Rapsodies norvégiennes

par

JOHAN S. SVENDSEN.

Partition d'orchestre.

Nº I. Op. 17. Mk. 4,50. II. Op. 19. Mk. 6,50 III. Op. 21. Mk. 6,—. IV. Op. 22. Mk. 7,50.

Parties d'orchestre.

Nº I. Mk. 6,00. II. Mk. 8,—. III. Mk. 7,50. IV. Mk. 10,—.

Arrangement pour Piano à quatre mains.

Nº I. Mk. 2,25. II. Mk. 3,—. III. Mk. 3,—. IV. Mk.

Pour Piano solo.

Nº I. Mk. 1,50. II. Mk. 2,—. III. Mk. 2,—. IV. Mk.

Op. 21

CHRISTIANIA,
chez CARL WARMUTH.
Editeur de musique.

Propriété pour tous pays.
Droit résèrvés.

Imp. Lith. C. G. Röder, Leipzig.

Rapsodie Norvégienne N° III.

Secondo.

Johann S. Svendsen, Op. **21**.
arr. par G. H. Witte.

Allegro molto. ♩. = 76.

f

pp

rit.

Allegro moderato. ♩ = 168.

p

pp

p

Rapsodie Norvégienne N°. III.

Primo.

Allegro molto. ♩. = 76.

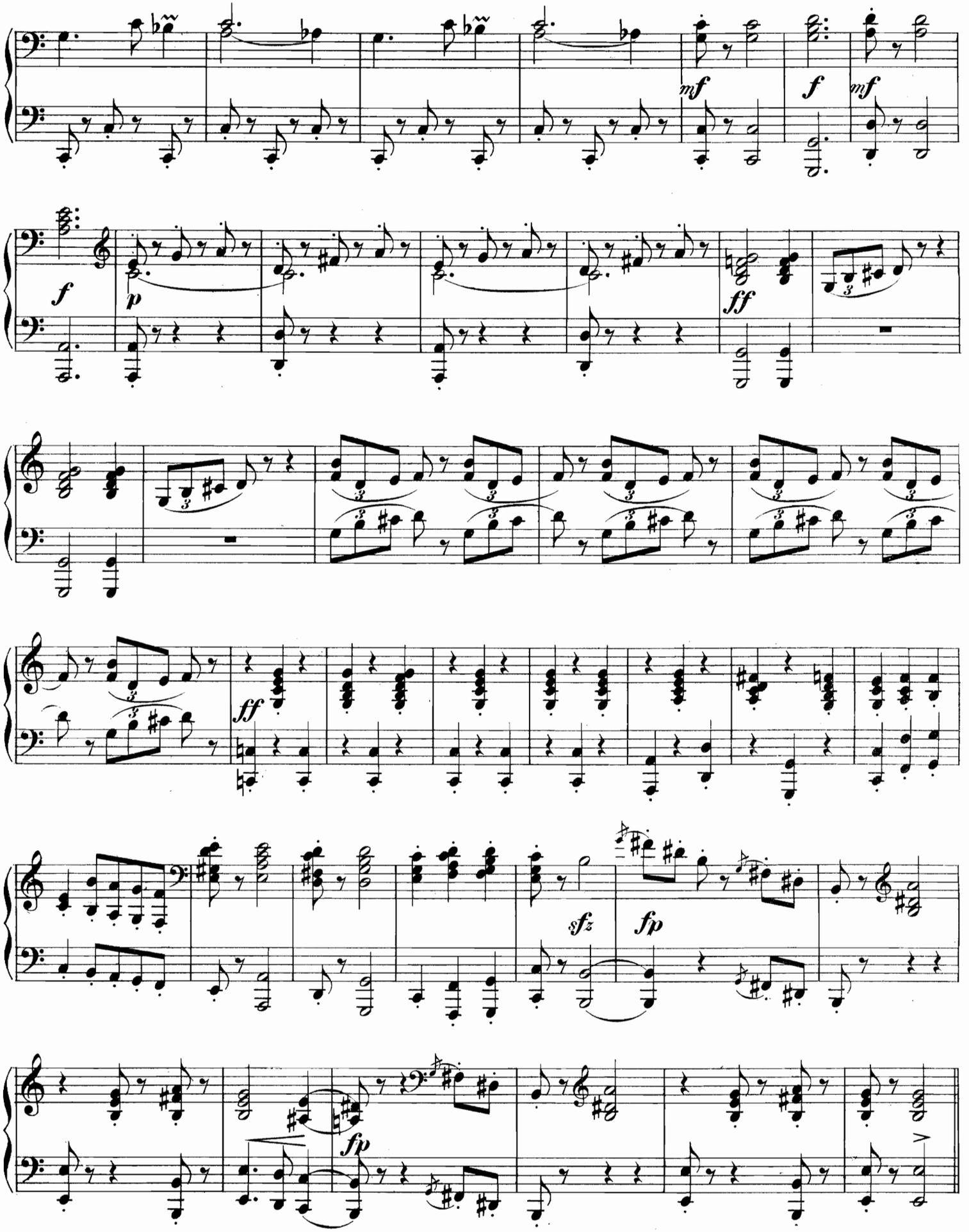
Johann S. Svendsen, Op. **21**.
arr. par G. H. Witte.

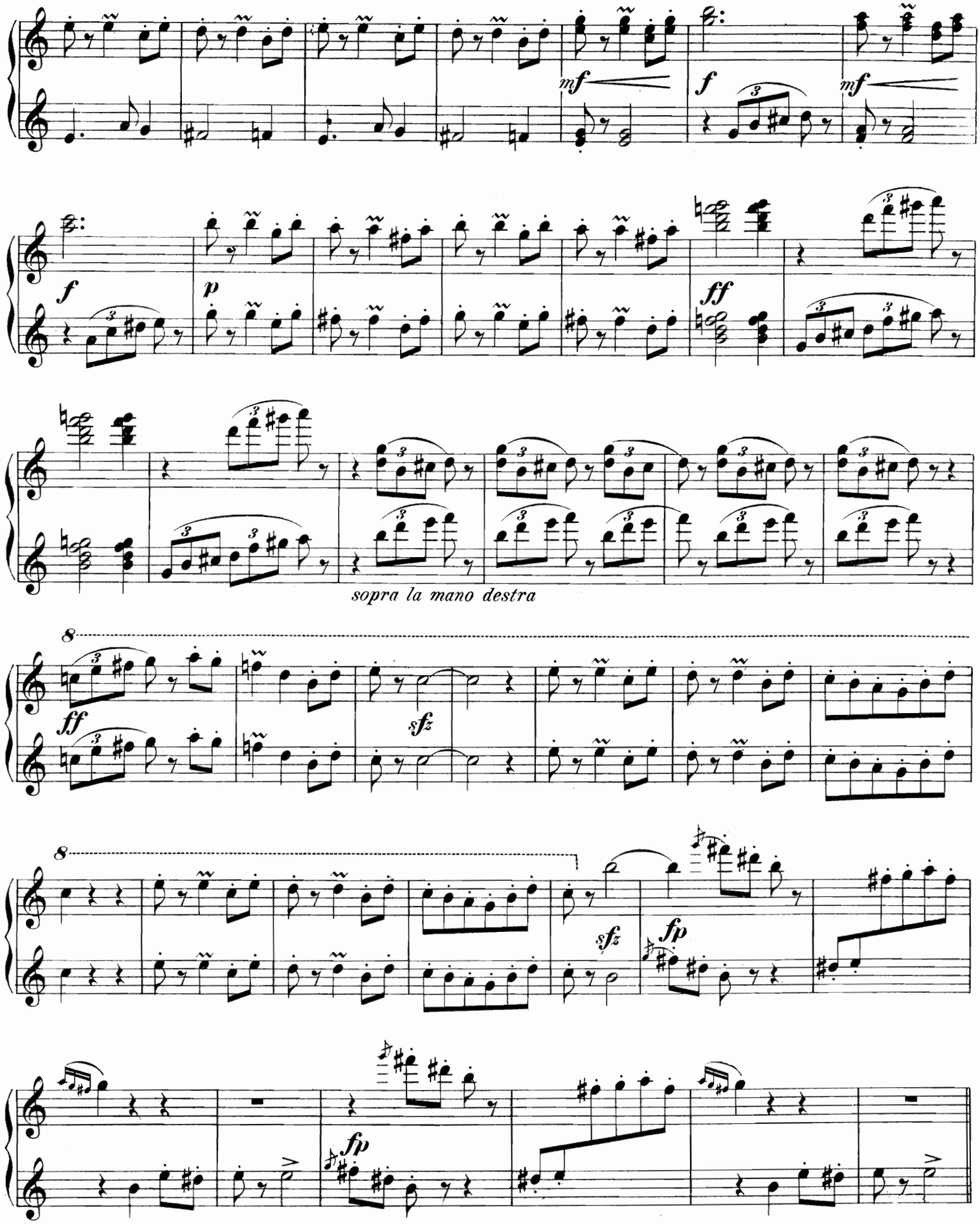
f *pp* *rit.*

Allegro moderato. ♩ = 168.

