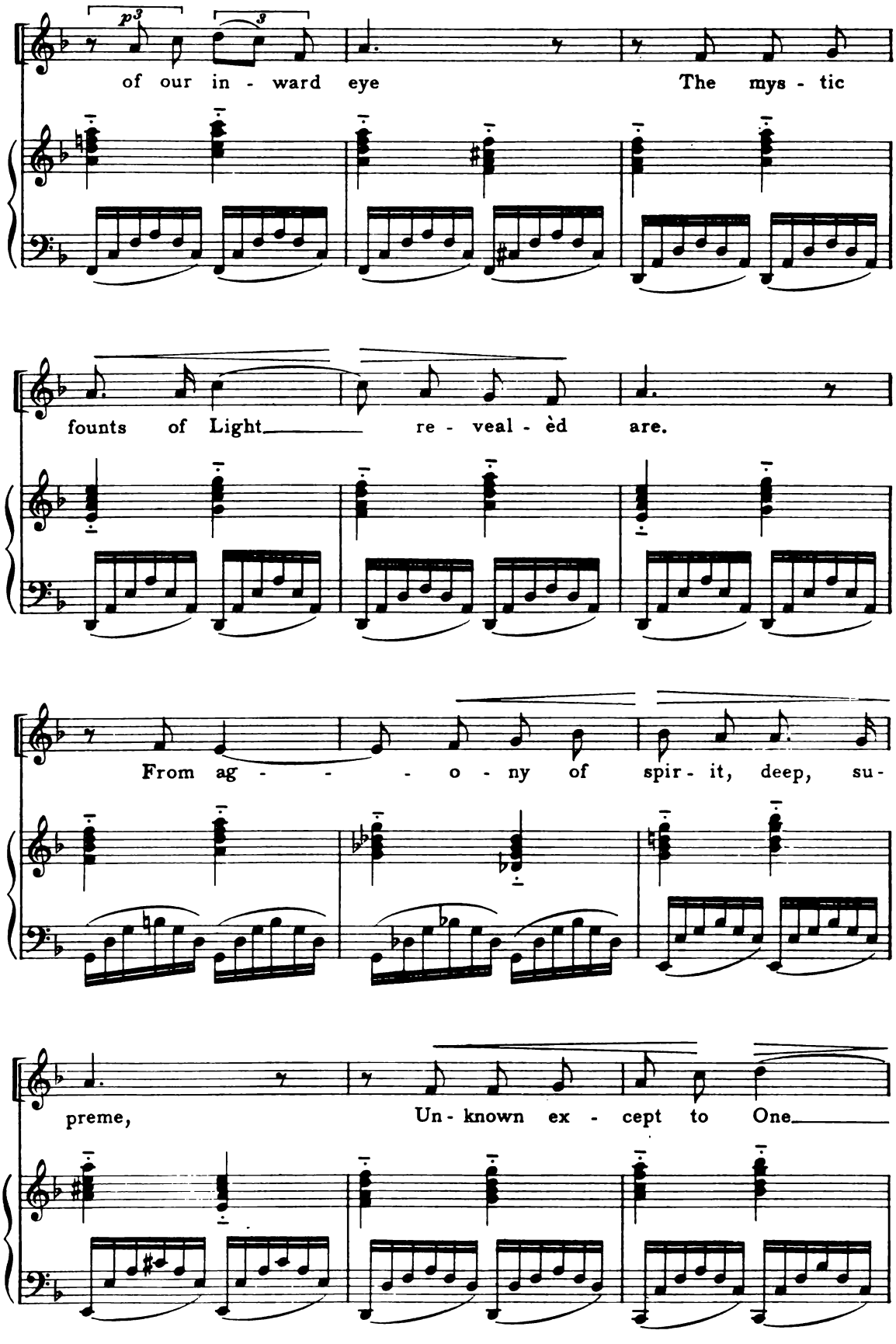

cresc.
animato
feel,
Through
in - ter-stel - lar
spac - es
cresc.
animato
feel,
Through
in - ter-stel - lar
spac - es
animato cresc.
feel,
Through
in - ter - stel-lar
animato cresc.
as-pi - ra - tion feel,
Through
in - ter - stel-lar
animato
f
f
33
sweep - ing on
To
touch the
f
sweep - ing on
To
touch the
f
spac - es
sweep - ing on
To
touch the
f
spac - es
sweep - ing on
To
touch the
33
cresc.
f
burn - ing throne
of
Most
burn - ing throne
of
Most
burn - ing throne
of
Most
burn - ing throne
of
8

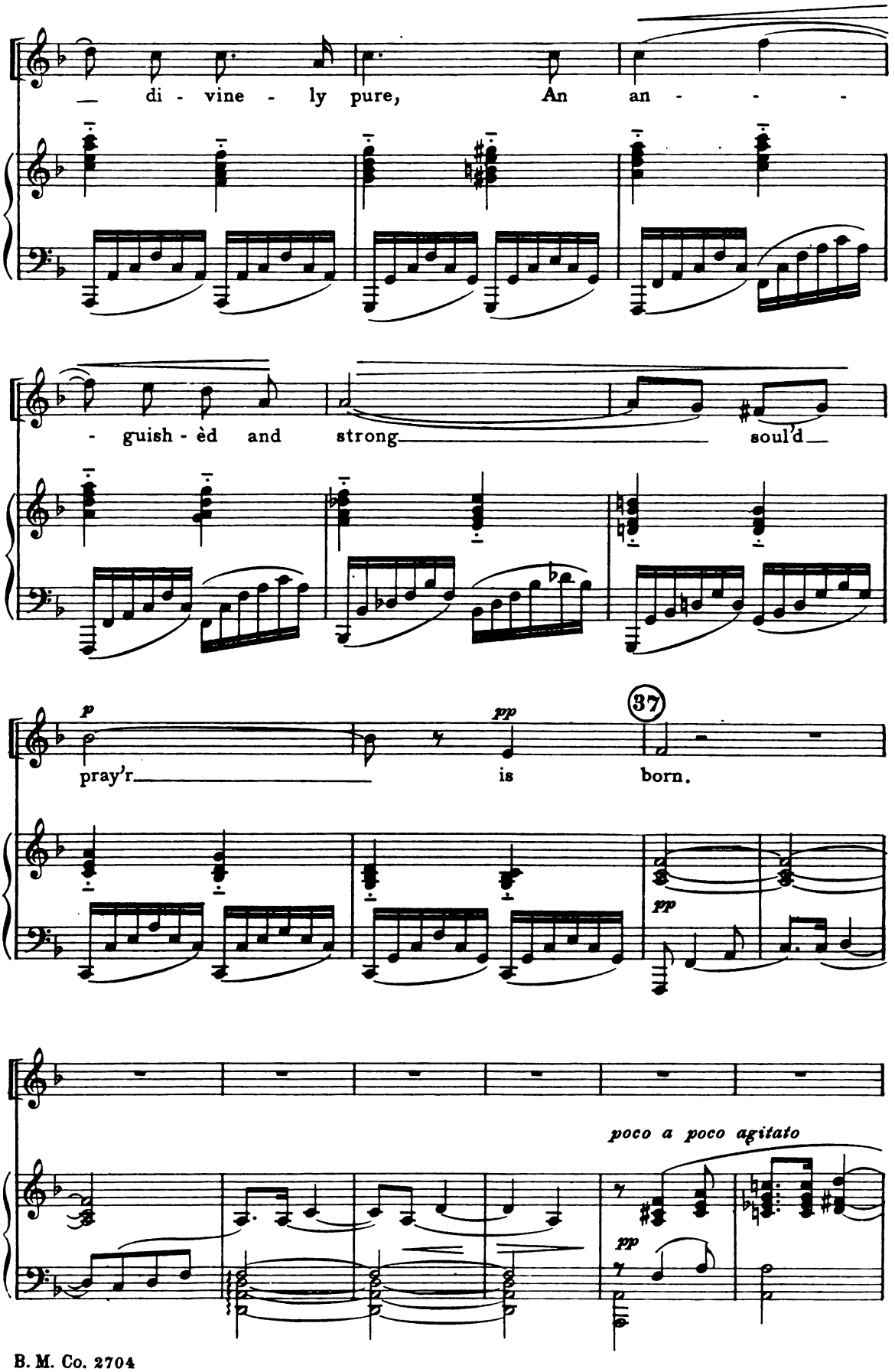

Be ing,
High Be - ing, The cen - tre,
trattenuto
dim.
High Be - - ing, The cen - tre,
dim. tratenuto
High Be - - ing, The cen - tre,
dim. trattenuto
Most High Be - - ing, The cen - tre,
dim. trattenuto
8
white, in - tense, The One,
p
rit.
white, in - tense, The One
rit.
p
white, in - tense, The One
rit.
p
white, in - tense, The One
rit.
p
Self - mov'd.
ppa tempo
Self - mov'd.
ppa tempo
Self - mov'd.
ppa tempo
Self - mov'd.
ppa tempo
a tempo
pp

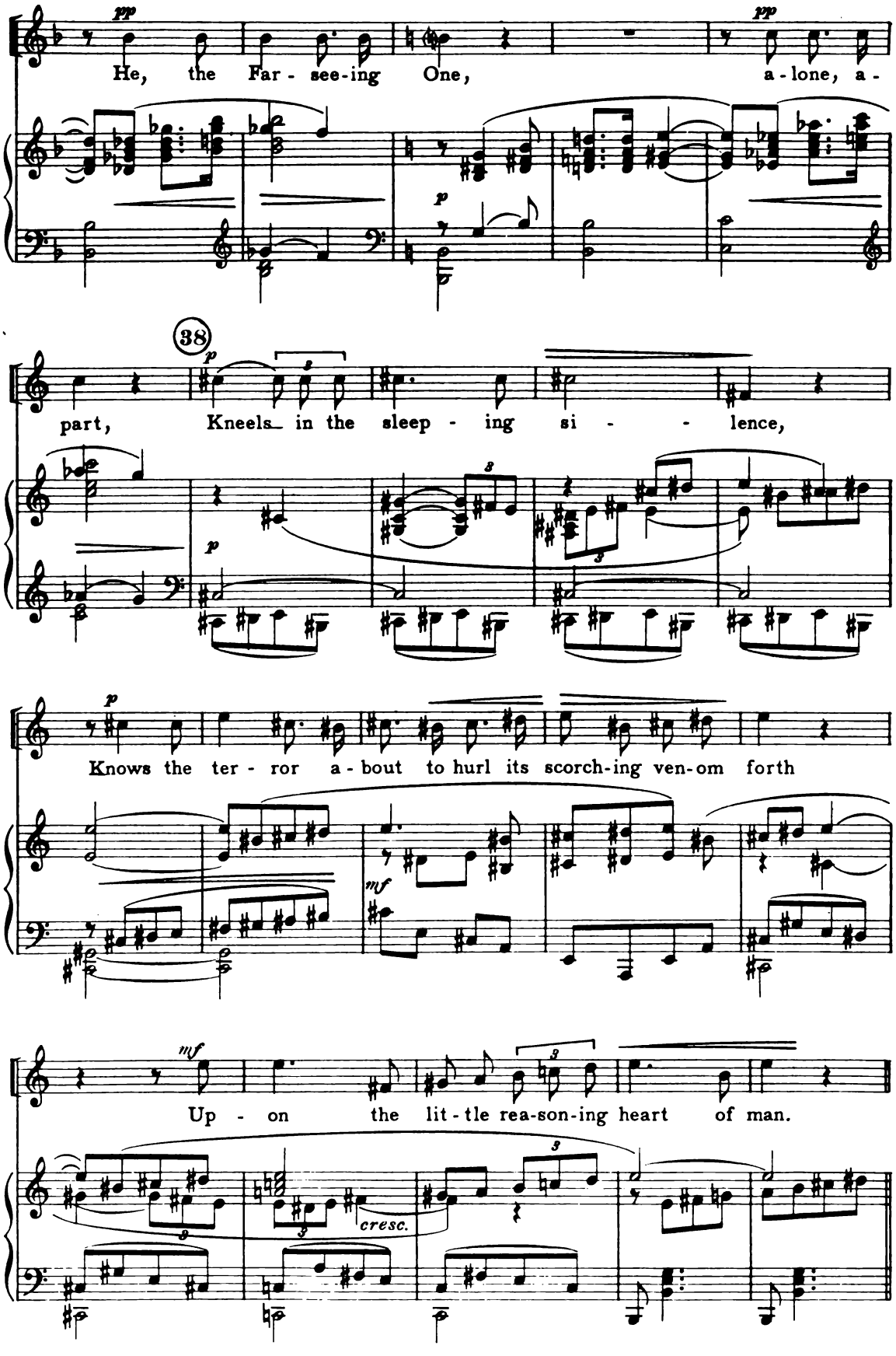

Allegro moderato
34
35
4 TENORI
Whence comes this glo - ry
4 BASSI
Whence comes this glo - ry
35
far a-bove the Earth, Which now seems lost to
far a-bove the Earth, Which now seems lost to

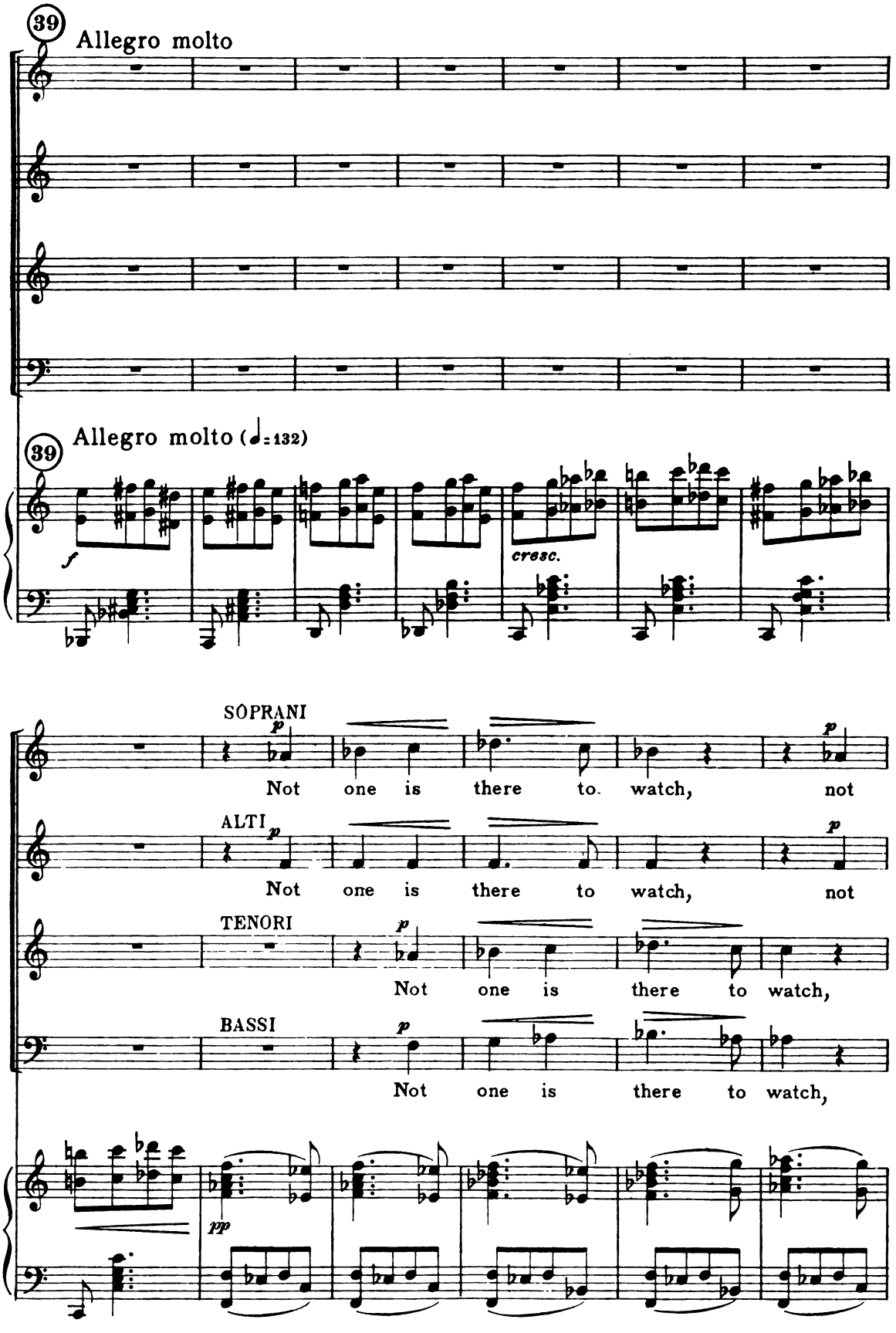

Ser - aph's eyes in shad - ows, Cov-er-ing its
Ser - aph's eyes in shad - ows, Cov-er-ing its
plan-et - beau - ty up?
plan-et - beau - ty up?
rit.
36 Andante SOPRANI
p dolcissimo
Its bos - om'd hills, its moun - tain peaks, its
Andante
pp
sea,
p
Whose heav - ing waves en -

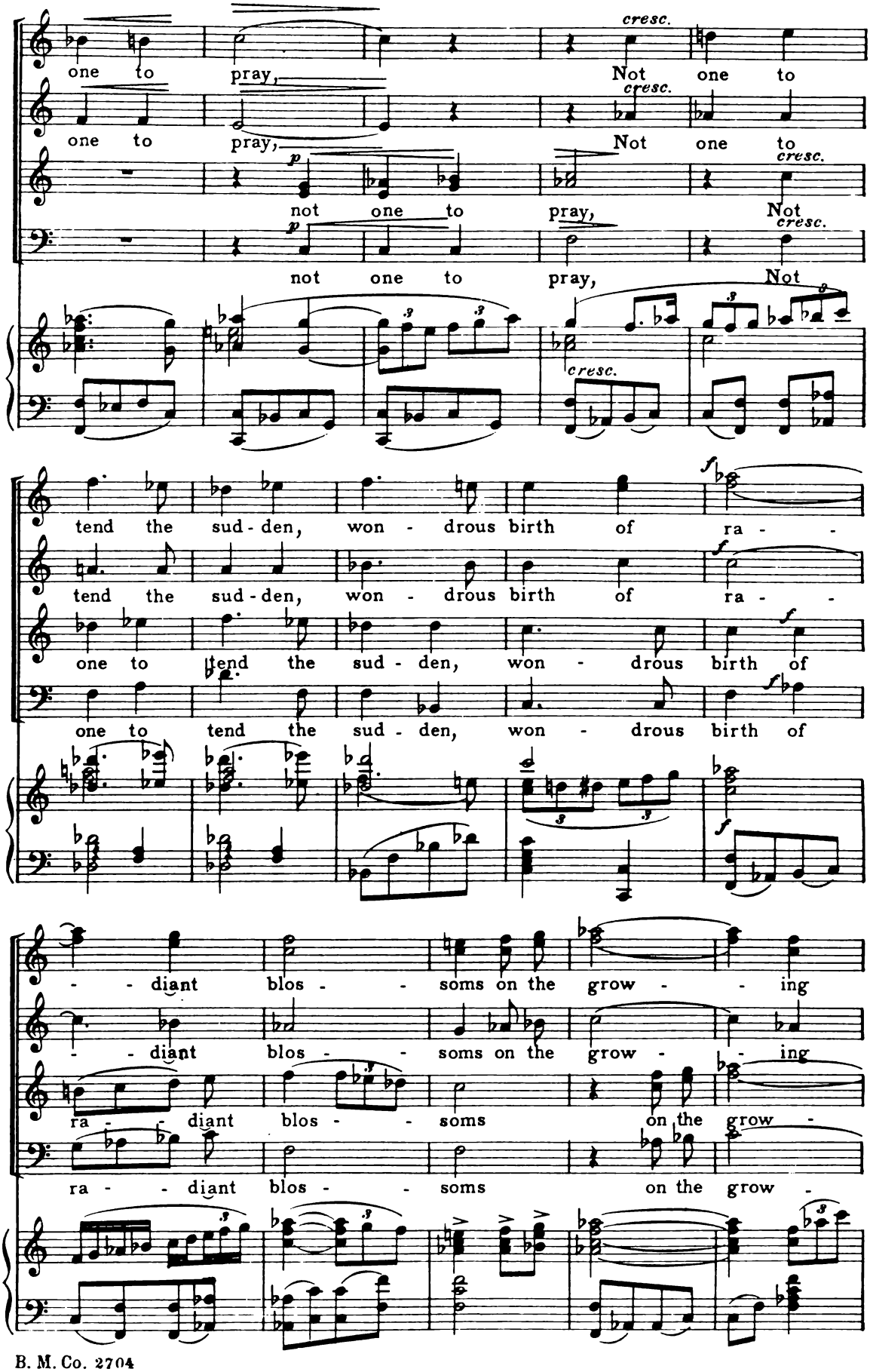

com - pass all are dimm'd, E - clips'd
p
— by neth - er forc - es, mur - ky forms
That stealth - y stretch a - cross the Way of
p
mf
Light! Yet to the vi - sion
mf

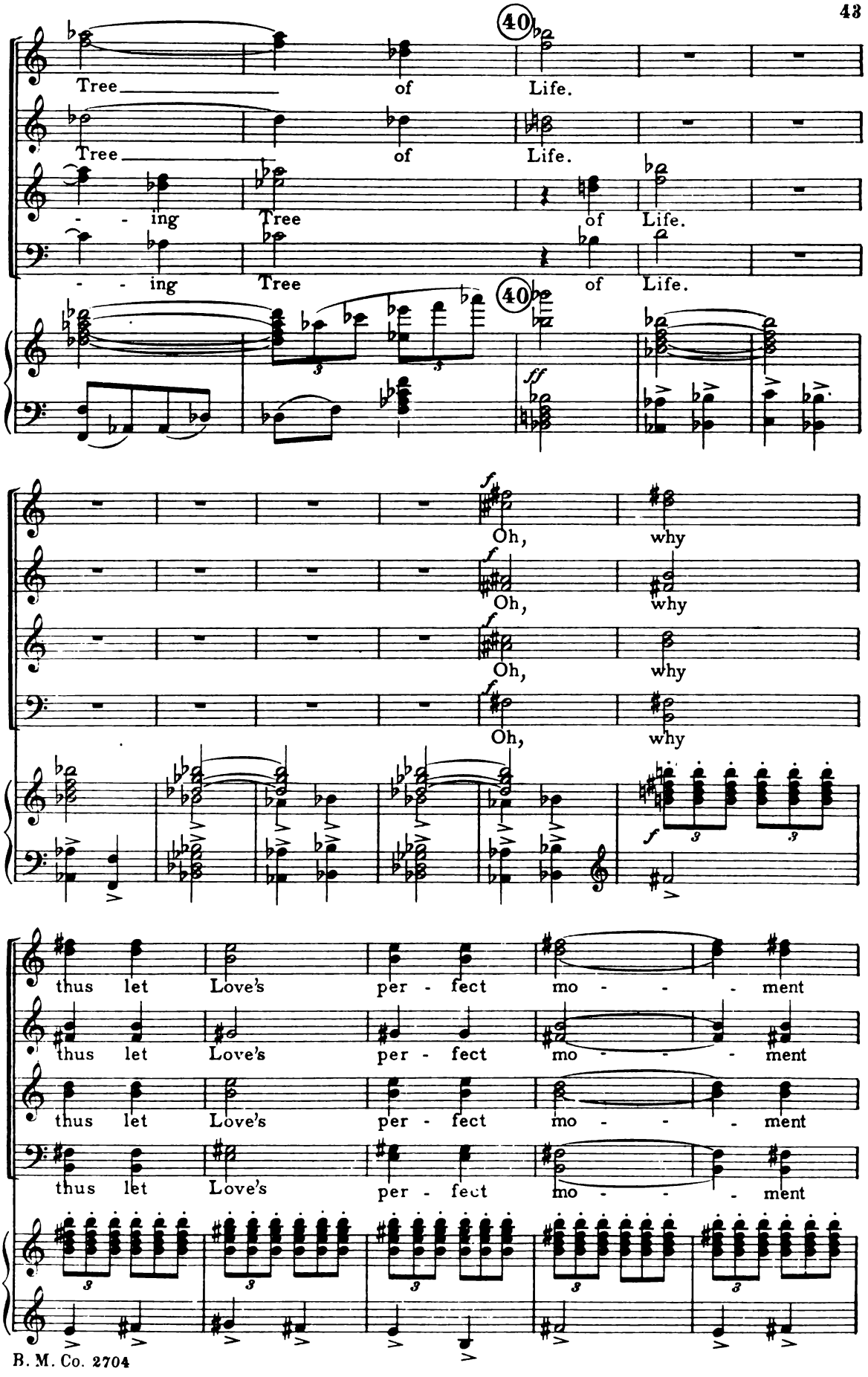

of our in - ward eye The mys - tic
founts of Light re - veal - èd are.
From ag - - - o - ny of spir - it, deep, su-
preme, Un - known ex - cept to One.

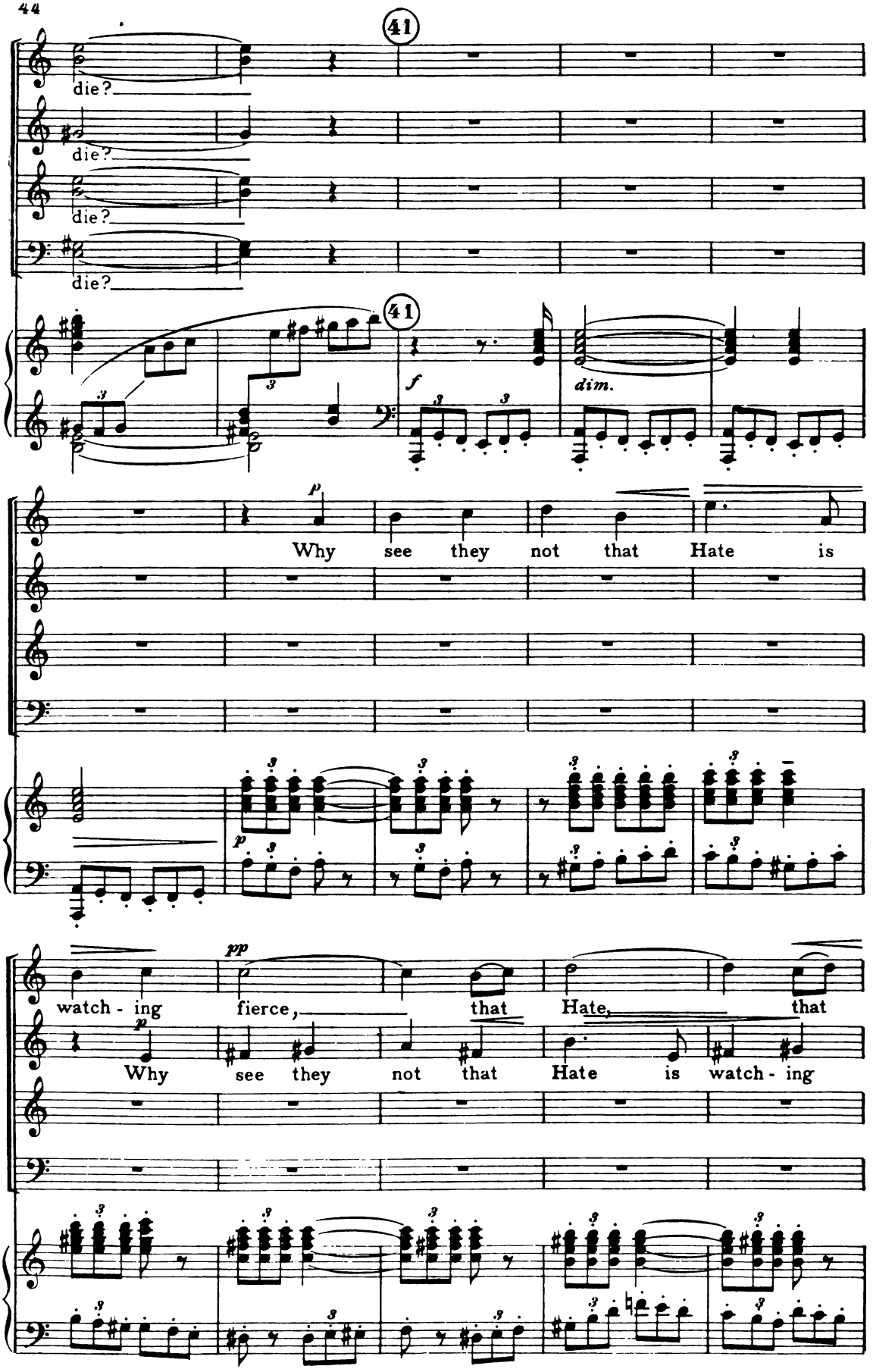

di - vine - ly pure, An an - - -
- guish - èd and strong soul'd
p
pray'r
pp
is
37
born.
pp
poco a poco agitato
pp

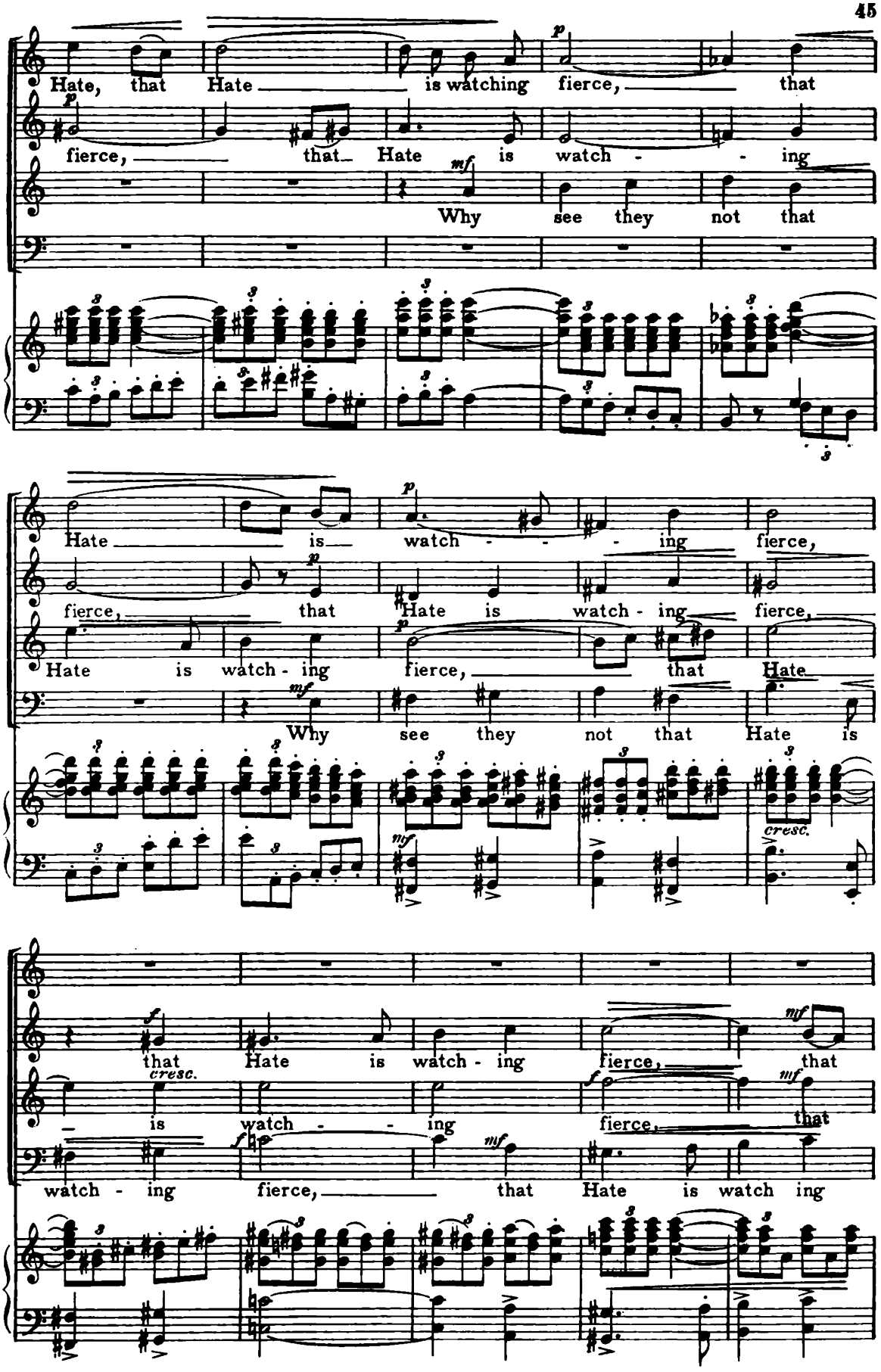

pp
He, the Far - see-ing One,
pp
a - lone, a -
38
p
part,
Kneels in the sleep - ing si - - lence,
p
Knows the ter - ror a - bout to hurl its scorch-ing ven-om forth
mf
mf
Up - on the lit - tle rea-son-ing heart of man.
cresc.

