

Mary Morison.

Words by ROBERT BURNS.
Andante espressivo.

Music by ARTHUR SULLIVAN.

VOICE.

PIANO-FORTE.

f

Ma - ry, at thy win - dow be, It is the wish'd, the tryst - ed hour! Those

smiles and glan - ces let me see, That make the mi - ser's trea - sure poor: How

blithe - ly wad I bide the stoure, A wea - ry slave frae sun to

sun, Could I the rich re - ward se - cure, The love - ly Ma - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sun, Could I the rich re - ward se - cure, The love - ly Ma - ry".

Mo - ri - son.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Mo - ri - son.". The piano accompaniment includes a dynamic marking of *f* (forte).

Yes - treen when to the tremb-ling string The dance gaed round the light - ed ha', Te

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Yes - treen when to the tremb-ling string The dance gaed round the light - ed ha', Te".

thee my fan - cy took its wing,— I sat, but nei - ther heard nor saw: Though

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "thee my fan - cy took its wing,— I sat, but nei - ther heard nor saw: Though".

this was fair, and that was braw, And yon the toast of a' the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "this was fair, and that was braw, And yon the toast of a' the".

town, I sigh'd and said a - mang them a' "Ye are na Ma - ry

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "town, I sigh'd and said a - mang them a' "Ye are na Ma - ry".

Mo - ri - son." O Ma - ry, canst thou

The third system shows the vocal line and piano accompaniment. The lyrics are: "Mo - ri - son." O Ma - ry, canst thou".

wreck his peace, Wha for thy sake would glad - ly dee? Or canst thou break that

The fourth and final system on the page shows the vocal line and piano accompaniment. The lyrics are: "wreck his peace, Wha for thy sake would glad - ly dee? Or canst thou break that".

heart of his, Whose on - ly fault is lov - ing thee? If love for love thou

wilt na gie, At least be pi - ty to me shown; A thought un - gen - tle

cresc.

cresc.

can - na be The thought o' Ma - ry Mo - ri - son, A thought un - gen - tle

can - na be The thought o' Ma - ry Mo - ri - son

colla voce.