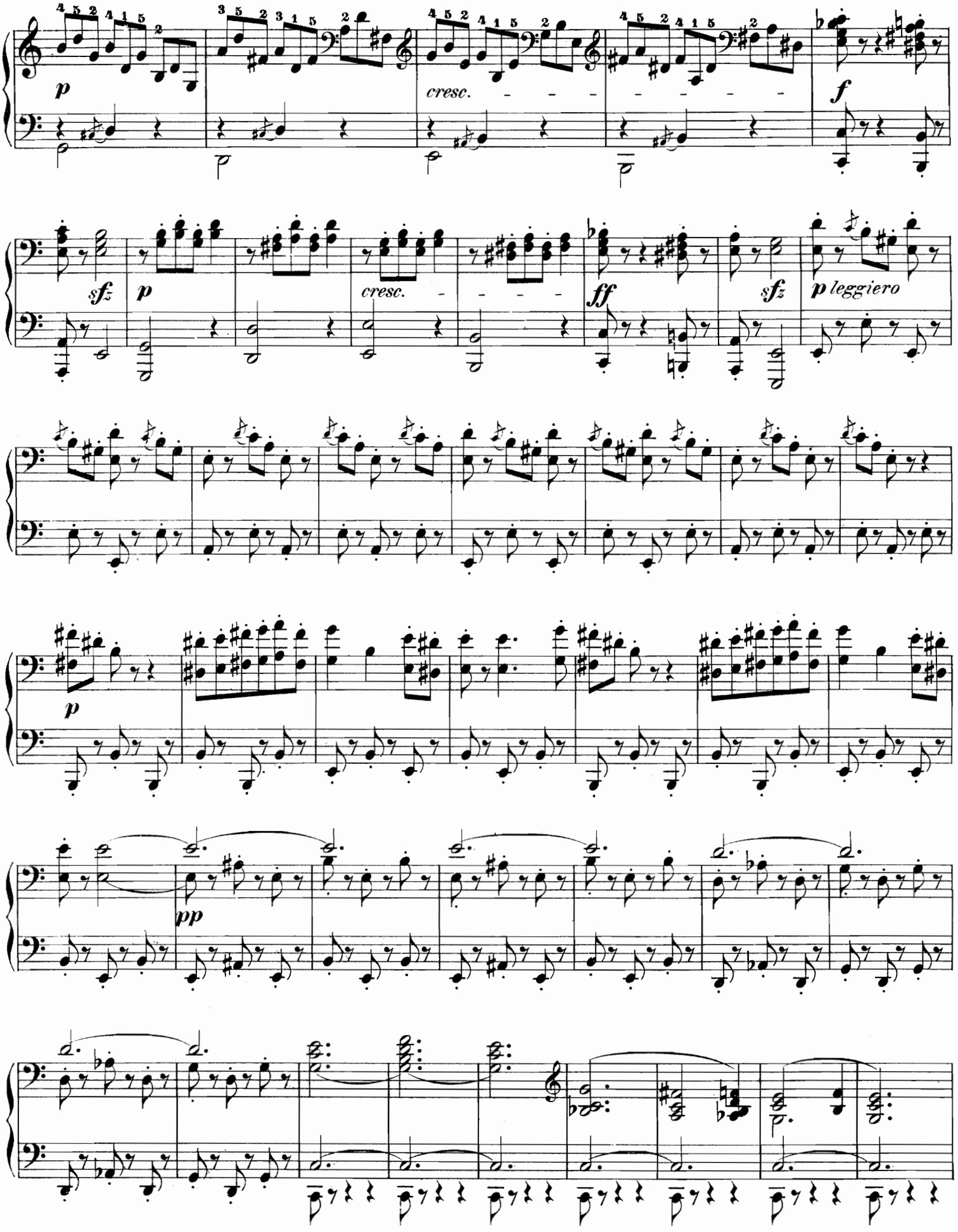
mf *p* *pp leggiero* *p* *mf*

Secondo.

