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HYMN TO EROS

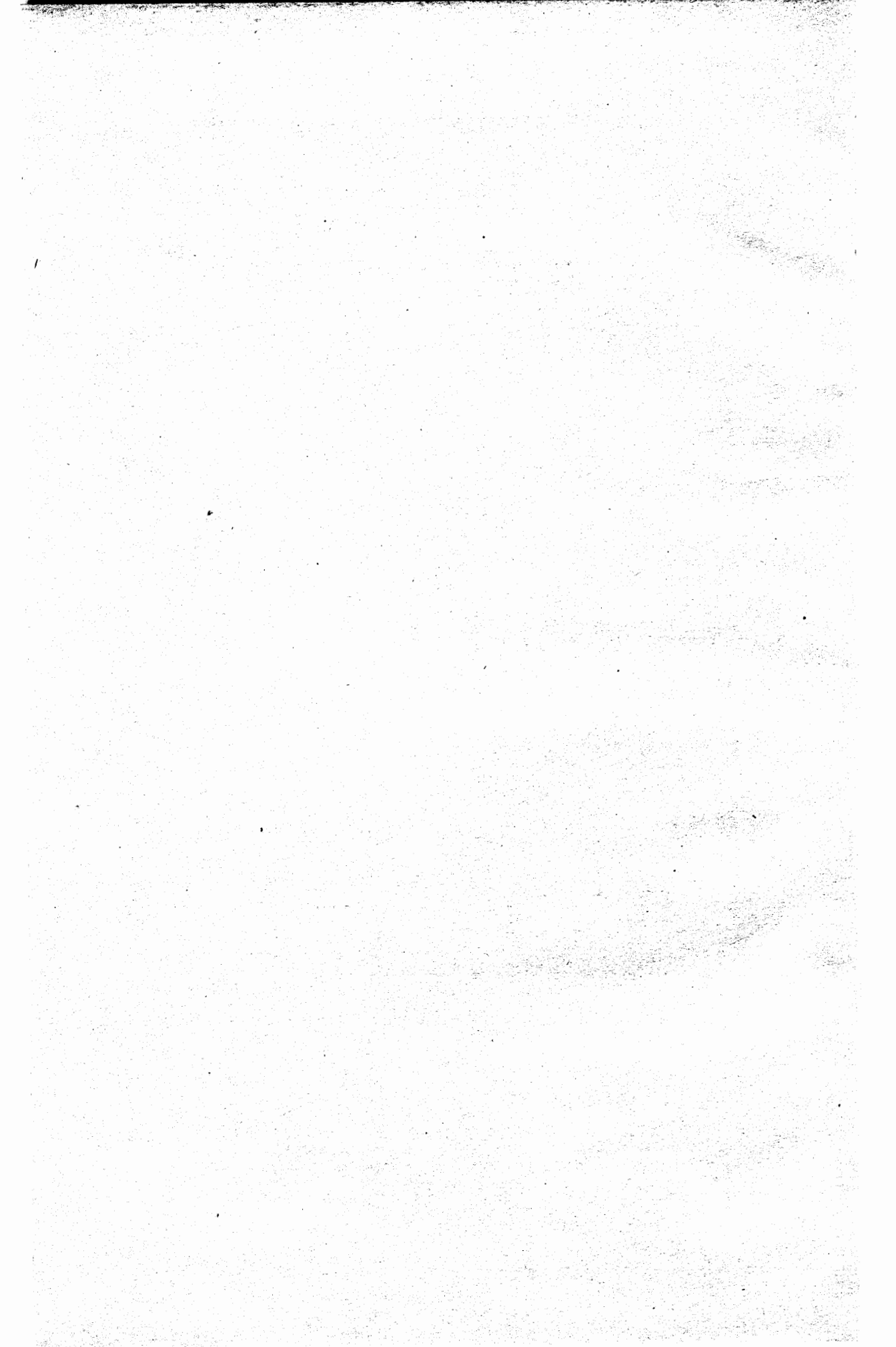
Chorus for Men's Voices with
Tenor Solo, Piano or Or-
chestra Accompaniment.
English and German
text.

(Revised Edition)

net .75

GUSTAV STRUBE

THE BOSTON MUSIC CO., BOSTON, MASS.