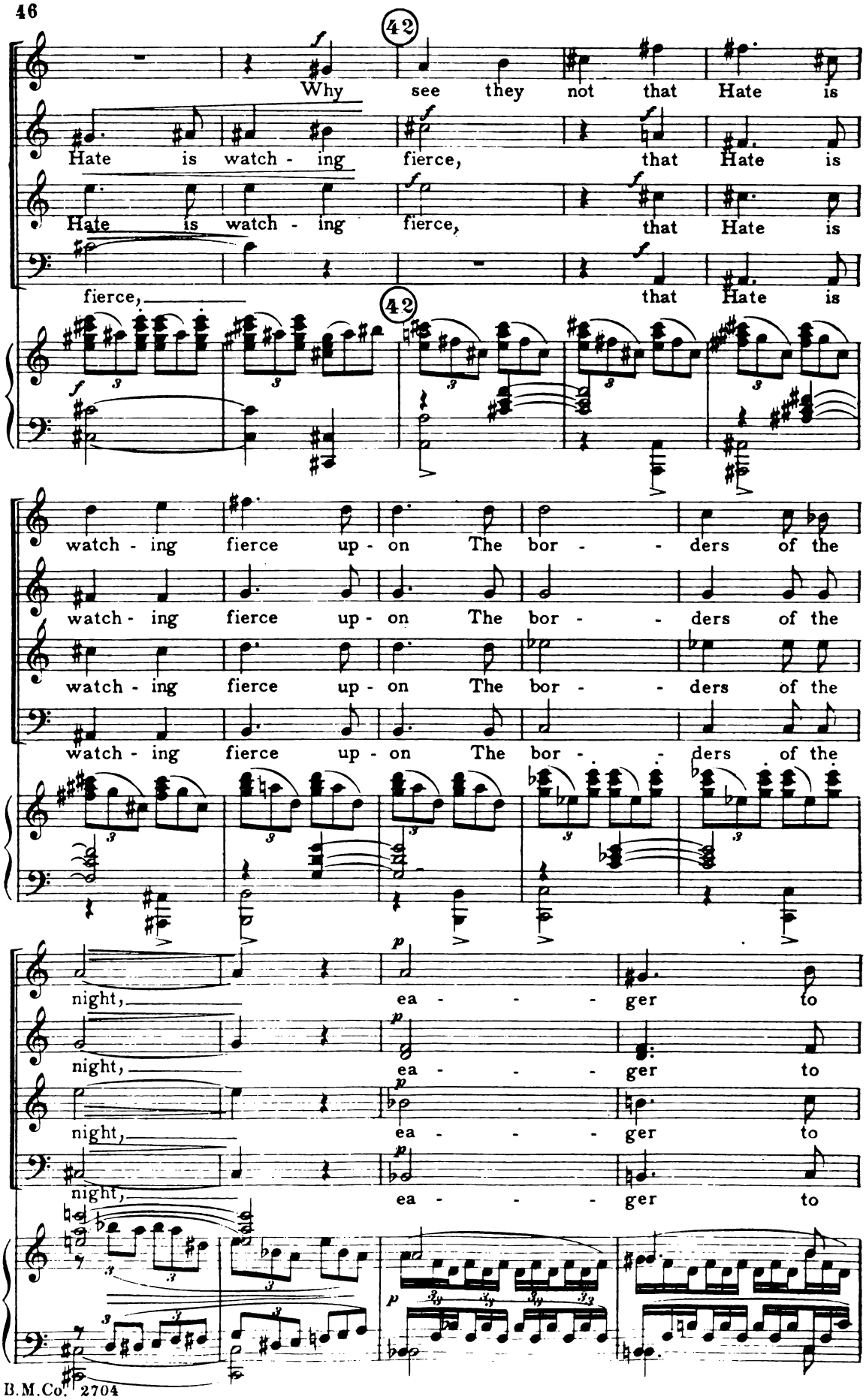

39
Allegro molto
39
Allegro molto (♩=132)
f
cresc.
SOPRANI
p
Not one is there to watch, not
ALTI
p
Not one is there to watch, not
TENORI
p
Not one is there to watch,
BASSI
p
Not one is there to watch,
pp

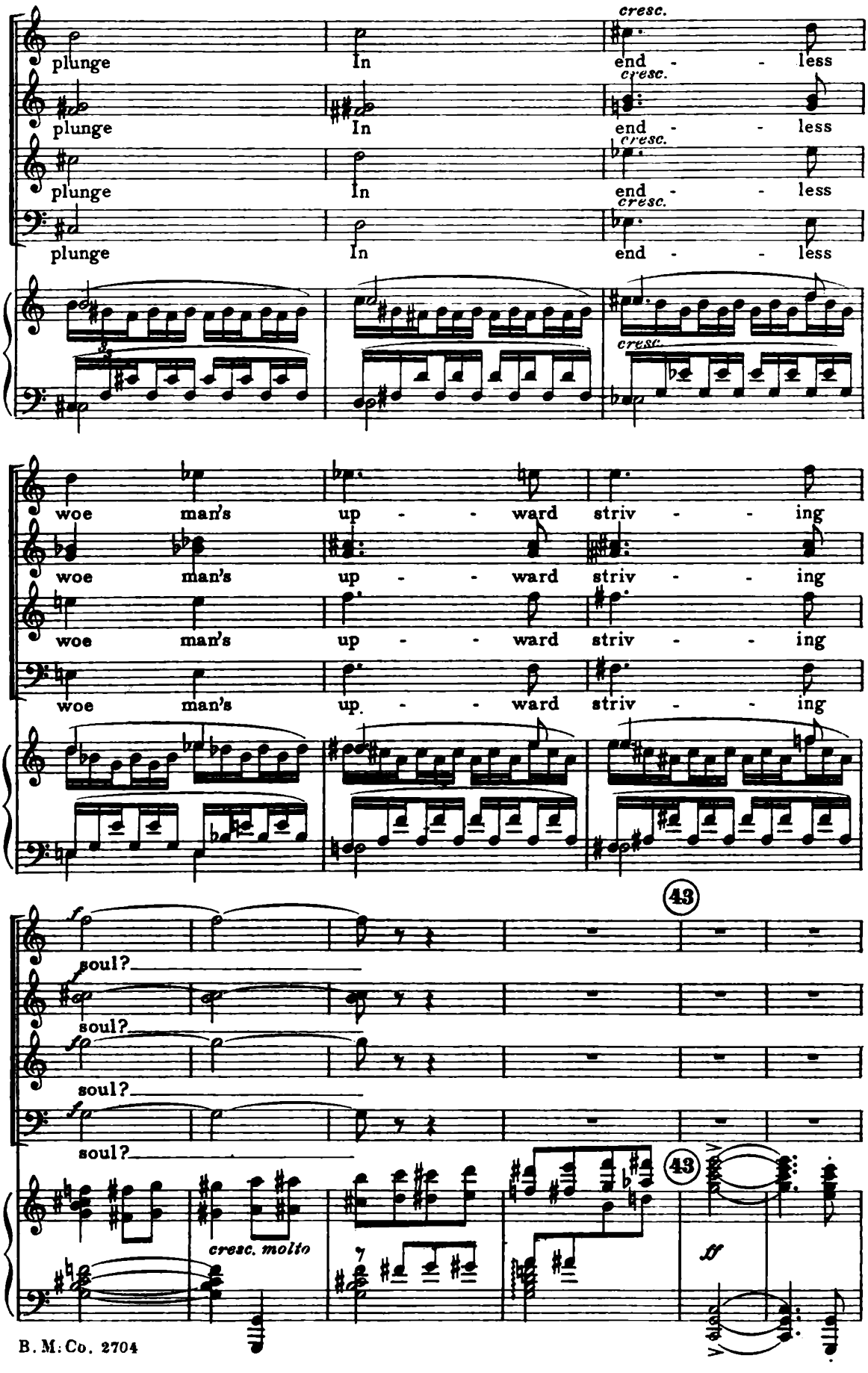

one to pray, Not one to
cresc.
one to pray, Not one to
cresc.
p
not one to pray, Not
cresc.
p
not one to pray, Not
cresc.
tend the sud - den, won - drous birth of ra - -
f
tend the sud - den, won - drous birth of ra - -
f
one to tend the sud - den, won - drous birth of
f
one to tend the sud - den, won - drous birth of
f
- - diant blos - - soms on the grow - - ing
- - diant blos - - soms on the grow - - ing
ra - - diant blos - - soms on the grow -
ra - - diant blos - - soms on the grow -

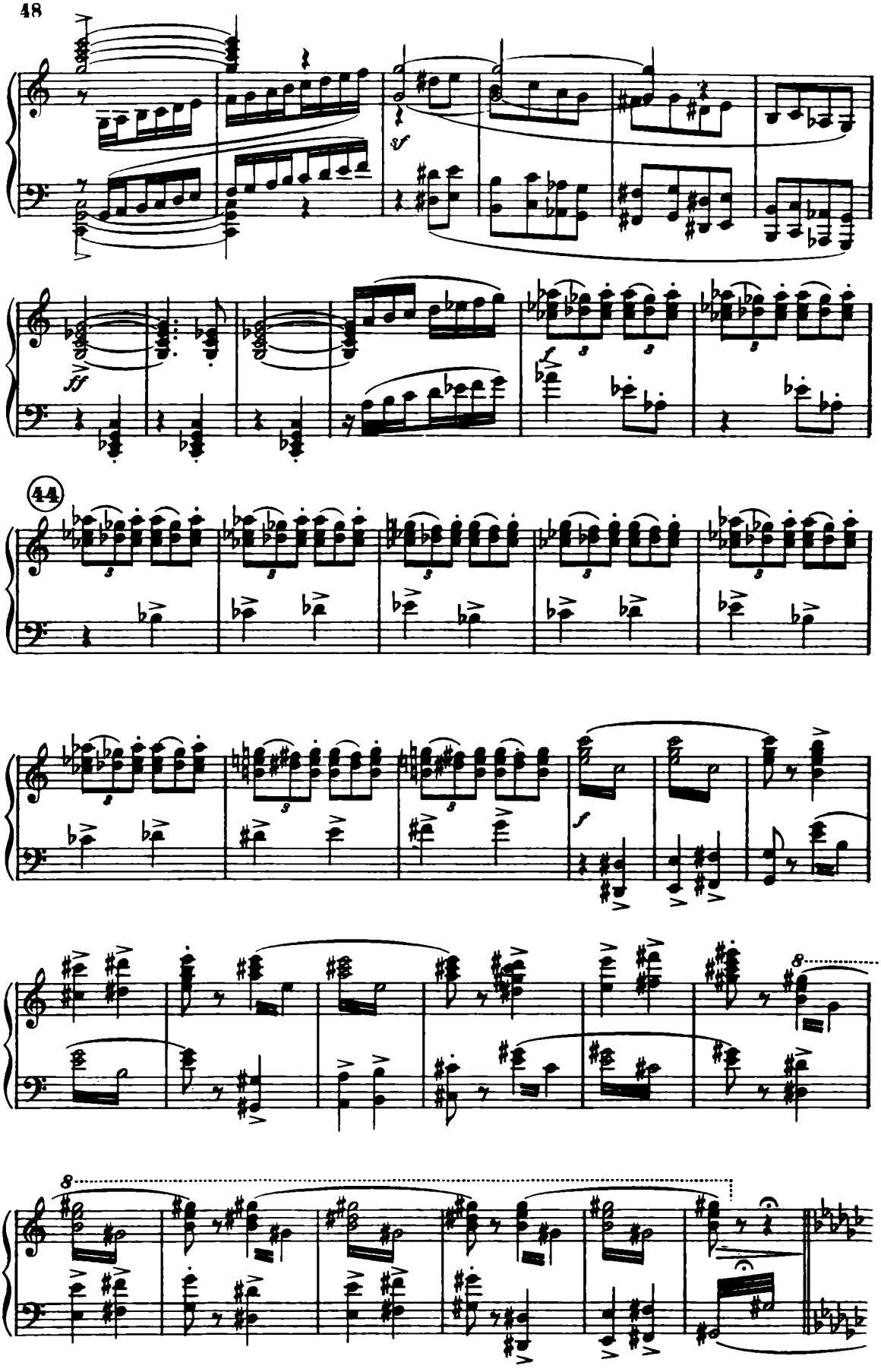

40
Tree of Life.
Tree of Life.
- - ing Tree of Life.
- - ing Tree of Life.
40
ff
Oh, why
Oh, why
Oh, why
Oh, why
thus let Love's per - fect mo - - - ment
thus let Love's per - fect mo - - - ment
thus let Love's per - fect mo - - - ment
thus let Love's per - fect mo - - - ment

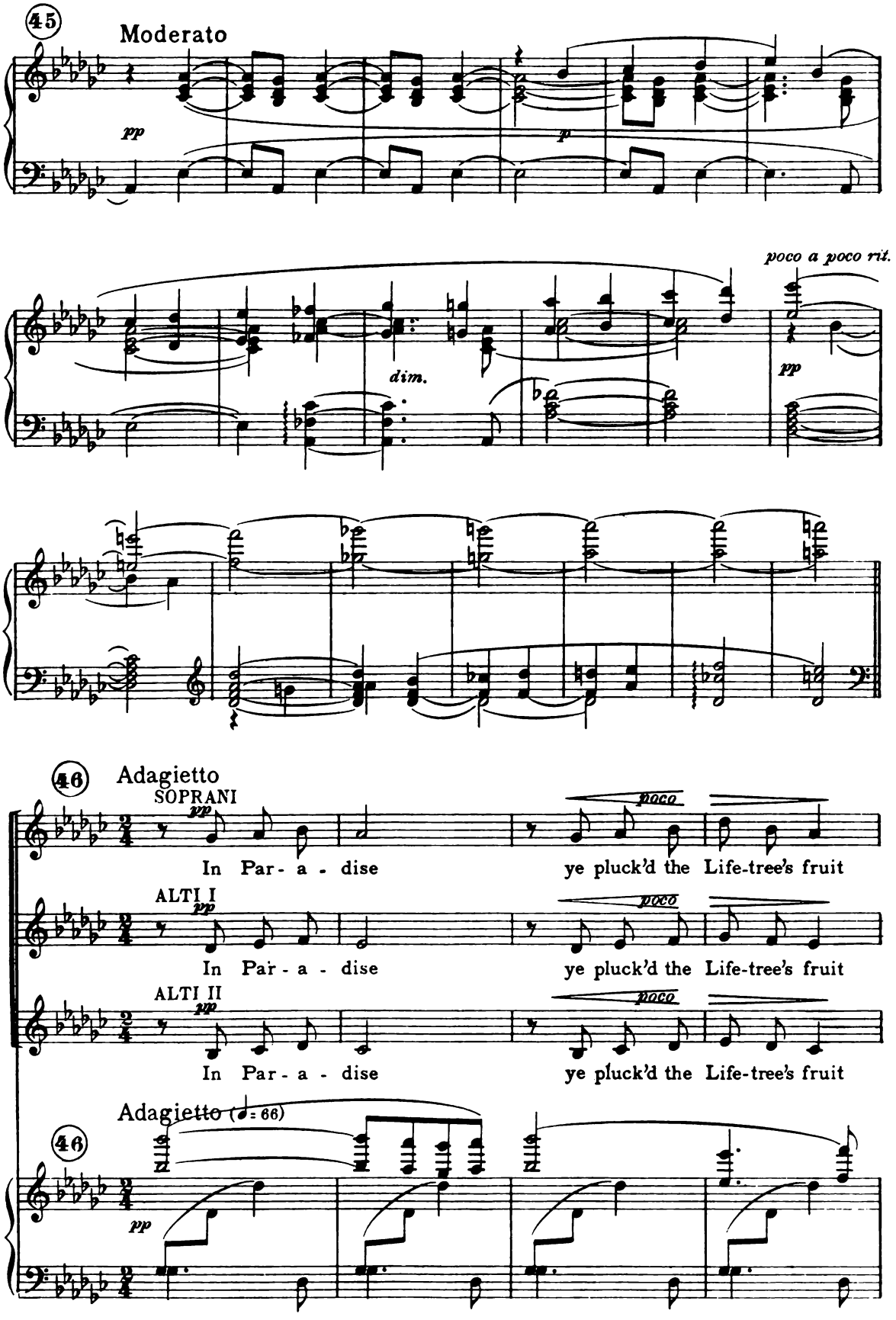

41
die?
die?
die?
die?
41
f
dim.
p
Why see they not that Hate is
p
pp
watch - ing fierce, that Hate, that
p
Why see they not that Hate is watch - ing

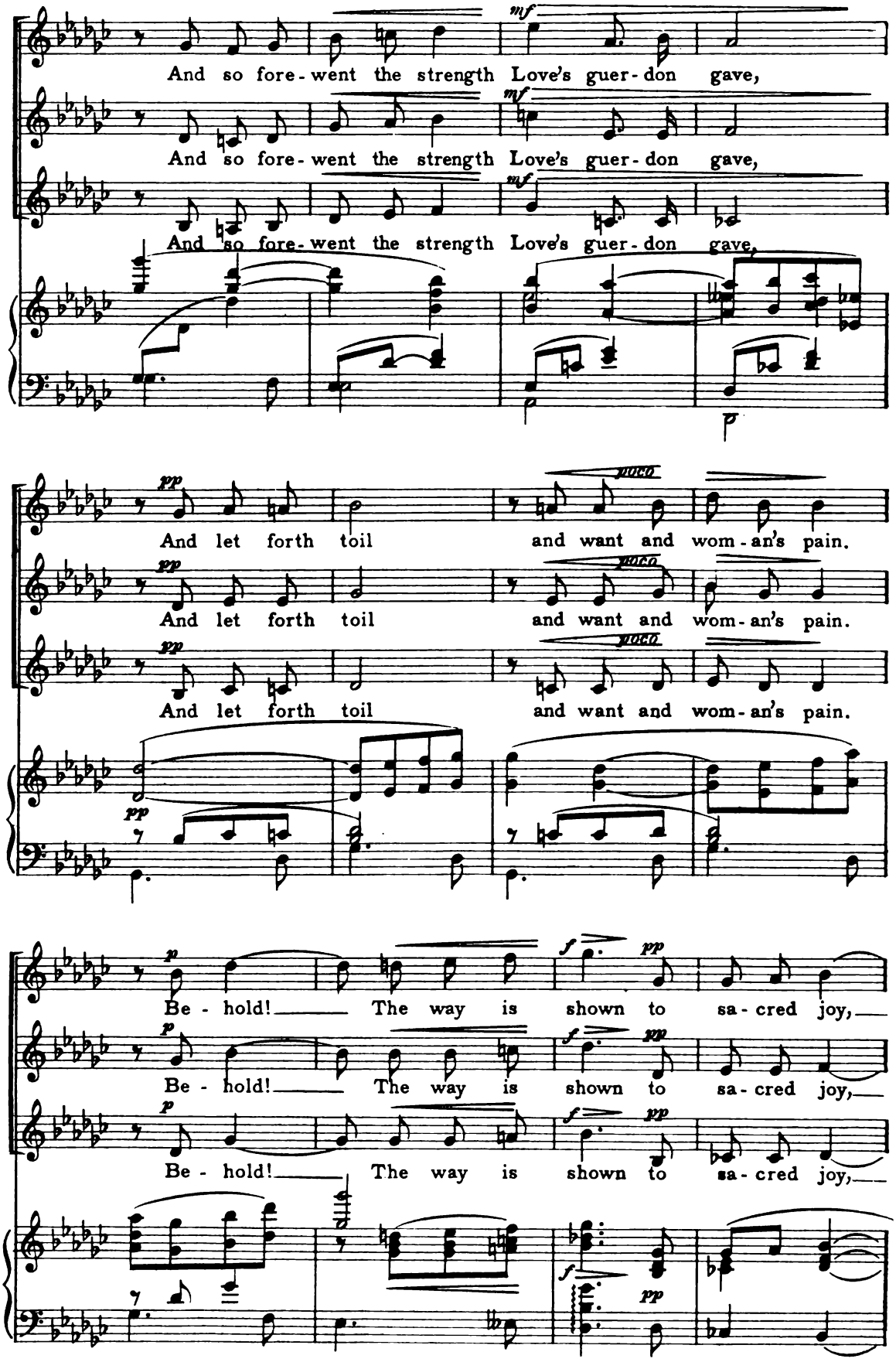

Hate, that Hate is watching fierce, that
fierce, that Hate is watch - ing
Why see they not that
Hate is watch - ing fierce, that
fierce, that Hate is watch - ing fierce,
Hate is watch - ing fierce, that Hate
Why see they not that Hate is
cresc.
that Hate is watch - ing fierce, that
is watch - ing fierce, that
watch - ing fierce, that Hate is watch ing

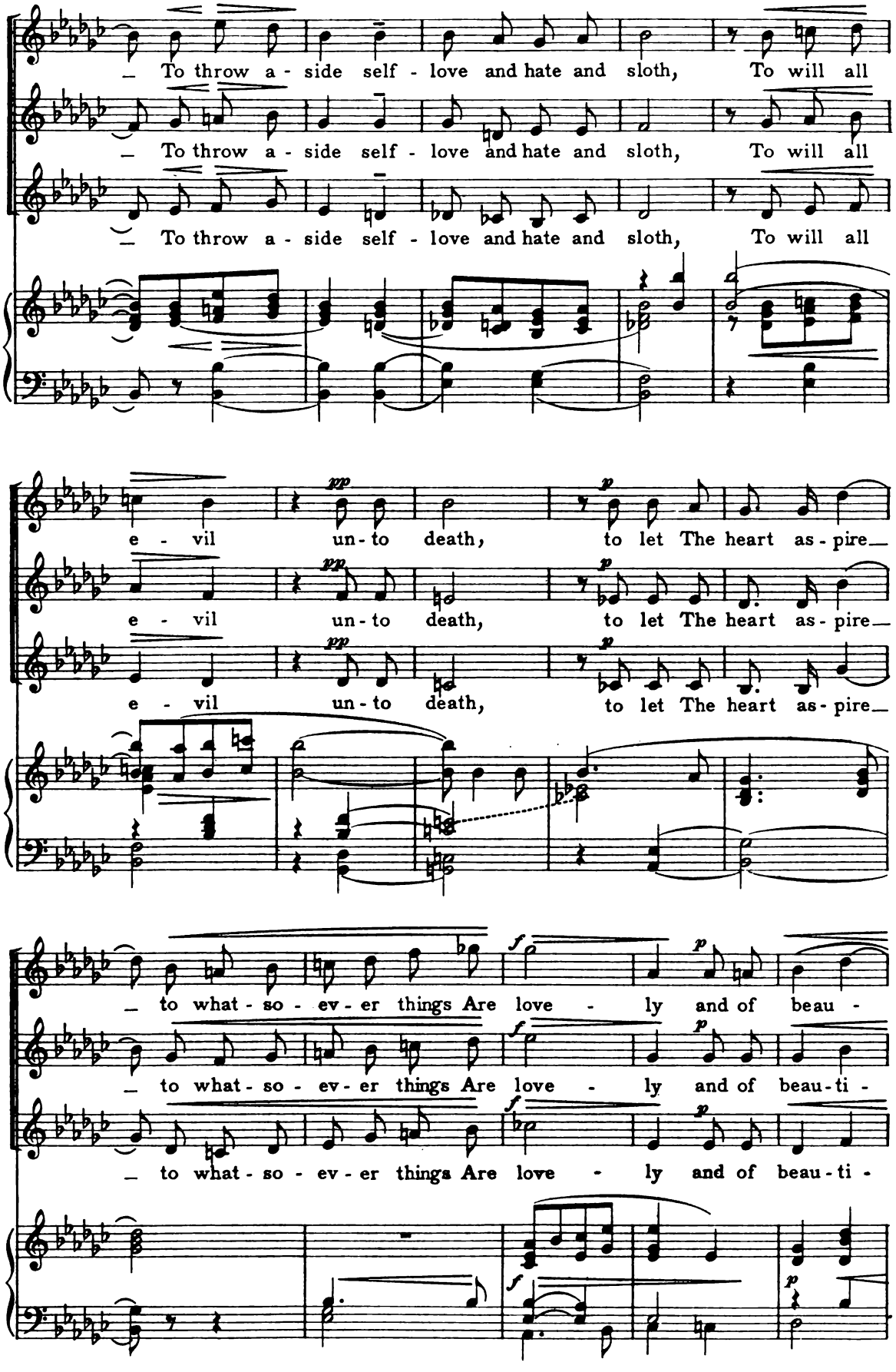

42
Why see they not that Hate is
Hate is watch - ing fierce, that Hate is
Hate is watch - ing fierce, that Hate is
fierce, that Hate is
watch - ing fierce up - on The bor - - ders of the
watch - ing fierce up - on The bor - - ders of the
watch - ing fierce up - on The bor - - ders of the
night, ea - - - ger to
night, ea - - - ger to
night, ea - - - ger to
night, ea - - - ger to

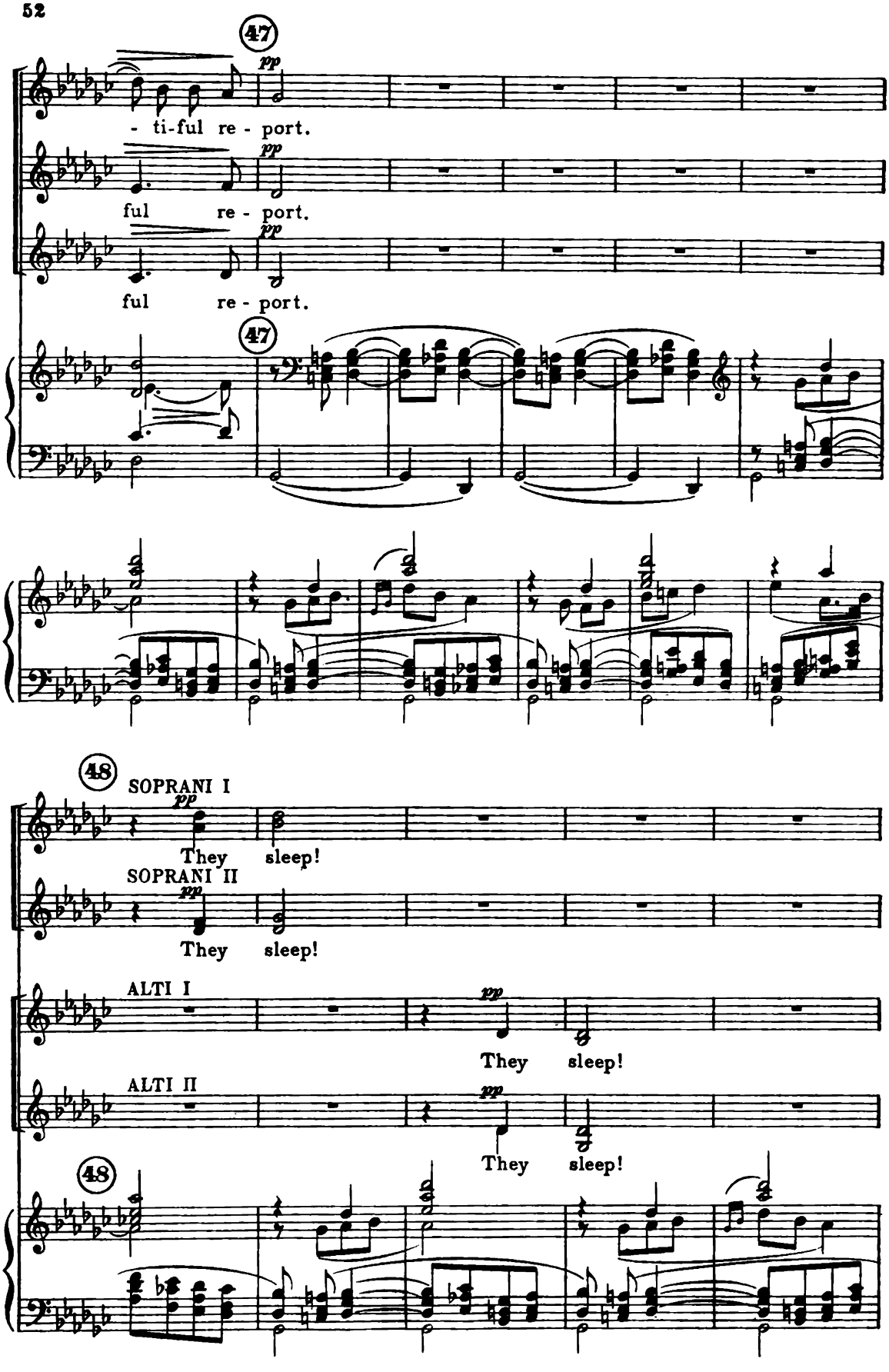

plunge In end - - less
cresc.
woe man's up - - ward striv - - ing
soul?
43
cresc. molto
ff

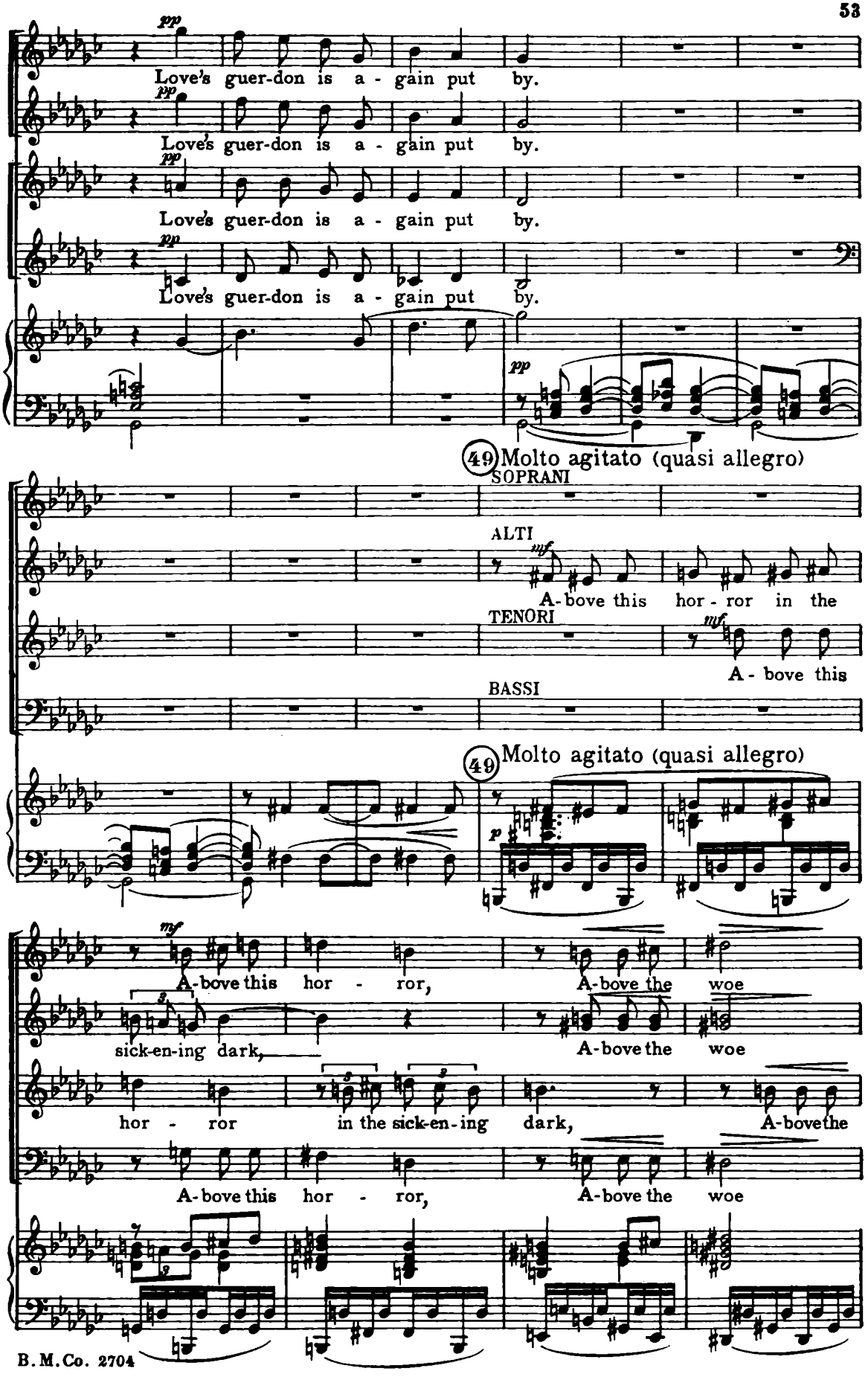

sf
ff
f
44
f
8
8

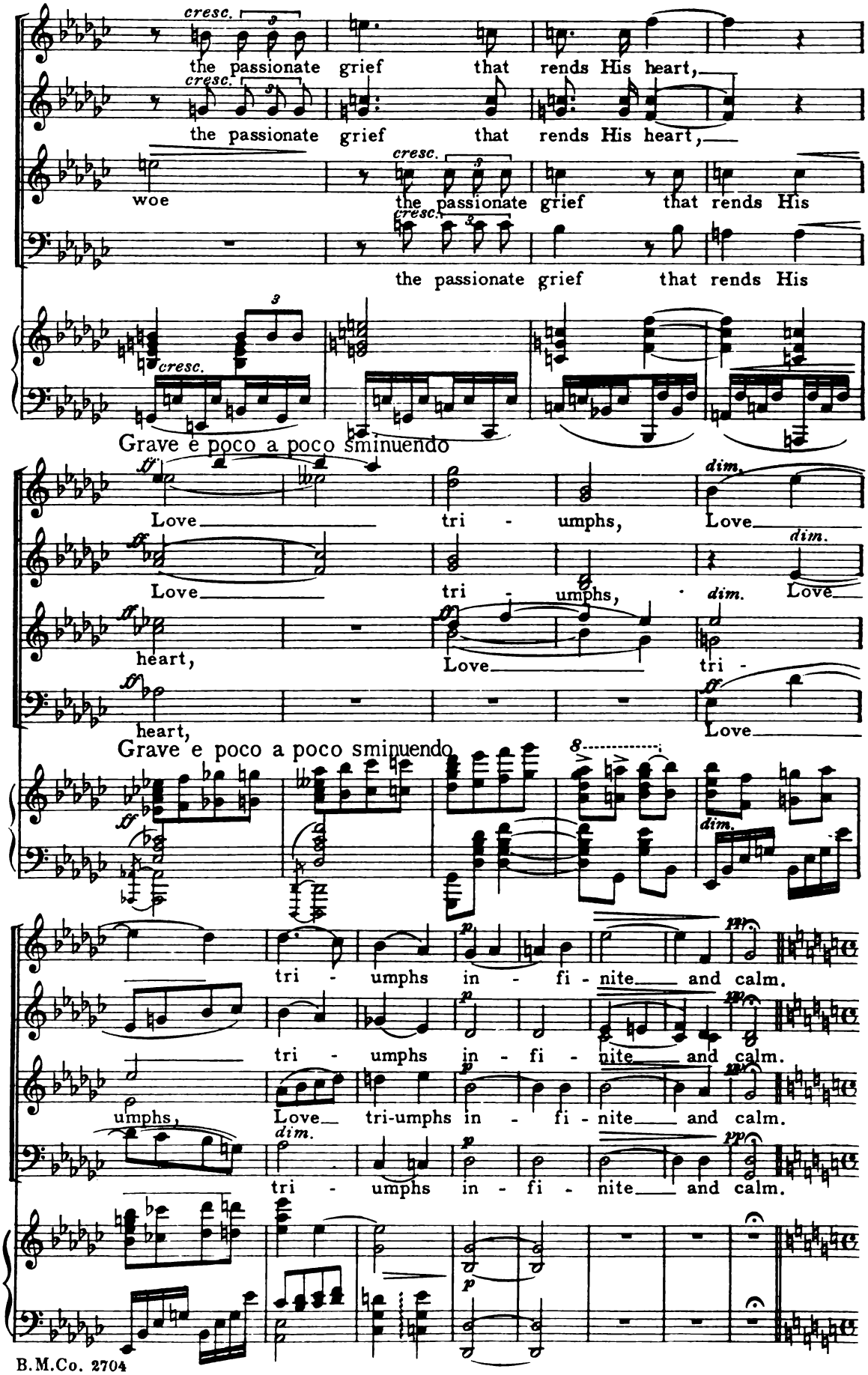

45
Moderato
pp
p
poco a poco rit.
dim.
pp
46
Adagietto
SOPRANI
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
ALTI I
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
ALTI II
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
Adagietto (♩= 66)
46
pp

