

QUINTETT.

1.

Violoncell.

J.S. Svendsen, Op. 5.

Andante. (M.M. ♩ = 60.)

The musical score for the Violoncell part is written in bass clef with a 3/4 time signature. It begins with the tempo marking "Andante. (M.M. ♩ = 60.)". The first staff starts with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues with a "poco a poco cresc." instruction and ends with a fortissimo (*ff*) dynamic. The third staff introduces a triplets section marked "3 Allegro. (♩ = 144.)" with first and second endings, starting at a pianissimo (*pp*) dynamic. The fourth staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff includes first and second endings, marked "mf dolce", and ends with a piano (*p*) dynamic. The sixth staff has a triplet section marked "3" with dynamics of "dimin.", "pp", "mf", and "pp". The seventh staff is marked "C" and starts with a forte (*f*) dynamic. The eighth staff contains first and second endings, marked "1.", "2.", "2.", and "1.", ending with a fortissimo (*ff*) dynamic.

Violoncell.

D

crese. *ten.* *f* *fz* *fz*

pp

crese.

ff con fuoco

E

ten. *ten.* *ten.* *ten.* *fz* *3*

2 *1* *p* *pp*

rit. *dimin.* *mf tranquillo e dimin.* **Tempo I.** *1 dolce*

F

f espress. *pp*

ppp *p*

crese. *f* *dimin.* *p*

Violoncell.

cresc. - **Gff**

p *più cresc.*

f p *più cresc.*

H
ff pp *poco a poco cresc.*

dimin. poco a poco

I
ppp *p*

f dimin. *pp* *f dimin.* *pp*

p *f* *p* *dimin.* *pp* *ppp* *pp*

f *p* *pp* *mf*

K
pp *f*

Violoncell.

Violoncell musical score, first system. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *cresc.* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The music is written in bass clef with a key signature of one sharp (F#).

2.

Tema con Variazioni.

Moderato quasi Andantino. (M.M. ♩ = 72.)

Violoncell musical score, second system. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes *mf*, *p*, *mf*, *p*, and *f* markings. The second staff includes *ten.*, *p*, *f*, *p*, *pp*, and *f* markings. The third staff is marked with a first ending bracket and includes *p* and *pp* markings. The fourth staff is marked with a second ending bracket and includes *mf* and *pp* markings. The music is written in bass clef with a key signature of one sharp (F#).

Violoncell.

2.

ff *pp* *cresc.*

ff

B *p* *cresc.*

ten. *ff*

p *dimin.*

ff

1.

Poco lento. (♩ = 60.)

2.

pp

sempre pp

sempre pp

7

1

pp *mf* *pp*

Violoncell.

Tempo I.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *ppp*, *cresc.*, *f*, *pp*, *f*
- Staff 2: *p*, *pp*, *f*
- Staff 3: *sempre pp*, *sempre pp*
- Staff 4: *rit.*
- Staff 5: *a tempo*, *ff*
- Staff 6: *p*
- Staff 7: *cresc.*, *p*, *dimin.*, *cresc.*
- Staff 8: *ff*, *pp*
- Staff 9: *espress.*, *cresc.*, *pp*
- Staff 10: *ppp*, *mf*, *f*, *pp*, *mf*, *pp*, *ppp*, *ten.*, *1*

Violoncell.

pizz. **D**

p

dimin.

pp

E *arco*

legato e dolce

p *pp*

ten. ten. *ppp*

The musical score is written for a cello in a single system with ten staves. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. A large letter 'D' is placed above the first staff. The music consists of a series of descending and ascending lines, some with slurs and accents. A *dimin.* (diminuendo) instruction is placed above the third staff, and a *pp* (pianissimo) marking is placed below the fourth staff. A double bar line appears after the sixth staff. The seventh staff begins with a large letter 'E' and the instruction *arco* (arco). The eighth staff features a complex rhythmic pattern with many sixteenth notes. The ninth staff is marked *legato e dolce* and contains a series of chords with slurs. The final staff has a *pp* marking at the beginning, followed by a series of notes with slurs, and ends with a *ppp* (pianississimo) marking and the instruction *ten. ten.* (tenuto).

Violoncell.

2.

cresc.

f

cresc.

f *ff*

p

pizz.

pp *mf* *mf* *pp cresc.*

E

pp *mf* *f* *p*

ppp *pizz.* *p*

7 *1*

7

E.W.F.33L.

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a '2.' marking. The second staff has a 'cresc.' marking. The third staff features a '6' marking and dynamic markings 'f' and 'ff'. The fourth staff has a 'cresc.' marking and a 'f' dynamic. The fifth staff includes a 'D' marking and 'ff' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '6' marking. The eighth staff has a 'pizz.' marking and dynamics 'pp', 'mf', 'mf', and 'pp cresc.'. The ninth staff has a '7' marking and dynamics 'pp', 'mf', 'f', and 'p'. The tenth staff has a '7' marking and dynamics 'ppp' and 'pizz.'. The page concludes with the publisher's code 'E.W.F.33L.'

Violoncell.

arco **F**

p

sempre p

cresc.

ff

G

f

f

p

p < f

pp

f

pp

poco a poco cresc.

ff

p

H

cresc.

pp

sempre pp

The musical score consists of ten staves of music for the Violoncell. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The second staff includes 'sempre p' and 'cresc.'. The third staff features 'ff'. The fourth staff has a dynamic marking of 'f'. The fifth staff includes 'f'. The sixth staff has 'p', 'p < f', and 'pp'. The seventh staff has 'pp' and 'poco a poco cresc.'. The eighth staff has 'ff' and 'p'. The ninth staff has 'H' and 'p'. The tenth staff has 'cresc.', 'pp', and 'sempre pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

I *ten. ten.*
ppp

ten. ten. 1 2 3 4 5 6
poco a poco cresc.

7 8 9 10 11 12 13

14 15 16
ff più string. *al*

K
vivace con molto fuoco

f

L

f₃ f₃ f₃ f₃

1 1

FINE.