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Revised Edition

HYMN TO EROS

CHORUS FOR MEN'S VOICES

WITH TENOR SOLO

Piano or Orchestra Accompaniment

BY

GUSTAV STRUBE

SET TO THE GERMAN POEM OF

C. A. KÖHLER

WITH ENGLISH VERSION BY

DR. TH. BAKER



Vocal score, net .75

THE BOSTON MUSIC COMPANY

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HYMN TO EROS

(HYMNE AN EROS)

(Revised Edition)

C. A. KÖHLER

English version by Dr. Th. Baker

GUSTAV STRUBE, Op. 19

Allegro molto (♩=160)

Piano

ff

f

mf cresc.

mf cresc.

Orchestra parts may be had of the publisher

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For all countries

B. M. Co. 737 C

A

Andante

Tenor I

Hail, E - ros! Hail, E - ros!
 Heil, E - ros! Heil, E - ros!

Tenor II

Hail, E - ros! Hail, E - ros!
 Heil, E - ros! Heil, E - ros!

Bass I

Hail, E - ros! Hail, E - ros!
 Heil, E - ros! Heil, E - ros!

Bass II

Hail, E - ros! Hail, E - ros!
 Heil, E - ros! Heil, E - ros!

Andante (♩ = 100)

p
We praise thee, all -
Sei Preis dir, dem

p
We praise thee, We praise thee, all -
Sei Preis dir, sei Preis dir, dem

p
We praise thee, We praise thee, all -
Sei Preis dir, sei Preis dir, dem

p
We praise thee, all -
Sei Preis dir, dem

cresc. *f*
glo - rious im - mor - tal Who
Gött - li - chen, Heh - ren, der

cresc. *f*
glo - rious im - mor - tal
Gött - li - chen, Heh - ren,

cresc. *f*
glo - rious im - mor - tal
Gött - li - chen, Heh - ren,

cresc. *f*
glo - rious im - mor - tal Who
Gött - li - chen, Heh - ren, der

cresc. *f*

cours - - - es, Light flam'd from the
 Son - - - nen, Licht flamm - te aus

heav'n's gold - - en por - - tal, Light flam'd from the
 himm - li - schen Sphä - ren, Licht flamm - te aus

heav'n's gold - en por - - tal, Light flam'd from the
 himm - li - schen Sphä - ren, Licht flamm - te aus

heav'n's gold - en por - - tal, Light flam'd from the
 himm - li - schen Sphä - ren, Licht flamm - te aus

dark - - - ness, thy man - date de - stroy'd, thy
 Fin - - ster - niss auf dei - - nen Ruf, —

dark - - - ness, thy man - date de - stroy'd, thy
 Fin - - ster - niss auf dei - nen Ruf, —

dark - - - ness, thy man - date de - stroy'd, thy
 Fin - - ster - niss auf dei - nen Ruf, —

dark - - - ness, thy man - date de - stroy'd, thy
 Fin - - ster - niss auf dei - nen Ruf, —

Adagio

Allegro

man - date de - stroy'd! Hail, E - ros,
 auf dei - nen Ruf! Heil, E - ros,

man - date de - stroy'd! Hail, E - ros,
 auf dei - - nen Ruf! Heil, E - ros,

man - date de - stroy'd! Hail, E - ros,
 auf dei - nen Ruf! Heil, E - ros,

man - date de - stroy'd! Hail, E - ros,
 auf dei - nen Ruf! Heil, E - ros,

Adagio

Allegro

hail! Hail, E - ros, hail! rit.
 dir! Heil, E - ros, dir!

hail! Hail, E - ros, hail! rit.
 dir! Heil, E - ros, dir!

hail! Hail, E - ros, hail! rit.
 dir! Heil, E - ros, dir!

hail! Hail, E - ros, hail! rit.
 dir! Heil, E - ros, dir!

