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No. 14.

STUDIO LEGATO

per il

Diano Forte

PELLA MANO SINISTRA

"sull'aria"

THE MOREEN

CHAS. BALDWIN.

BOSTON Published for the Author by G.P. REED 177 Tremont Row.

Allegretto
Cantabile.

Il canto poco marcato. La mano sinistra legatissimo e legg^{smo} sempre.

Directions to the Student.

Learn the Bass first, and in order that it may be perfectly distinct, practise it two octaves higher than it is written. Begin very slowly, always sustaining and accenting the semibreve and crotchet, which must be held down their full time. Gradually increase the rapidity until the demisemiquavers can be played as quick and light as a trill and turn. Then play with both hands and if the effect be produced of an Air with a rapid and delicate accompaniment, the Composer's intention will be answered.

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First system of musical notation. The right hand (treble clef) features a melodic line with a trill-like tremolo at the beginning, followed by a series of eighth notes and a half note. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *Cres* (crescendo).

Second system of musical notation. The right hand continues the melodic line with some rests and a triplet of eighth notes. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, divided into two measures. The first measure is marked *1st* and the second *2nd*. The right hand has a trill-like tremolo followed by a few notes. The left hand has a triplet of eighth notes. Dynamics include *D.C.* (Da Capo) and *Dim* (diminuendo).

Fourth system of musical notation. The right hand has a few notes with a fermata. The left hand continues the eighth-note accompaniment with some triplet markings.

Fifth system of musical notation. The right hand has a few notes. The left hand continues the eighth-note accompaniment with triplet markings.

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Ritard

Poco a poco
a tempo

1st 2nd
Al Segno S. Al Segno S.

3rd
Dim FINE