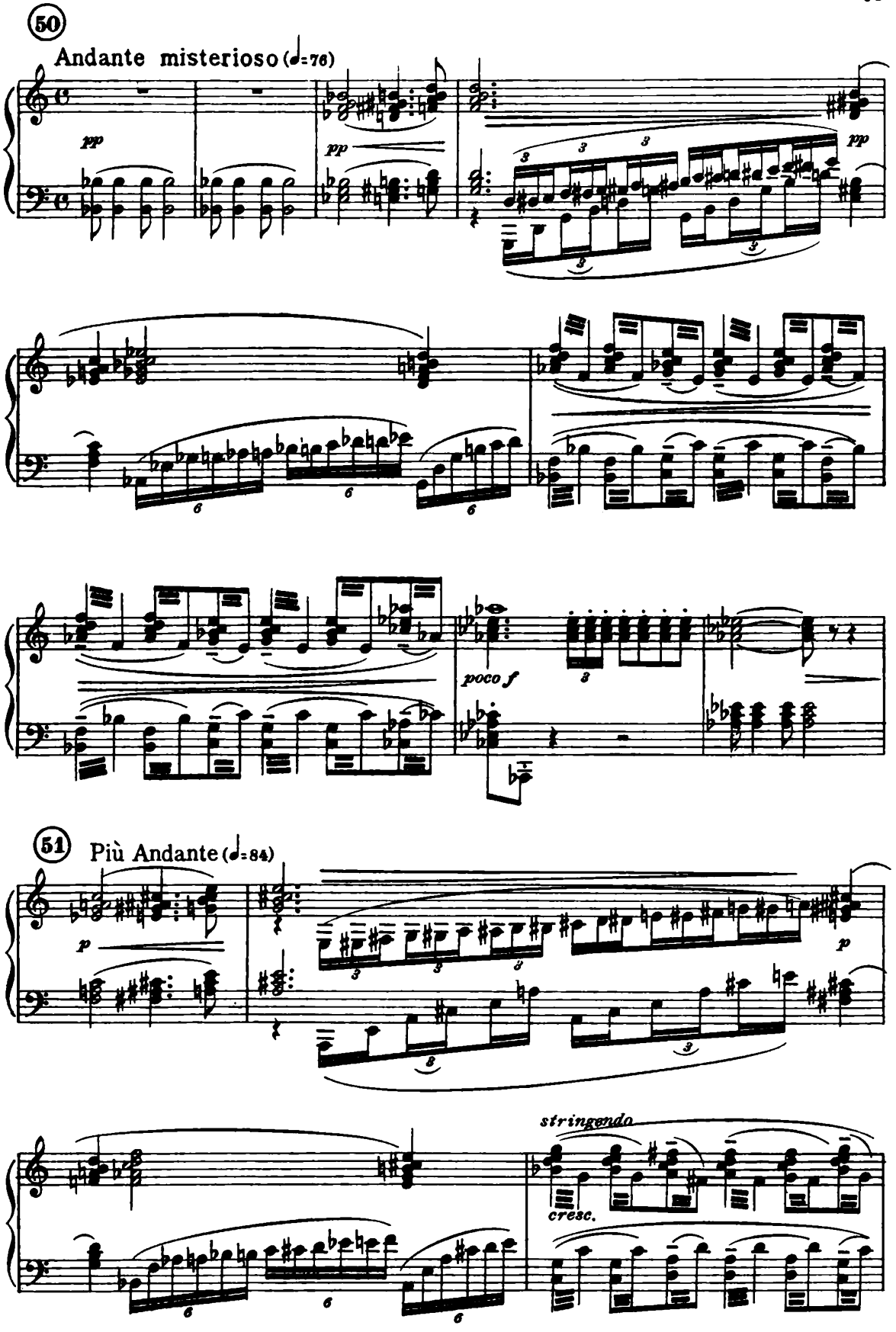

mf
And so fore-went the strength Love's guer-don gave,
mf
And so fore-went the strength Love's guer-don gave,
mf
And so fore-went the strength Love's guer-don gave,
pp
And let forth toil
poco
and want and wom-an's pain.
pp
And let forth toil
poco
and want and wom-an's pain.
pp
And let forth toil
poco
and want and wom-an's pain.
p
Be-hold!
The way is shown to sa-cred joy,
f
pp
p
Be-hold!
The way is shown to sa-cred joy,
f
pp
p
Be-hold!
The way is shown to sa-cred joy,
f
pp

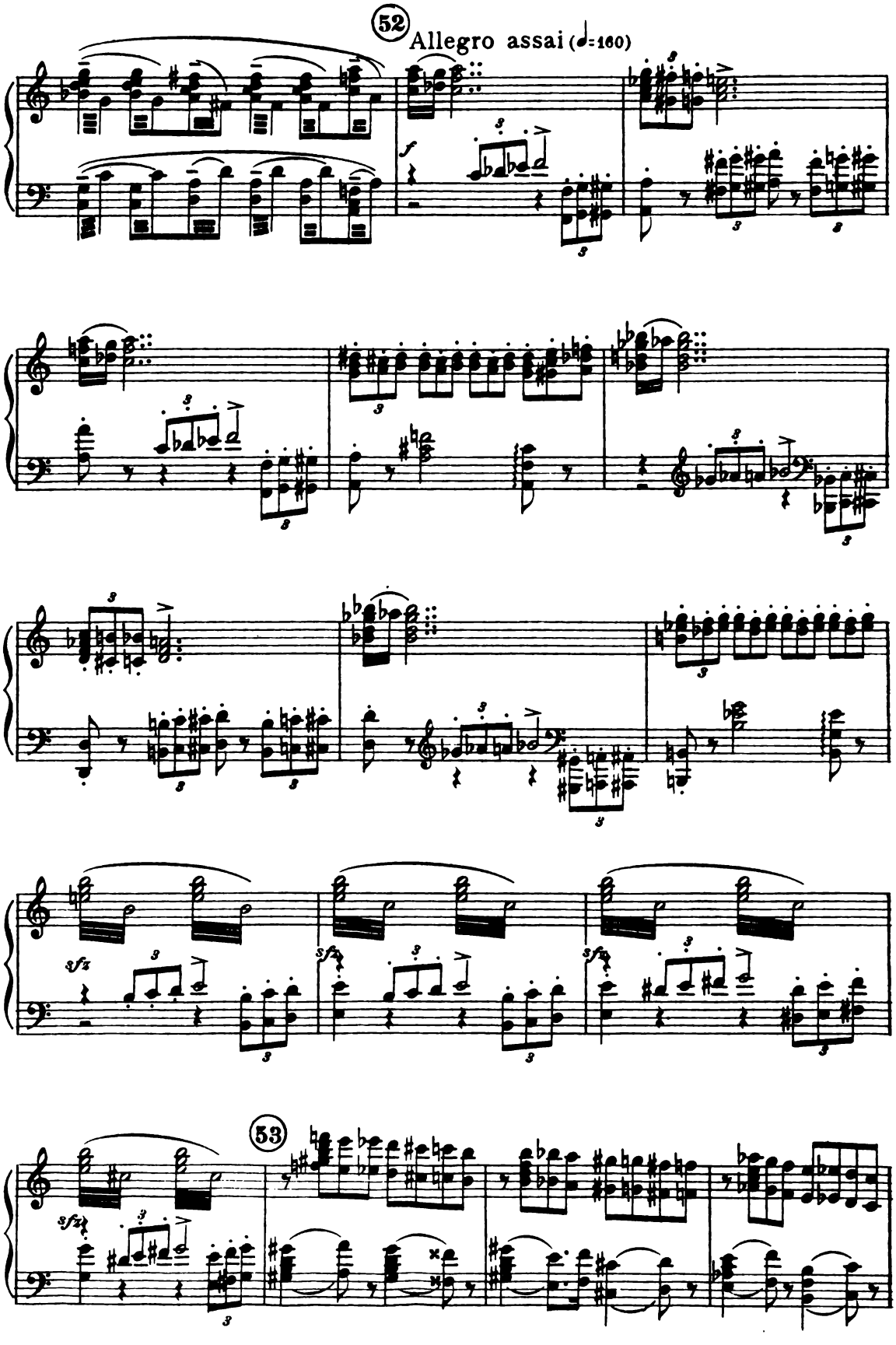

To throw a - side self - love and hate and sloth, To will all
To throw a - side self - love and hate and sloth, To will all
To throw a - side self - love and hate and sloth, To will all
e - vil un - to death, to let The heart as - pire
e - vil un - to death, to let The heart as - pire
e - vil un - to death, to let The heart as - pire
to what - so - ev - er things Are love - ly and of beau -
to what - so - ev - er things Are love - ly and of beau - ti -
to what - so - ev - er things Are love - ly and of beau - ti -

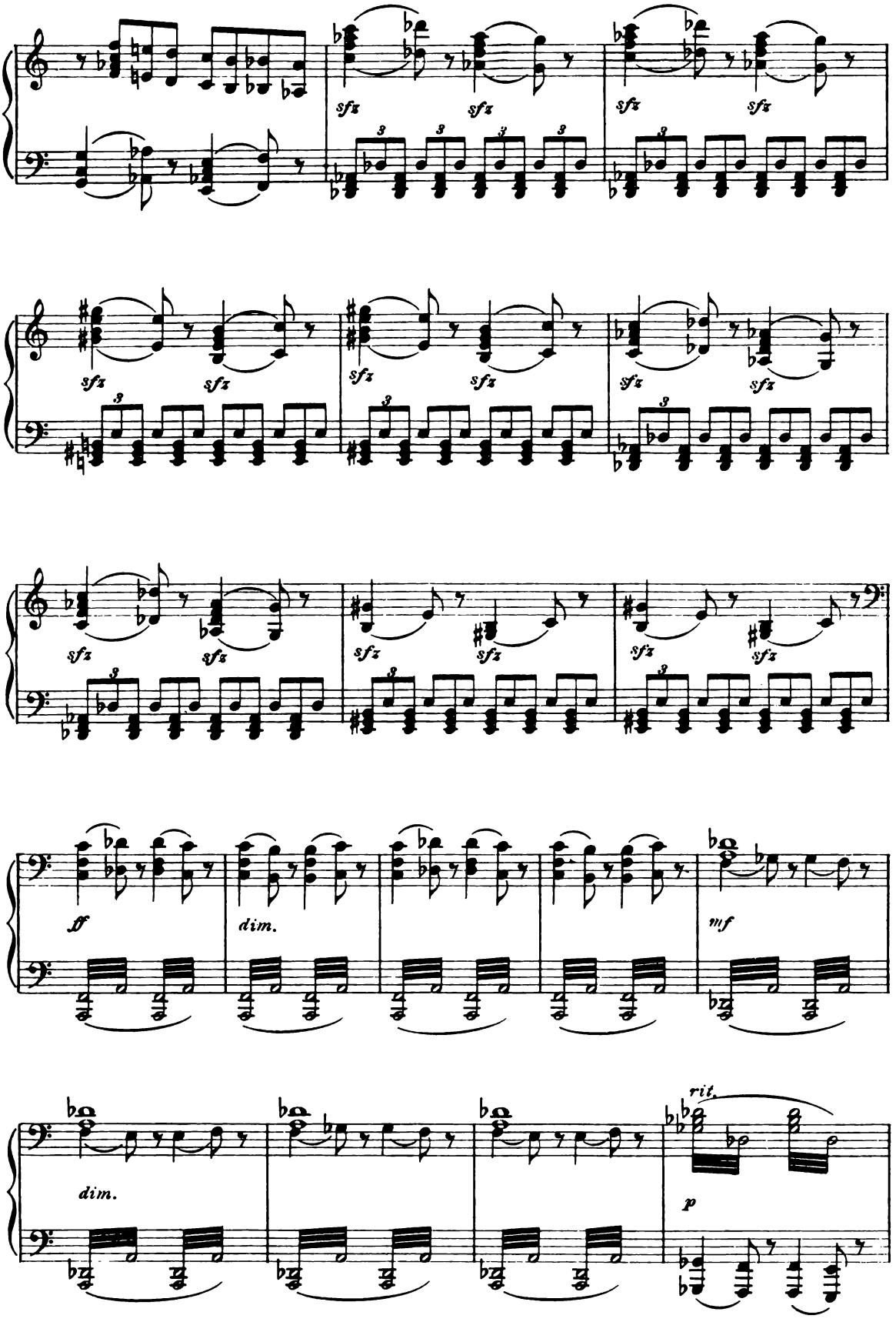

47
pp
- ti-ful re - port.
ful re - port.
ful re - port.
47
48
SOPRANI I
pp
They sleep!
SOPRANI II
pp
They sleep!
ALTI I
pp
They sleep!
ALTI II
pp
They sleep!
48


pp
Love's guer-don is a - gain put by.
Love's guer-don is a - gain put by.
Love's guer-don is a - gain put by.
Love's guer-don is a - gain put by.
49 Molto agitato (quasi allegro)
SOPRANI
ALTI
mf
A-bove this hor - ror in the
TENORI
mf
A - bove this
BASSI
49 Molto agitato (quasi allegro)
p
mf
A-bove this hor - ror, A-bove the woe
sick-en-ing dark, A-bove the woe
hor - ror in the sick-en-ing dark, A-bove the
A-bove this hor - ror, A-bove the woe

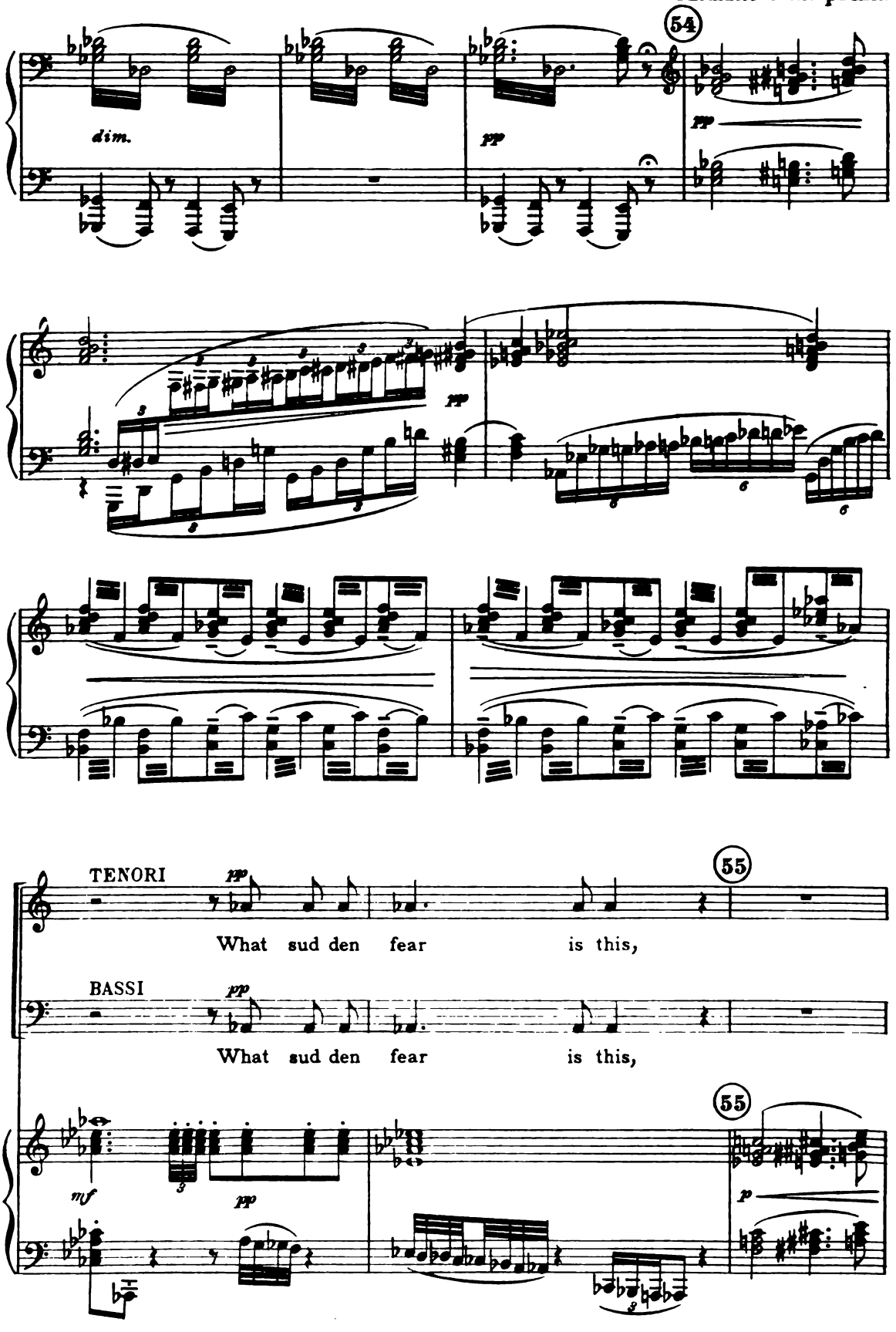

cresc.
the passionate grief that rends His heart,
cresc.
the passionate grief that rends His heart,
woe
cresc.
the passionate grief that rends His
cresc.
the passionate grief that rends His
Grave e poco a poco sminuendo
ff
Love tri - umphs, Love
dim.
ff
Love tri - umphs, Love
dim.
ff
heart, Love tri -
ff
heart, Love
Grave e poco a poco sminuendo
ff
8
dim.
tri - umphs in - fi - nite and calm.
tri - umphs in - fi - nite and calm.
umphs, Love tri-umphs in - fi - nite and calm.
dim.
tri - umphs in - fi - nite and calm.

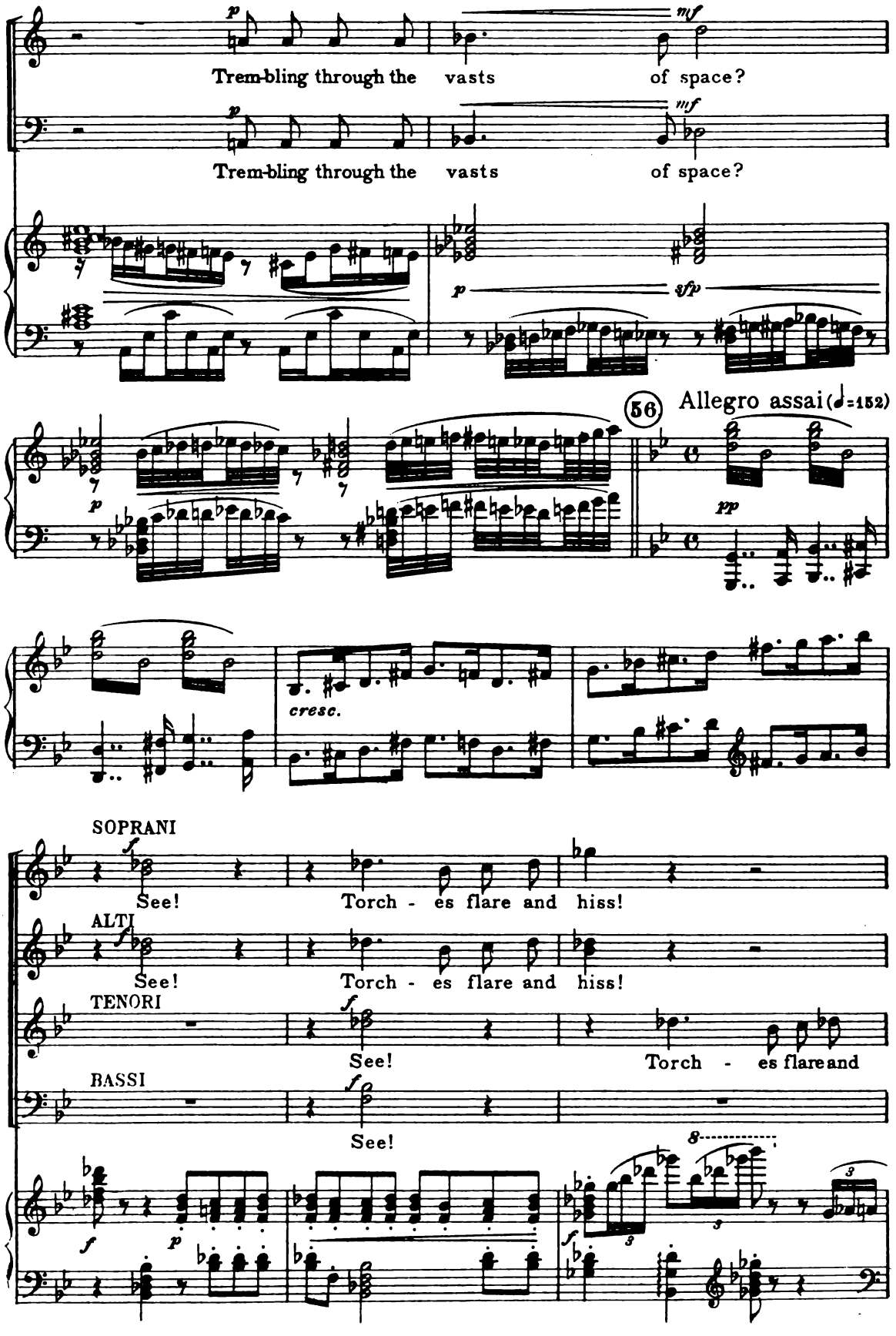

50
Andante misterioso (♩=76)
pp
pp
pp
poco f
51
Più Andante (♩=84)
p
p
stringendo
cresc.

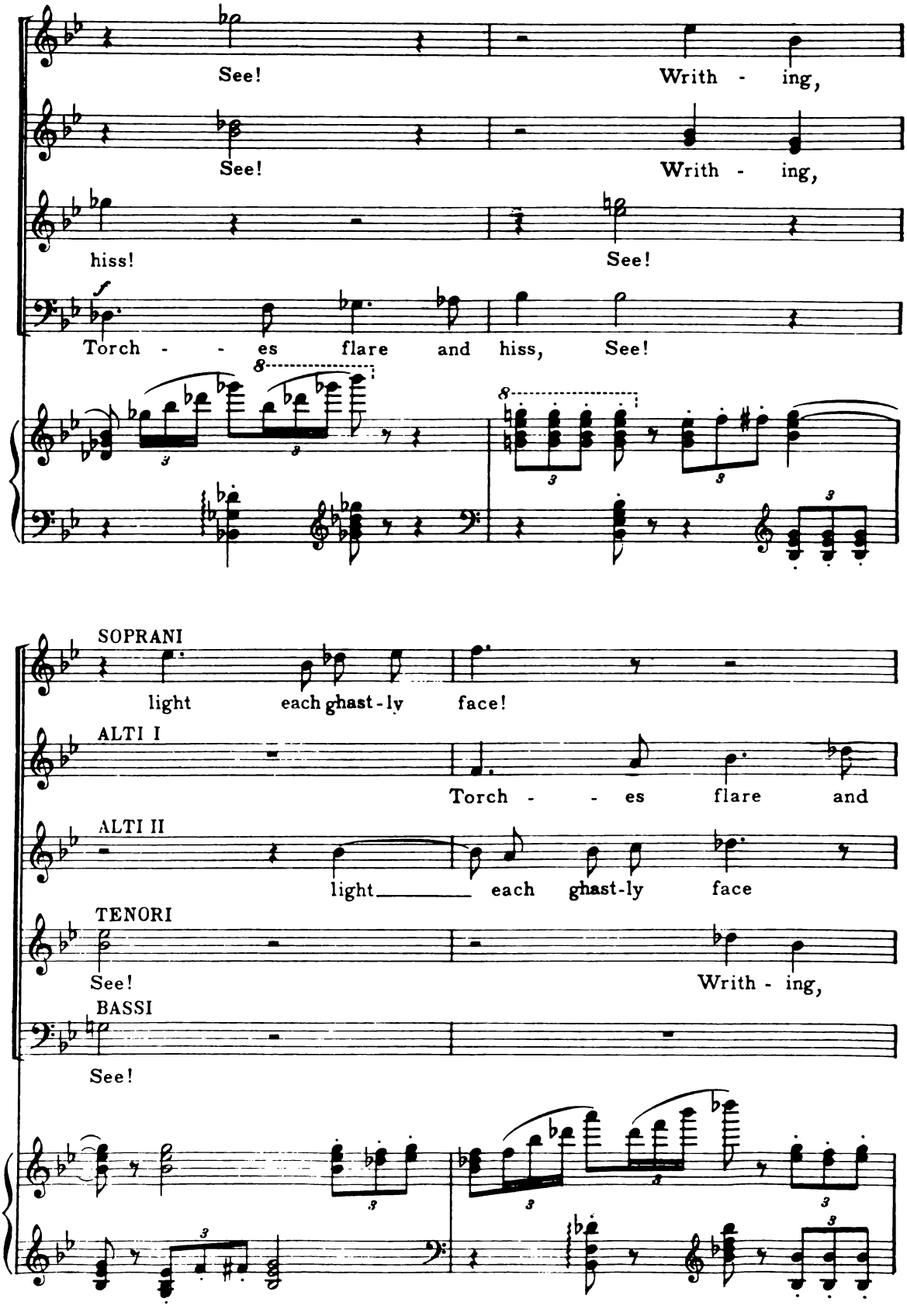

52
Allegro assai (♩=160)
53

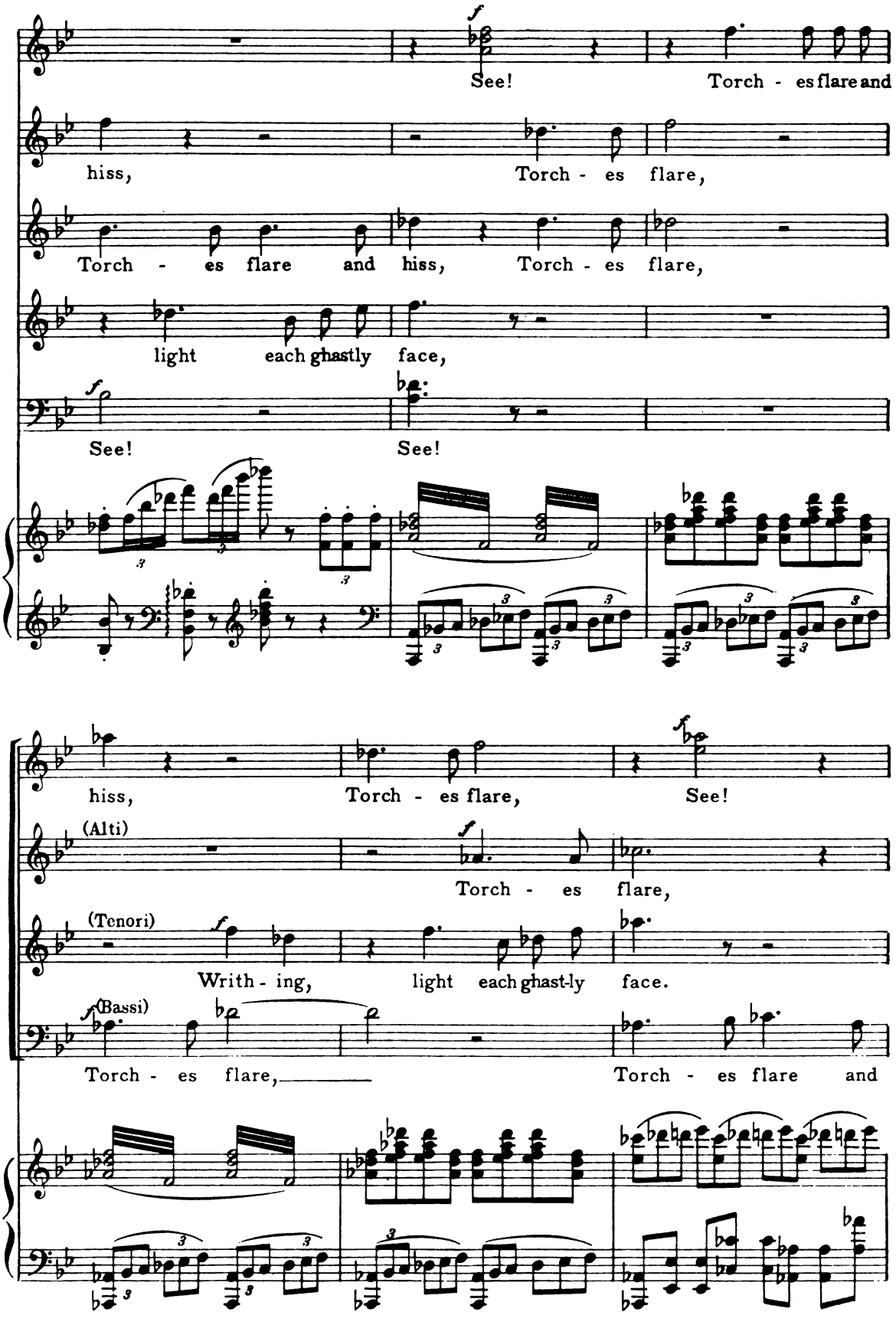

sfz
ff
dim.
mf
rit.
p

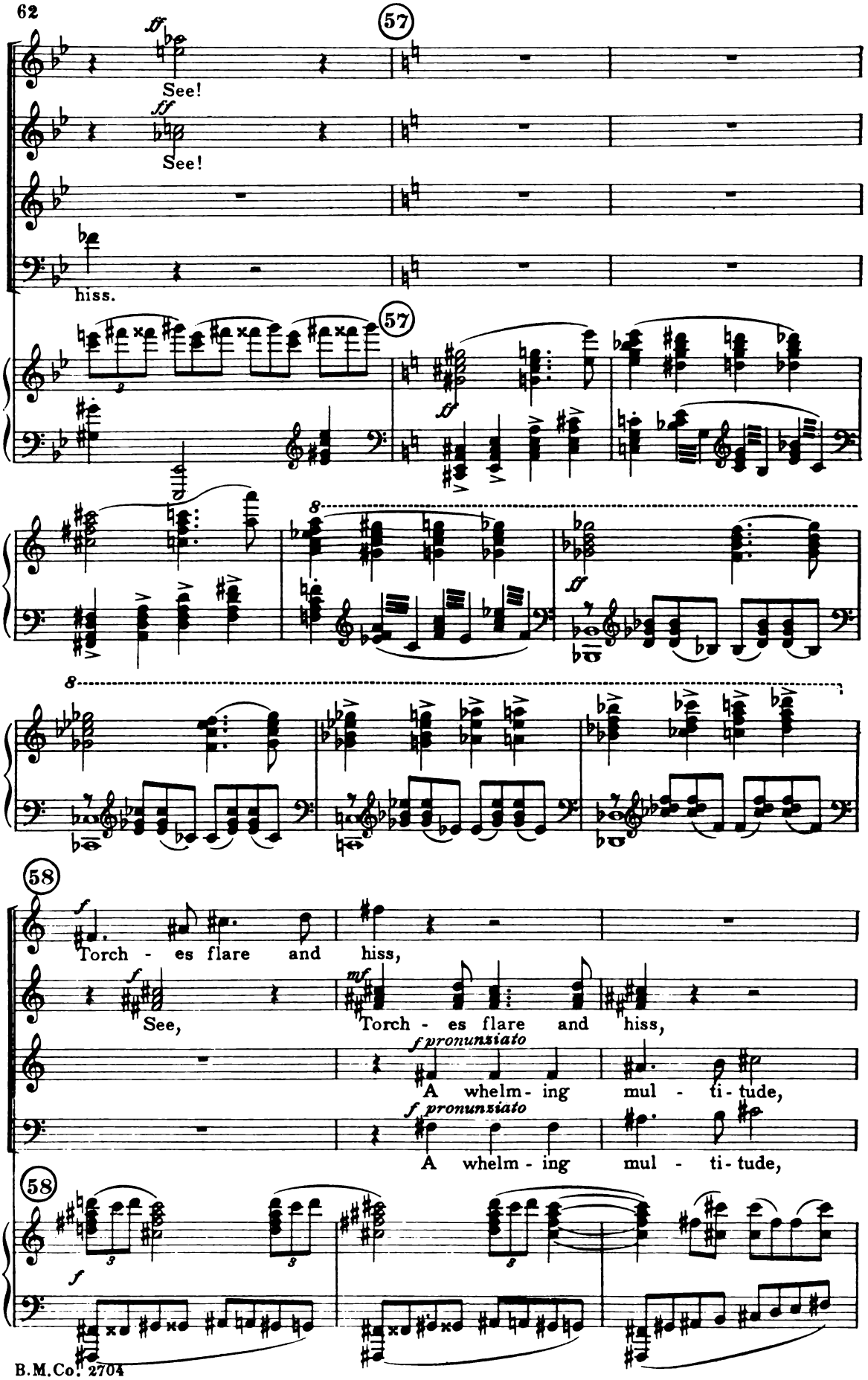
Andante come prima

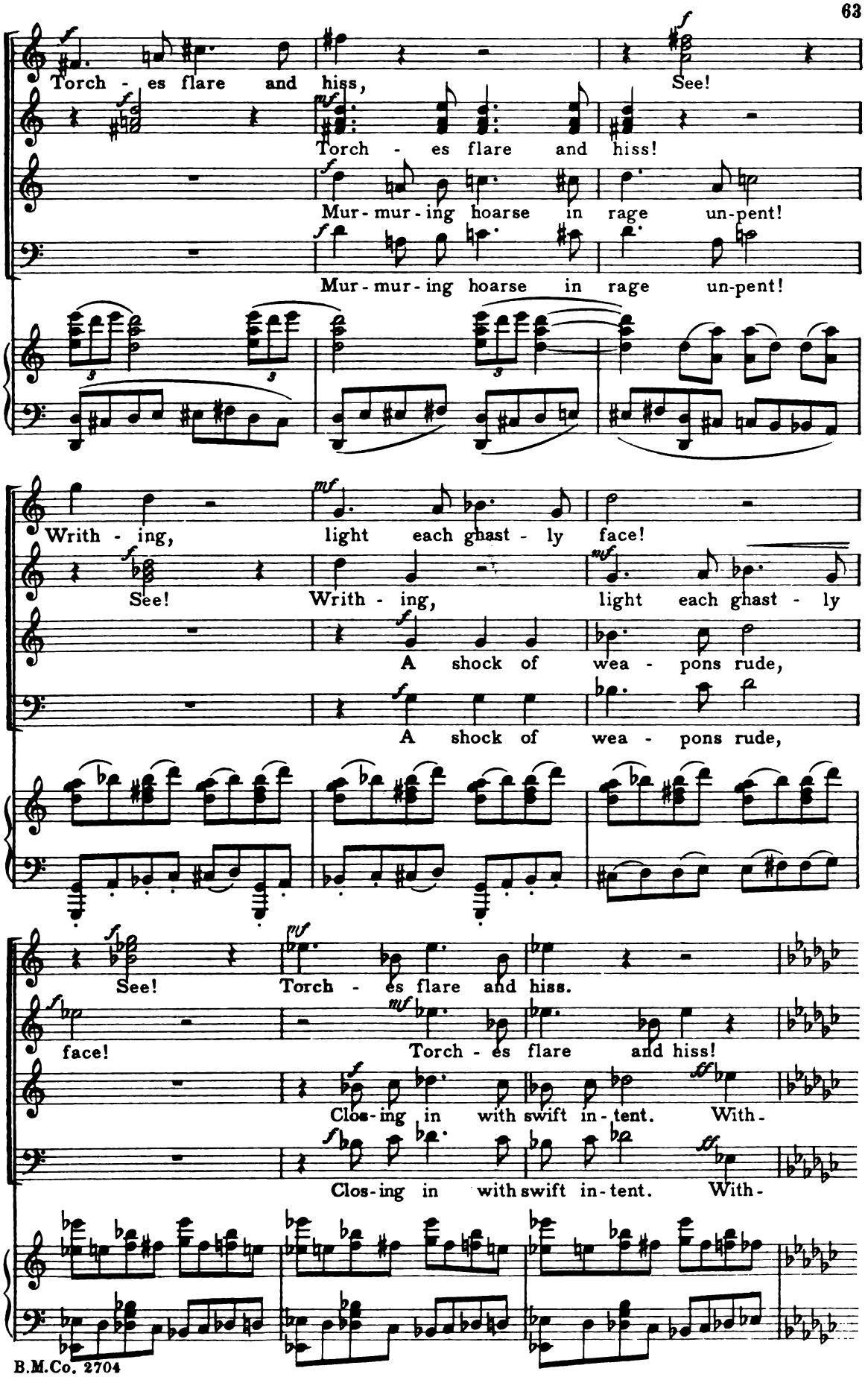



Trem-bling through the vasts of space?
Trem-bling through the vasts of space?
56
Allegro assai (♩=152)
cresc.
SOPRANI
See! Torch - es flare and hiss!
ALTI
See! Torch - es flare and hiss!
TENORI
See! Torch - es flare and
BASSI
See!