Moderato

Who, in thy warm in-spi - ra - tion, The wide wastes of
 Der mit er-wär-men-dem Le - ben, mit Schön - heit durch -

Who, in thy warm in-spi - ra - tion, The wide wastes of
 Der mit er-wär-men-dem Le - ben, mit Schön - heit durch -

Who, in thy warm in-spi - ra - tion, The
 Der mit er-wär-men-dem Le - ben, mit

Who, in thy warm in-spi - ra - tion, The
 Der mit er-wär-men-dem Le - ben, mit

Moderato (♩ = 104)

stone hast with beau - ty im - bu'd;
 hauch - te das star - re Ge - stein.

stone hast with beau - ty im - bu'd;
 hauch - te das star - re Ge - stein.

wide wastes of stone hast with beau - ty im - bu'd;
 Schön - heit durch - hauch - te das star - re Ge - stein.

wide wastes of stone hast with beau - ty im - bu'd;
 Schön - heit durch - hauch - te das star - re Ge - stein.

Lento pp dolce

Now green spread the vine-yards,
Nun duf - te - ten Ro - sen,

Lento pp dolce

Now green spread the vine-yards,
Nun duf - te - ten Ro - sen,

Lento pp dolce

Now green spread the vine-yards,
Nun duf - te - ten Ro - sen,

Lento pp dolce

Now green spread the vine-yards,
Nun duf - te - ten Ro - sen,

Lento

p dolce

pp

a tempo

Lento pp dolce

now sweet bloom'd the
nun grün-ten die

a tempo

Lento pp dolce

now sweet bloom'd the
nun grün-ten die

a tempo

Lento pp dolce

now sweet bloom'd the
nun grün-ten die

a tempo

Lento pp dolce

now sweet bloom'd the
nun grün-ten die

a tempo

p dolce

Lento

pp

8

rit.
dim.

Andante (♩ = 88)
TENOR SOLO

And in the rap - ture su - preme Of thy cre - a - tive might,
Und im - se - li - gen Drang blü - hen - der Schö - pfer - macht,

pp

Which from the void of the night - Burst in - to flame,
die aus cha - o - ti - scher Nacht - leuch - tend ent - sprang,

mf

Thou then, by love - con - troll'd, Wrought - est him charm - ful and fair,
schufst du von Lie - be er - füllt For - mend in E - del - ge - stalt,

p
mf
p
pp

cresc.

No - ble and shape - ly of mould: Man,
 rei - zend von Schön - heit um - wallt Herr -

cresc.

thy cre - a - tion most rare.
 lich das Men - schen - ge - bild;

p

p

And thy breath did in - spire
 und du hauch - test ihm ein

pp

rit.

a tempo

pp

Warm in his bo - som a soul Yearn - ing to
 See - le, die ah - nend em - pfand auf - wärts zum

pp

p

cresc.
 rise ev-er high-er: Light for his goal!
 Lich-te ge-wandt gött-li-ches Sein,

cresc. *f* *dim.*

Light for his goal!
 gött-li-ches Sein.

p

Moderato
pp Tutti *mf*
 All hail, then, O E-ros, Stars thy
 Drum Heil dir, o E-ros, den preist

p Tutti *mf*
 All hail, then, O E-
 Drum Heil dir, o E-

pp Tutti *mf*
 All hail, then, O E-ros, Stars thy
 Drum Heil dir, o E-ros, den preist

pp Tutti *mf*
 All hail, then, O E-
 Drum Heil dir, o E-

Moderato (♩ = 120)
p *mf*

prais - es sing, In songs of re -
Sphä - ren klang, es ju - - ble be -
 ros, O E - - ros, In songs of re -
 ros, o E - - ros, es ju - - ble be -
 prais - es sing, In songs of re -
Sphä - ren klang, es ju - - ble be -
 ros, O E - - ros, In songs of re -
 ros, o E - - ros, es ju - - ble be -

joic - - ing our cho - rus shall ring, In songs
 gei - - stert dir un - ser Ge - sang, es ju - -
 joic - - ing our cho - rus shall ring, In songs
 gei - - stert dir un - ser Ge - sang, es ju - -
 joic - - ing our cho - rus shall ring, In songs
 gei - - stert dir un - ser Ge - sang, es ju - -

cresc. of re - joic - - - ing our cho - -
 ble be - gei - - - stert dir un - -

cresc. of re - joic - - - ing our cho - -
 ble be - gei - - - stert dir un - -

cresc. of re - joic - - - ing our cho - -
 ble be - gei - - - stert dir un - -

cresc. of re - joic - - - ing our cho - -
 ble be - gei - - - stert dir un - -

K
ff rus shall ring!
 ser Ge - sang.

