

ANDANTE.

Andante semplice. (♩ = 96)

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(* 4.I.1874 - † 29.V.1935)

First system of musical notation. Treble clef, 4/4 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ornaments, including a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* and *xP*.

Second system of musical notation. Continuation of the first system. The right hand has a more active melodic line with slurs and accents. The left hand continues with chords and moving lines. Dynamic markings include *xP*, *p*, and *xP*.

Third system of musical notation. The right hand begins with a *P cantando* marking. The music becomes more expressive, with markings like *espress.*, *mp*, and *mf*. The left hand has a more rhythmic accompaniment. Dynamic markings include *p*, *xP*, *mp*, and *mf*.

Fourth system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Dynamic markings include *xP*, *mp*, and *poco marc.*

Fifth system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Dynamic markings include *mp ma ben sonoro*, *p*, and *xP*.

poco cantando

espress. *pr. r.*

xP xP xP xP xP xP xP xP

ritard.

di - mi - nu - en - do

mp

xP xP xP xP xP xP xP xP P xP xP xP xP P xP xP xP

a tempo

ben cantando

pp dolcissimo *mf* *mp*

P P P P P P P P P P

p sotto

p

P P P P P P P P P P

come prima

mf *mp* *p*

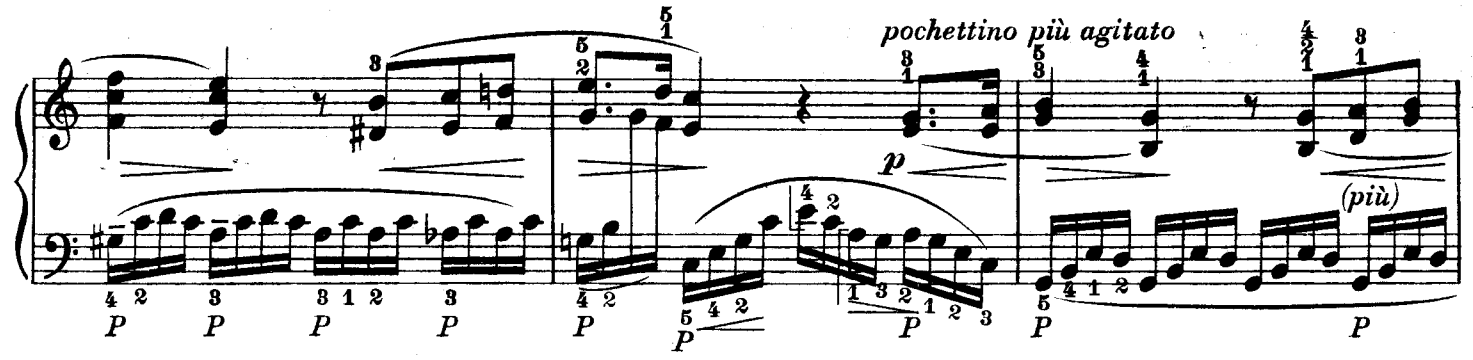
P P P P P P P P P P P P P P P P

a)