See!
Writh - ing,
See!
Writh - ing,
hiss!
See!
Torch - - es flare and hiss, See!
SOPRANI
light each ghast-ly face!
ALTI I
Torch - - es flare and
ALTI II
light each ghast-ly face
TENORI
See!
Writh - ing,
BASSI
See!


f
See!
Torch - es flare and
hiss,
Torch - es flare,
Torch - es flare and hiss, Torch - es flare,
light each ghastly face,
f
See!
See!
hiss,
Torch - es flare,
See!
(Alti)
f
Torch - es flare,
(Tenori)
f
Writh - ing,
light each ghast-ly face.
f (Bassi)
Torch - es flare,
Torch - es flare and


57
ff
See!
ff
See!
hiss.
57
ff
ff
8
8
58
f
Torch - es flare and hiss,
f
See,
mf
Torch - es flare and hiss,
f pronunziato
A whelm - ing mul - ti - tude,
f pronunziato
A whelm - ing mul - ti - tude,
58
f


Torch - es flare and hiss,
See!
Torch - es flare and hiss!
Mur - mur - ing hoarse in rage un-pent!
Mur - mur - ing hoarse in rage un-pent!
Writh - ing, light each ghast - ly face!
See! Writh - ing, light each ghast - ly
A shock of wea - pons rude,
A shock of wea - pons rude,
See! Torch - es flare and hiss.
face! Torch - es flare and hiss!
Clos - ing in with swift in - tent. With -
Clos - ing in with swift in - tent. With -

59 L'istesso tempo

SOPRANI I

Torches flare and hiss, Torches flare and hiss,

SOPRANI II

Torches flare and hiss, Torches

ALTI I

Torches flare and hiss, Torches flare,

ALTI II

Torches flare and hiss, Torches flare and hiss,

TENORI

in their treach-er-ous clasp Swarming in the night-black way, What

BASSI

in their treach-er-ous clasp Swarming in the night-black way, What

59 L'istesso tempo

60

Torches flare, Torches flare and hiss.

flare, Torches flare, Torches flare and hiss.

Torches flare and hiss, Torches flare and hiss.

Torches flare and hiss, Torches flare and hiss.

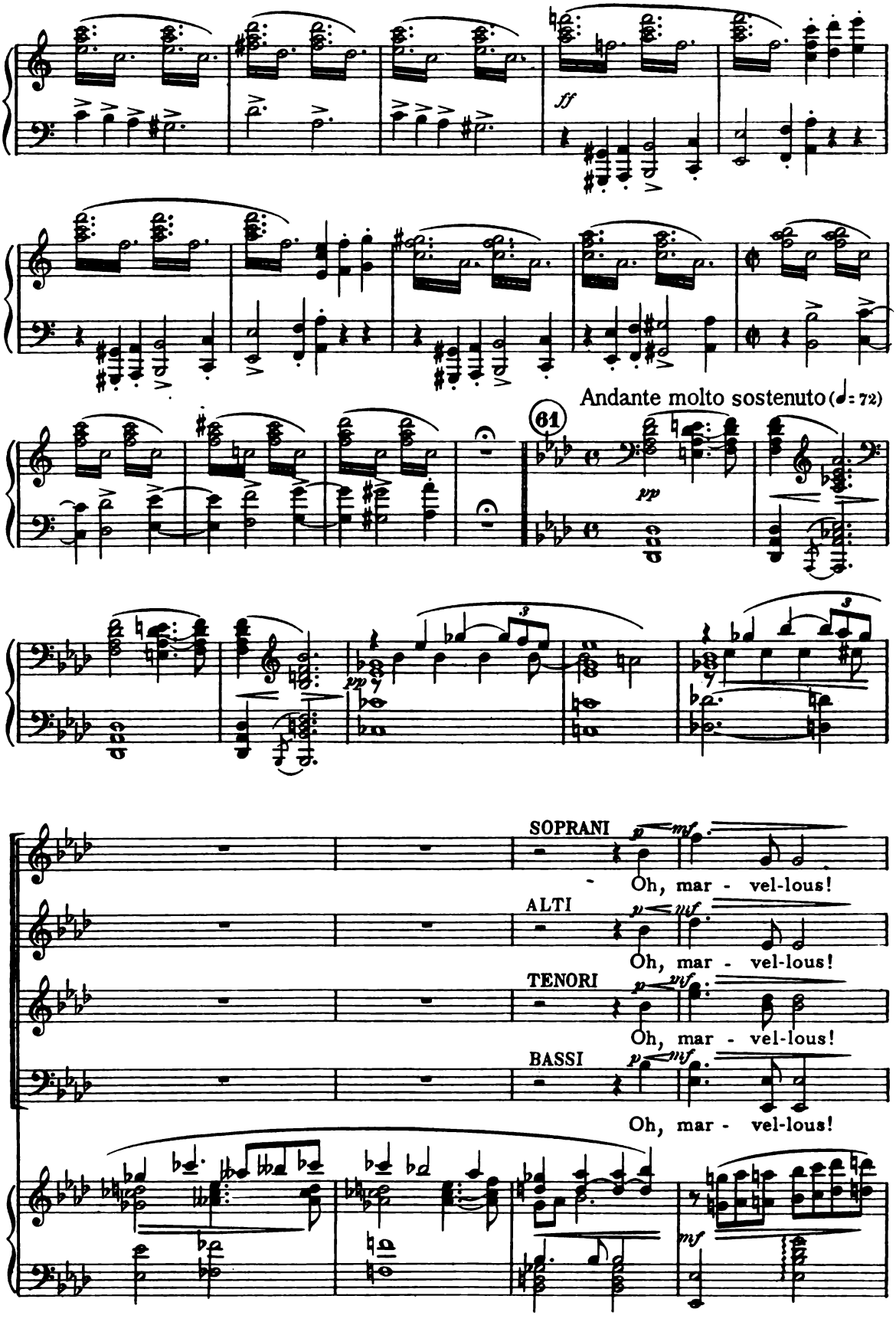
vic - - tim would they grasp, Com-ing poi-son-fang'd to slay?

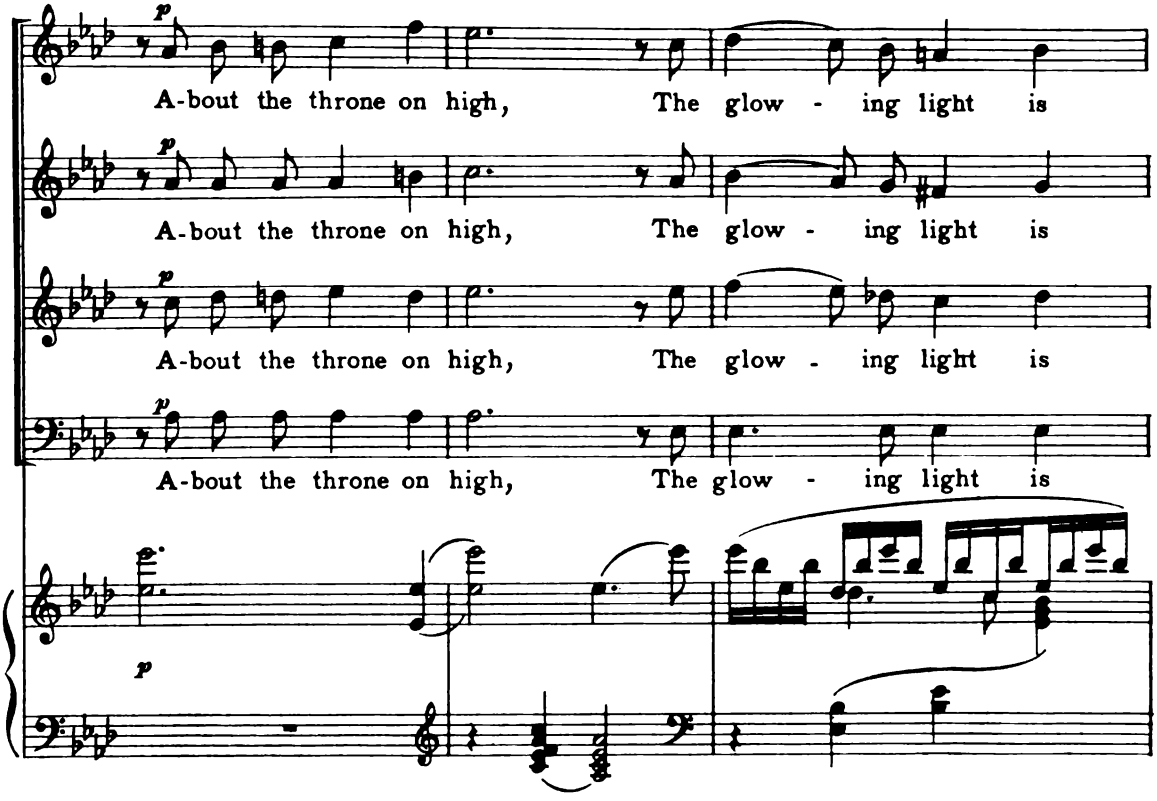
vic - - tim would they grasp, Com-ing poi-son-fang'd to slay?

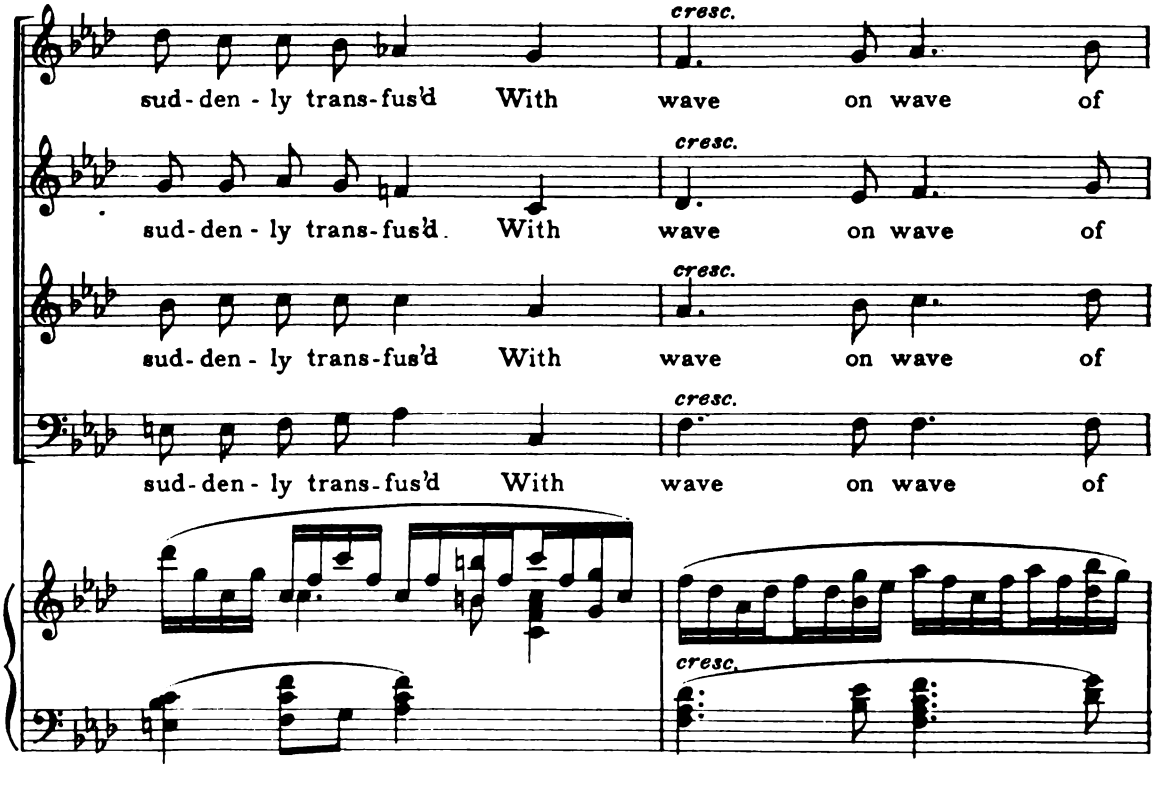
60

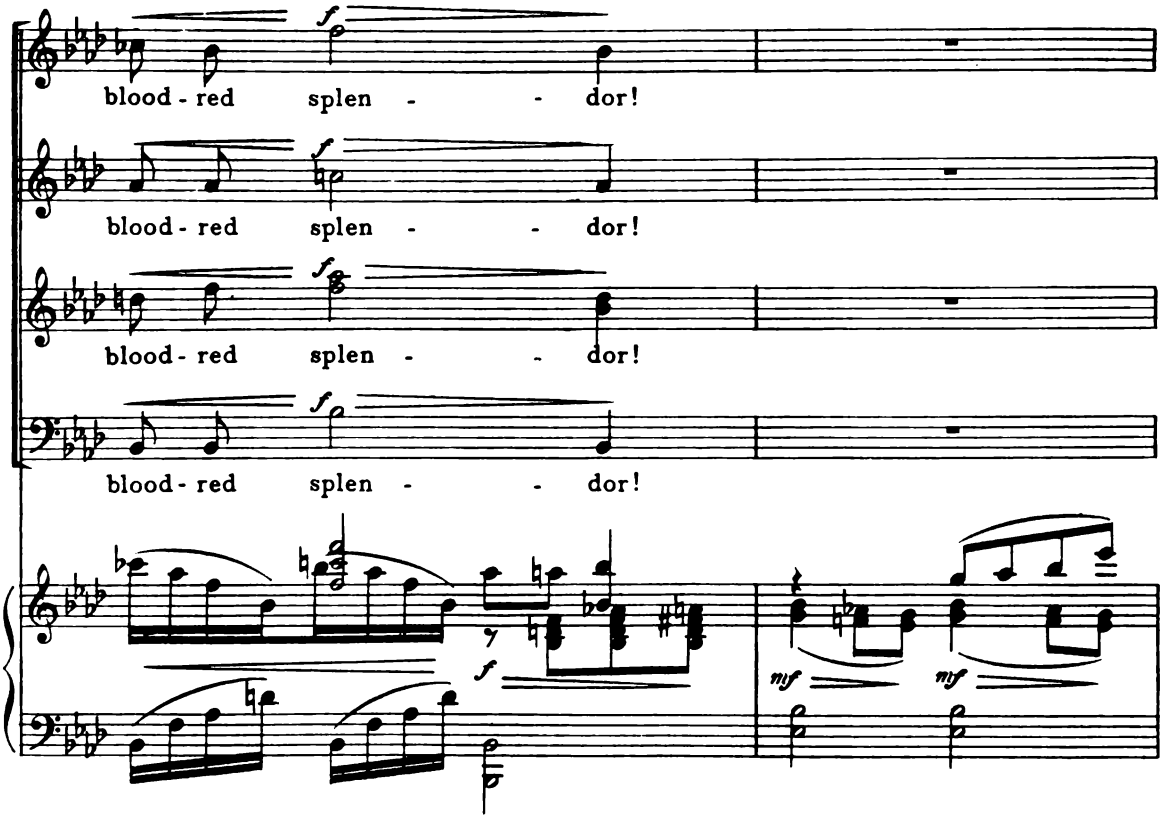
Vc.

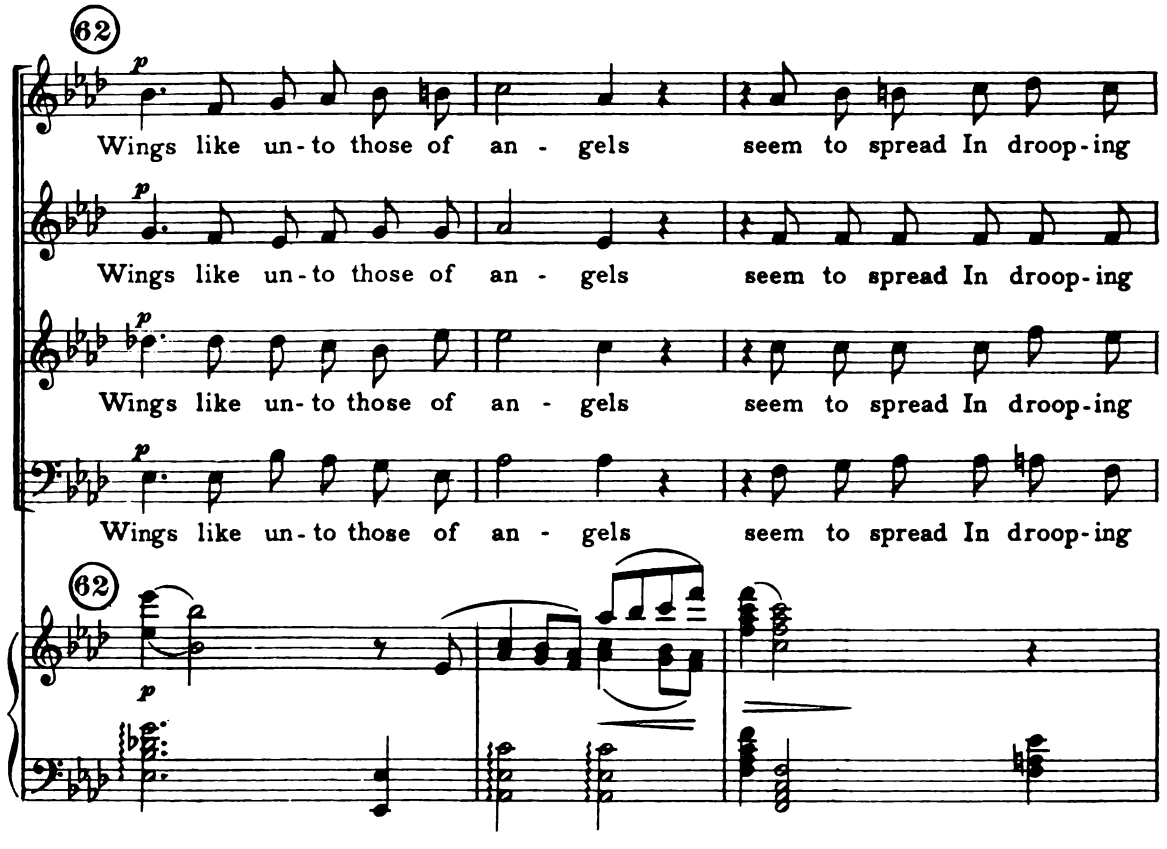
Vcl.

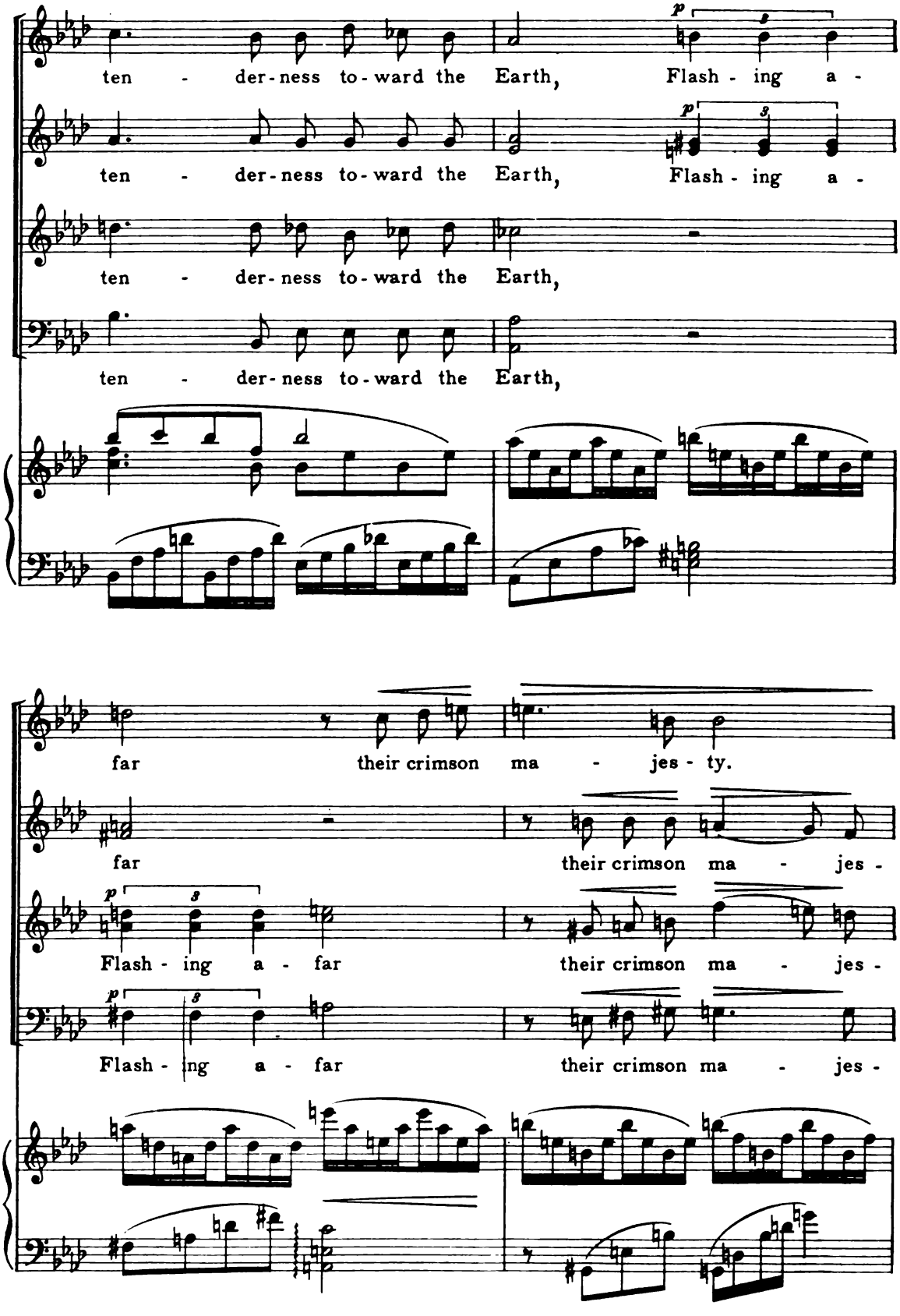

ff
Andante molto sostenuto (♩= 72)
61
pp
SOPRANI
mf
Oh, mar - vel-lous!
ALTI
Oh, mar - vel-lous!
TENORI
Oh, mar - vel-lous!
BASSI
Oh, mar - vel-lous!

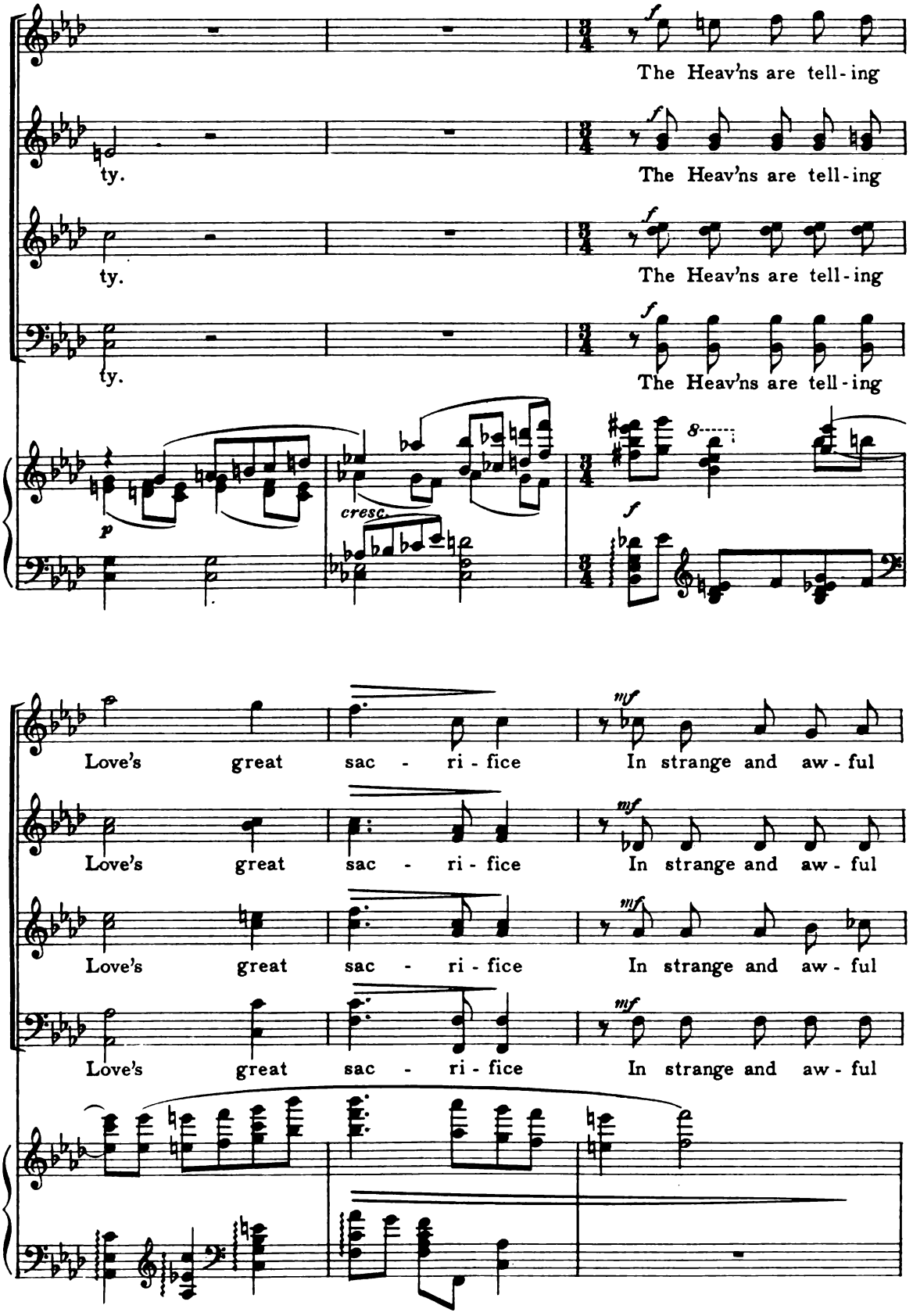

p
A-bout the throne on high, The glow - ing light is
p
A-bout the throne on high, The glow - ing light is
p
A-bout the throne on high, The glow - ing light is
p
A-bout the throne on high, The glow - ing light is
p

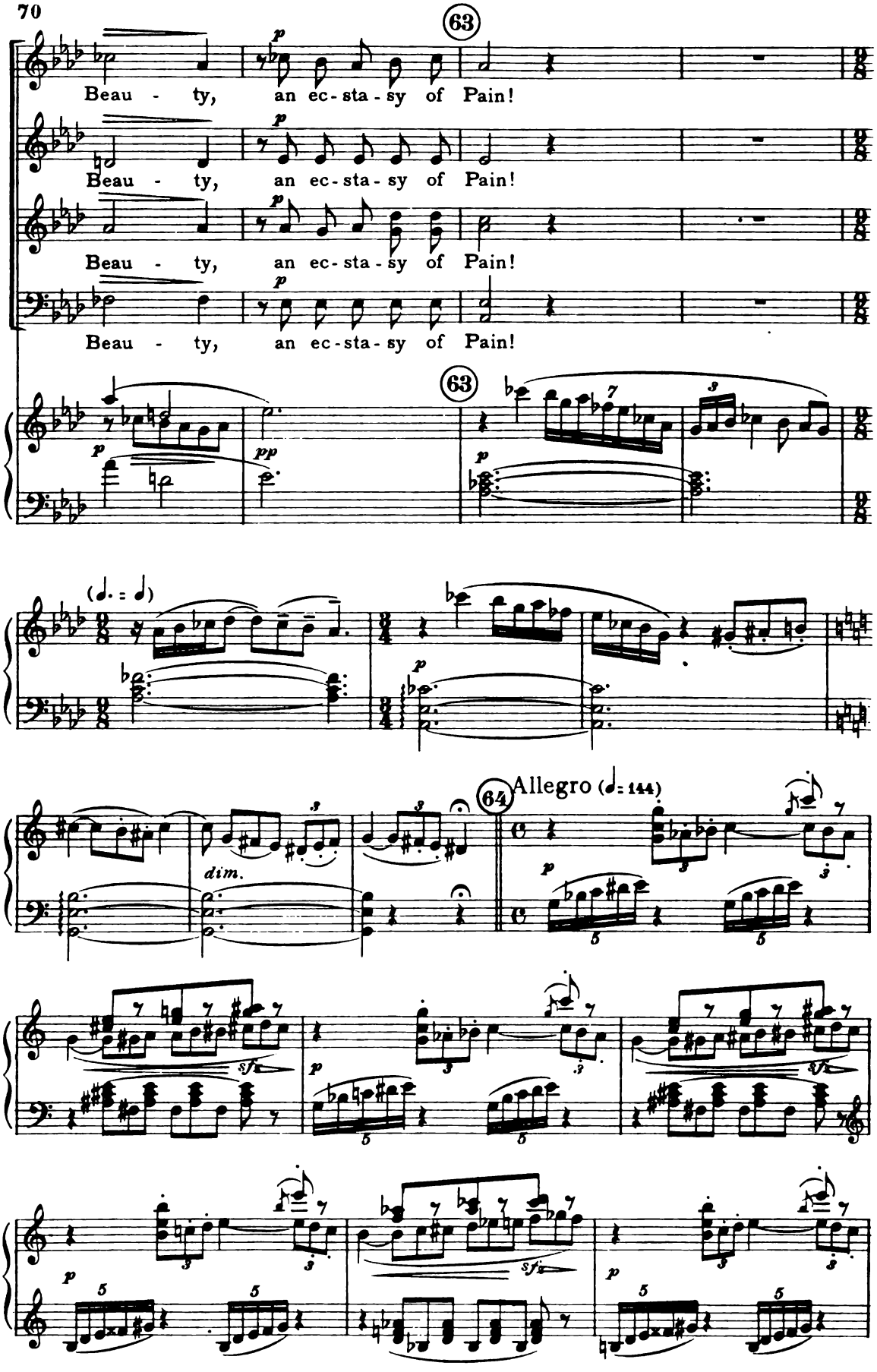

cresc.
sud-den - ly trans-fus'd With wave on wave of
cresc.
sud-den - ly trans-fus'd With wave on wave of
cresc.
sud-den - ly trans-fus'd With wave on wave of
cresc.
sud-den - ly trans-fus'd With wave on wave of
cresc.