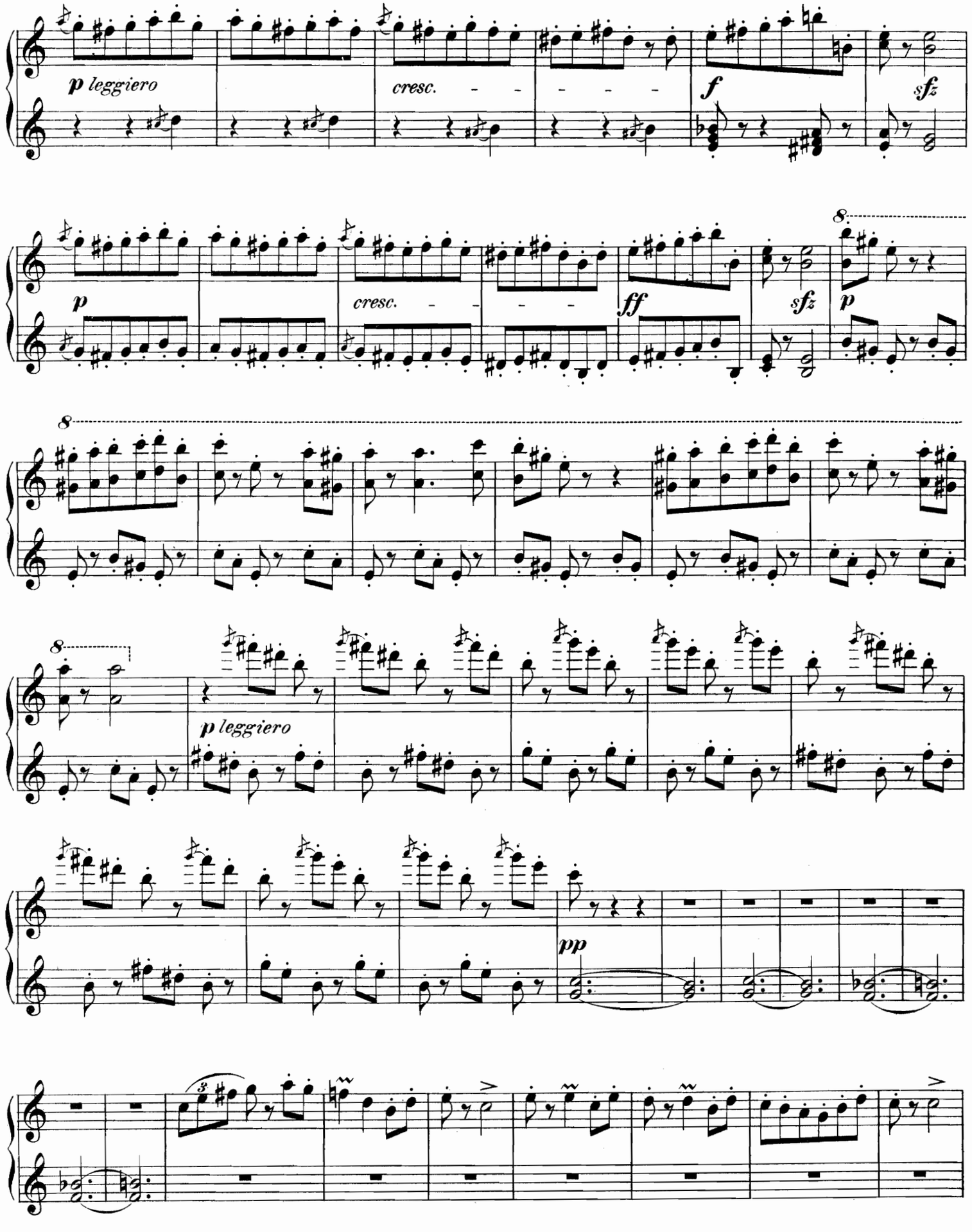



mf
f
mf
f
p
ff
sopra la mano destra
8
ff
sfz
8
sfz
fp
fp

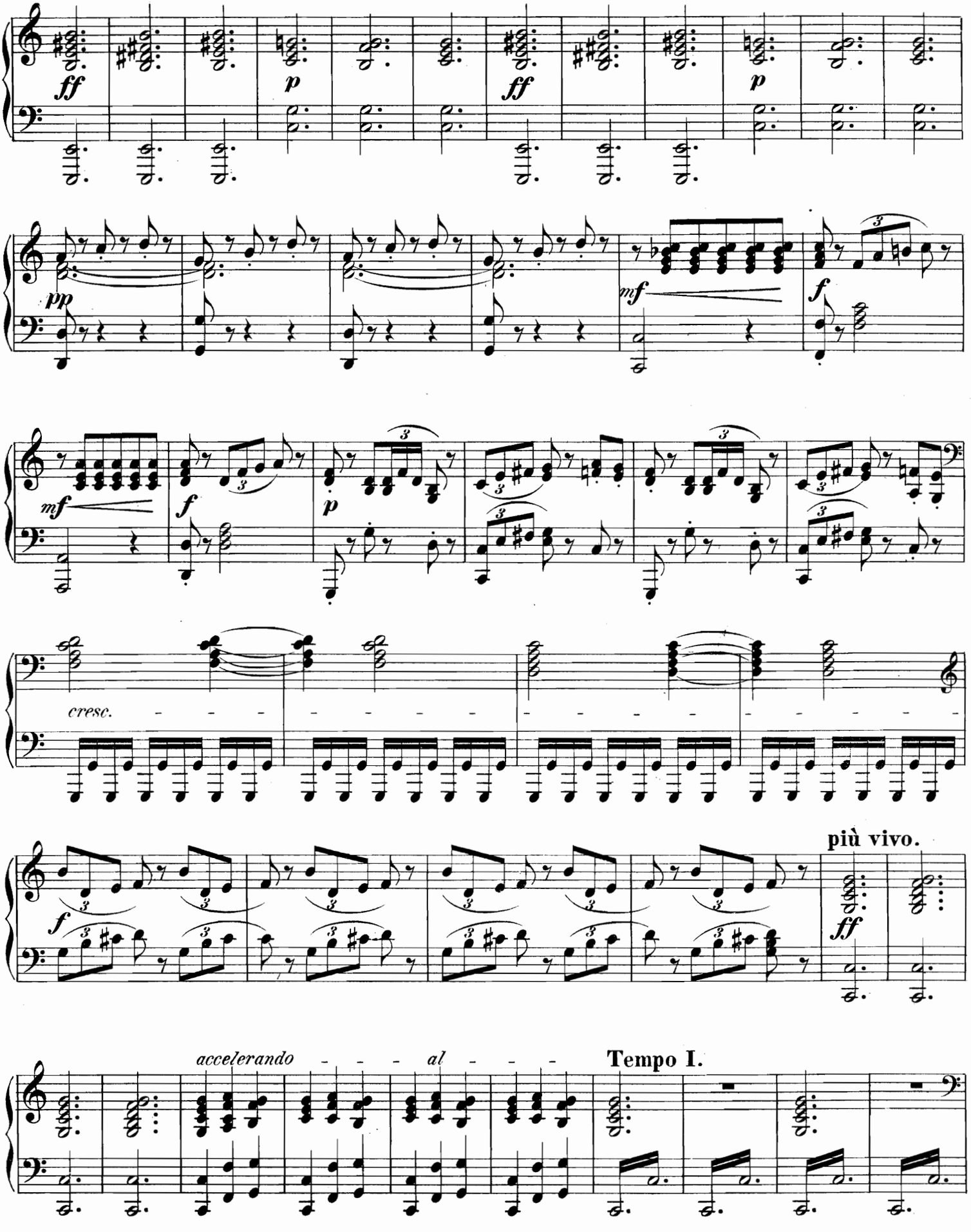
Secondo.

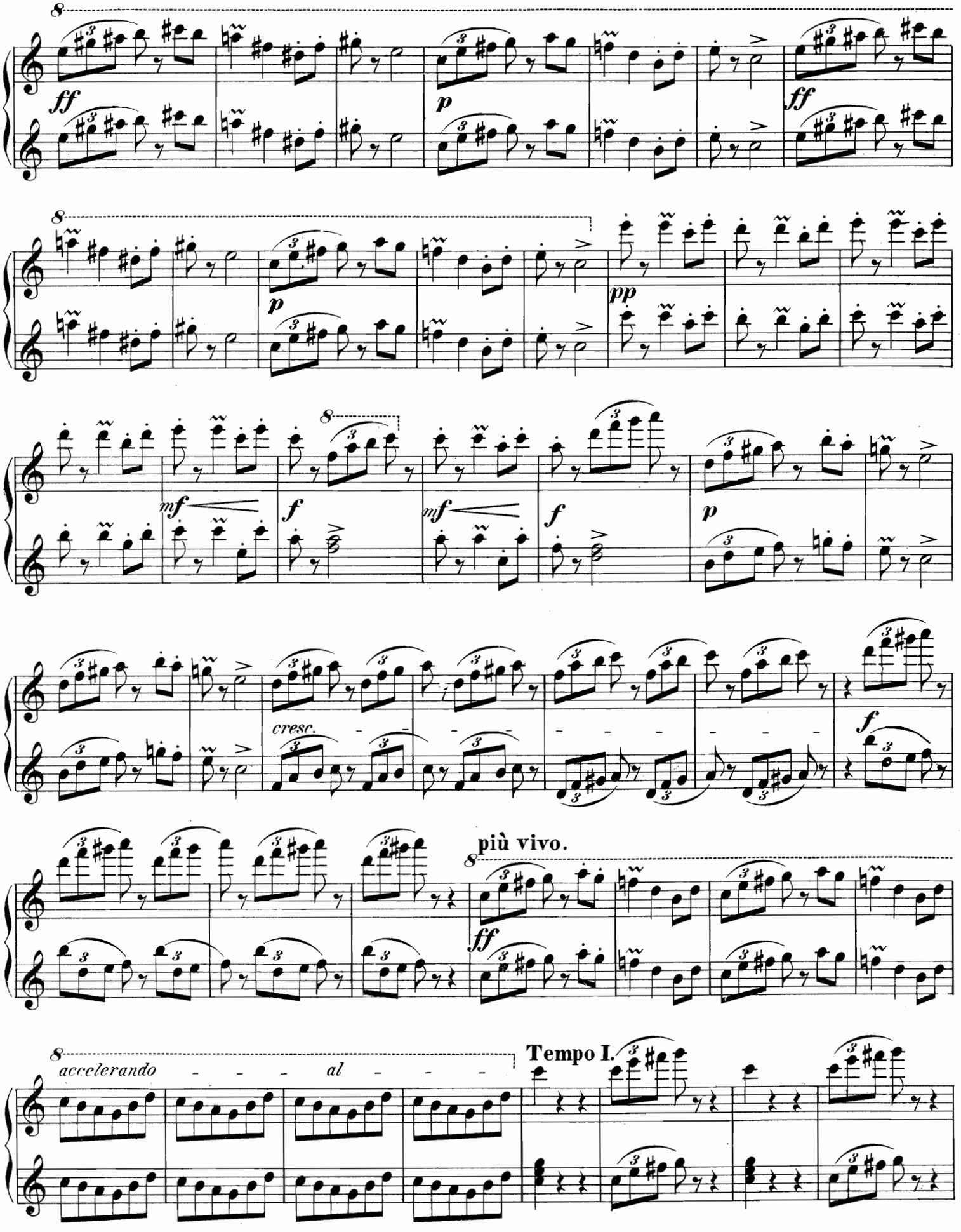


Primo.