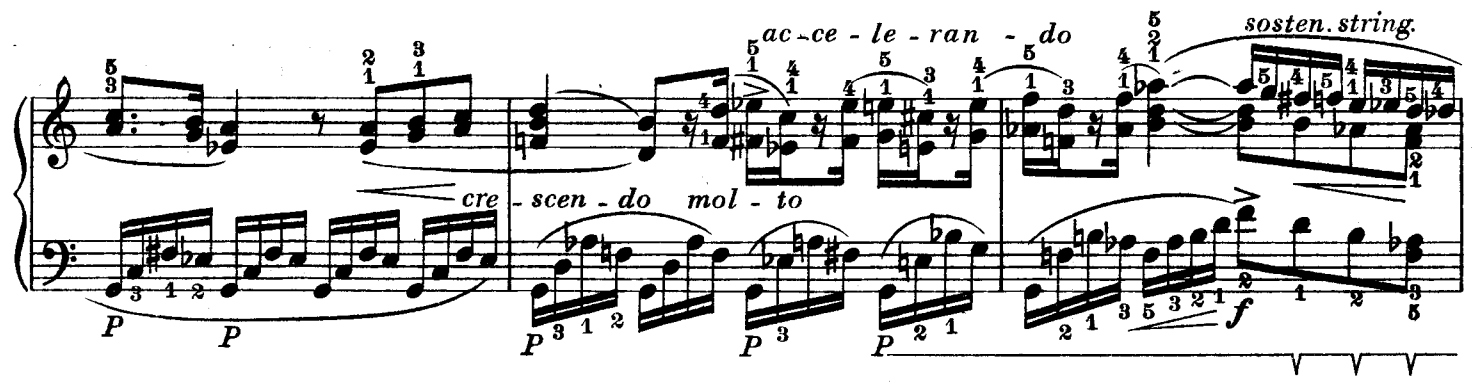
snadněji

2 1 2 1 3 1

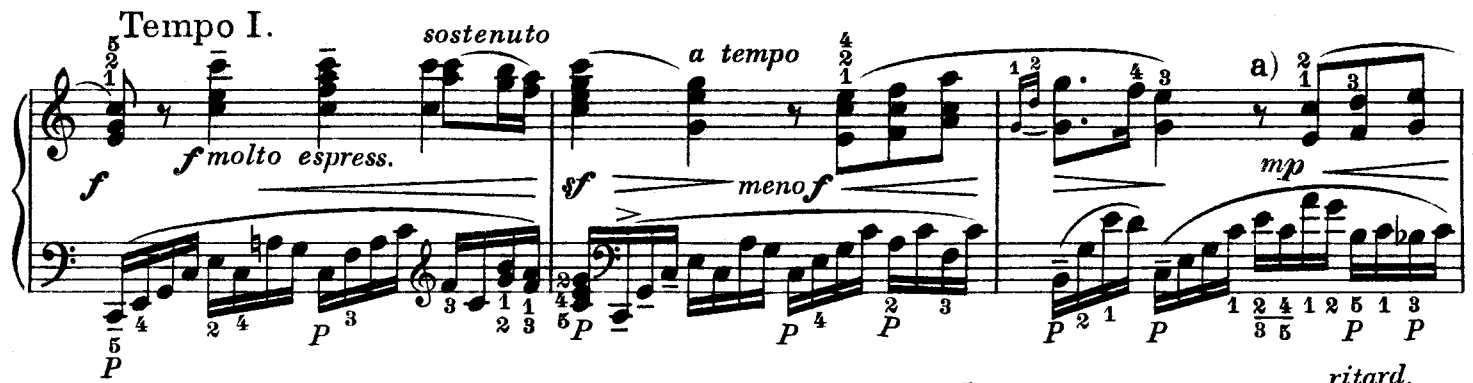
pochettino più agitato
p
(più)
P P P P P P P



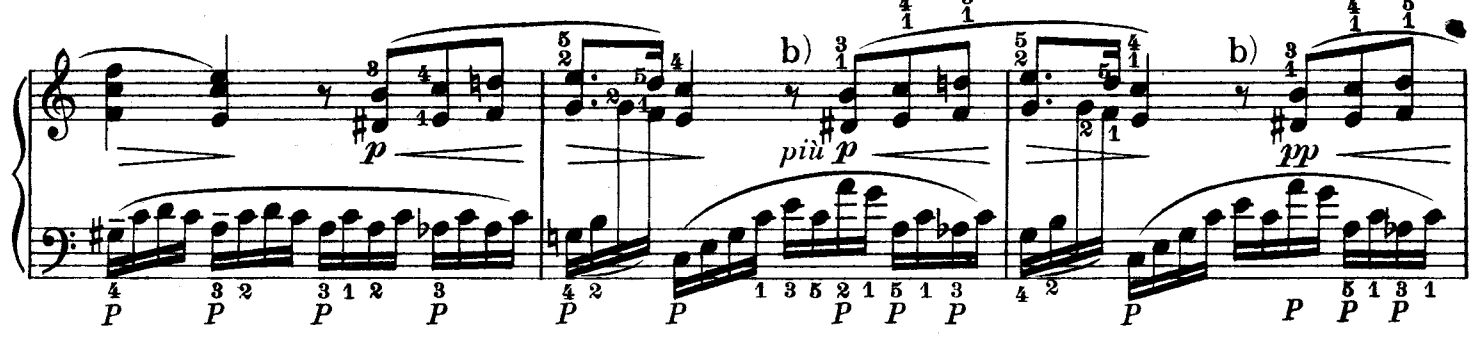
ac - ce - le - ran - do
sosten. string.
cre - scen - do mol - to
f
P P P P P P