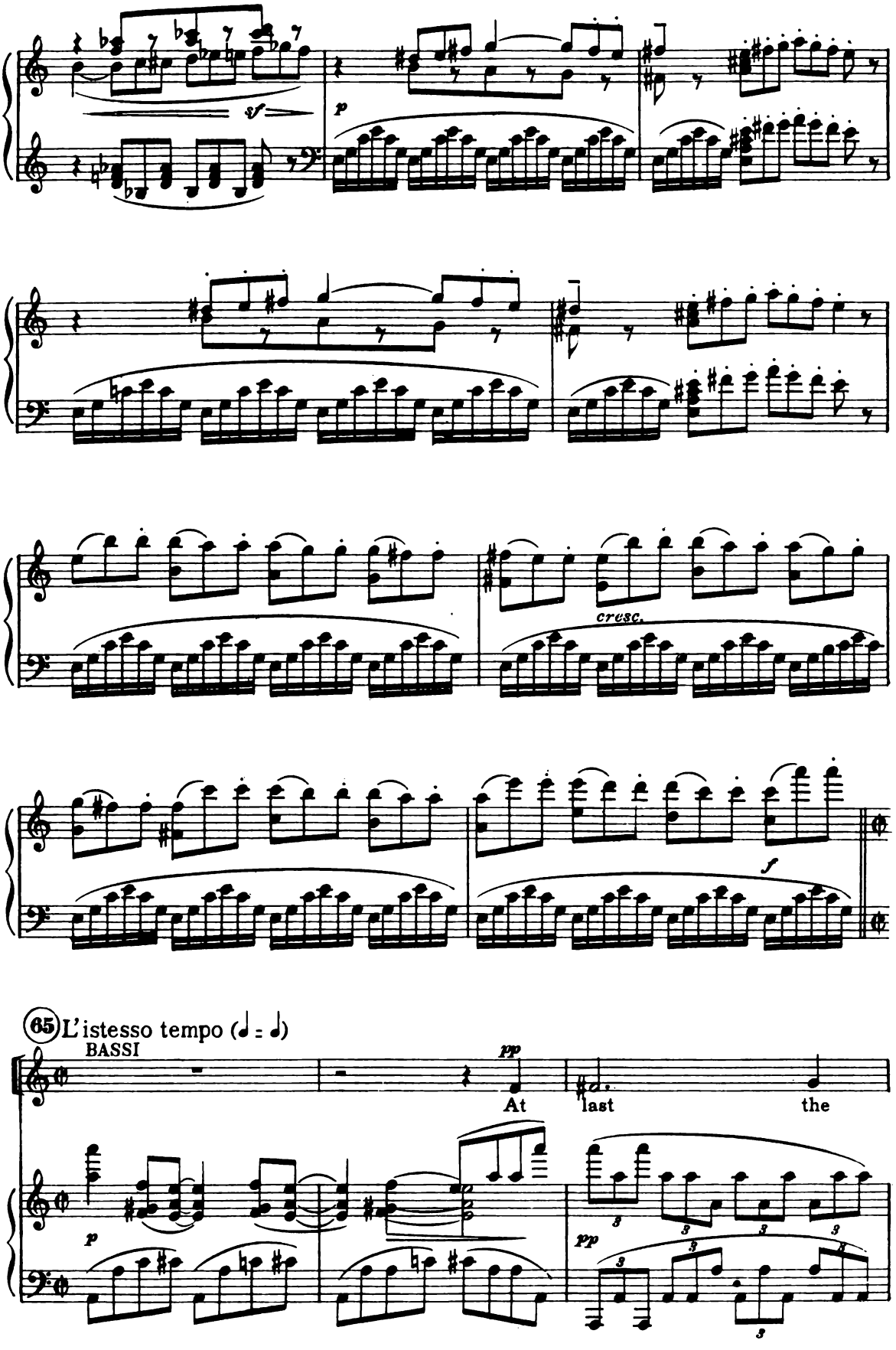

blood - red splen - - dor!
blood - red splen - - dor!
blood - red splen - - dor!
blood - red splen - - dor!
f
mf

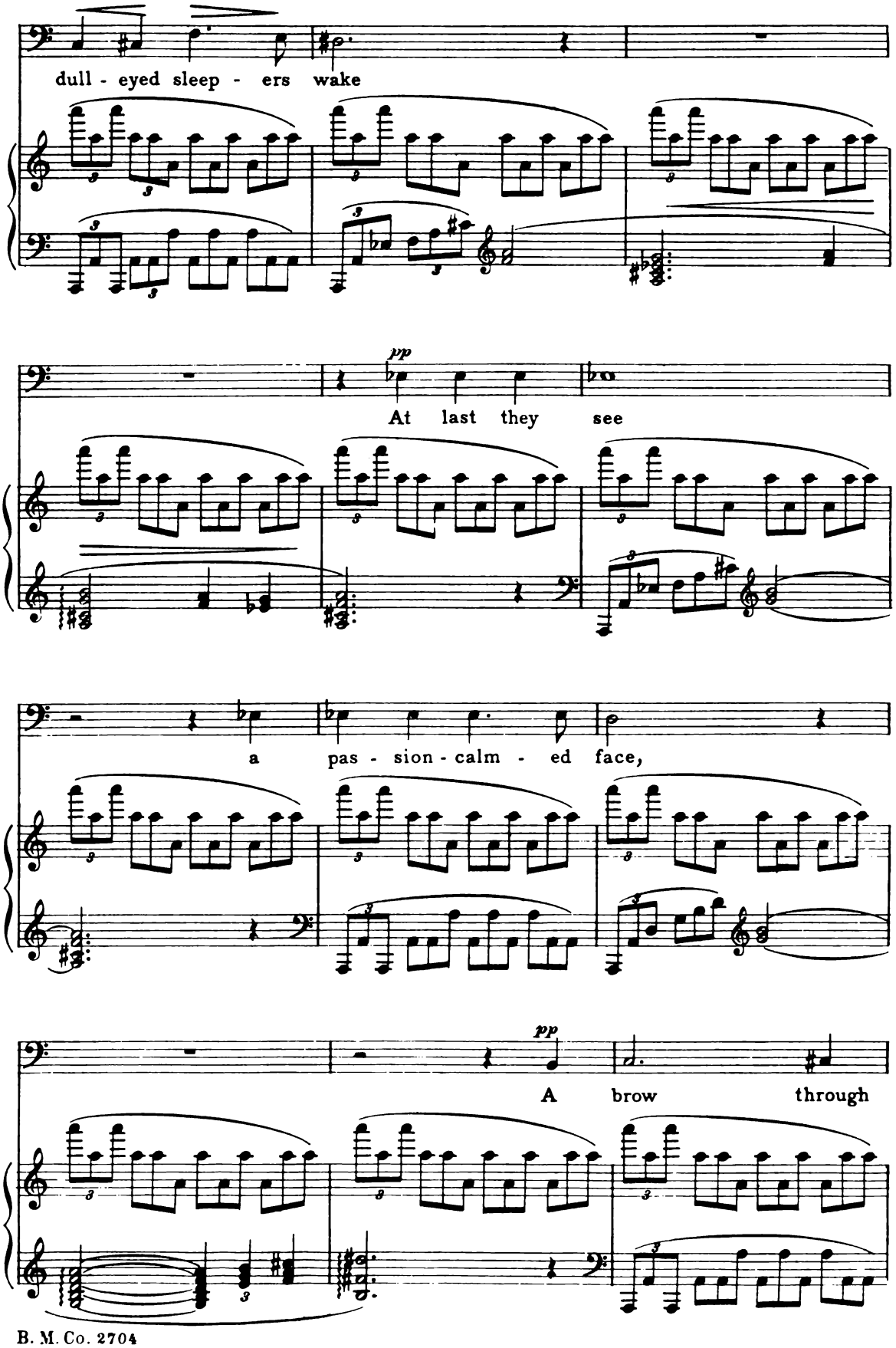

62
p
Wings like un - to those of an - gels seem to spread In droop - ing
Wings like un - to those of an - gels seem to spread In droop - ing
Wings like un - to those of an - gels seem to spread In droop - ing
Wings like un - to those of an - gels seem to spread In droop - ing
62
p

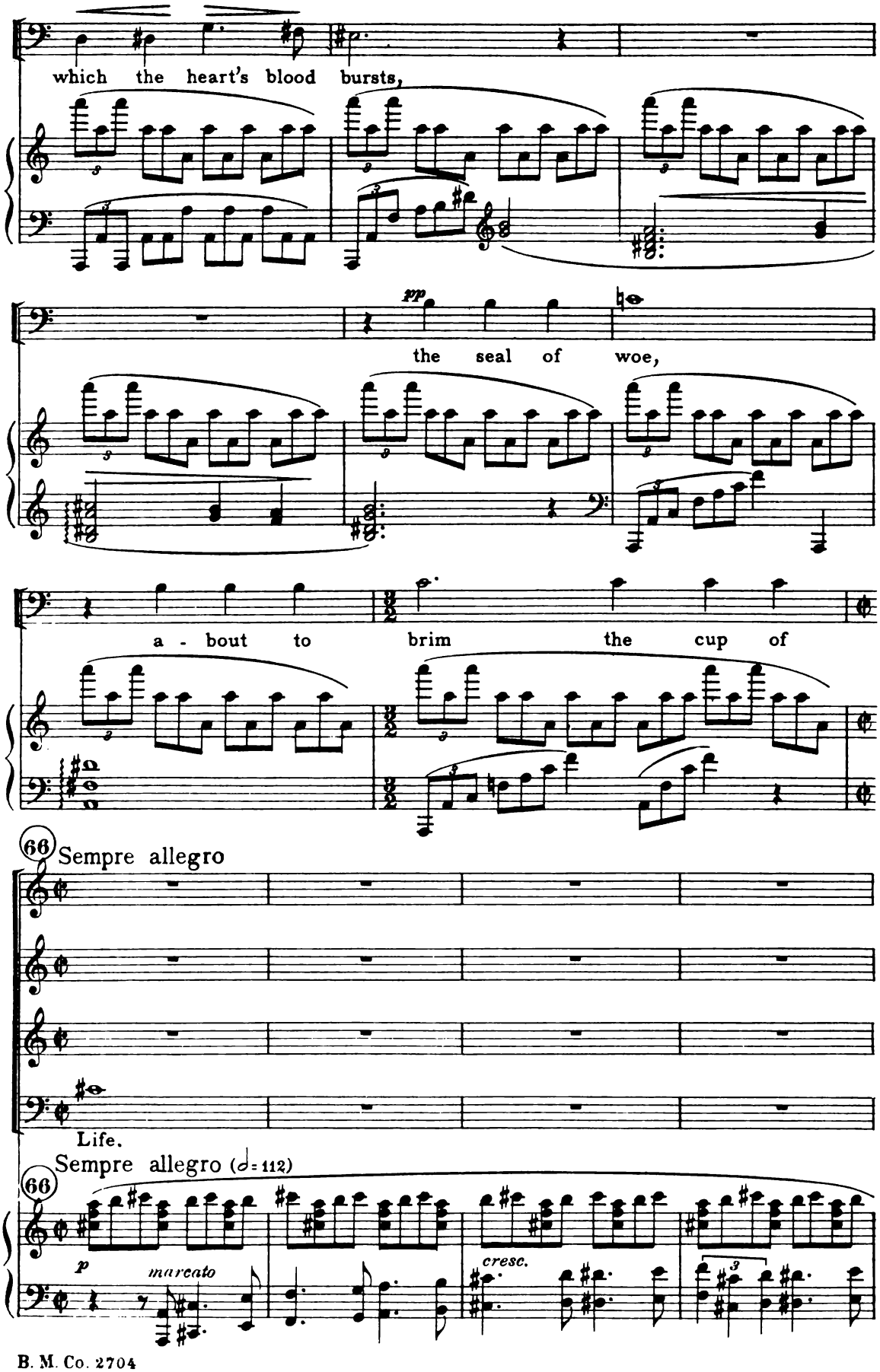

ten - der-ness to-ward the Earth, Flash - ing a -
ten - der-ness to-ward the Earth, Flash - ing a -
ten - der-ness to-ward the Earth,
ten - der-ness to-ward the Earth,
far their crimson ma - jes - ty.
far their crimson ma - jes -
Flash - ing a - far their crimson ma - jes -
Flash - ing a - far their crimson ma - jes -

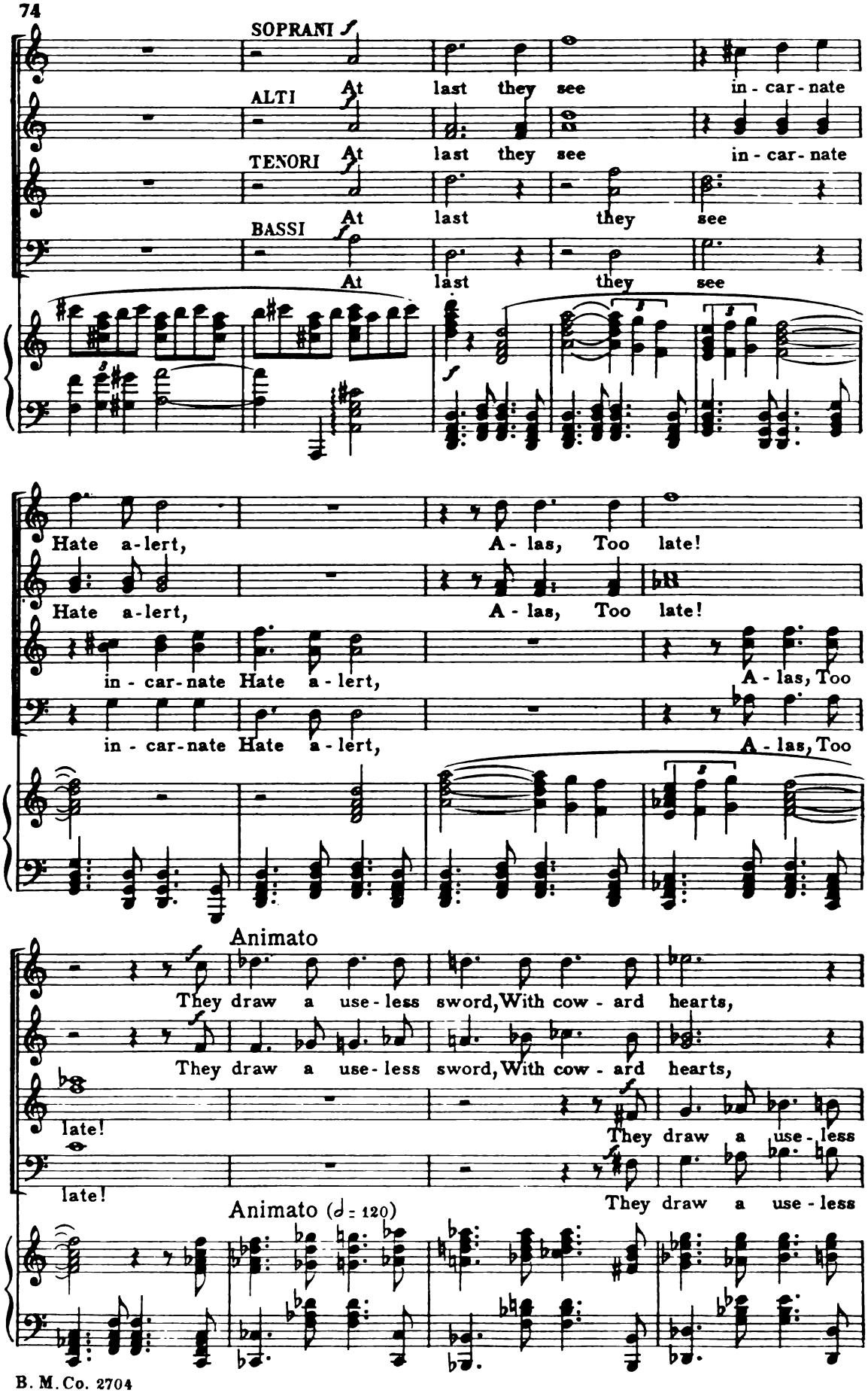

The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
cresc.
Love's great sac - ri - fice
In strange and aw - ful
Love's great sac - ri - fice
In strange and aw - ful
Love's great sac - ri - fice
In strange and aw - ful
Love's great sac - ri - fice
In strange and aw - ful

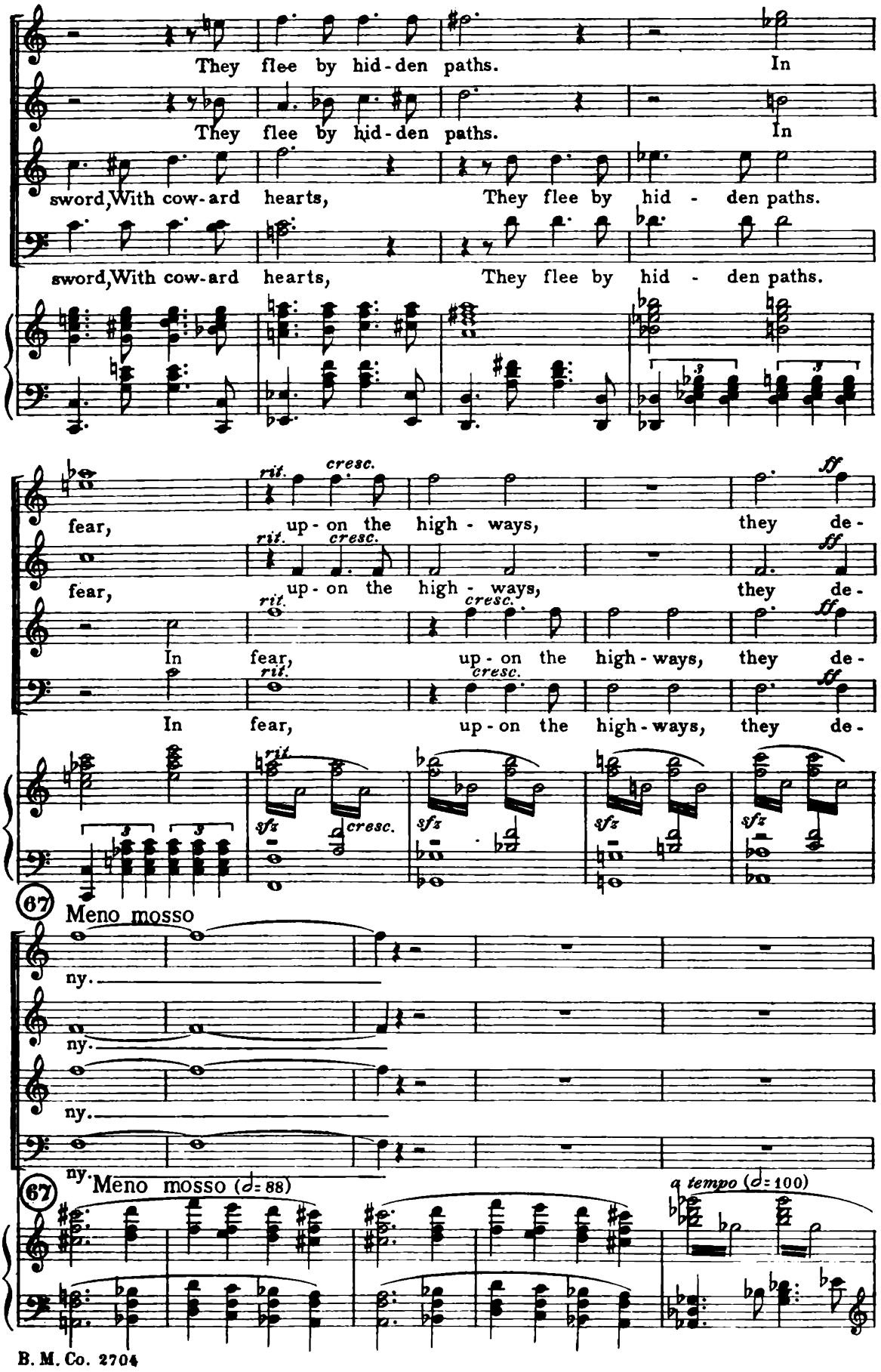

63
Beau - ty, an ec-sta-sy of Pain!
Beau - ty, an ec-sta-sy of Pain!
Beau - ty, an ec-sta-sy of Pain!
Beau - ty, an ec-sta-sy of Pain!
63
(♩. = ♩)
dim.
64
Allegro (♩= 144)

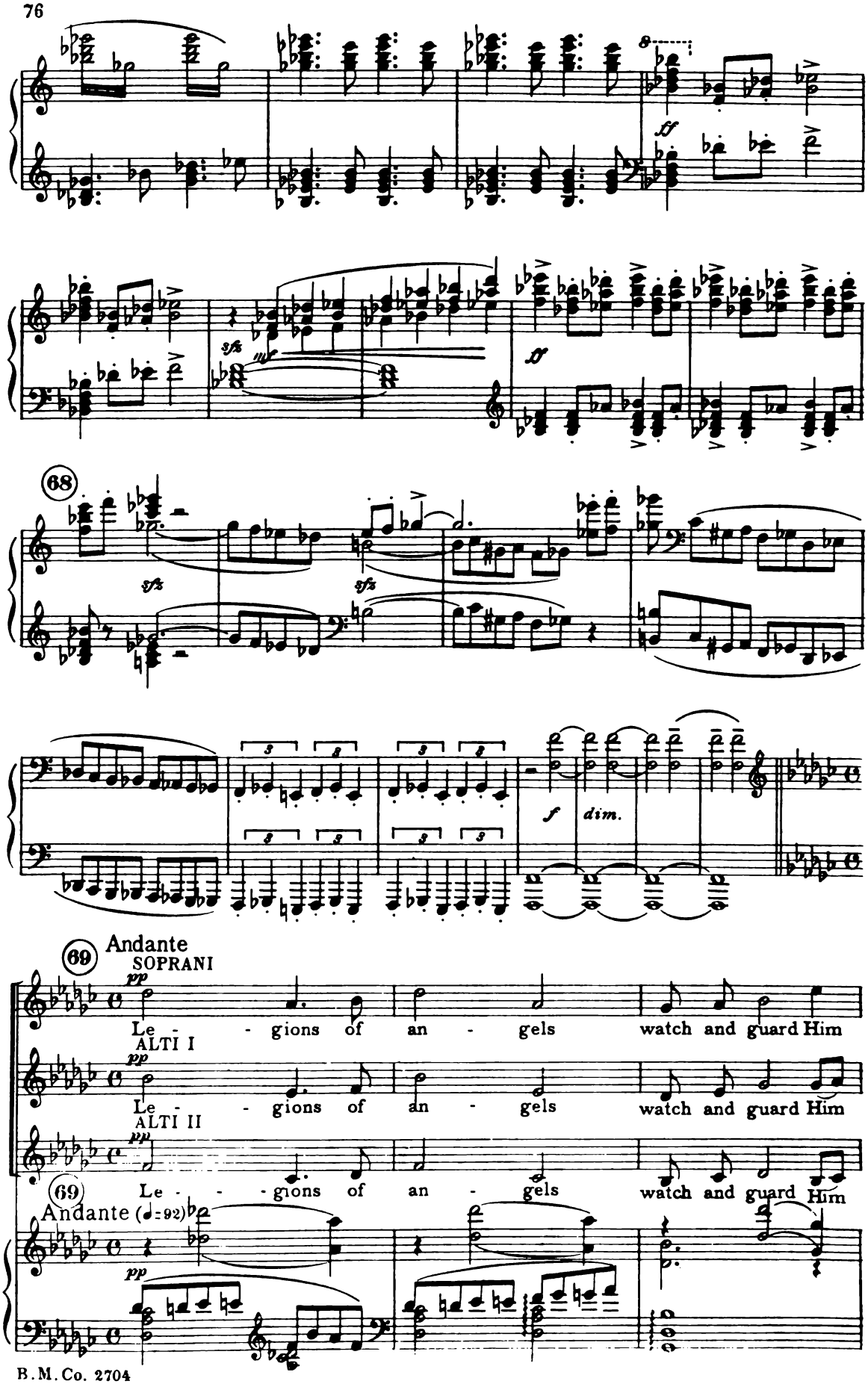

sf
p
cresc.
f
65 L'istesso tempo (♩ = ♩)
BASSI
pp
At
last
the
p
pp

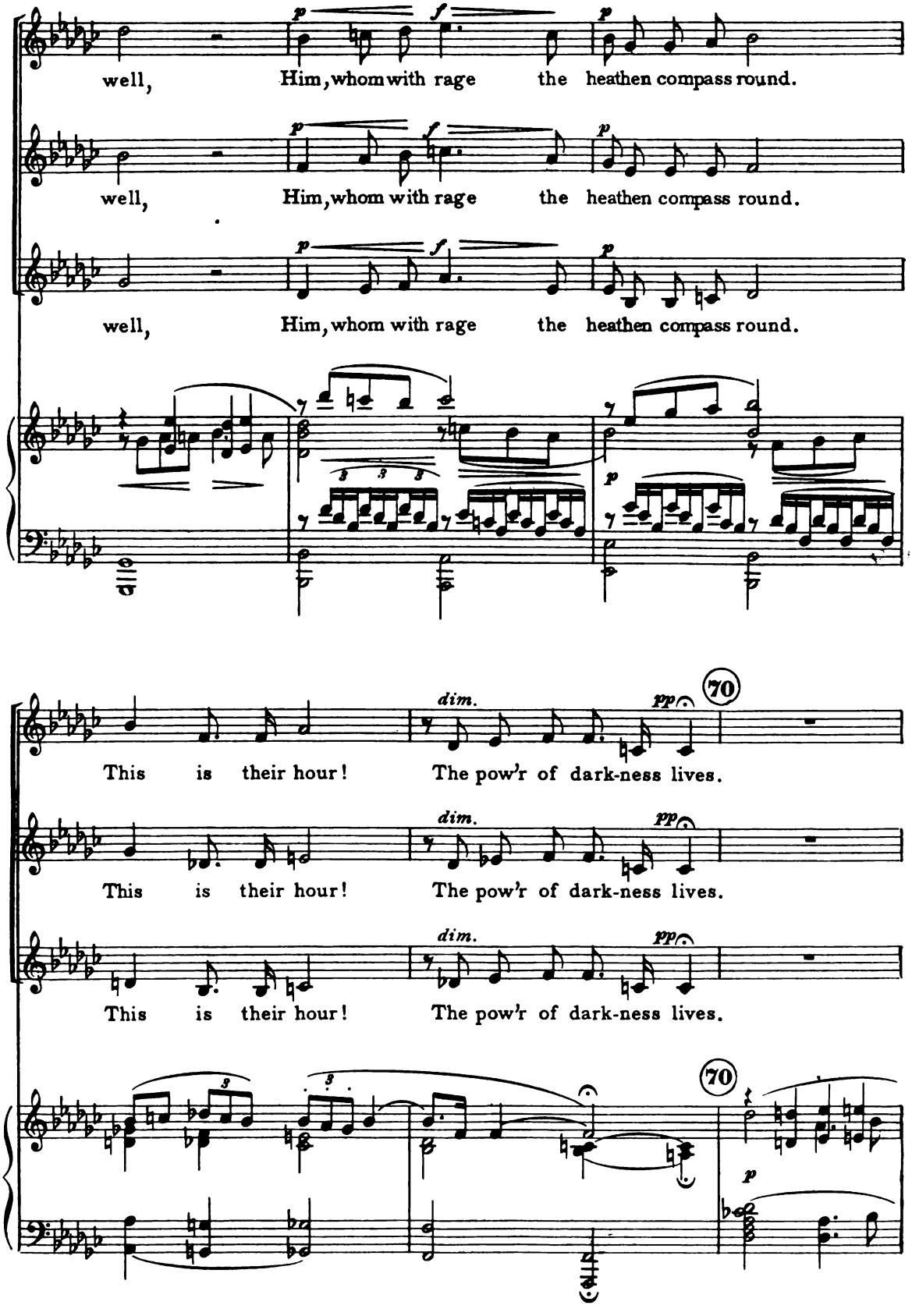

dull - eyed sleep - ers wake
pp
At last they see
a pas - sion - calm - ed face,
pp
A brow through

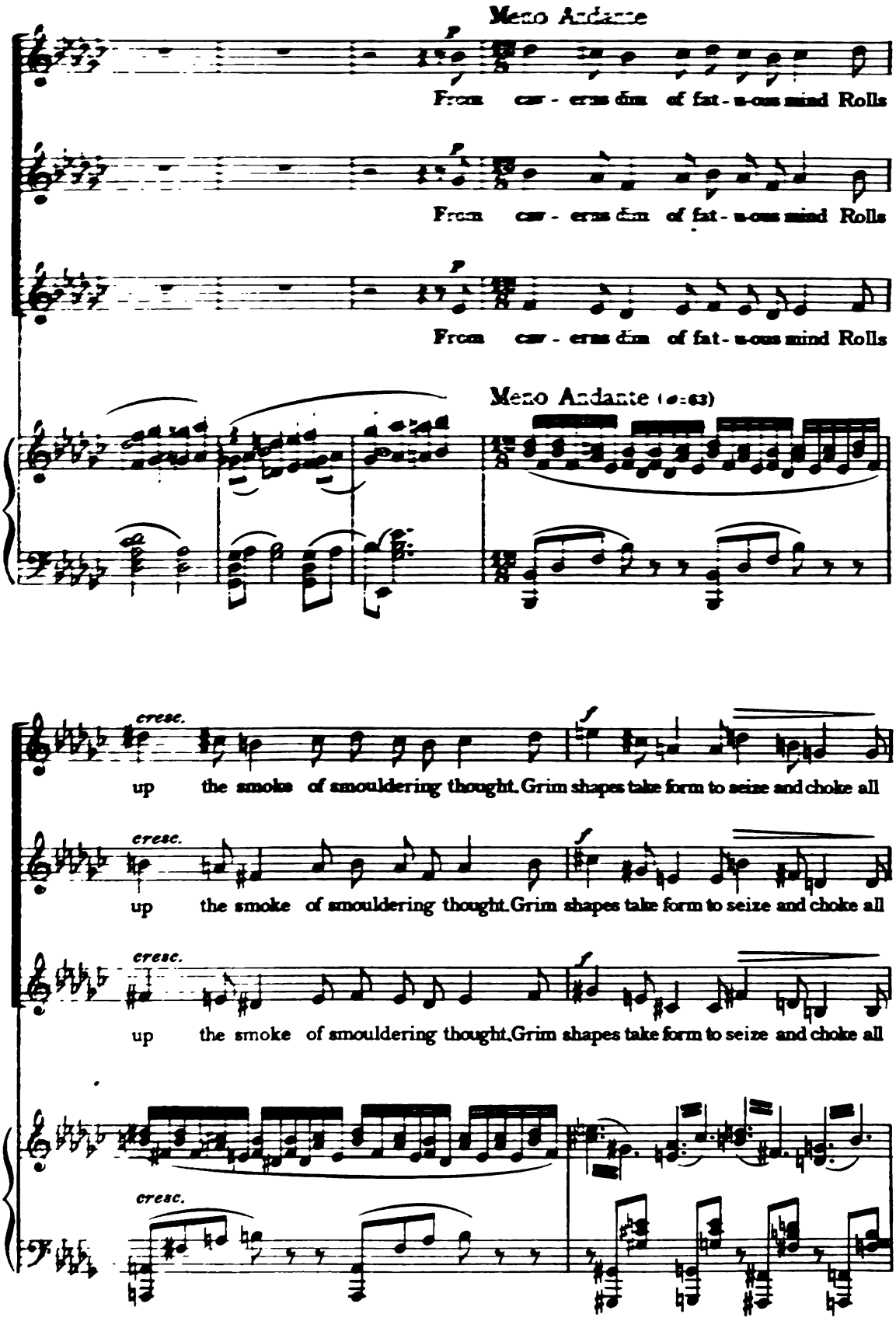

which the heart's blood bursts,
pp
the seal of woe,
a - bout to brim the cup of
66
Sempre allegro
Life.
Sempre allegro (♩= 112)
66
p
marcato
cresc.