ff rus shall ring!
 ser Ge - sang.

ff rus shall ring!
 ser Ge - sang.

ff rus shall ring!
 ser Ge - sang.

f *ff*

f

Allegro (♩ = 76)

ff *sf* *sf* *sf*

L

f

Thou, who man-kind with ar - dor in -
 Dir Ge - ni - us der Mensch - heit ver -

f

Thou, who man-kind with ar - dor in -
 Dir Ge - ni - us der Mensch - heit ver -

f

Thou, who man-kind with ar - dor in -
 Dir Ge - ni - us der Mensch - heit ver -

f

Thou, who man-kind with ar - dor in -
 Dir Ge - ni - us der Mensch - heit ver -

L

sf *sf* *sf*

spir - est, All our e - mo - tion is
dan - ken wir, was uns im In - nern be -

spir - est, All our e - mo - tion is
dan - ken wir, was uns im In - nern be -

spir - est, All our e - mo - tion is
dan - ken wir, was uns im In - nern be -

spir - est, All our e - mo - tion is
dan - ken wir, was uns im In - nern be -

thine; wegt, From earth ev - er up - ward thou bear -
und was ü - ber ir - di - sche Schran -

thine; wegt, From earth ev - er up - ward thou bear -
und was ü - ber ir - di - sche Schran -

thine; wegt, From earth ev - er up - ward thou
und was ü - ber ir - di - sche

thine; wegt, From earth ev - er
und was ü - ber

est Our souls in-to realms di - vine
 ken ins Reich der I - deen uns trägt.

est Our souls in-to realms di -
 ken ins Reich der I - deen uns

bear - - est Our souls in-to realms di -
 Schran - ken ins Reich der I - deen uns

up - ward bear - est Our souls in-to realms di -
 ir - di - sche Schran - ken ins Reich der I - deen uns

fp cresc. *ff*

vine!
 trägt.

vine!
 trägt.

vine!
 trägt.

dim

M *tranquillo*

Thou, for beau - ty, with
 Du hauch - test des

p

For beau-ty with ten - der de - vo - tion The
 Du hauch-test des Schö - nen Em-pfin - den ins

p

For beau-ty with ten - der de - vo - tion
 Du hauch-test des Schö - nen Em-pfin - den

p

For beau-ty with ten - der de - vo - tion The
 Du hauch-test des Schö - nen Em-pfin - den ins

M *pp tranquillo*

pp *mf*

ten - der de - vo - tion The spir - it of man_ didst fire, Now
 Schö - nen Em-pfin - den ins seh - nen-de wei - che Ge - müth, dass

mf

spir - it of man_ thoudidst fire, Now
 seh - nen-de wei - che Ge - müth, dass

pp *mf*

The spir - it of man thoudidst fire, Now
 ins seh - nen - de wei - che Ge - müth, dass

mf

spir - it of man_ thoudidst fire, Now
 seh - nen - de wei - che Ge - müth, dass

borne on en - rap - tur'd e - mo - tion, Now
 se - li - ge Zau - ber es bin - den und

borne on en - rap - tur'd e - mo - tion, Now
 se - li - ge Zau - ber es bin - den und

borne on en - rap - tur'd e - mo - tion, Now
 se - li - ge Zau - ber es bin - den und

borne on en - rap - tur'd e - mo - tion,
 se - li - ge Zau - ber es bin - den

glow - ing in bliss - ful de - sire, Now
 won - ni - ge Lust es durch glüht, dass

glow - ing in bliss - ful de - sire, Now
 won - ni - ge Lust es durch glüht, dass

glow - ing in bliss - ful de - sire,
 won - ni - ge Lust es durch glüht,

Now glow - ing in bliss - ful de -
 und won - ni - ge Lust es durch

cresc.
 borne — on en - rap - - tur'd e - mo - - -
 se - - li - ge Zau - - ber es bin - - -

cresc.
 borne — on en - rap - - tur'd e - mo - - -
 se - - li - ge Zau - - ber es bin - - -

p
 sire,
 glüht

cresc.
 Now und glow - - -
 und won - - -

Now und glow - - -
 und won - - -

p
cresc.

f
 tion, Now glow - - ing in bliss - - ful de - -
 den und won - - ni - ge Lust es durch - -

f
 tion, Now glow - - ing in bliss - - ful de - -
 den und won - - ni - ge Lust es durch - -

f
 ing in bliss - - ful, in bliss - - ful de - -
 ni - ge, won - - ni - ge Lust es durch - -

f
 ing in bliss - - ful de - -
 ni - ge Lust es durch - -

rit.

rit.

rit.

rit.