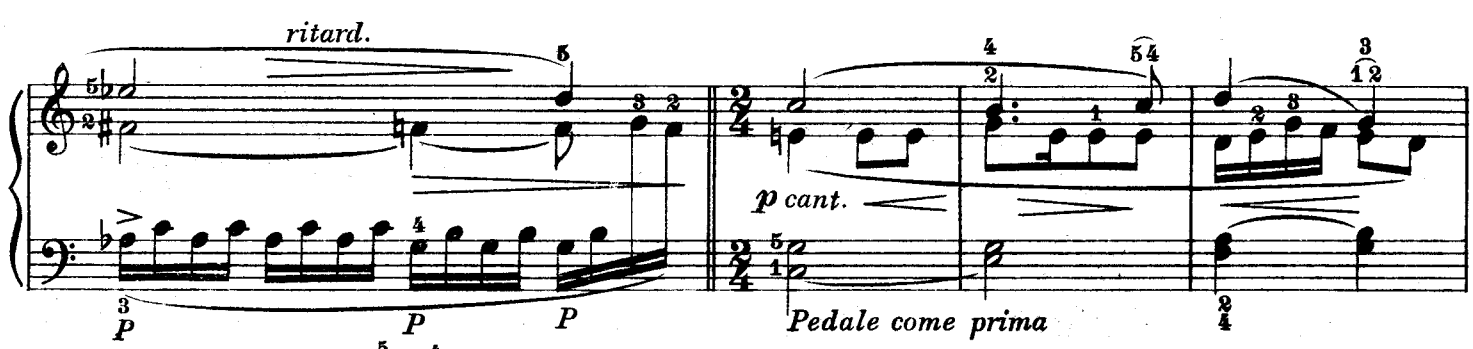
Tempo I.
sostenuto
a tempo
f molto espress.
f
meno f
mp
P P P P P P



ritard.
p
più p
pp
P P P P P P P



ritard.
p cant.
Pedale come prima
P P P



snadněji
P
5 1 3



espress.

mp espress.

l.r.

1 2 1 3 2 1 1 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

p

più p

ritard.

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

a tempo ma tranquillo

p

sosten.

crescendo ed

acce - le - ran -

p cantando (quasi violoncello)

P P P P P P P

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

a tempo

do

l.r.

sosten.

a tempo

p espress. e sonore

P P P P P P

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

di - mi - nu - endo

perdendosi

pp

ppp

una corda sin al Fine

P P P P P

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

„ELLA“ POLKA.

Alla Polka.

1 3 2 1 3 2 1 3 2 1 3 2 1 2

f *sf* *P* x

po druhé *pp*)

p *poco marc.* *P simile ad lib.* *P*

p *mf* *P* x

p

3 1 2 1 3 2 1 3 2 2 2 3 1 2 1 3 2

3 4 5 2 2 2 2 3 4 5

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment. Performance markings include *P x*, *P x*, *P simile*, and *poco marc.*

Second system of musical notation. Continues the piece with a piano (*p*) dynamic. The right hand continues with intricate rhythmic patterns. The left hand maintains the eighth-note accompaniment. Performance markings include *cresc. poco* and *P x*.

Trio.

Third system of musical notation, marked "Trio." The key signature changes to one flat (Bb). The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Performance markings include *mp*, *mp*, *s^f*, and *Ped. ad lib.*

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Performance markings include *cresc.* and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Performance markings include *mp*, *poco rit.*, *poco acceler. dolce*, and *- a tempo*.

1.

mp *cresc.*

2.

poco rit. *acceler. poco* *a tempo*
dim. *mp*

mp *pp*

p *pp* *cresc.*

f *sf* *pp*
con Ped. ad lib.

First system of the musical score. It consists of two staves. The upper staff contains a complex melodic line with many slurs and ornaments. The lower staff provides a harmonic accompaniment. Performance markings include *poco marc.* and *p*. Fingering numbers are visible throughout the system.

Second system of the musical score. The upper staff continues the melodic line with a *dolce e leggero* marking. The lower staff has a *mf* marking. Performance markings include *mp*, *rit.*, and *ad lib.*. A large *P x* marking is at the end of the system.