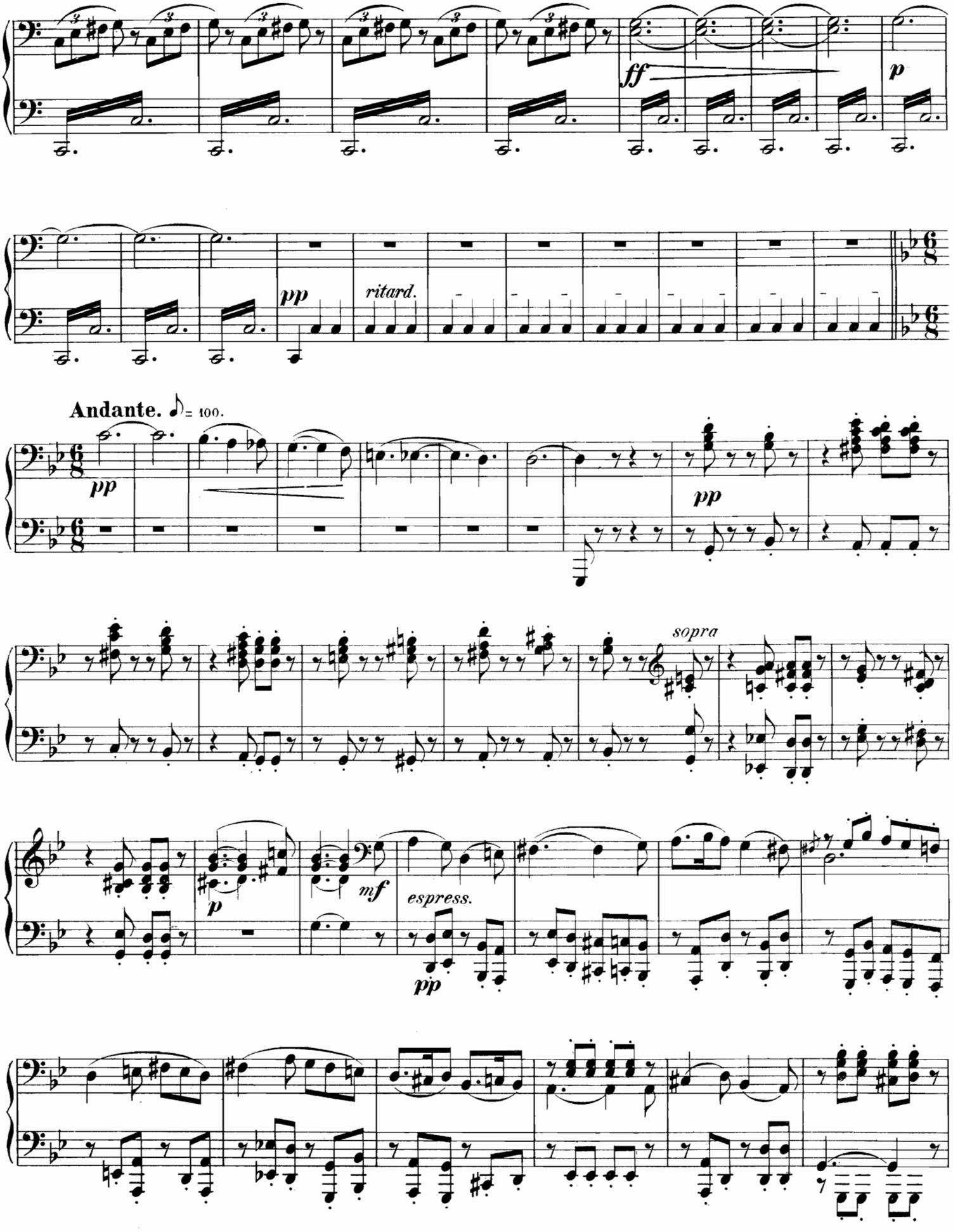


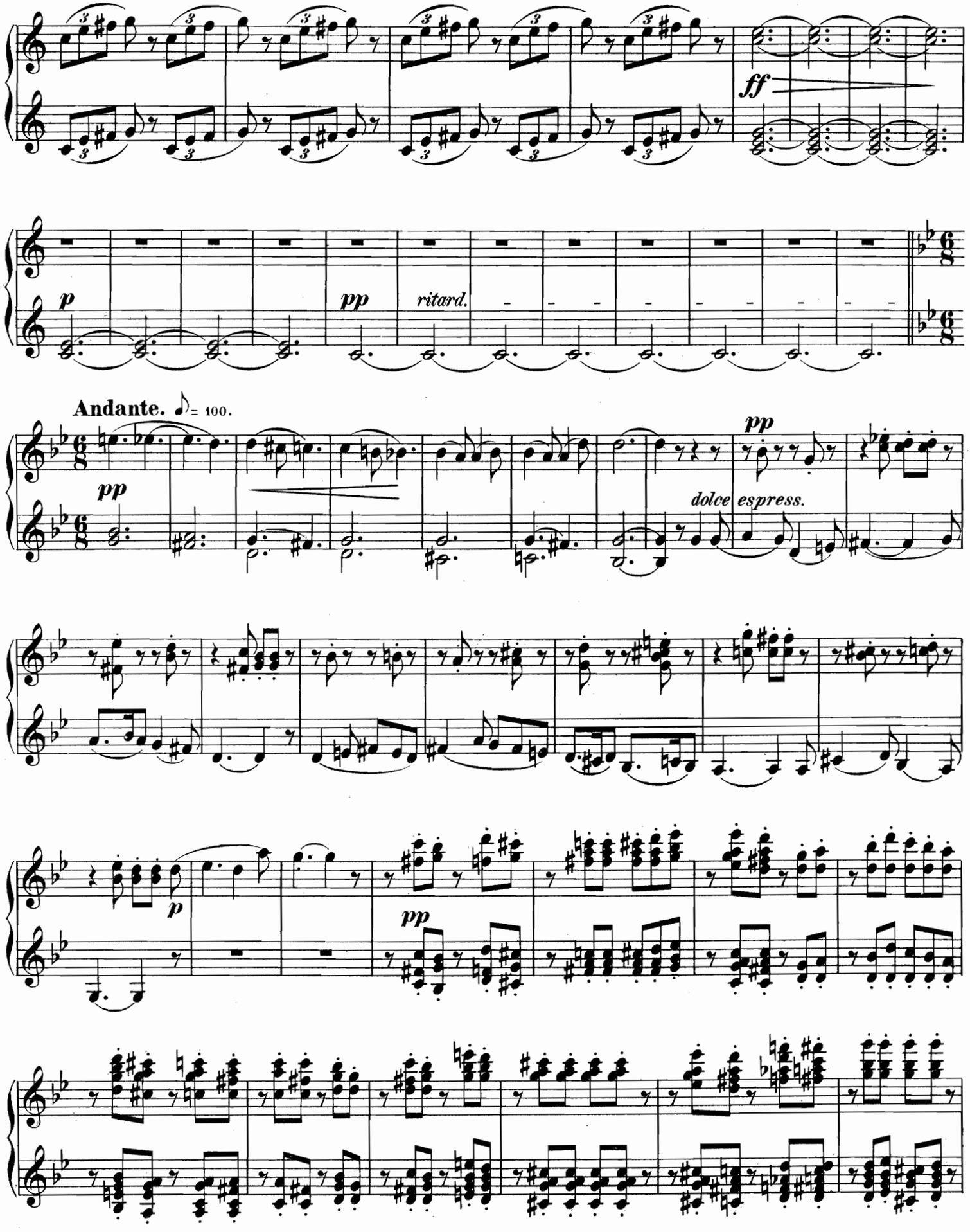
Secondo.