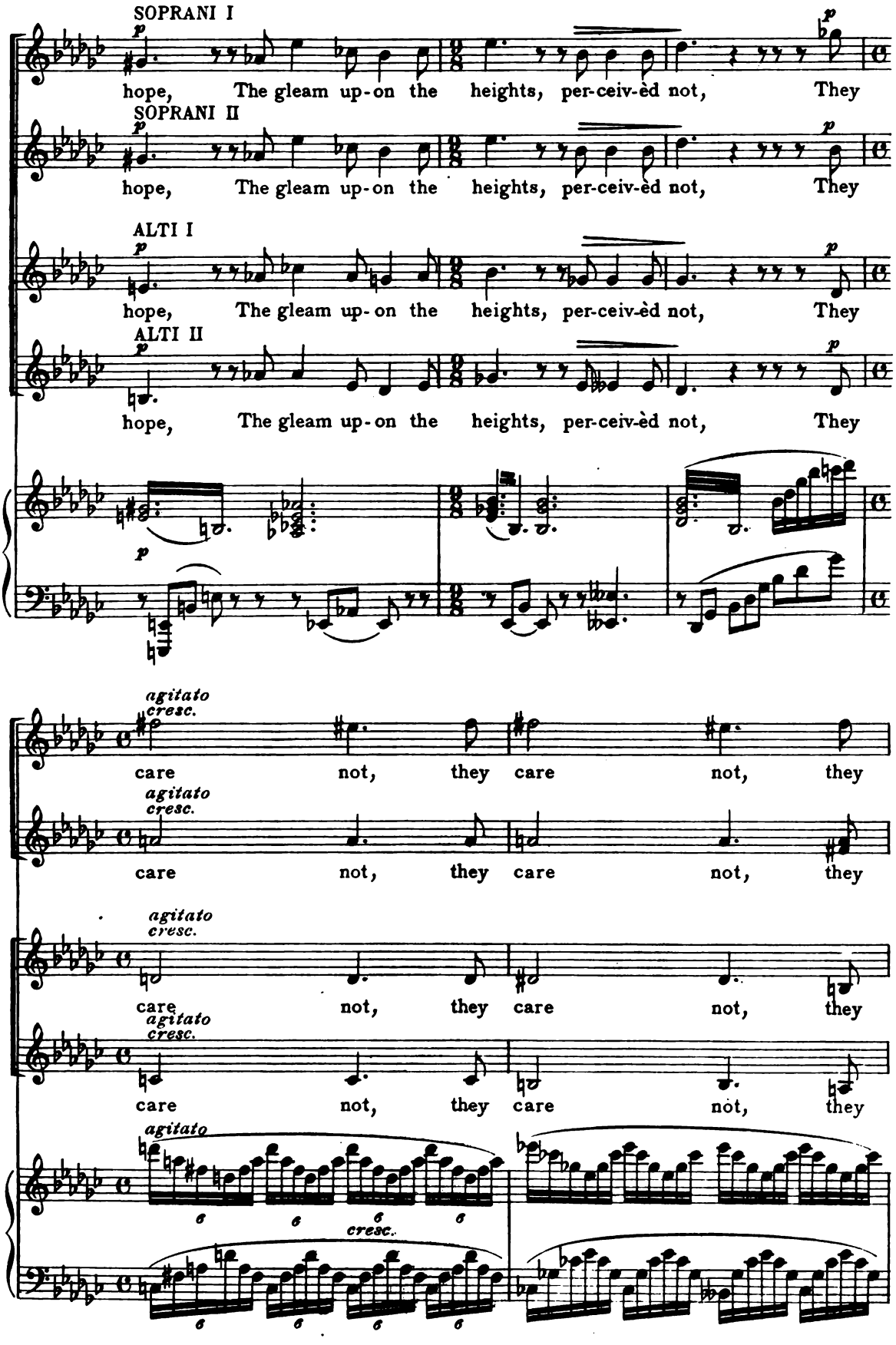

SOPRANI
At last they see in - car - nate
ALTI
At last they see in - car - nate
TENORI
At last they see
BASSI
At last they see
Hate a - lert, A - las, Too late!
Hate a - lert, A - las, Too late!
in - car - nate Hate a - lert, A - las, Too
in - car - nate Hate a - lert, A - las, Too
Animato
They draw a use - less sword, With cow - ard hearts,
They draw a use - less sword, With cow - ard hearts,
late!
They draw a use - less
late!
They draw a use - less
Animato (♩ = 120)

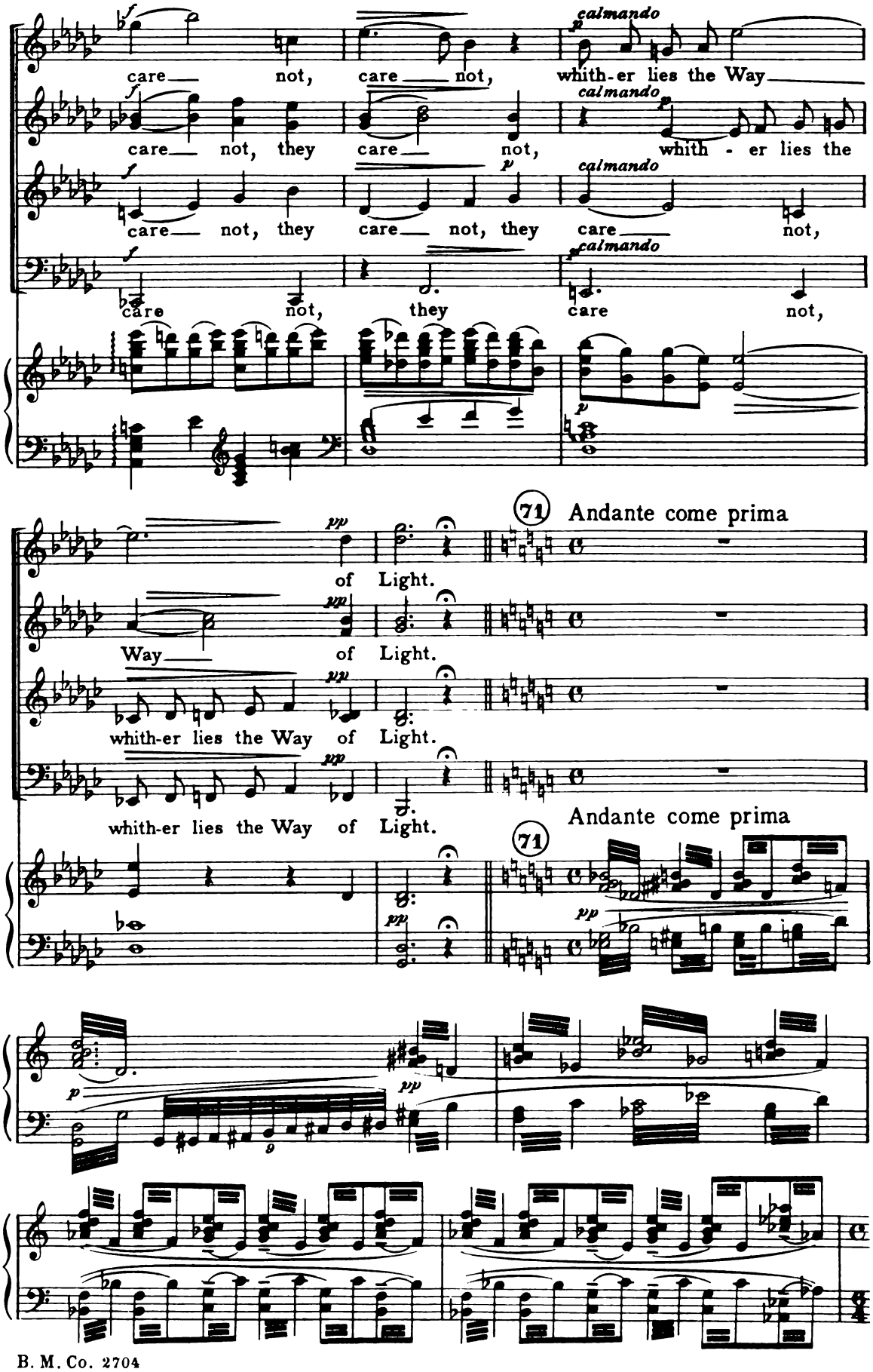

They flee by hid-den paths. In
They flee by hid-den paths. In
sword, With cow-ard hearts, They flee by hid - den paths.
sword, With cow-ard hearts, They flee by hid - den paths.
fear, up-on the high-ways, they de-
fear, up-on the high-ways, they de-
In fear, up-on the high-ways, they de-
In fear, up-on the high-ways, they de-
rit.
cresc.
ff
sfz
67
Meno mosso
ny.
Meno mosso (♩= 88)
a tempo (♩= 100)

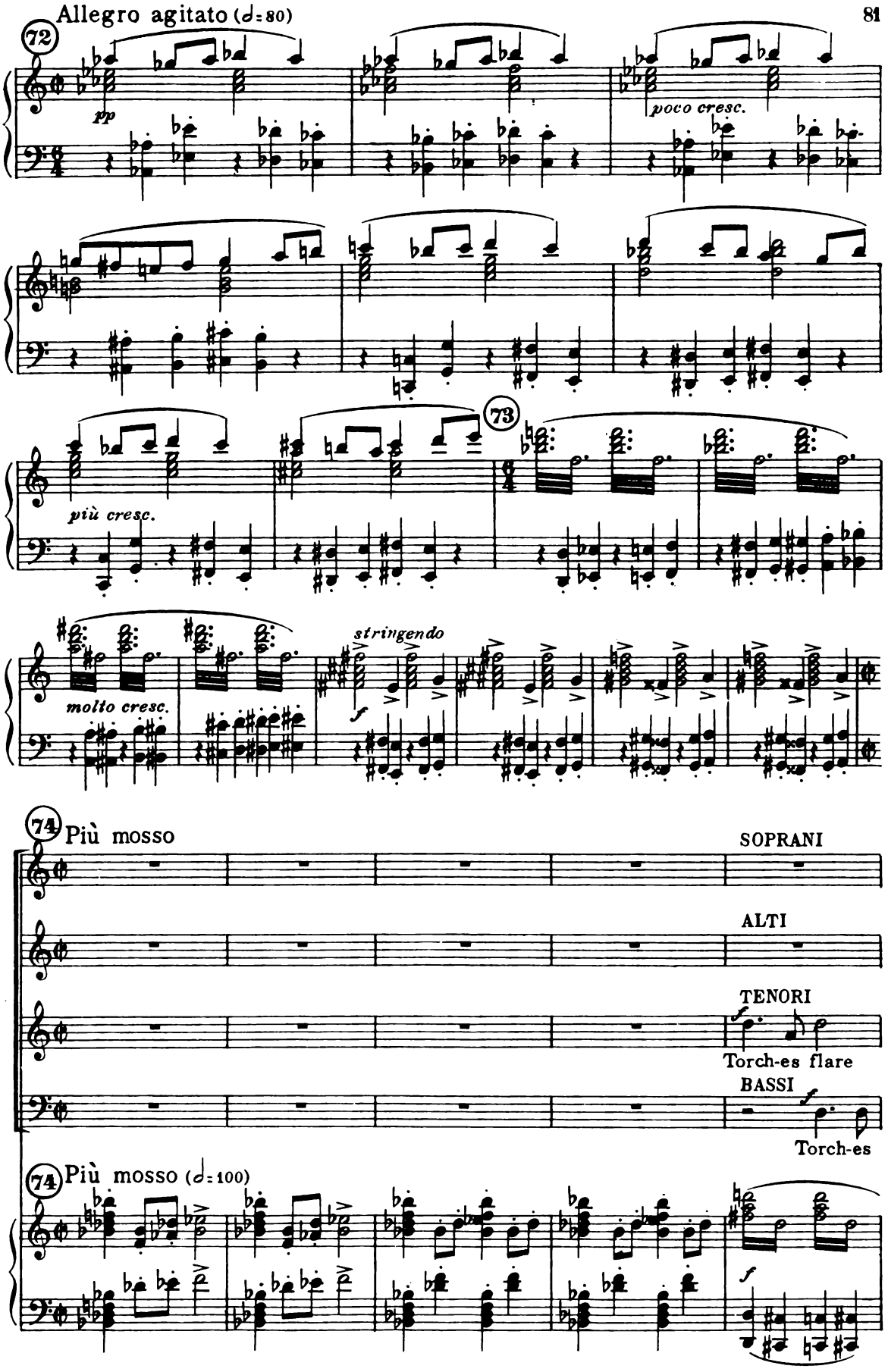

68
69
Andante
SOPRANI
Le - - gions of an - gels watch and guard Him
ALTI I
Le - - gions of an - gels watch and guard Him
ALTI II
Le - - - gions of an - gels watch and guard Him
Andante (♩=92)

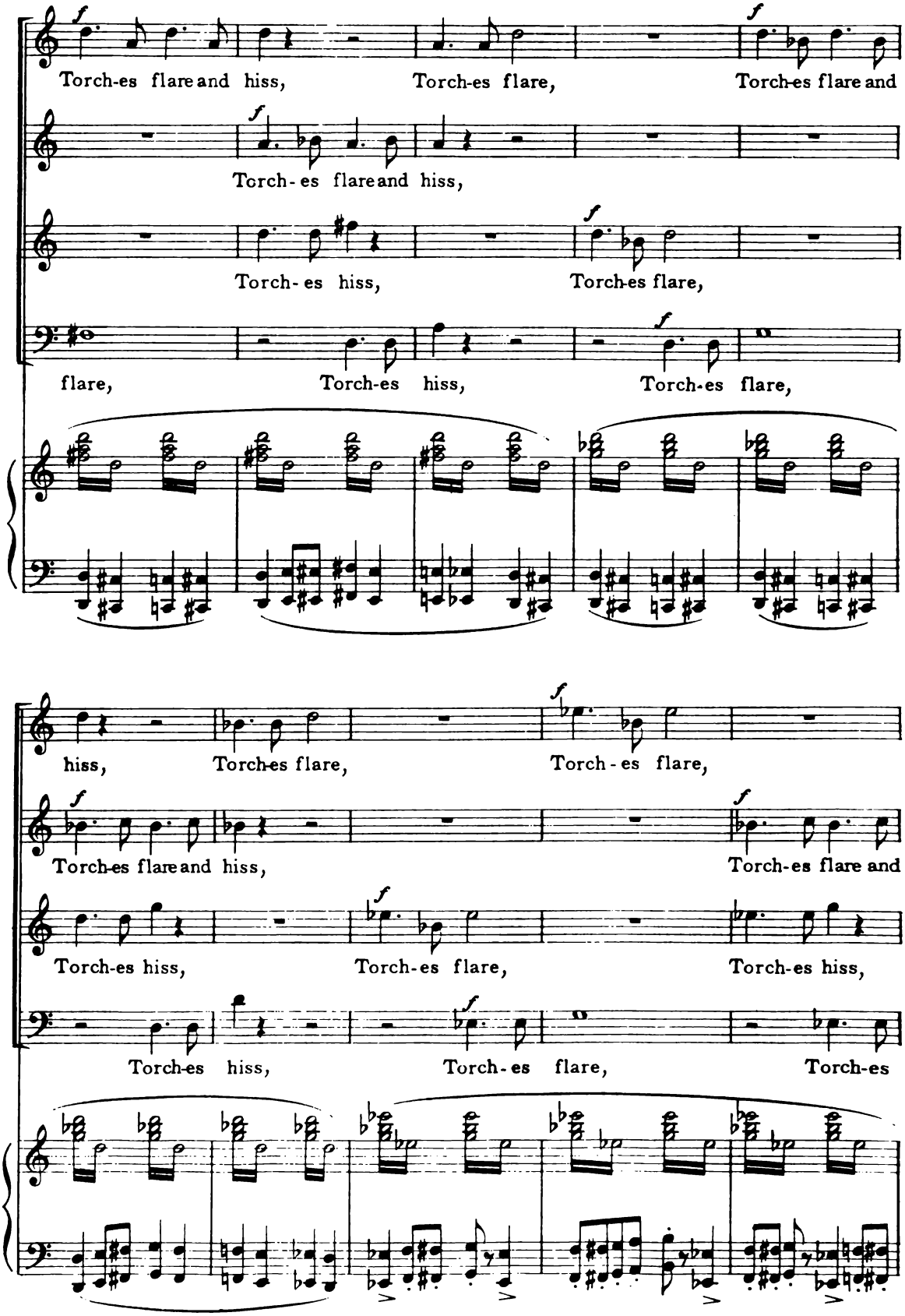

well, Him, whom with rage the heathen compass round.
well, Him, whom with rage the heathen compass round.
well, Him, whom with rage the heathen compass round.
This is their hour! The pow'r of dark-ness lives.
This is their hour! The pow'r of dark-ness lives.
This is their hour! The pow'r of dark-ness lives.
dim.
pp
70

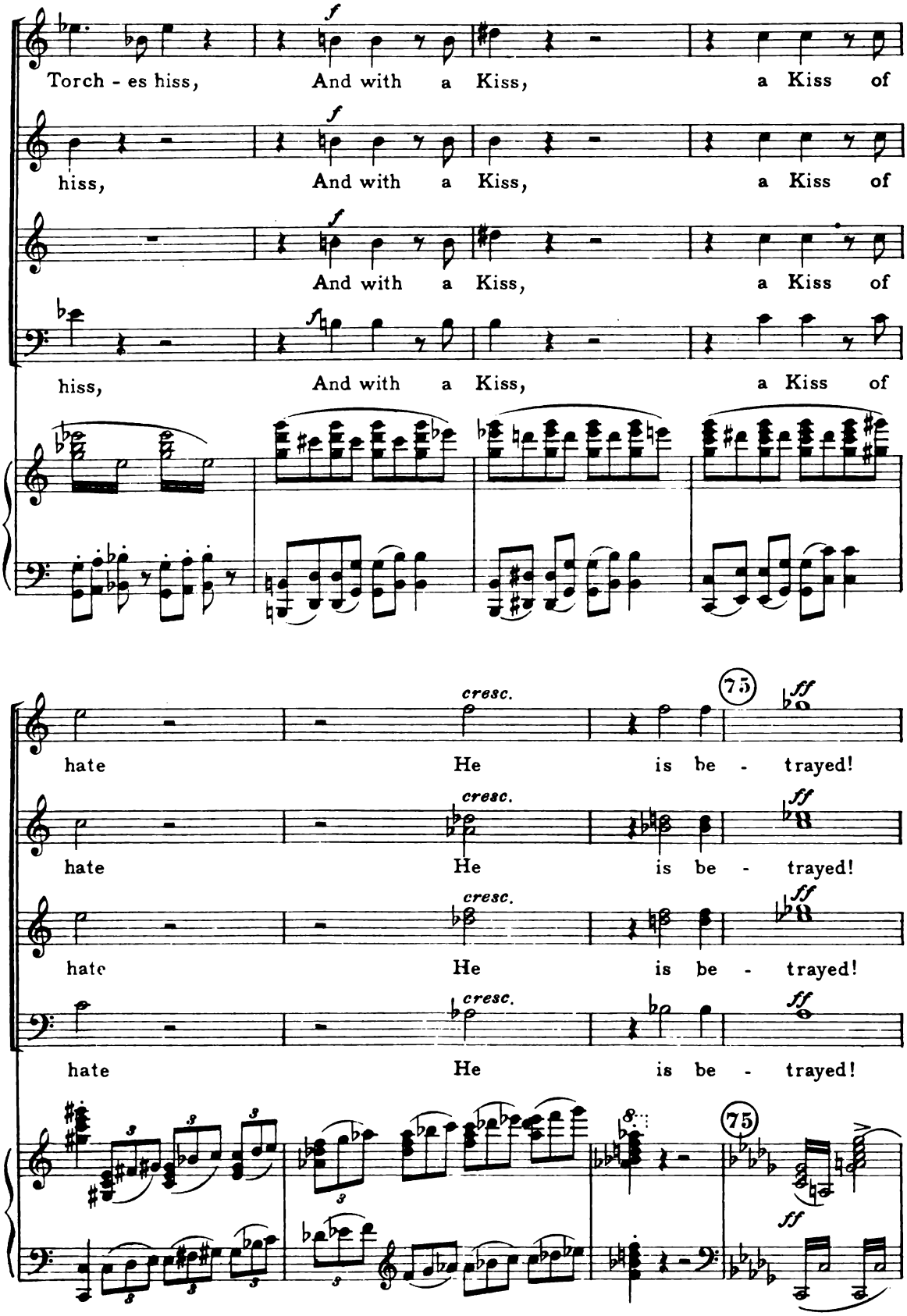

Meno Andante
p
From caw - erns dim of fat - u-ous mind Rolls
p
From caw - erns dim of fat - u-ous mind Rolls
p
From caw - erns dim of fat - u-ous mind Rolls
Meno Andante (♩=63)
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.

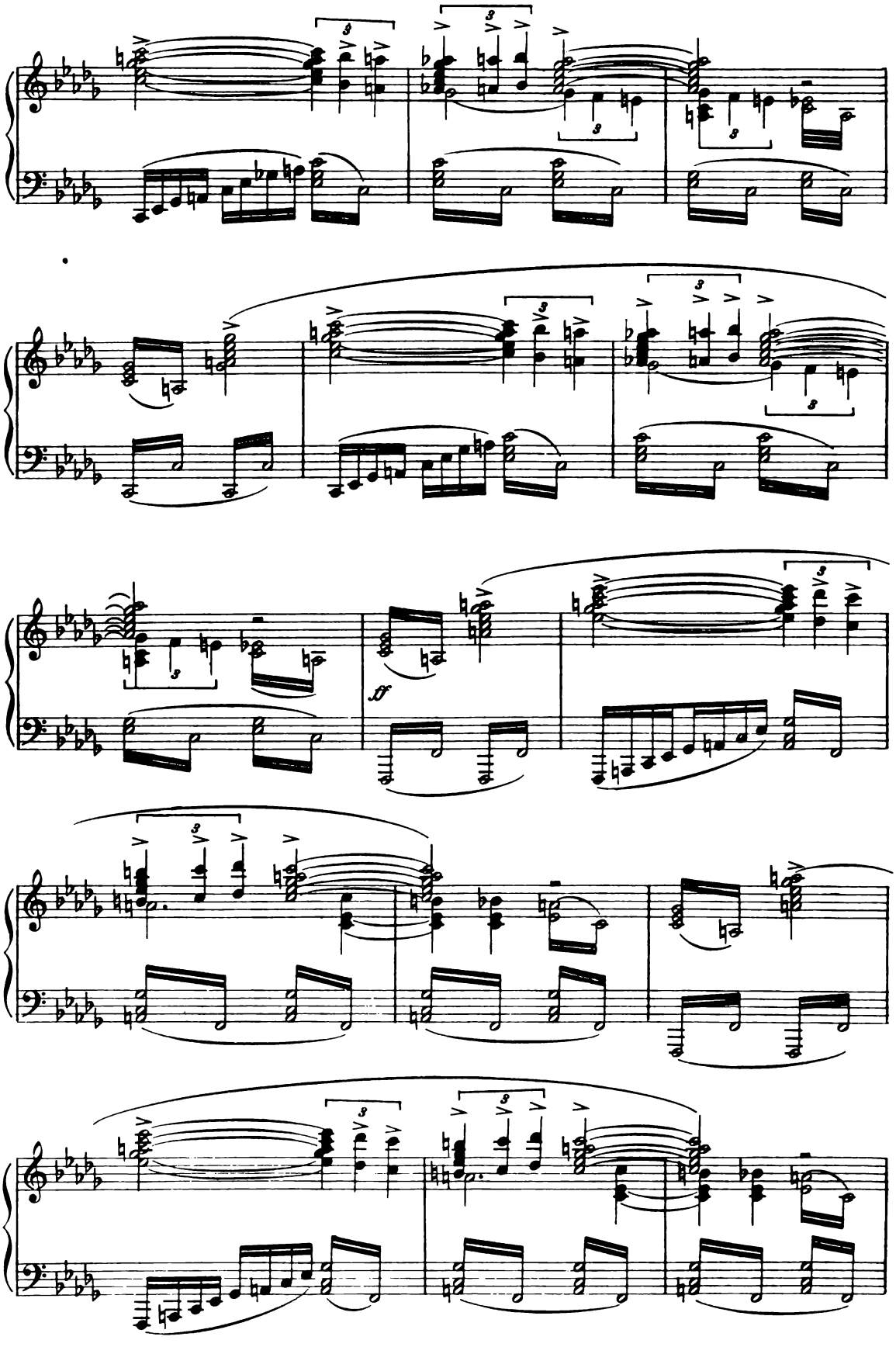

SOPRANI I
p
hope, The gleam up-on the heights, per-ceiv-èd not, They
SOPRANI II
p
hope, The gleam up-on the heights, per-ceiv-èd not, They
ALTI I
p
hope, The gleam up-on the heights, per-ceiv-èd not, They
ALTI II
p
hope, The gleam up-on the heights, per-ceiv-èd not, They
p
agitato
cresc.
care not, they care not, they
agitato
cresc.
care not, they care not, they
agitato
cresc.
care not, they care not, they
agitato
cresc.
care not, they care not, they
agitato
cresc.

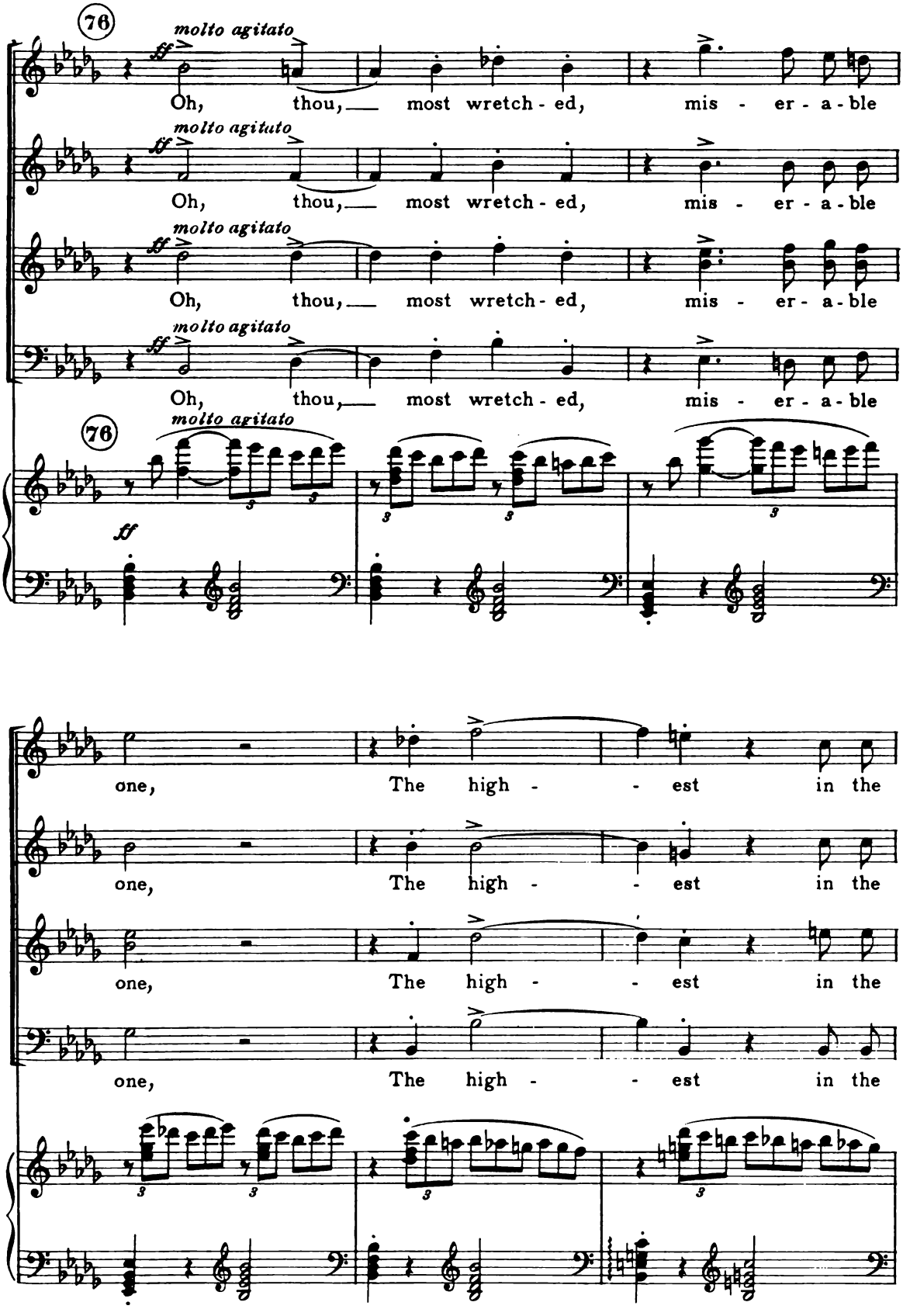

care not, care not, whith-er lies the Way
calmando
care not, they care not, whith - er lies the
calmando
care not, they care not, they care not,
calmando
care not, they care not,
calmando
of Light.
Way of Light.
whith-er lies the Way of Light.
whith-er lies the Way of Light.
71
Andante come prima
71
Andante come prima

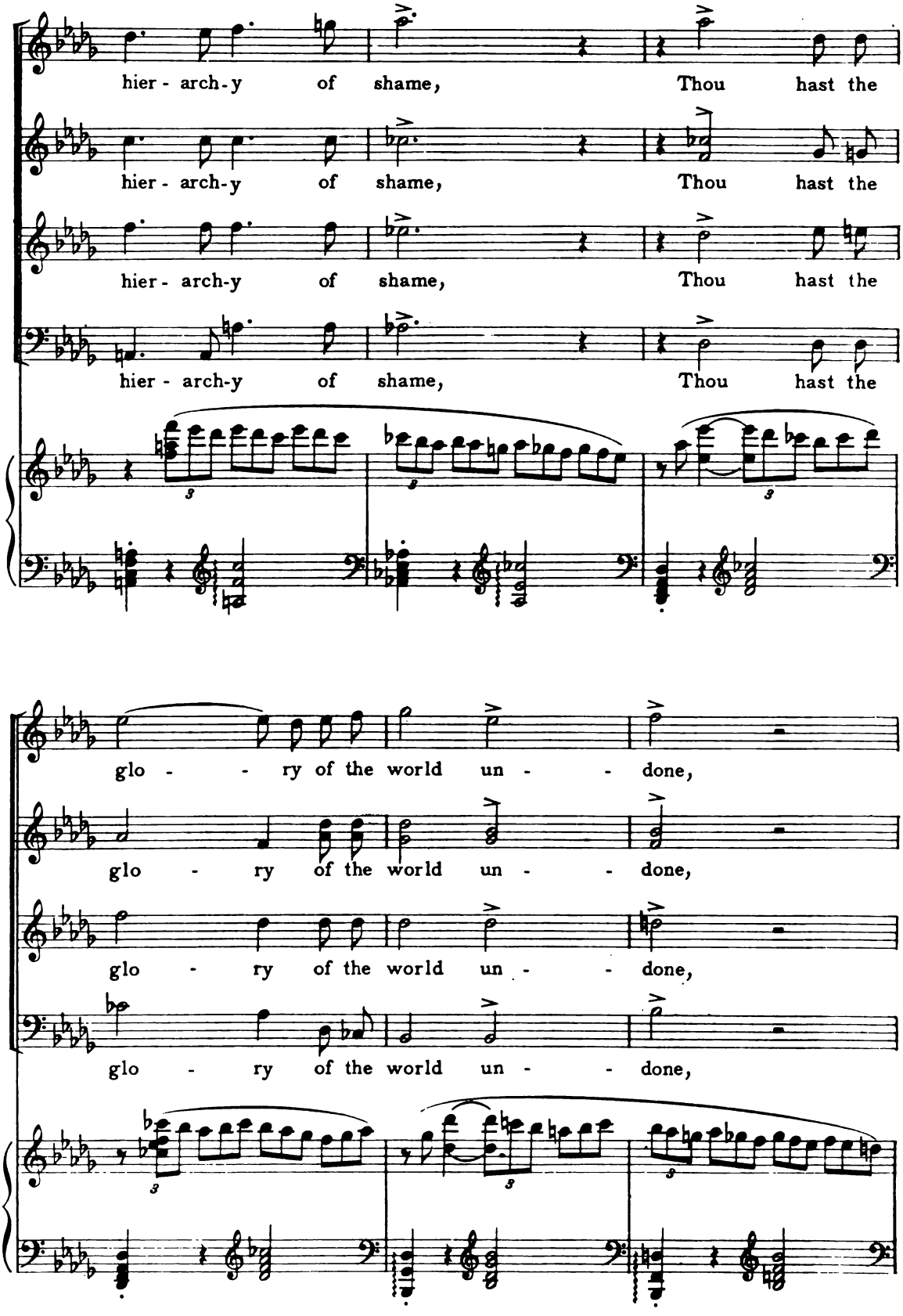

Allegro agitato (♩=80)
72
pp
poco cresc.
più cresc.
73
molto cresc.
stringendo
f
74
Più mosso
SOPRANI
ALTI
TENORI
Torch-es flare
BASSI
Torch-es
74
Più mosso (♩=100)
f

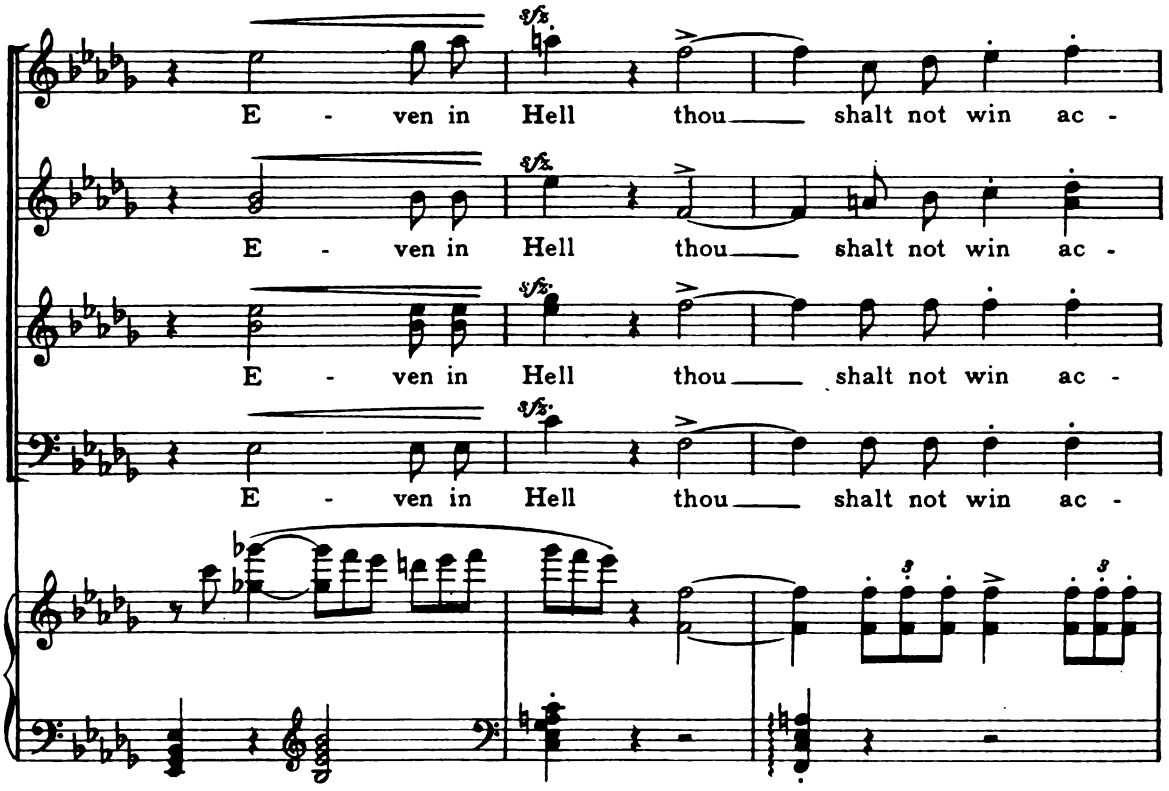

Torch-es flare and hiss, Torch-es flare, Torch-es flare and
Torch-es flare and hiss,
Torch-es hiss, Torch-es flare,
flare, Torch-es hiss, Torch-es flare,
hiss, Torch-es flare, Torch-es flare,
Torch-es flare and hiss, Torch-es flare and
Torch-es hiss, Torch-es flare, Torch-es hiss,
Torch-es hiss, Torch-es flare, Torch-es

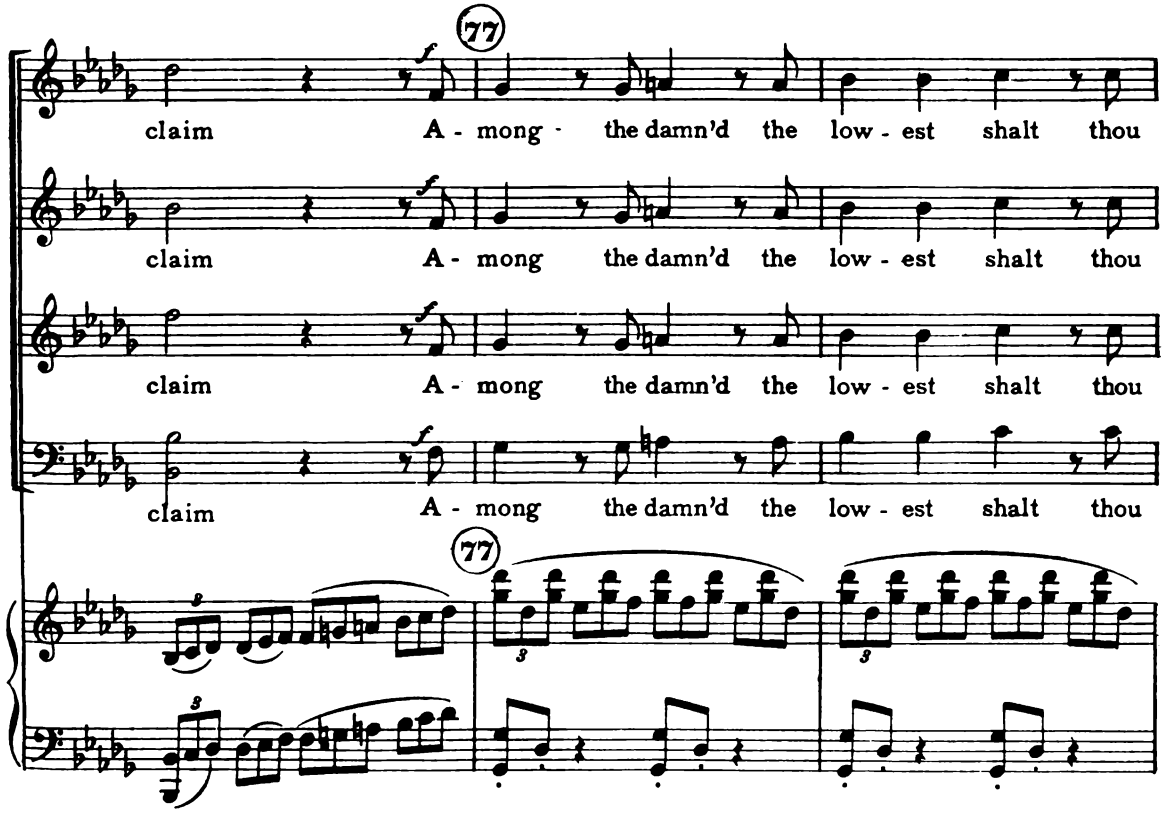

Torch - es hiss, And with a Kiss, a Kiss of
hiss, And with a Kiss, a Kiss of
And with a Kiss, a Kiss of
hiss, And with a Kiss, a Kiss of
cresc.
75
ff
hate He is be - trayed!
hate He is be - trayed!
hate He is be - trayed!
hate He is be - trayed!