Third system of the musical score. The upper staff has an *a tempo* marking. The lower staff has a *p* marking. Performance markings include *pr. r.*, *p rit.*, and *p*. A large *P x* marking is at the end of the system.

Fourth system of the musical score. The tempo is marked *Molto moderato.* The upper staff has a *rit.* marking. The lower staff has a *f* marking. Performance markings include *p*, *pp*, and *p*. A large *P x* marking is at the end of the system.

Fifth system of the musical score. The upper staff has a *poco acceler.* marking. The lower staff has a *pp* marking. Performance markings include *p*, *cresc.*, and *f*. A large *P x* marking is at the end of the system.

Paní K. Růžičkové.

LÍSTEK DO PAMÁTNÍKU.

Andante.

*p dolce ma espr.
legatiss. sempre*

P xP xP xP xP simile

più f *dim.* *p* *dim.*

P

pp *p*

P xP P P P P

dim. *p* *più f*

P

dim. *p* *dim.* *pp*

P

(a tempo)

p ma espress. *poco string.*

(ppp) *(rit.)*

una corda *xP* *xP*

tre corde *P* *P* *P* *P* *P*

poco sosten. *a tempo*

p *cresc.*

P *P* *P* *P* *P*

sempre più appassionato e inquieto quasi acceler.

mf *molto espr.* *cresc.*

P *P* *P* *P* *P*

f *molto espr.* *marc.* *l.r.*

P *P* *P* *P*

poco a poco acceler.

più f *cresc.*

P *P* *P* *P*

più sosten. e molto marc.

First system of the musical score. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff provides a harmonic accompaniment with chords and some single notes. Dynamics include *ff*, *sfz*, *P*, and *ffp*. Fingerings are indicated with numbers 1-5. A *4* above the first measure indicates a four-measure rest.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *dim.*, *mp*, *dim.*, *p*, *L.r.*, *dim.*, and *molto p*. Performance markings include *sosten.* and *a tempo*. Fingerings are indicated with numbers 1-5.

Third system of the musical score. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady accompaniment. Dynamics include *P* and *più f*. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include *dim.*, *dolce*, *molto p*, and *pp*. Performance markings include *poco ritenuto* and *a tempo, ma tranquillo*. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include *dim.* and *rit.*. Performance markings include *rit.*. Fingerings are indicated with numbers 1-5. A *8* above the final measure indicates an eight-measure rest.

Stanislavu a Růženě Hanušovým.

O ŠTĚDRÉM DNI.

Andante con moto.

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic and an *animando* marking. The left hand (bass clef) is marked *sempre con Ped.* and starts with a fortissimo (*sfz*) dynamic. The tempo is *Andante con moto*. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a *tranquillo* marking and a piano (*p*) dynamic.

Second system of the musical score. The right hand begins with a *dimin.* (diminuendo) marking. The left hand starts with a mezzo-forte (*mf*) dynamic. The tempo remains *Andante con moto*. The system concludes with a *mp* (mezzo-piano) dynamic and a *tranquillo* marking.

Third system of the musical score. The right hand begins with a piano-piano (*pp*) dynamic. The left hand starts with a mezzo-forte (*mf*) dynamic. The tempo remains *Andante con moto*. The system concludes with a *mp* (mezzo-piano) dynamic and a *tranquillo* marking.

Moderato.

Fourth system of the musical score. The right hand begins with a piano (*p*) dynamic and a *dolce* marking. The left hand starts with a piano-piano (*pp*) dynamic and a *legato* marking. The tempo is *Moderato*. The system concludes with a *tranquillo* marking and a *dimin.* (diminuendo) marking.

5 4 5 5 1 2 5 4 1 3 2 4 1 2 5 3 1 2 1 4 3 1 2 3 5 4 2

p a tempo

cresc. *dimin.*

pp *pp più tranquillo* *poco rit.* *con moto* *(legato molto)* *ritard.*

una corda *P* *xP* *xP* *pp*

Tempo I.

sf *f animando* *dolce* *tranquillo*

dimin. *anim.* *mf* *mp* *dim.* *mp tranquillo* *dimin.*

a tempo *p* *rallentando* *molto p* *molto tranquillo* *dimin.* *pp*

molto p