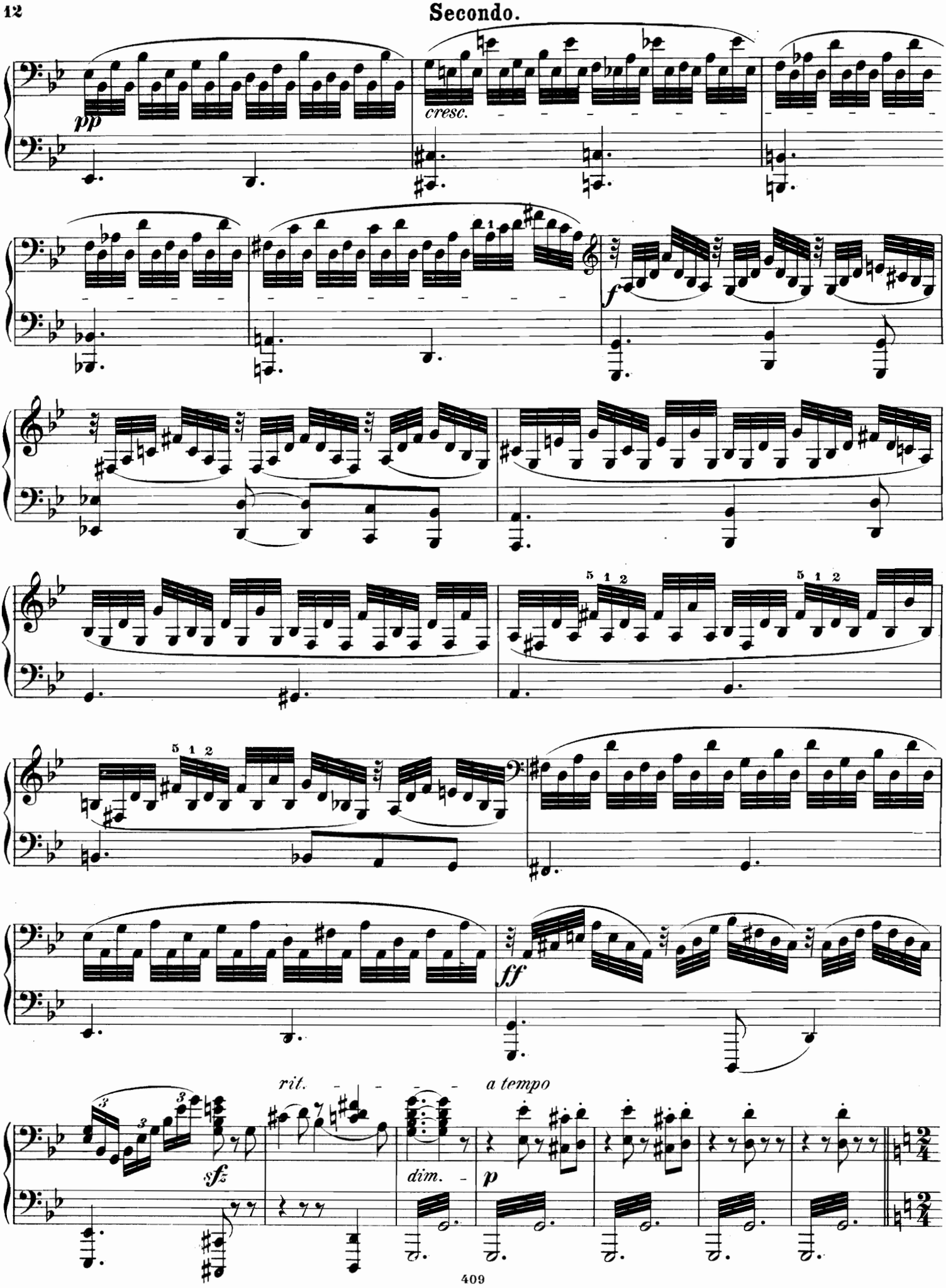


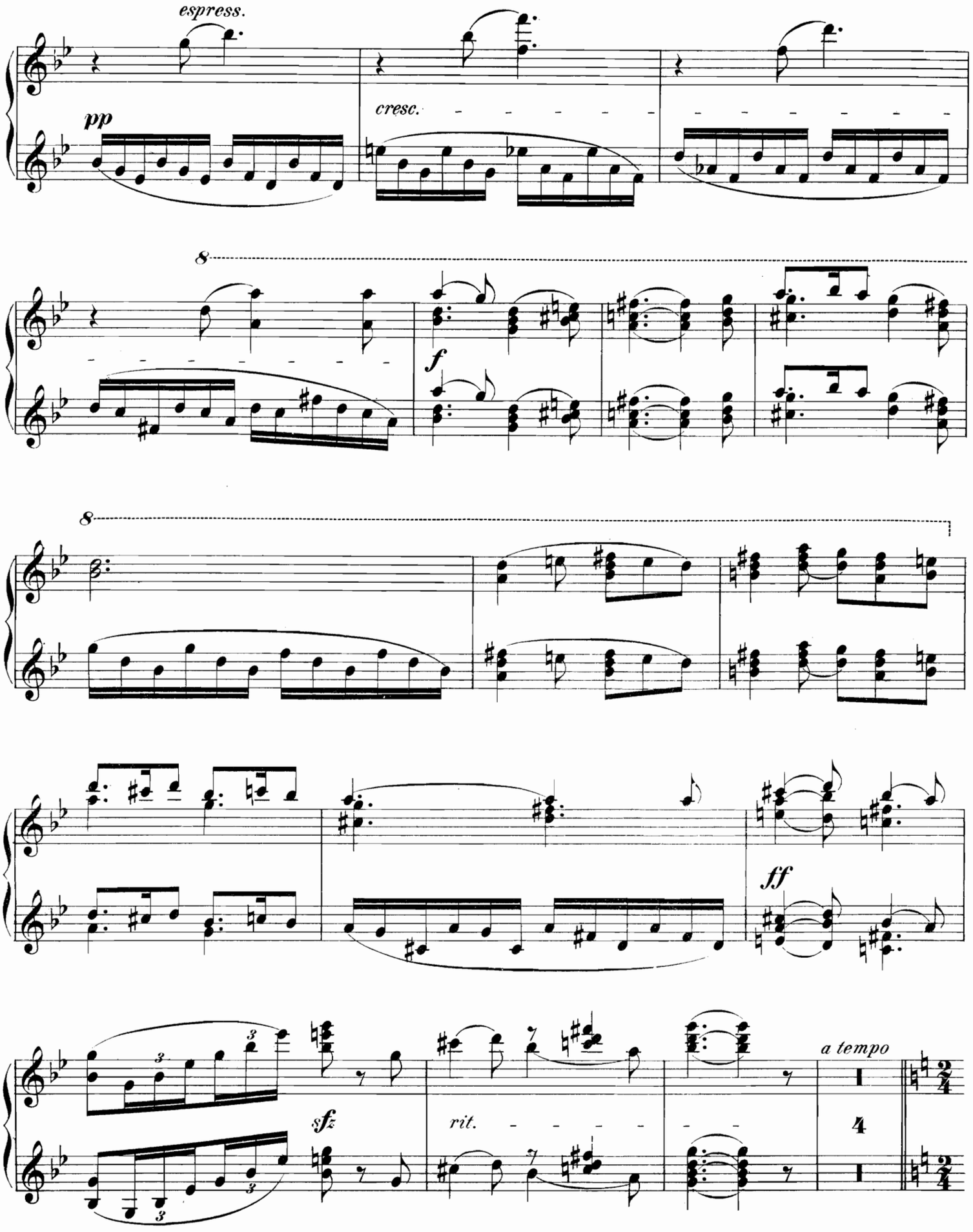

ff
p
ff
pp
mf
f
mf
f
p
cresc.
f
più vivo.
ff
accelerando - - - al - - -
Tempo I.