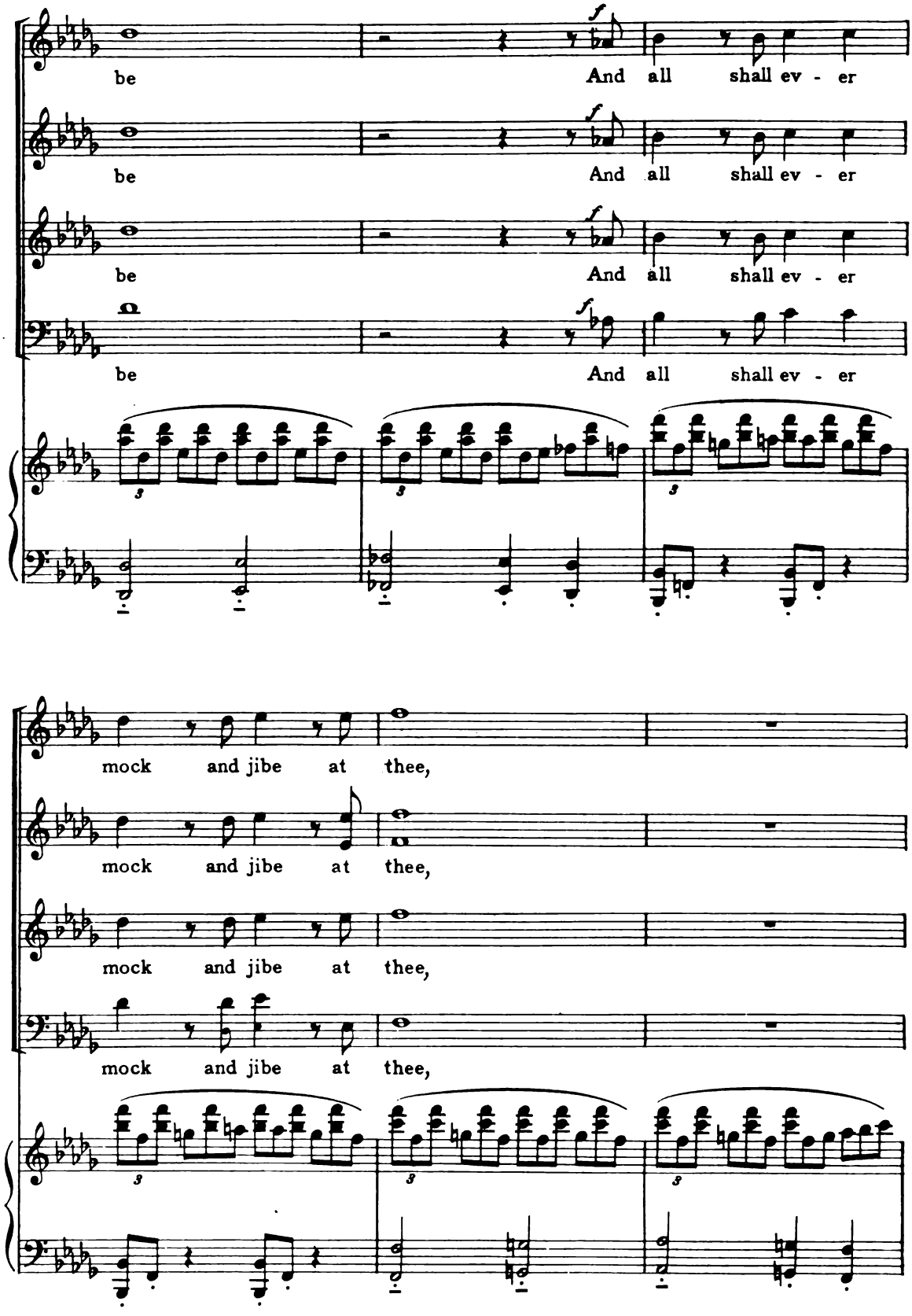

ff

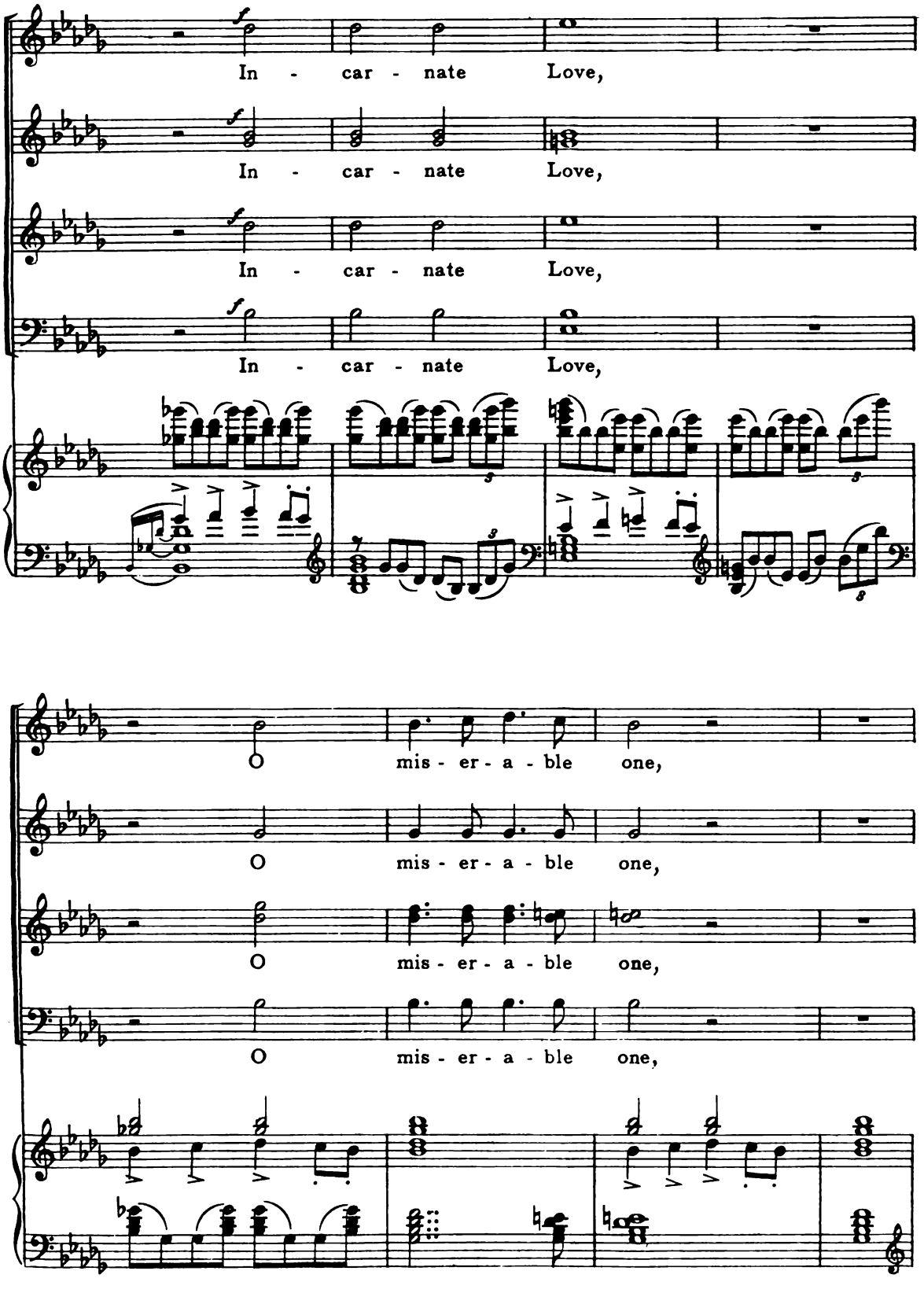

76
molto agitato
ff
Oh, thou, most wretch - ed, mis - er - a - ble
Oh, thou, most wretch - ed, mis - er - a - ble
Oh, thou, most wretch - ed, mis - er - a - ble
Oh, thou, most wretch - ed, mis - er - a - ble
76
molto agitato
ff
one, The high - - est in the
one, The high - - est in the
one, The high - - est in the
one, The high - - est in the

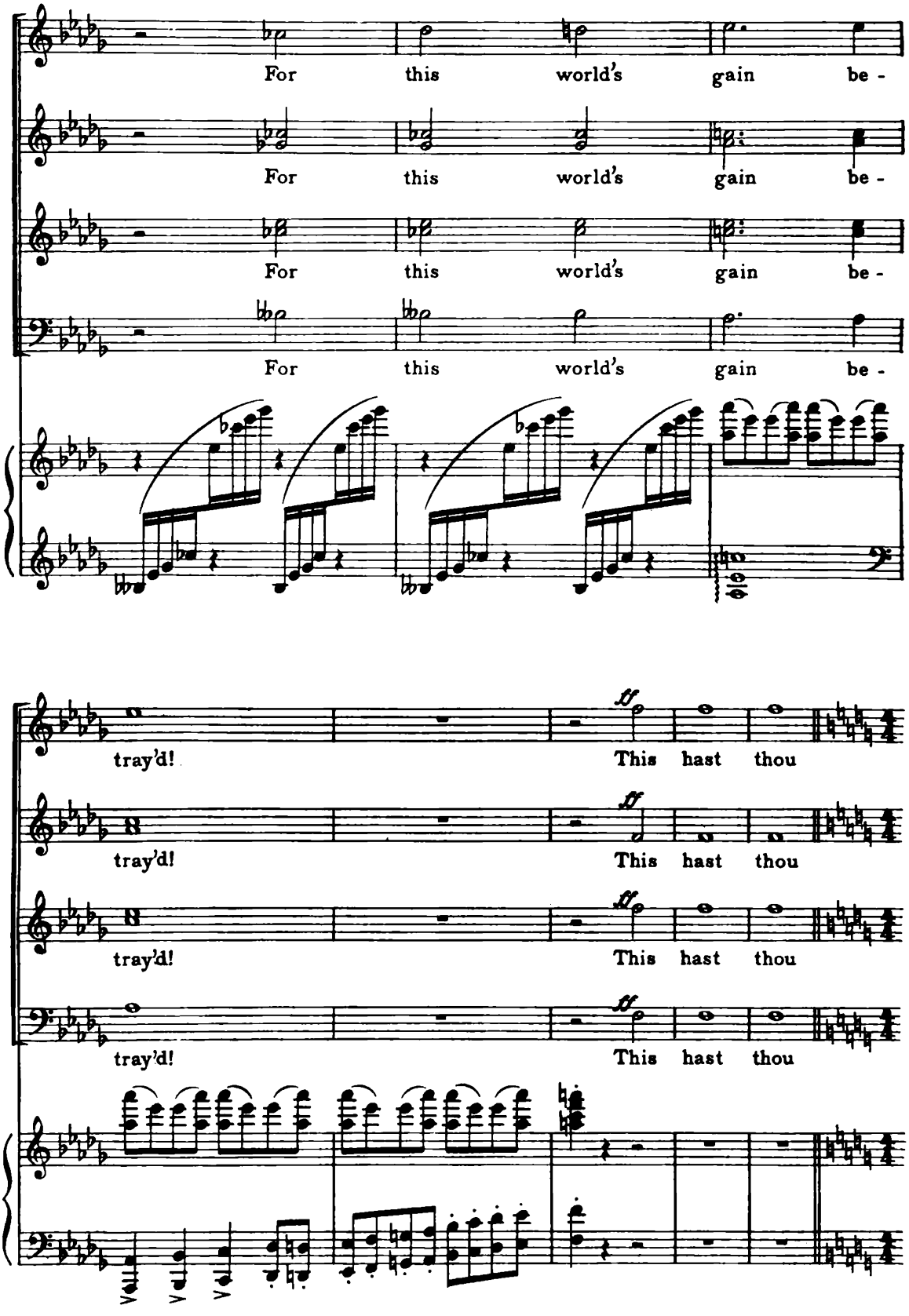

hier - arch-y of shame, Thou hast the
hier - arch-y of shame, Thou hast the
hier - arch-y of shame, Thou hast the
hier - arch-y of shame, Thou hast the
glo - - ry of the world un - - done,
glo - ry of the world un - - done,
glo - ry of the world un - - done,
glo - ry of the world un - - done,


E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -


77
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
77


be
And all shall ev - er
be
And all shall ev - er
be
And all shall ev - er
be
And all shall ev - er
mock and jibe at thee,
mock and jibe at thee,
mock and jibe at thee,
mock and jibe at thee,


In - car - nate Love,
In - car - nate Love,
In - car - nate Love,
In - car - nate Love,
O mis - er - a - ble one,
O mis - er - a - ble one,
O mis - er - a - ble one,
O mis - er - a - ble one,


For this world's gain be -
For this world's gain be -
For this world's gain be -
For this world's gain be -
tray'd! This hast thou
tray'd! This hast thou
tray'd! This hast thou
tray'd! This hast thou

78 Allegro moderato

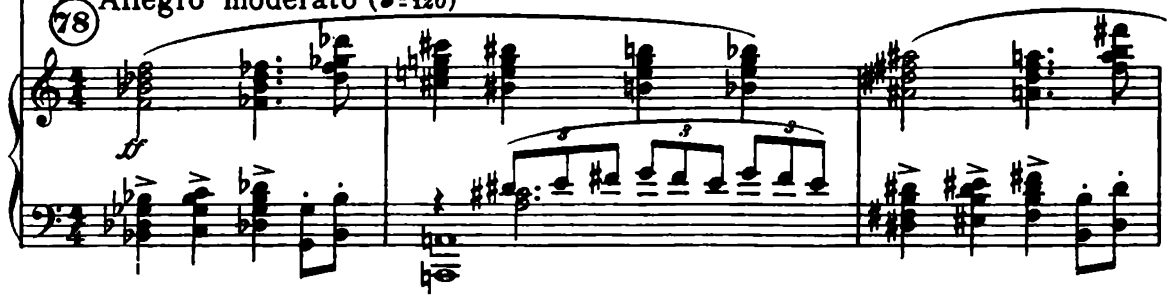
done.

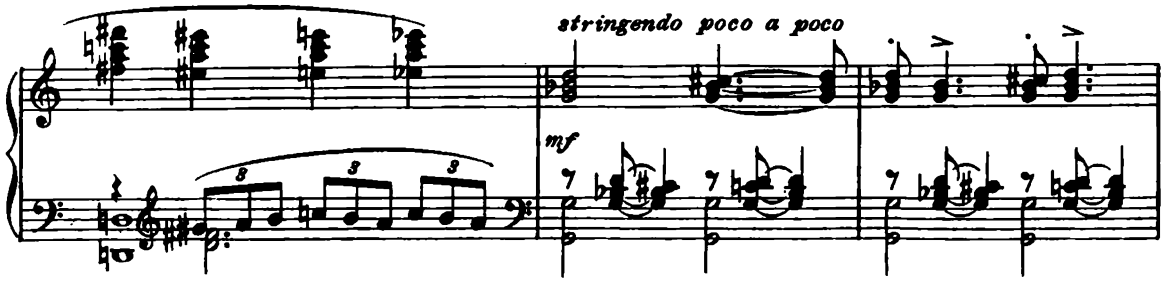
done.

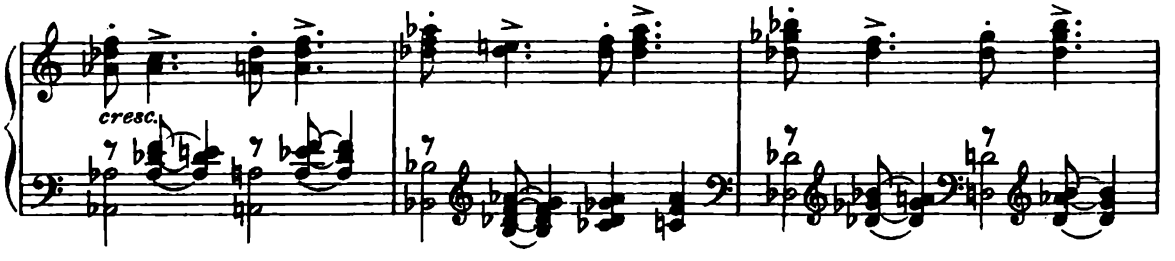
done.

done.

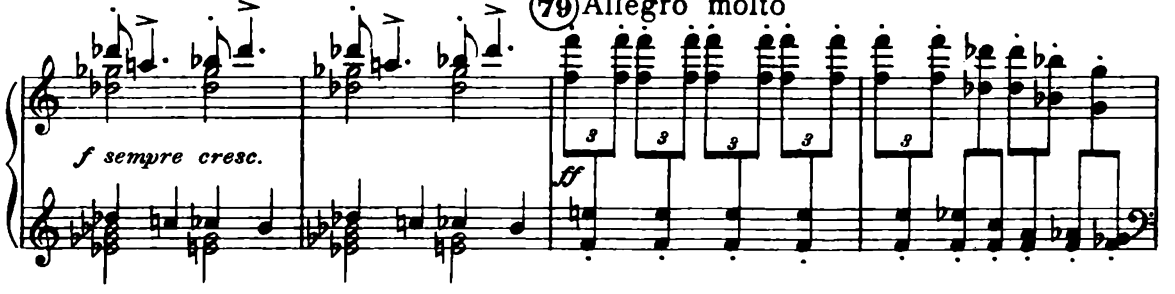
78 Allegro moderato (♩= 120)