N *a tempo*

sire!
glüht.
a tempo

sire!
glüht.
a tempo

sire!
glüht.
a tempo

N *a tempo*

f *ff*

dim. *p*

cresc. *ff*

(d=d.) *sf dim.* *p dim.* *rit.*

O Andantino *p*

Thou, E - ros,
Du E - ros

Thou, E - ros,
Du E - ros

Thou, E - ros,
Du E - ros

Thou, E - ros,
Du E - ros

O Andantino (♩ = 84)

pp

first unvei'd be - fore us The shrine where, ev - er
hast uns erst er - schlos - sen den Tem - pel, wo von

pp

first unvei'd be - fore us The shrine where, ev - er
hast uns erst er - schlos - sen den Tem - pel, wo von

pp

first unvei'd be - fore us The shrine where, ev - er
hast uns erst er - schlos - sen den Tem - pel, wo von

pp

first unvei'd be - fore us The shrine where, ev - er
hast uns erst er - schlos - sen den Tem - pel, wo von

pp

ra-diant o'er us Doth tow'r the form of Art sub-lime.
 Licht um-flos-sen ent - strahlt das heh-re Bild der Kunst.

ra-diant o'er us Doth tow'r the form of Art sub-lime.
 Licht um-flos-sen ent - strahlt das heh-re Bild der Kunst.

ra-diant o'er us Doth tow'r the form of Art sub-lime.
 Licht um-flos-sen ent - strahlt das heh-re Bild der Kunst.

ra-diant o'er us Doth tow'r the form of Art sub-lime.
 Licht um-flos-sen ent - strahlt das heh-re Bild der Kunst.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines, with dynamic markings *f* and *p*. A sixteenth-note figure in the bass is marked with a '6'.

Four empty vocal staves (two treble and two bass clefs) in the key of D major, indicating a rest or a change in the vocal part.

Piano accompaniment for the second system, continuing the grand staff notation. It features dynamic markings *f* and *p*, and includes sixteenth-note figures in the bass marked with a '6'.

There wondrous har -
Dort he-ben rau -

There wondrous har - - - mo-nies are
Dort he-ben rau - - - - schen-de Ak -

There wondrous
Dort he-ben

- mo - nies are drift - ing,
- schen - de Ak - kor - de,

drift - - ing,
kor - - de,

There wondrous har - - - mo - nies are drift - ing,
Dort he-ben rau - - - - schen - de Ak - kor - de,

har - - - mo-nies are drift - - - ing, Su -
rau - - - schen - de Ak - kor - - - de, der

song re-sounds, up - lift - ing
 sie ge-weih - te Wor - te,

su - per - nal song re-sounds, up - lift -
 De Po - e - sie ge-weih - te Wor -

su - per - nal song
 De Po - e - sie

per - - nal song re-sounds, up -
 Po - - e - sie ge-weih - te

cresc.

Our souls far
 Die See - le

- - - ing Our souls far o'er the
 - - - te, Die See - le ü - ber

- re-sounds up - lift - ing Our souls far o'er the
 - ge-weih - te Wor - te, Die See - le ü - ber

lift - - ing Our souls far o'er the
 Wor - - te, Die See - le ü - ber

pp *pp*

o'er the murk of time.
ü - ber Er - den dunst.

murk of time.
Er - - - den dunst.

murk of time.
Er - - - den dunst.

murk of time.
Er - - - den dunst.