Secondo.



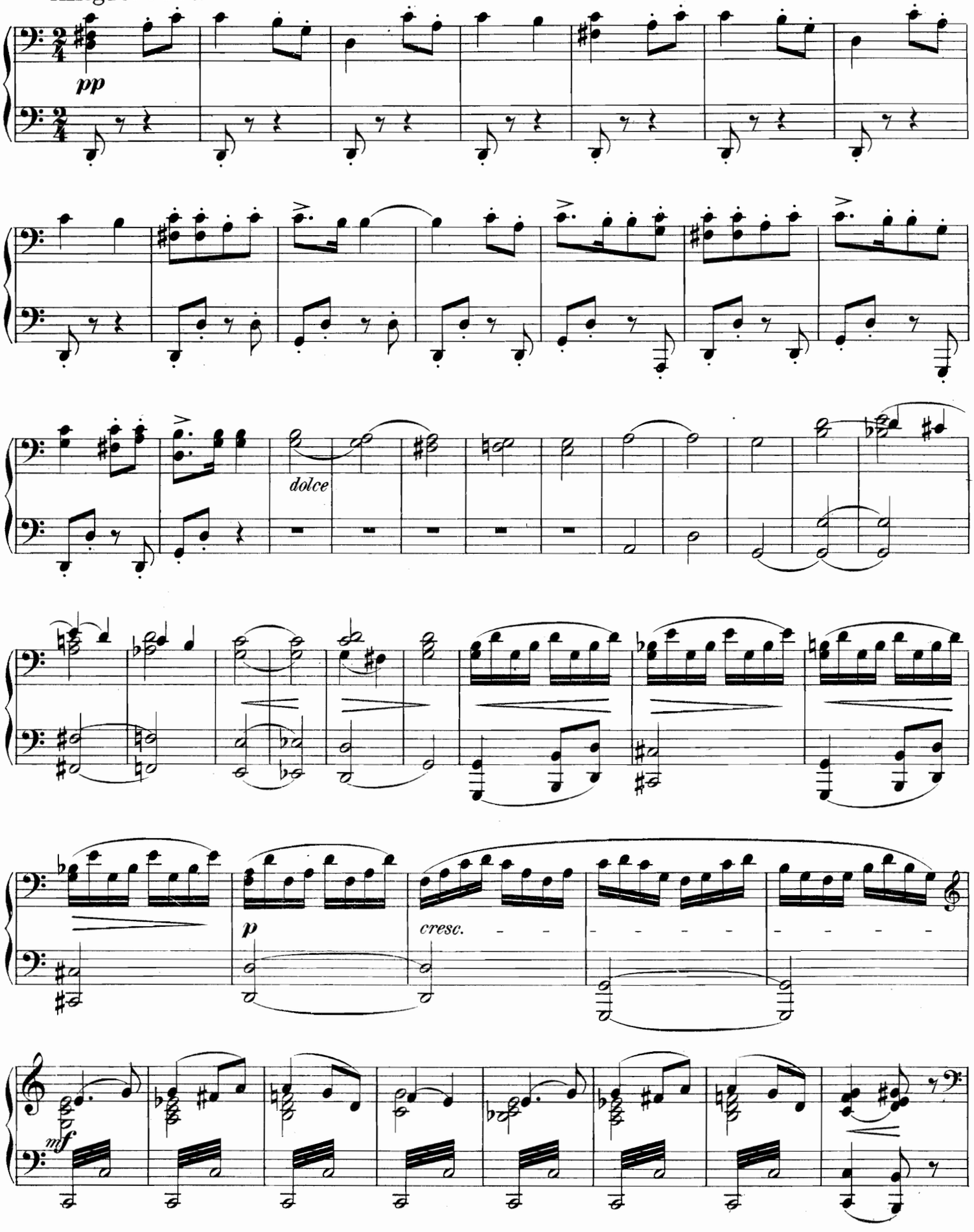

ff
p
pp
ritard.
Andante. ♪= 100.
pp
dolce espress.
pp
p
pp


pp
cresc.
f
ff
rit.
a tempo
sfz
dim.
p

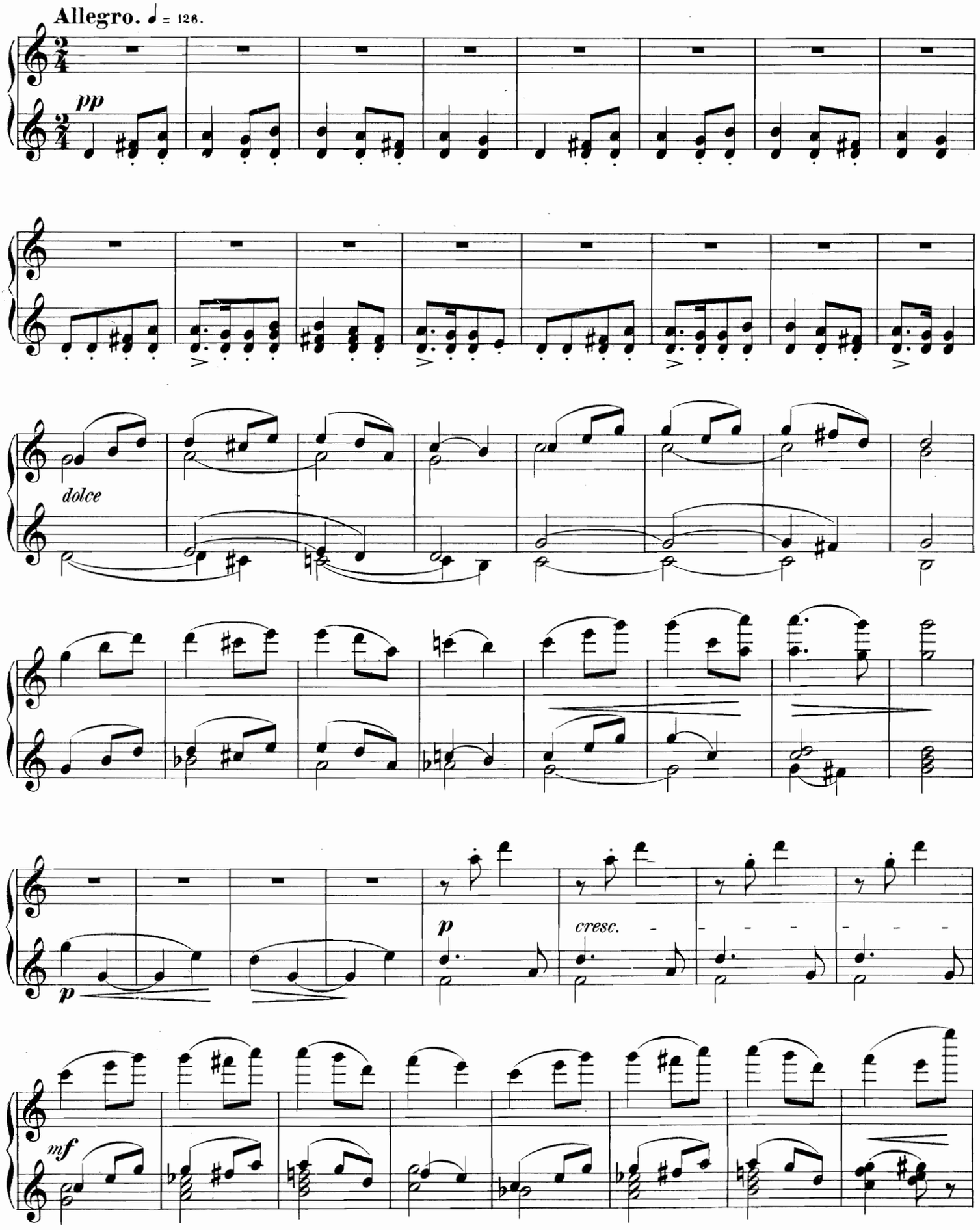

espress.
pp
cresc.
8
f
8
ff
sfz
rit.
a tempo

Secondo.

