

Andante cantabile.

Violoncello

Pianoforte

This is a handwritten musical score for Violoncello and Pianoforte. The score is written in G major (one sharp) and 3/4 time. The tempo is marked Andante cantabile. The Violoncello part begins with a whole rest in the first measure, followed by a melodic line. The Pianoforte part starts with a *con forza* marking and features a complex accompaniment with many beamed sixteenth notes. The score is divided into several systems, each containing staves for both instruments. Performance markings include *p* (piano), *f* (forte), and *rit.* (ritardando). There are some handwritten annotations and corrections throughout the manuscript, such as a large '2' in the second system and a '3' in the third system. The handwriting is in dark ink on aged paper.

Handwritten musical score for piano, consisting of 12 systems of staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'pp', 'rall.', 'dim.', and 'rit.'. There are some corrections and scribbles throughout the manuscript.

Arthur S. Sullivan

London. 31 July 1865.