p *pp* *cresc.*

6

ff

Allegro molto

6

ff

3

Yet what - - so - -
 Doch Al - - les,

Yet what - - so - -
 Doch Al - - les,

Yet what - - so - -
 Doch Al - - les,

Yet what - - so - -
 Doch Al - - les,

e'er im-pels our thought, Or thrills with
 was den Gei-st be - schwingt, mit Schön - heits

e'er im-pels our thought, Or thrills with
 was den Gei-st be - schwingt, mit Schön - heits -

e'er im-pels our thought, Or thrills with
 was den Gei-st be - schwingt, mit Schön - heits -

e'er im-pels our thought, Or thrills with
 was den Gei-st be - schwingt, mit Schön - heits -

beau - tys charm un - sought, Some pow'r mys -
 zau - ber ihn durch - dringt, ent springt ge -

beau - tys charm un - sought, Some pow'r
 zau - ber ihn durch - dringt, ent - springt

beau - tys charm un - sought, Some
 zau - ber ihn durch - dringt, ent -

beau - tys charm un - sought, Some pow'r mys -
 zau - ber ihn durch - dringt, ent - springt ge -

te - rious bids it rise From
 heim - nis - vol - ler Kraft, die

— mys - te - rious bids it rise
 — ge - heim - nis - vol - ler Kraft,

pow'r mys - te - rious bids it rise
 springt ge - heim - nis - vol - ler Kraft,

te - rious bids it rise From
 heim - nis - vol - ler Kraft, die

deep where - in the heart it lies. Thou
tief im - Her - zen wallt und schafft. Du

From deep where - in the heart it lies. Thou
die tief im Her - zen wallt und schafft. Du

From deep where - in the heart it lies.
die tief im Her - zen wallt und schafft.

deep where - in the heart it lies.
tief im - Her - zen wallt und schafft.

hast a long - ing set with - in Our
pflanz - test, E - ros in die Brust die

hast a long - ing set with - in Our
pflanz - test, E - ros in die Brust die

Thou hast a long - ing set with - in Our
Du pflanz - test, E - ros in die Brust die

Thou hast a long - ing set with - in Our
Du pflanz - test, E - ros in die Brust die

hearts, an end - less joy — to win!
Kraft, ver - hei - ssend höch - ste Lust:

hearts, an end - less joy to win!
Kraft, ver - hei - ssend höch - ste Lust:

hearts, an end - less joy to win!
Kraft, ver - hei - ssend höch - ste Lust:

hearts, an end - less joy to win!
Kraft, ver - hei - ssend höch - ste Lust:

S *grandioso*

f Our sweet - est yearn - ings thou didst fash - - ion, Thy -
 Du schufst den süs - ses - ten der Trie - - be, du

f Our sweet - est yearn - ings thou didst fash - - ion, Thy -
 Du schufst den süs - ses - ten der Trie - - be, du

f Our sweet - est yearn - ings thou didst fash - - ion, Thy -
 Du schufst den süs - ses - ten der Trie - - be, du

f Our sweet - est yearn - ings thou didst fash - - ion, Thy -
 Du schufst den süs - ses - ten der Trie - - be, du

S

self dost bow to hul - digst, was da Love's lebt: fond der pas Lie rit.

self dost bow to hul - digst, was da Love's lebt: fond der pas Lie rit.

self dost bow to hul - digst, was da Love's lebt: fond der pas Lie rit.

self dost bow to hul - digst, was da Love's lebt: fond der pas Lie rit.

sion!
be!
a tempo

sion!
be!
a tempo

sion!
be!
a tempo

sion!
be!
a tempo

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system, including a *dim.* dynamic marking and a triplet in the bass line.

Piano accompaniment for the third system, including *p sempre dim.* and *poco a poco rit.* markings, and a triplet in the treble line.

Andante (♩ = 76)

TENOR SOLO

p When — from ten - der dreams of
 Wenn — aus lin - den. Blü - ten-

Piano accompaniment for the fourth system, including a *p* dynamic marking and a 12/8 time signature.

flow - - ers Spring - a - wakes in all his
 träu - - men Lenz - der herr - - li - che er - -

15 19

pride, And thro' ver - dant meads and bow - ers,
 wacht, und auf grün - be - hauch - ten Räu - men

12 19

Thrills of life - - - - - the new - born tide:
 Wer - de - zau - - - - - ber lockt und lacht,

12 19

mf
 Hear what - e'er in life re - joic - es,
 Stimm', was von dem Le - bens - fun - ken

p

12 19

f *3* *3* *p rit.* *3* *f a tempo*

Where the ra-diant sun doth shine, Hear the spring-tim'es
 warm-durchglüht sich freut-am Sein, früh-lings-se-lig,

glad - - - some voic - - es In the song to -
 früh - - - lings-trun - - ken, in des E - - ros-

U

E - - ros- join.
 Hym - - nus- ein.

p *3* *3* *3*

And the youth brings fragrant
 Und der Jüngling reicht der

ros - es To the fair - est of the fair,
 Schö - nen duft' - ge Ro senknospen dar.