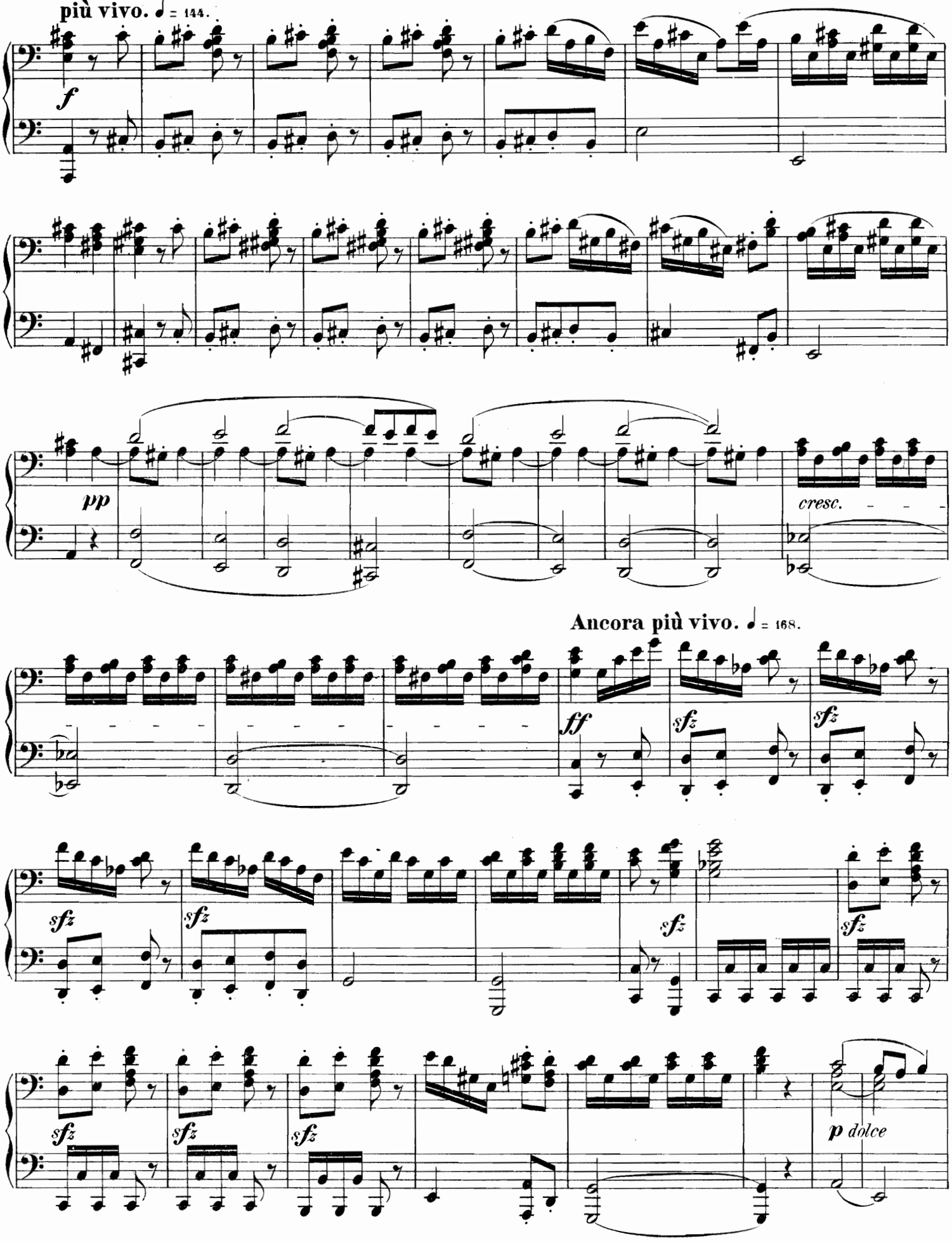
Allegro. ♩ = 126.

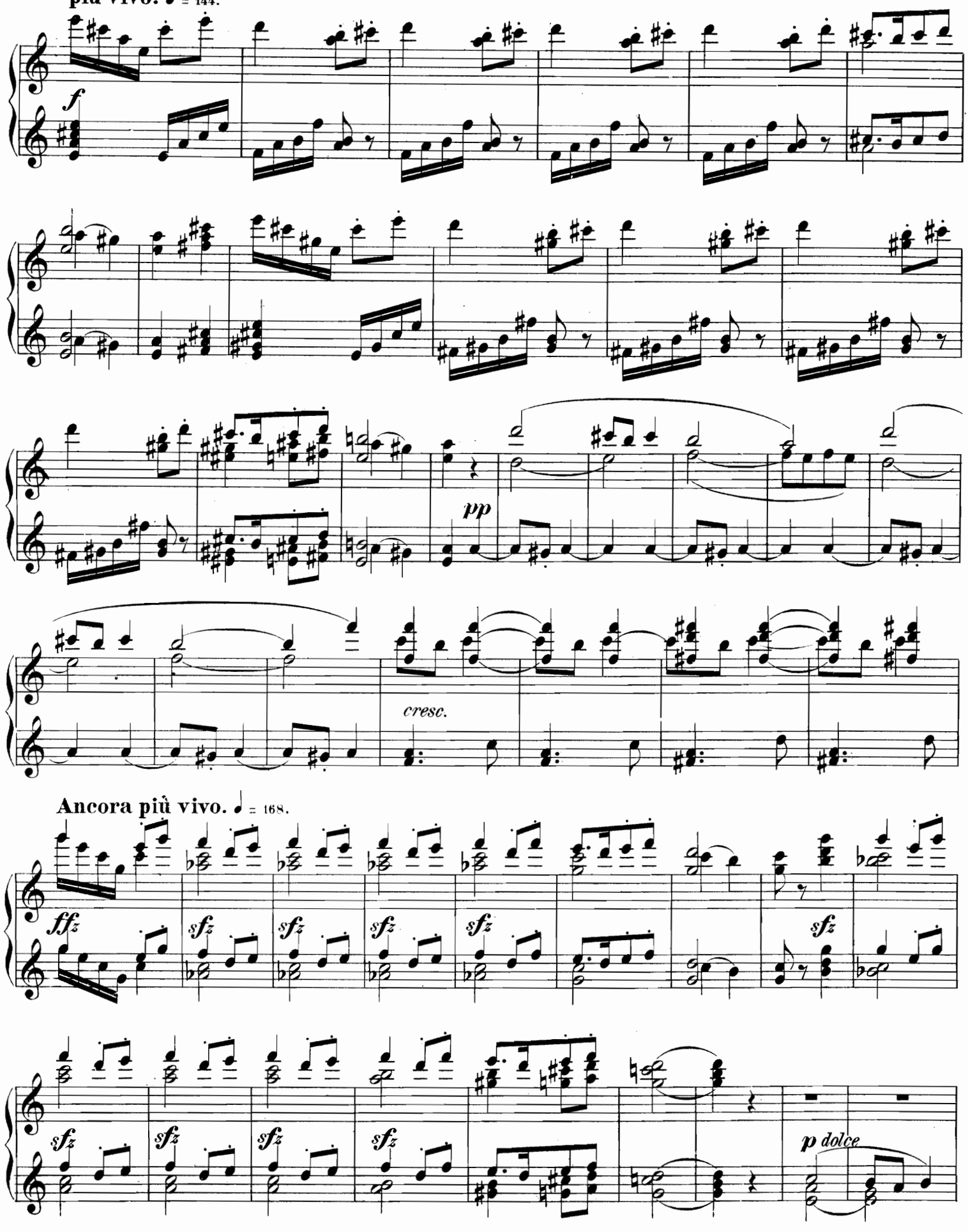


Primo.

