

Suite en ré mineur

Nicolaus Adam STRUNGK

Transcription

PierreMontreuil

Allegro

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in B-flat major, common time. The score is divided into two systems. The first system begins with a rest followed by eighth-note patterns. The second system continues with eighth-note patterns.

Continuation of the musical score for strings (Violin I, Violin II, Viola, Violoncello) in B-flat major, common time. This section shows more complex rhythmic patterns and dynamics compared to the first system.

14

Musical score page 14. The score consists of four staves, each with a different clef (Treble, Treble, Bass, Bass) and a key signature of one flat. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 14 concludes with a measure rest.

21

Musical score page 21. The score continues with four staves. The first staff has a measure rest followed by a series of eighth and sixteenth notes. The second staff has a measure rest followed by eighth notes. The third staff has a measure rest followed by eighth and sixteenth notes. The fourth staff has a measure rest followed by eighth notes.

27

Musical score page 27. The score begins with a measure rest. The first staff has a measure rest followed by eighth and sixteenth notes. The second staff has a measure rest followed by eighth notes. The third staff has a measure rest followed by eighth and sixteenth notes. The fourth staff has a measure rest followed by eighth notes. The page ends with a measure rest.

35 AIR

This section begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of four staves. The first staff (treble) has a continuous melody. The second staff (treble) provides harmonic support. The third staff (bass) and fourth staff (bass) provide harmonic support at different times. The section ends with a repeat sign and a double bar line.

43

This section continues in common time (3/4, B-flat key signature). The staves remain the same: treble, treble, bass, bass. The melody from the first staff continues, and the harmonic support from the other staves follows the established pattern.

51

This section continues in common time (3/4, B-flat key signature). The staves remain the same: treble, treble, bass, bass. The melody from the first staff continues, and the harmonic support from the other staves follows the established pattern.

60

BOURRÉE

68

76

82 MENUET

This musical score page features four staves of music in common time (indicated by a '4' below the staff) and a key signature of one flat (indicated by a 'b' above the staff). The top staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Measure 82 begins with a forte dynamic. Measures 83-84 show a continuation of the rhythmic pattern. Measures 85-86 introduce a new melodic line in the bass clef staff. Measures 87-88 conclude the section.

90

This page continues the Menuet section. The key signature remains one flat. The music consists of eighth and sixteenth note patterns across four staves. Measures 90-91 show a continuation of the rhythmic pattern. Measures 92-93 introduce a new melodic line in the bass clef staff. Measures 94-95 conclude the section.

100

This page concludes the Menuet section. The key signature changes to one sharp (indicated by a '#'). The music consists of eighth and sixteenth note patterns across four staves. Measures 100-101 show a continuation of the rhythmic pattern. Measures 102-103 introduce a new melodic line in the bass clef staff. Measures 104-105 conclude the section.