Weav - ing myr - tle in her tress - - es, As his queen,
 sie zur Kö - ni - gin zu krö - - nen flicht er Myr - -

to crown her there. High o - ver the altar of
 - - then ihr ins Haar. Hoch schlagendie lodernen

Hy - - men Soar sky - ward the flames in - ter - twin - - ing, And
 Flam - - men auf Hy - mens Al - ta - - re zu - sam - - men und

cresc.

E - - ros in ros - y bonds has plight - ed Fond hearts — that by
E - - ros mit ro - - si - gen Ban - den eint Her - - zen, die

mf cresc.

f

love, — — — — — that by love — were u - nit - - -
lie - — — — — bend, die lie - bend sich fan - - -

dim.

f

pdim.

ed. den. CHORUS

p

All hail, — then, O E - - ros, im - mor - tal, all
Drum Heil — dir, o E - - ros, dem Gött - li - chen, dem

p

All hail, hail, im - mor - tal, all
Drum Heil dir, dem Gött - li - chen, dem

p

All hail, hail, im - mor - - tal, all
Drum Heil dir, dem Gött - li - chen, dem

All hail, then, O E - - ros, im - mor - tal, all
Drum Heil dir, o E - - ros, dem Gött - li - chen, dem

f glo - - rious, Whose life - breath what liv - eth on
Heh - - ren, der Al - les, was at - met, be -

f glo - - rious, Whose life - breath what liv - eth on
Heh - - ren, der Al - les, was at - met, be -

f glo - - rious, Whose life - breath what liv - eth on
Heh - - ren, der Al - les, was at - met, be -

f glo - - rious, Whose life - breath what liv - eth on
Heh - - ren, der Al - les, was at - met, be -

cresc. earth still con - trols, Who bear - est us on - ward and
le - bend durch - dringt, den Men - schen - geist lei - tet zu

cresc. earth still con - trols, Who bear - est us on - ward and
le - bend durch - dringt, den Men - schen - geist lei - tet zu

cresc. earth still con - trols, Who bear - est us on - ward and
le - bend durch - dringt, den Men - schen - geist lei - tet zu

cresc. earth still con - trols, Who bear - est us on - ward and
le - bend durch - dringt, den Men - schen - geist lei - tet zu

mf up - ward vic - to - ri - ous, With love and with beau - ty,
mf hö - he - ren Sphä - ren, mit Schön - heit und Lei - be, *pp*

mf up - ward vic - to - ri - ous, With love and with beau - ty, With
mf hö - he - ren Sphä - ren, mit Schön - heit und Lei - be, mit *pp*

mf up - ward vic - to - ri - ous, With love and with beau - ty, With
mf hö - he - ren Sphä - ren, mit Schön - heit und Lei - be, mit *pp*

mf up - ward vic - to - ri - ous, With love and with beau - ty, With
mf hö - he - ren Sphä - ren, mit Schön - heit und Lei - be, mit

With love and with
 mit Schön - heit und

love and with beau - ty, With love and with
 Schön - heit und Lie - be, mit Schön - heit und

love and with beau - ty, With love and with
 Schön - heit und Li - be, mit Schön - heit und

love and with beau - ty, With love and with
 Schön - heit und Lie - be, mit Schön - heit und

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

beau - ty in - - spir - - est our souls!
 Lie - be die See - le be-schwingt.

beau - ty in - spir - - est our souls!
 Lie - be die See - le be-schwingt.

beau - ty in - spir - - est our souls!
 Lie - be die See - le be-schwingt.

beau - ty in - - spir - - est our souls!
 Lie - be die See - le be-schwingt.

dim. *pp*

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