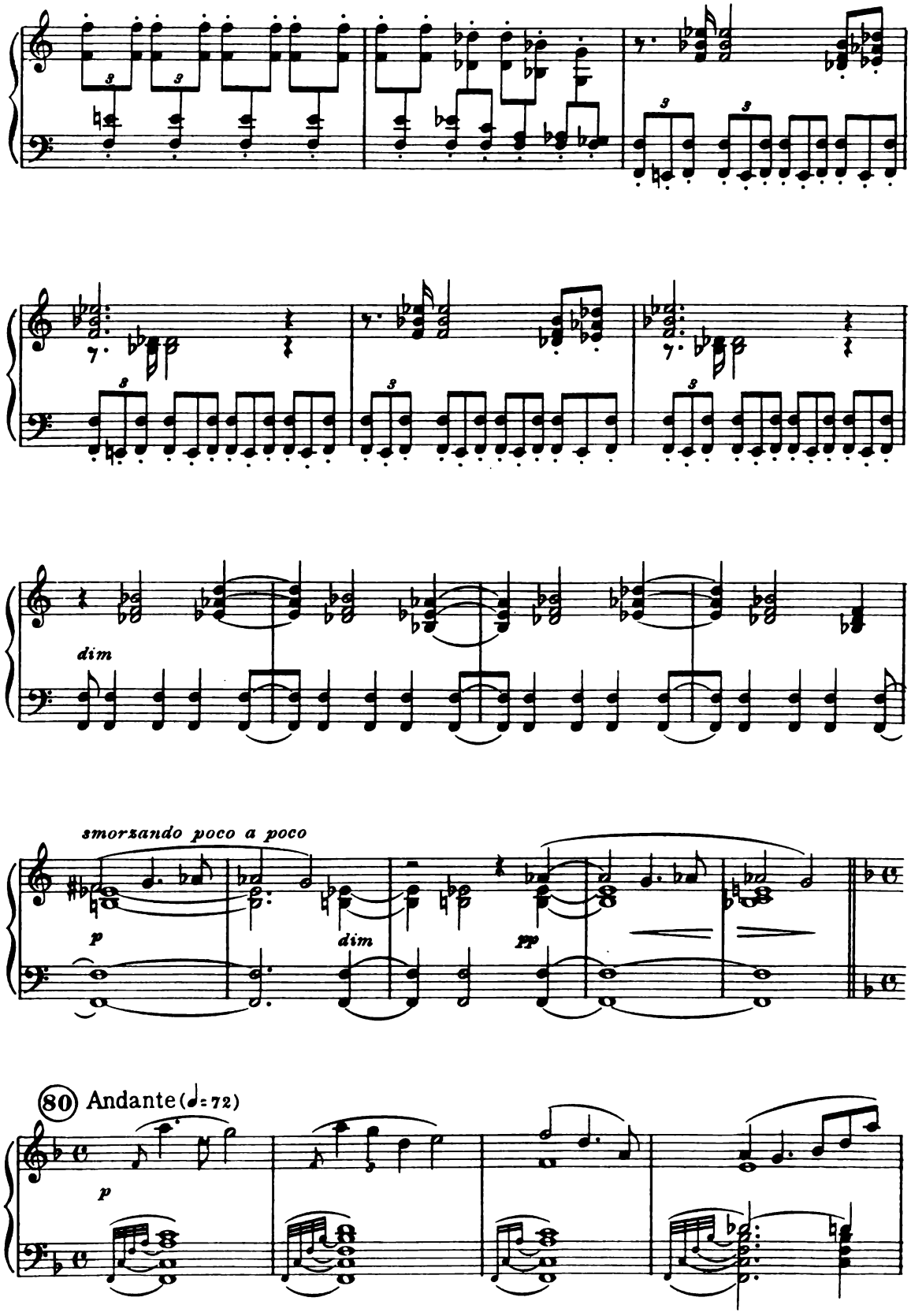


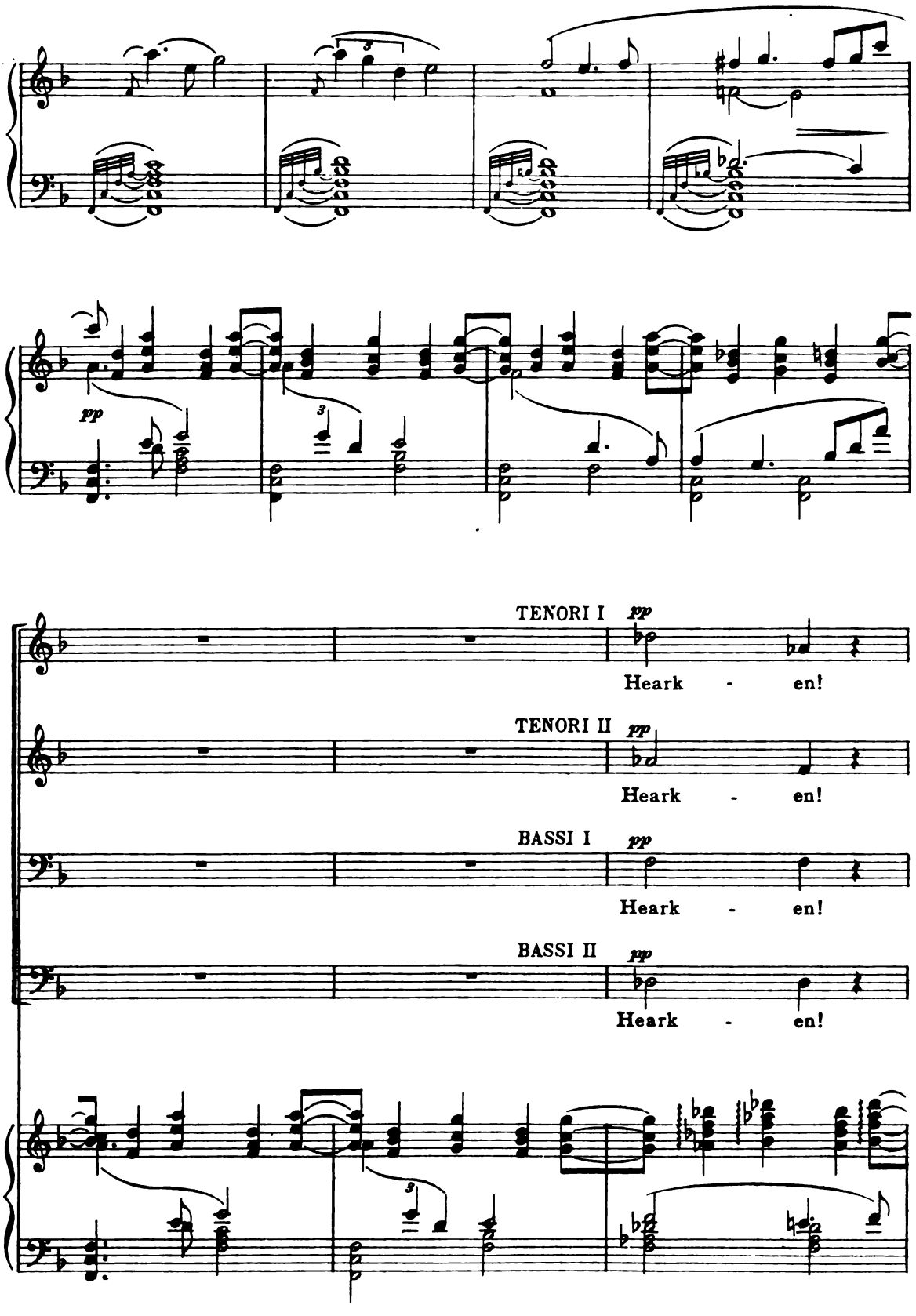


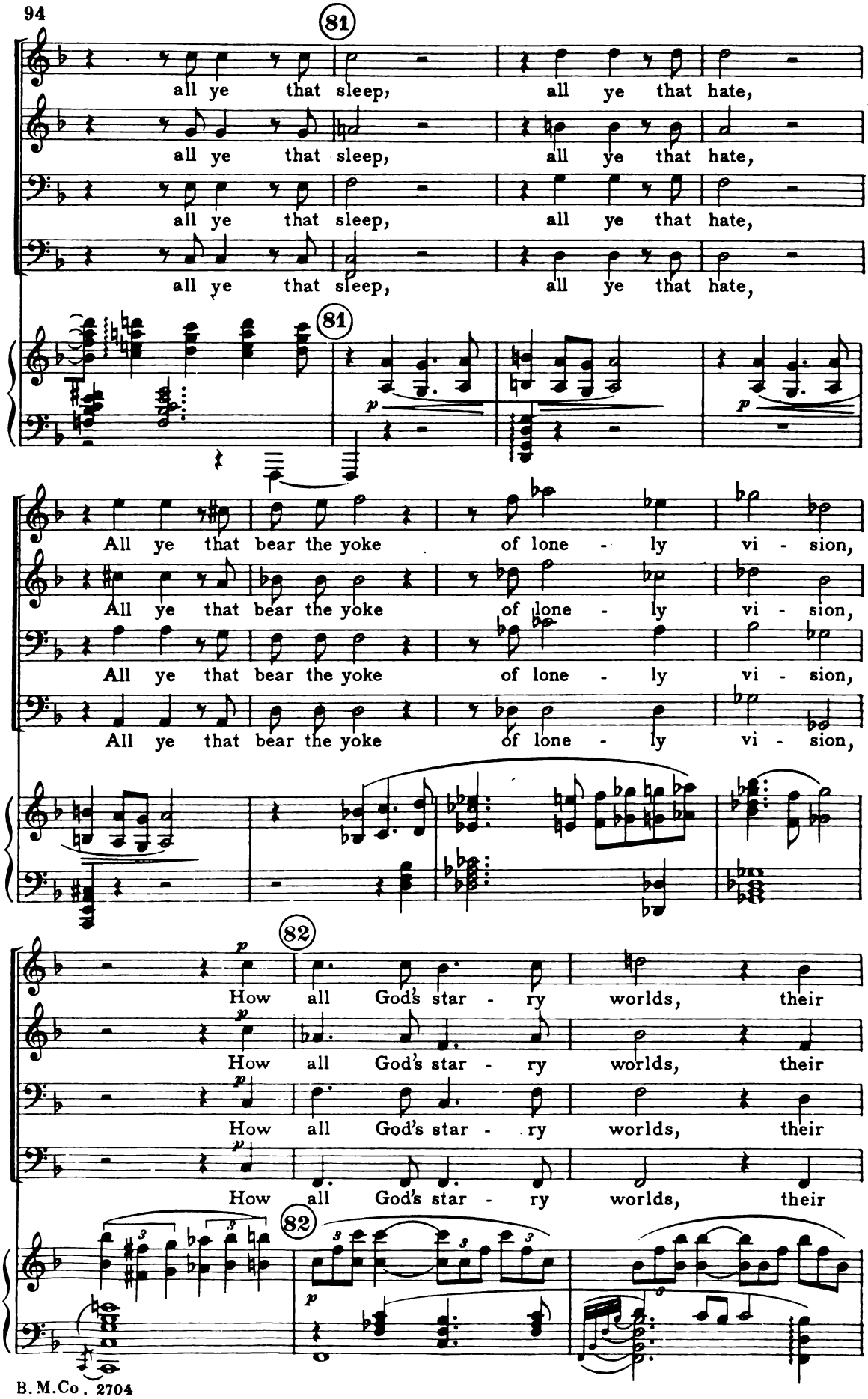


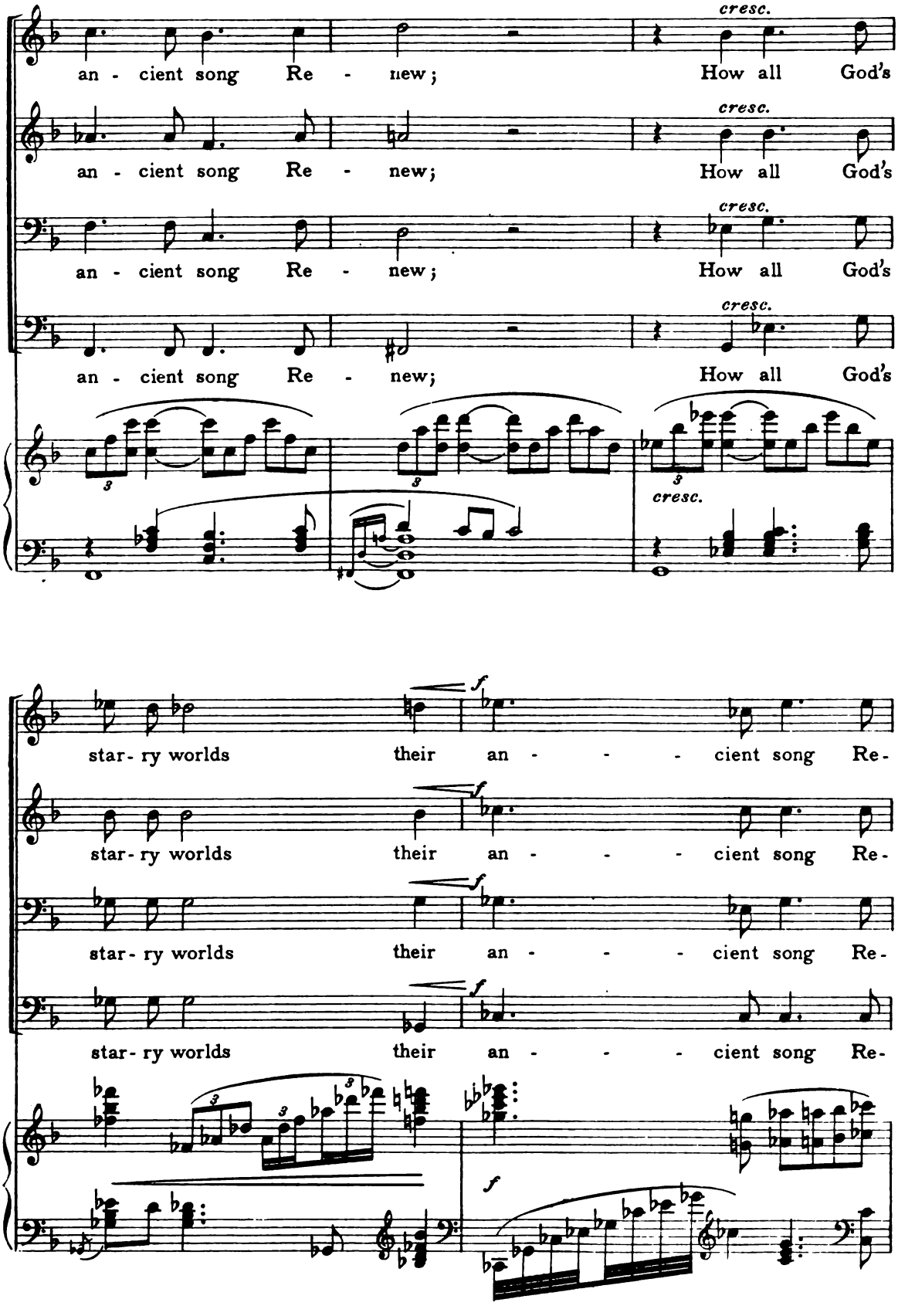
79 Allegro molto

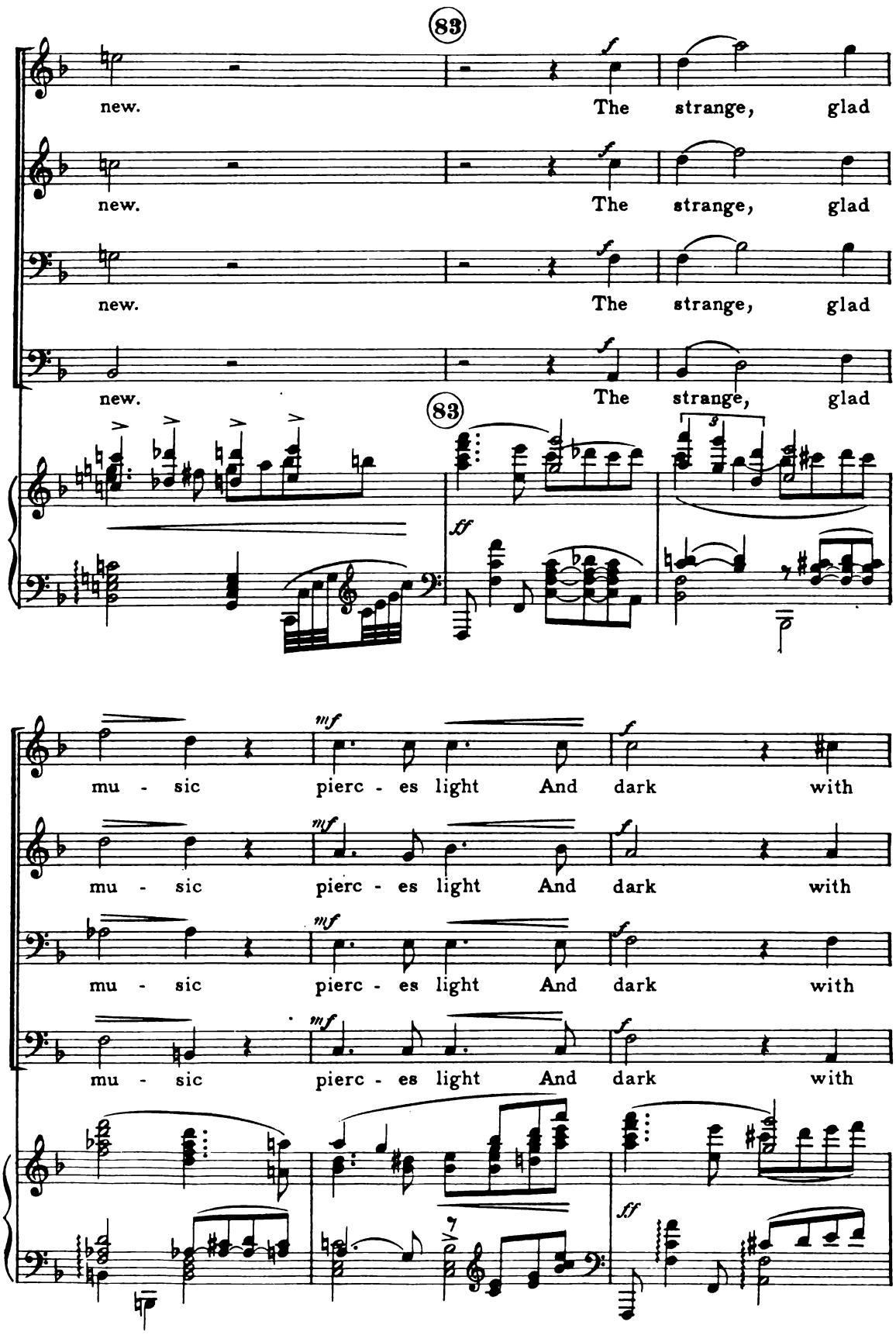


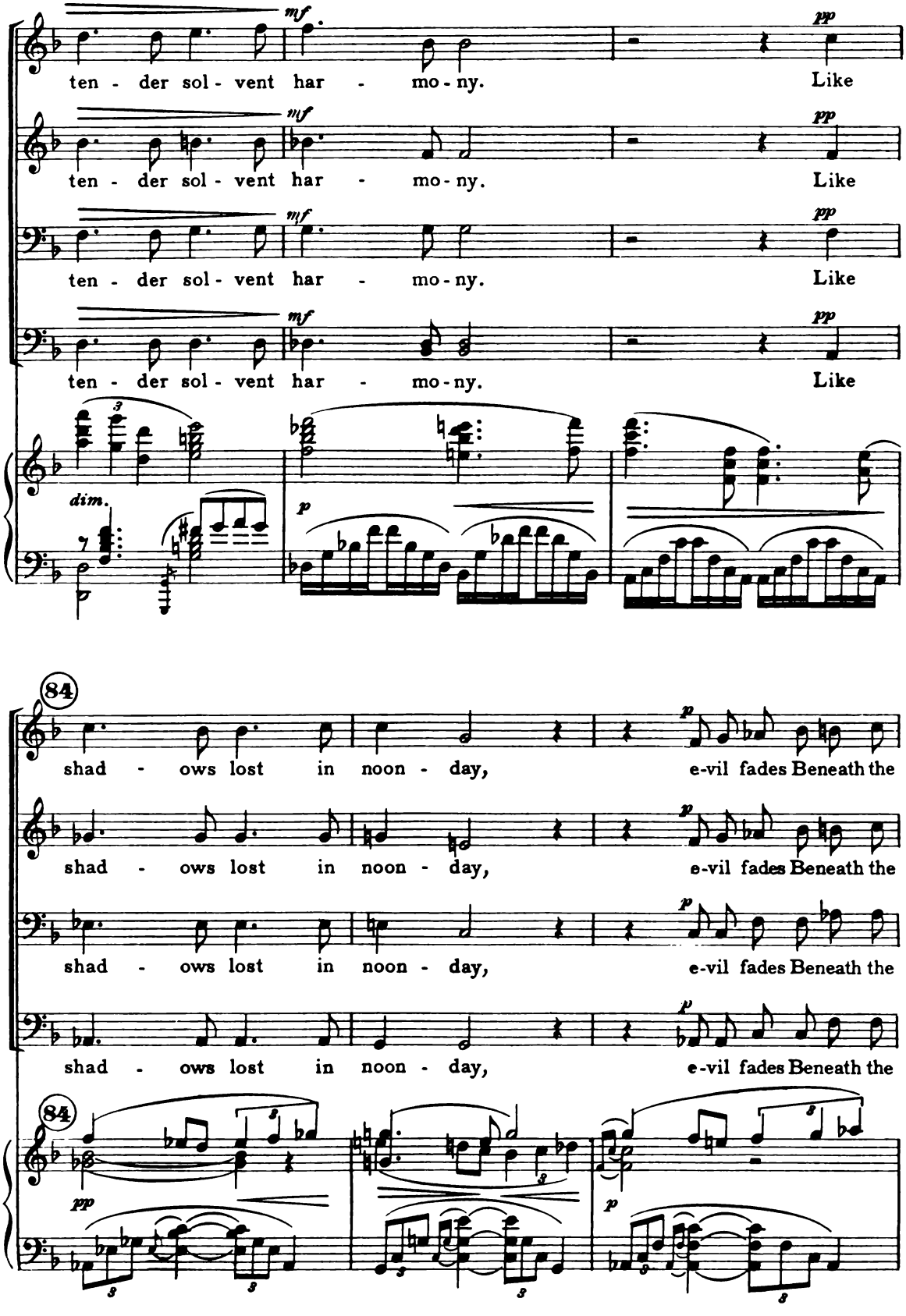

dim
smorzando poco a poco
p
dim
pp
80 Andante (♩= 72)
p

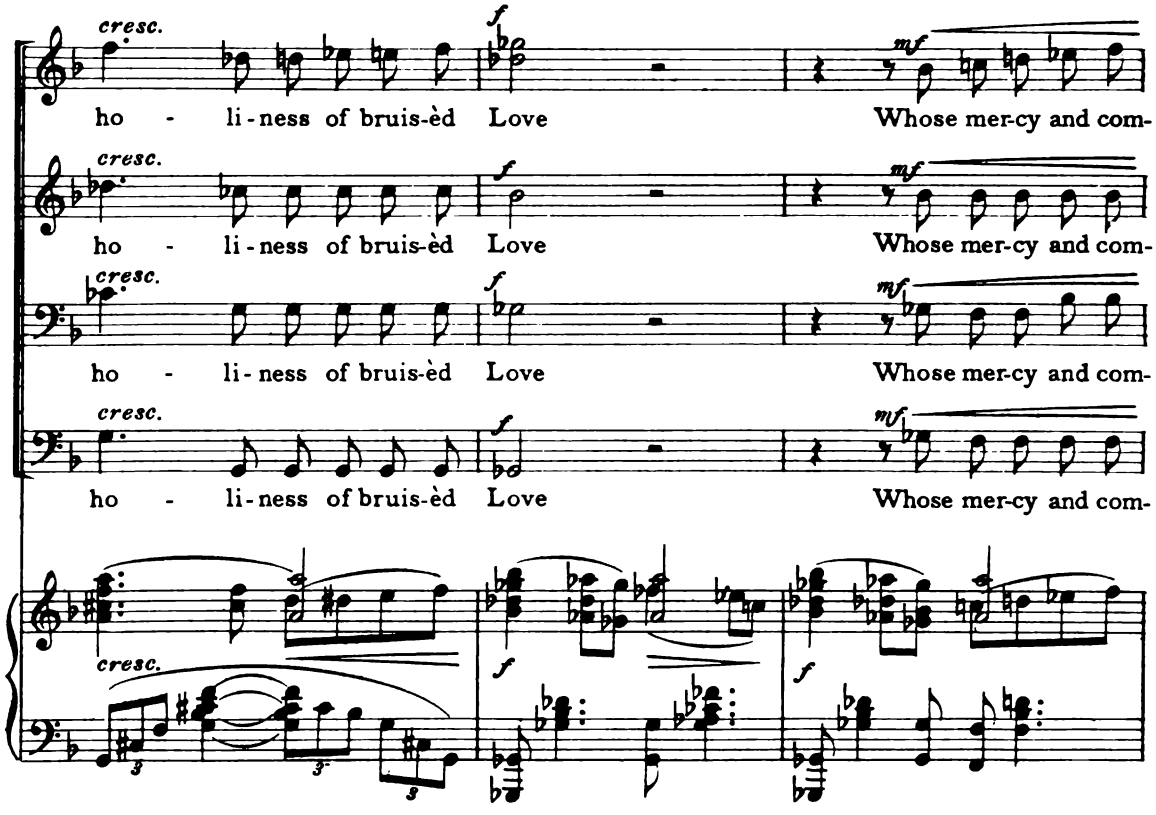

pp
TENORI I
pp
Heark - en!
TENORI II
pp
Heark - en!
BASSI I
pp
Heark - en!
BASSI II
pp
Heark - en!

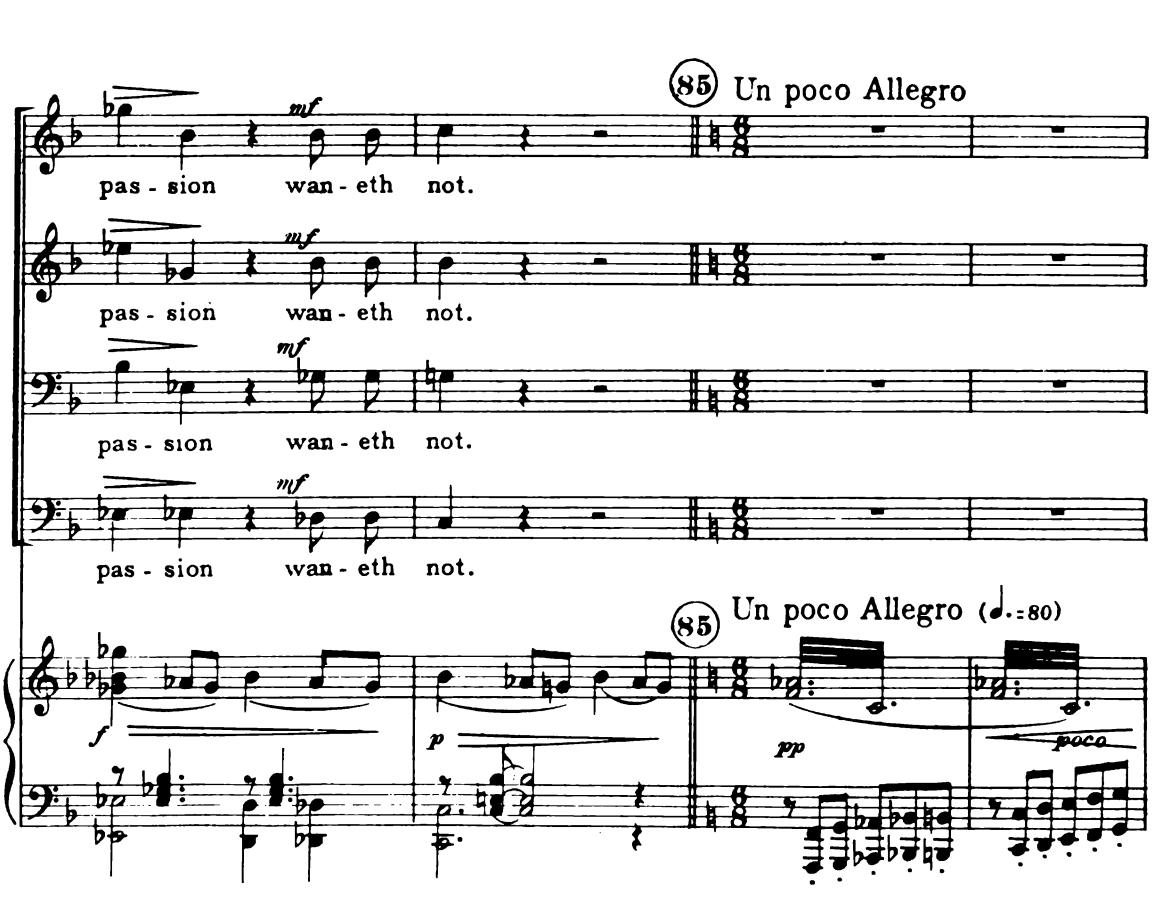

81
all ye that sleep, all ye that hate,
all ye that sleep, all ye that hate,
all ye that sleep, all ye that hate,
all ye that sleep, all ye that hate,
81
p
p
All ye that bear the yoke of lone - ly vi - sion,
All ye that bear the yoke of lone - ly vi - sion,
All ye that bear the yoke of lone - ly vi - sion,
82
p
How all God's star - ry worlds, their
How all God's star - ry worlds, their
How all God's star - ry worlds, their
How all God's star - ry worlds, their
82
p

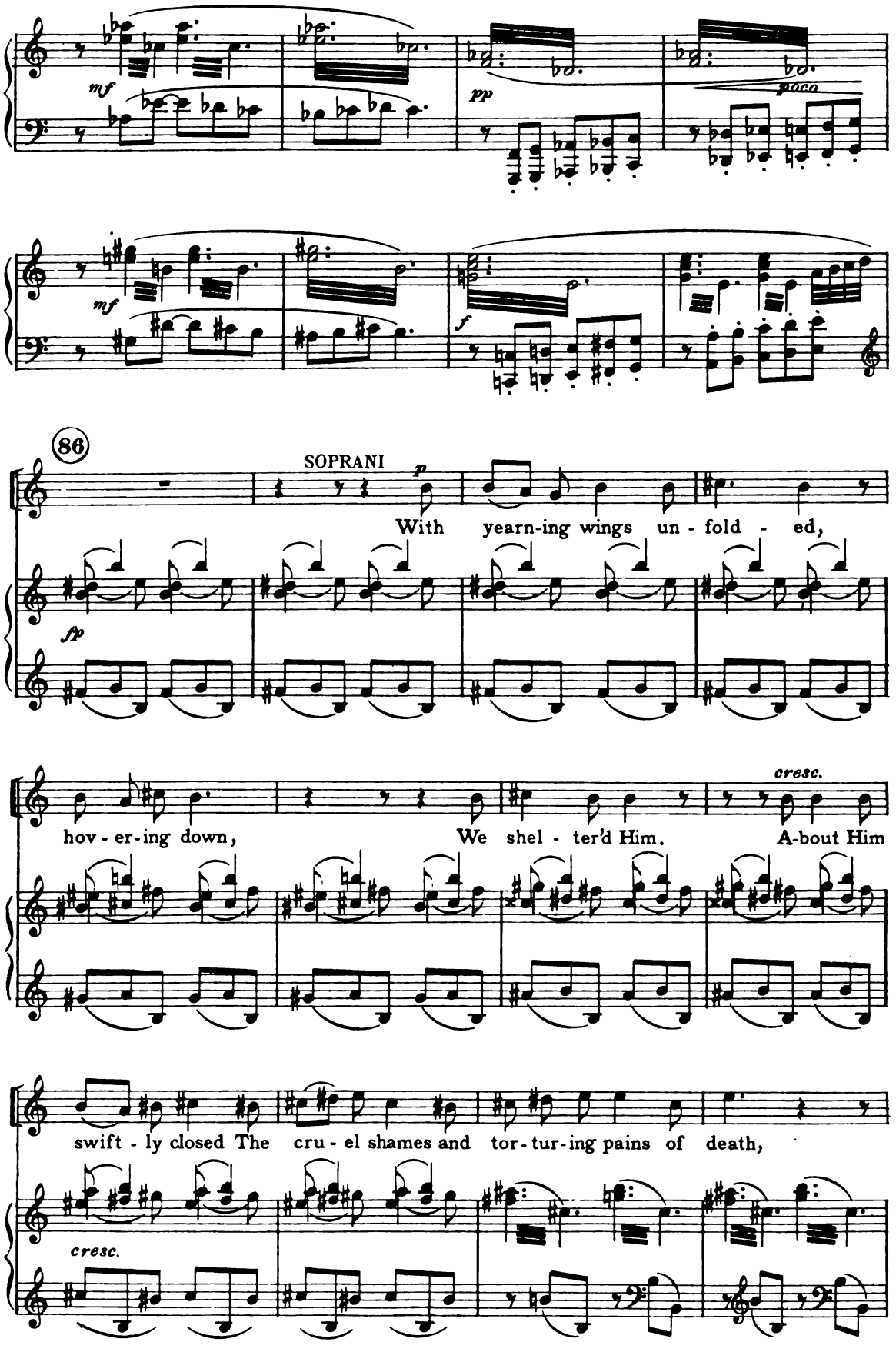

cresc.
an - cient song Re - new; How all God's
cresc.
an - cient song Re - new; How all God's
cresc.
an - cient song Re - new; How all God's
cresc.
an - cient song Re - new; How all God's
cresc.
f
star - ry worlds their an - - - cient song Re-
f
star - ry worlds their an - - - cient song Re-
f
star - ry worlds their an - - - cient song Re-
f
star - ry worlds their an - - - cient song Re-
f

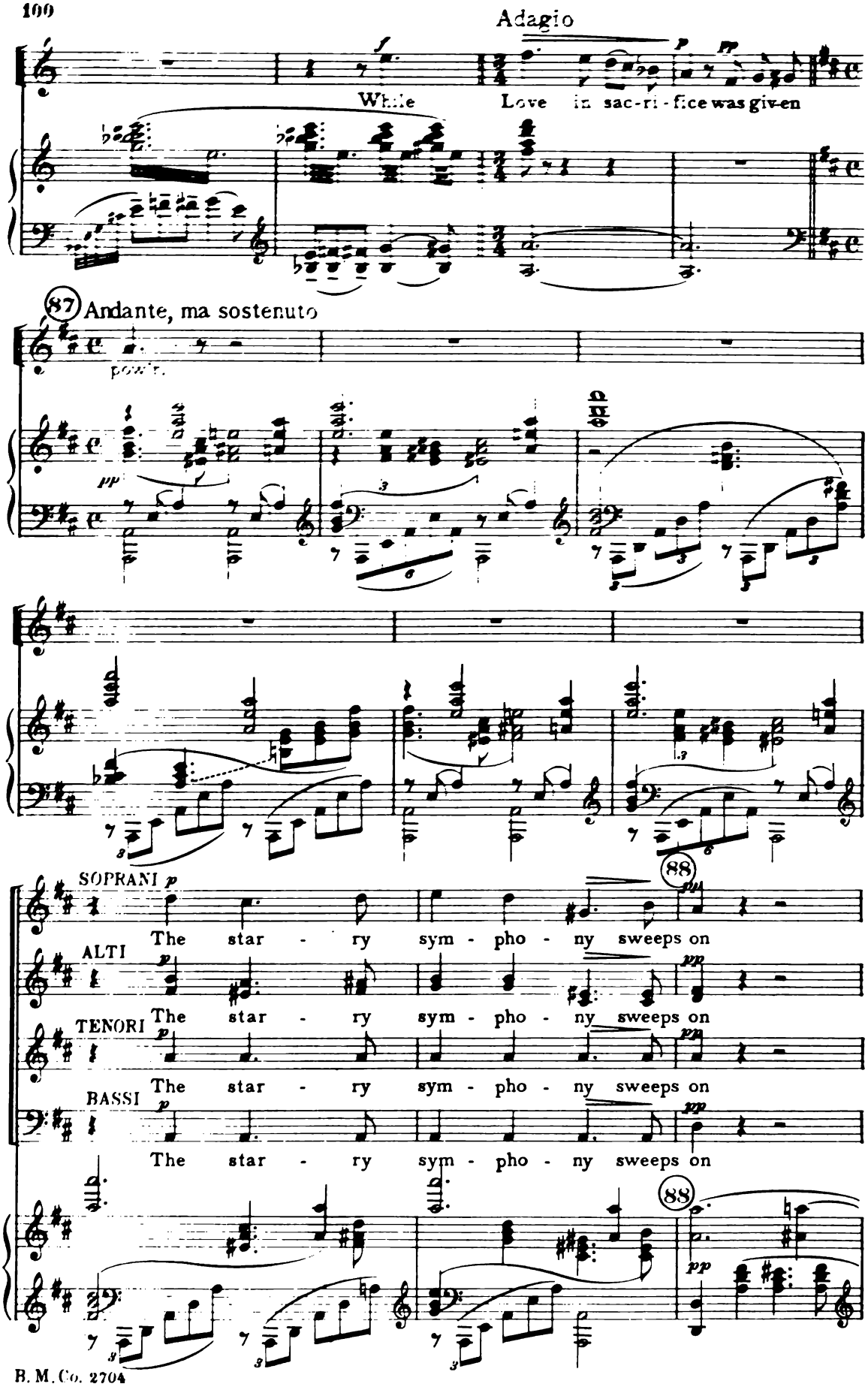

83
f
new. The strange, glad
new. The strange, glad
new. The strange, glad
new. The strange, glad
83
ff
mf
f
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with
ff

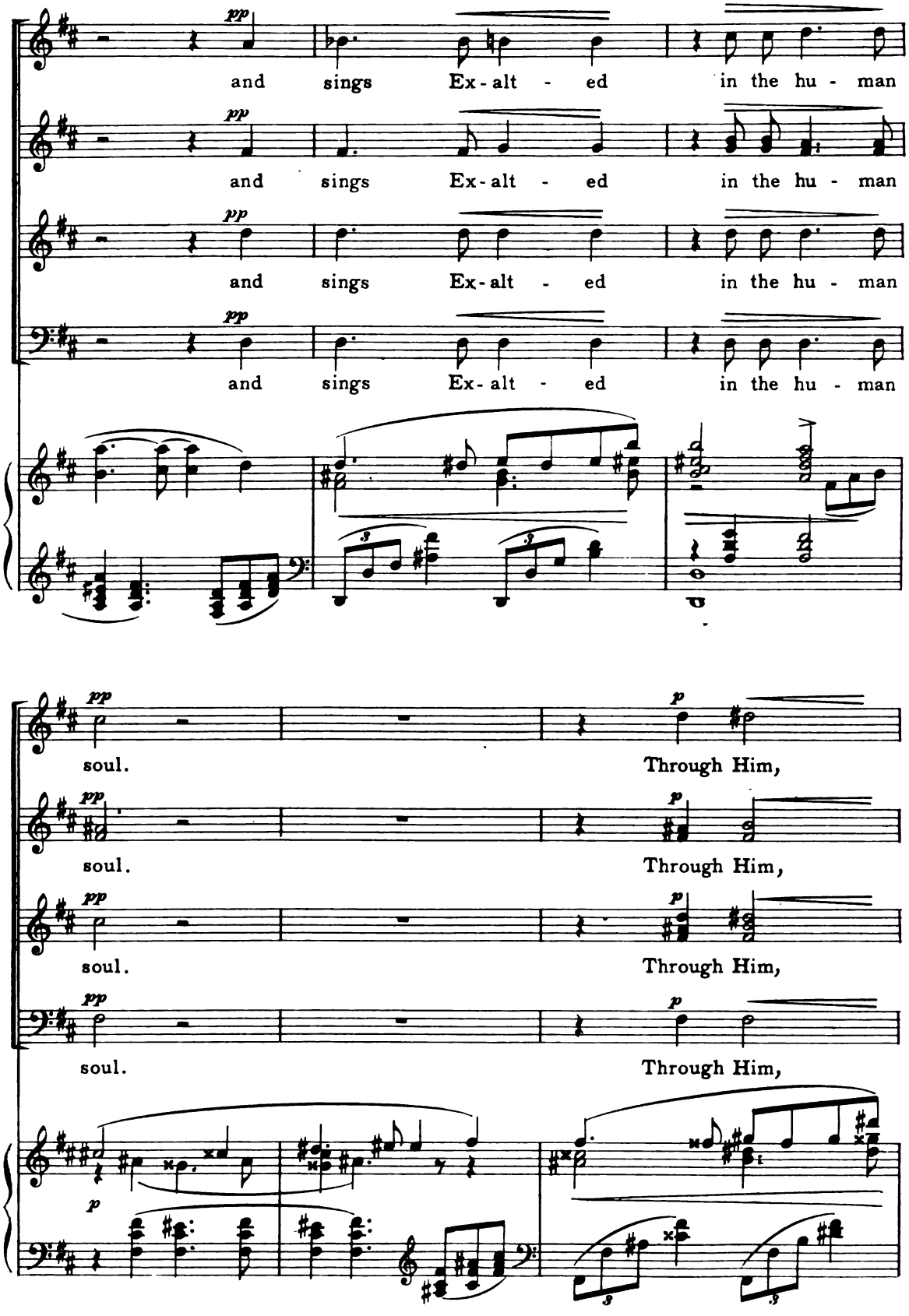

mf
pp
ten - der sol - vent har - mo - ny. Like
dim.
p
84
shad - ows lost in noon - day, e-vil fades Beneath the

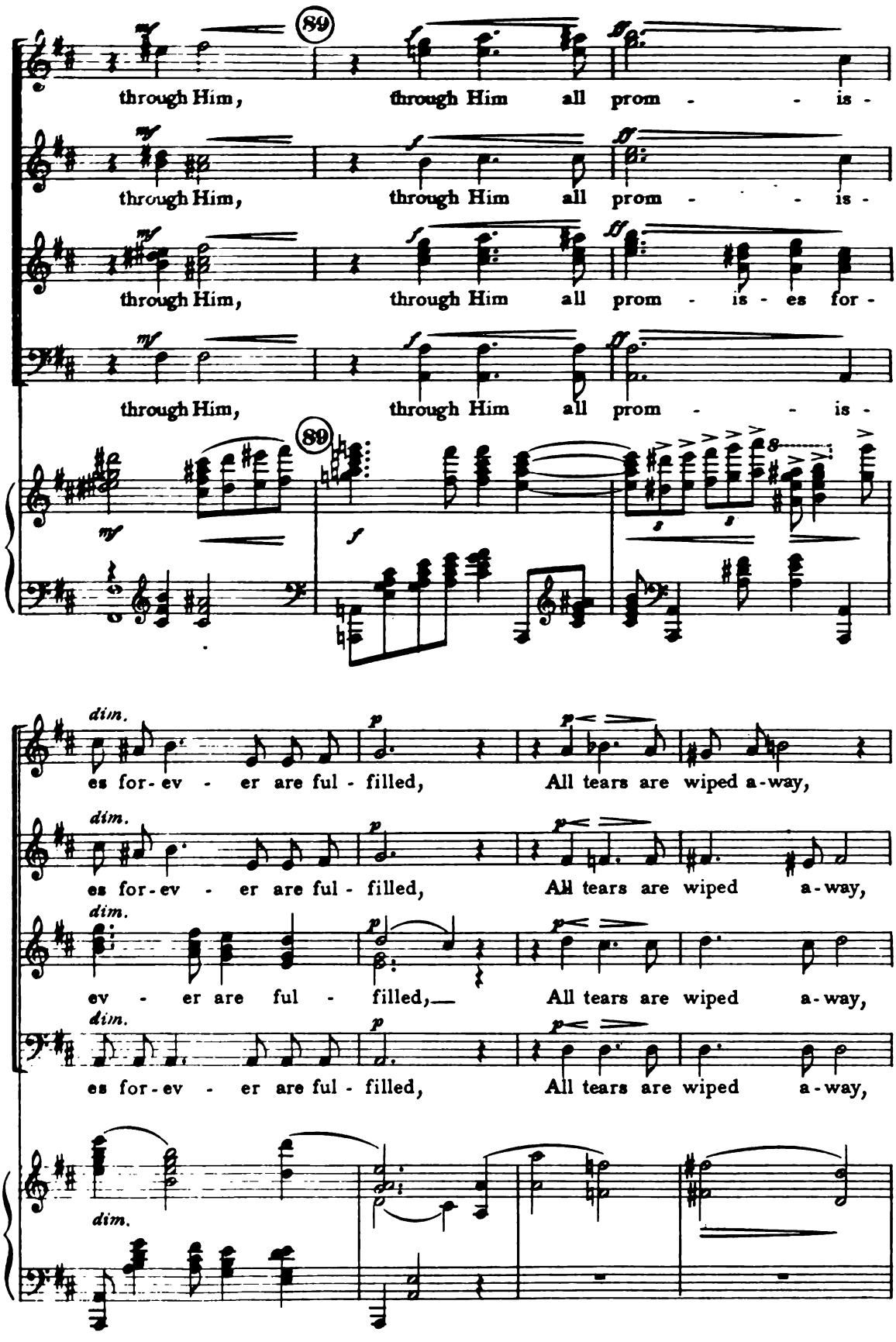

cresc.
f
mf
ho - li-ness of bruis-èd Love
Whose mer-cy and com-

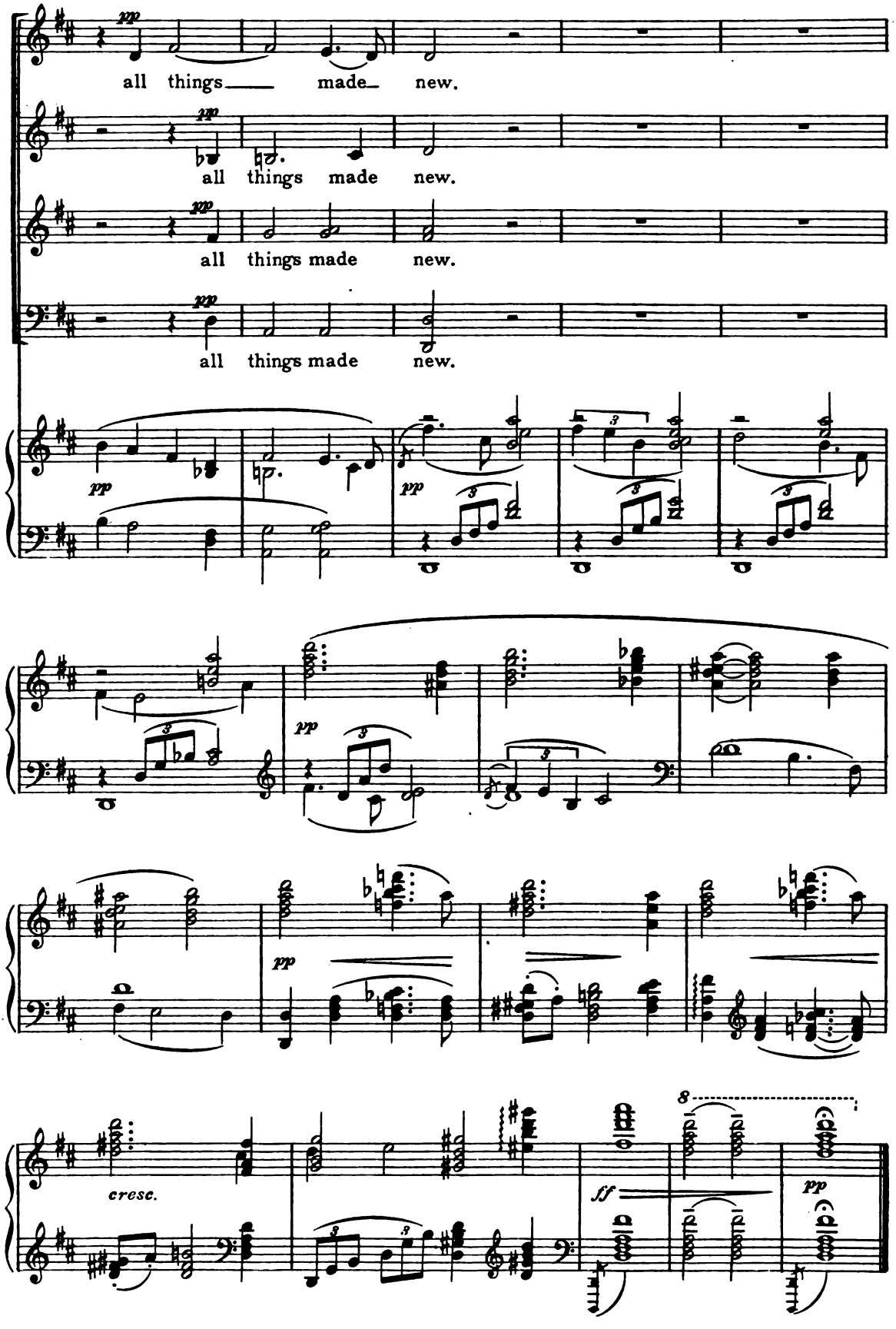

mf
pas - sion wan - eth not.
85 Un poco Allegro
85 Un poco Allegro (♩.=80)
f
p
pp
poco


mf
pp
poco
mf
f
86
SOPRANI
p
With yearn-ing wings un - fold - ed,
fp
cresc.
hov - er-ing down, We shel - ter'd Him. A-bout Him
swift - ly closed The cru - el shames and tor-tur-ing pains of death,
cresc.


Adagio
While Love in sac-ri-fice was giv-en
87
Andante, ma sostenuto
SOPRANI
The star - ry sym - pho - ny sweeps on
ALTI
The star - ry sym - pho - ny sweeps on
TENORI
The star - ry sym - pho - ny sweeps on
BASSI
The star - ry sym - pho - ny sweeps on
88
88


pp
and sings Ex-alt - ed in the hu - man
pp
and sings Ex-alt - ed in the hu - man
pp
and sings Ex-alt - ed in the hu - man
pp
and sings Ex-alt - ed in the hu - man
pp
soul.
p
Through Him,
pp
soul.
p
Through Him,
pp
soul.
p
Through Him,
pp
soul.
p
Through Him,
p


89
through Him, through Him all prom - - is -
through Him, through Him all prom - - is -
through Him, through Him all prom - is - es for -
through Him, through Him all prom - - is -
89
dim.
es for-ev - er are ful - filled, All tears are wiped a-way,
dim.
es for-ev - er are ful - filled, All tears are wiped a-way,
dim.
ev - er are ful - filled, All tears are wiped a-way,
dim.
es for-ev - er are ful - filled, All tears are wiped a-way,
dim.


pp
all things made new.
all things made new.
all things made new.
all things made new.
cresc.
ff
pp

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