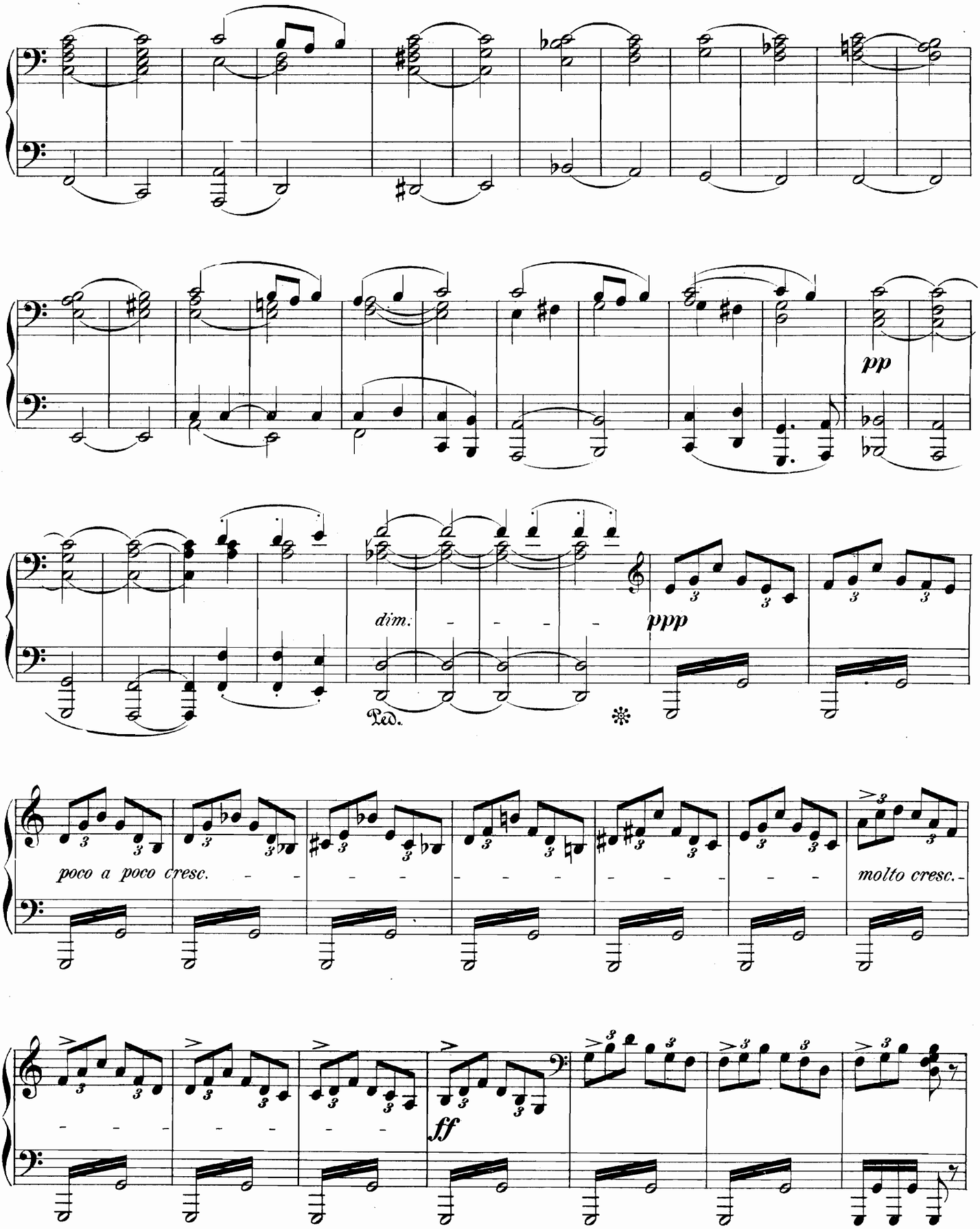


Secondo.

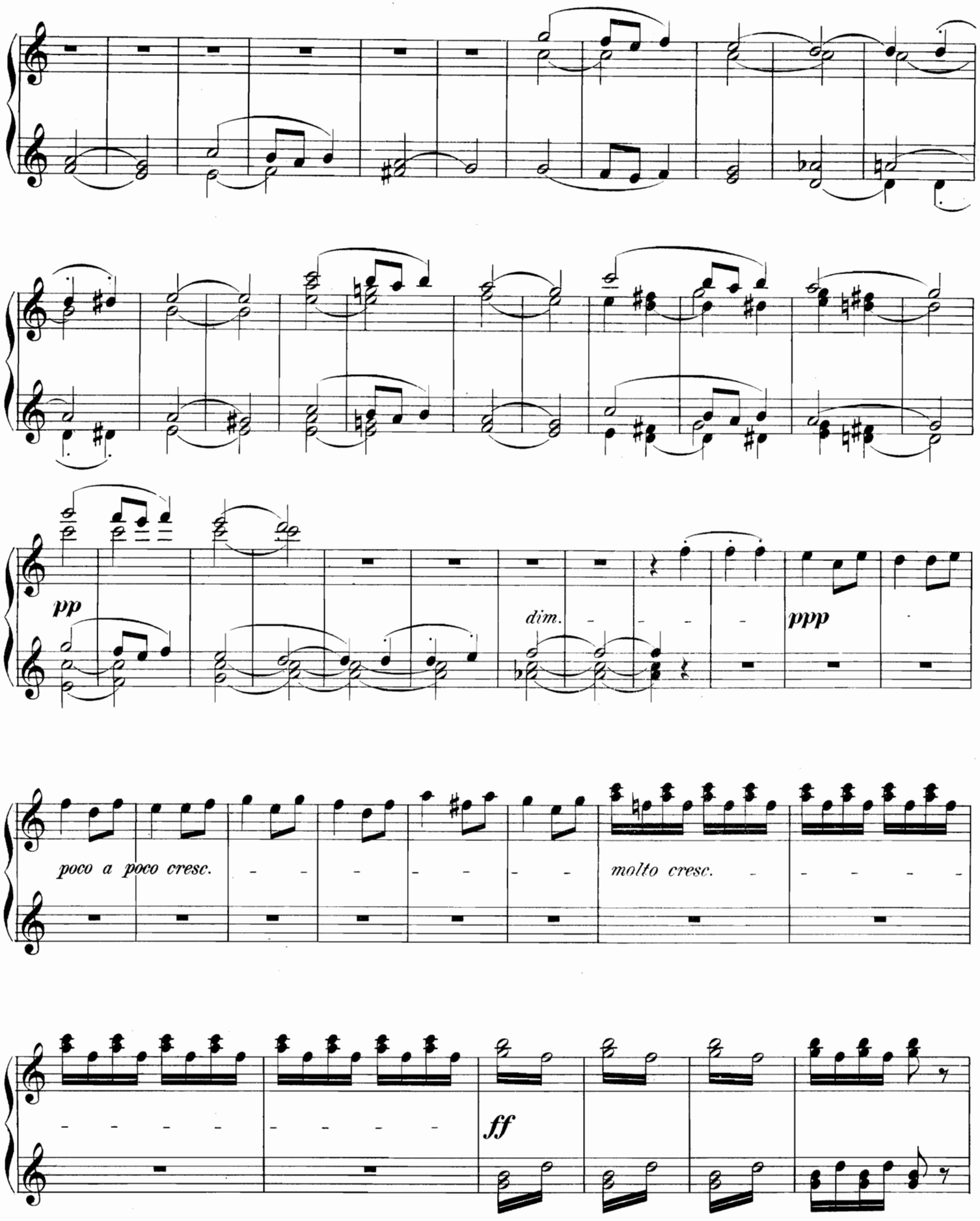



più vivo. ♩ = 144.
f
pp
cresc.
Ancora più vivo. ♩ = 168.
fffz
sfz
p dolce

Secondo.

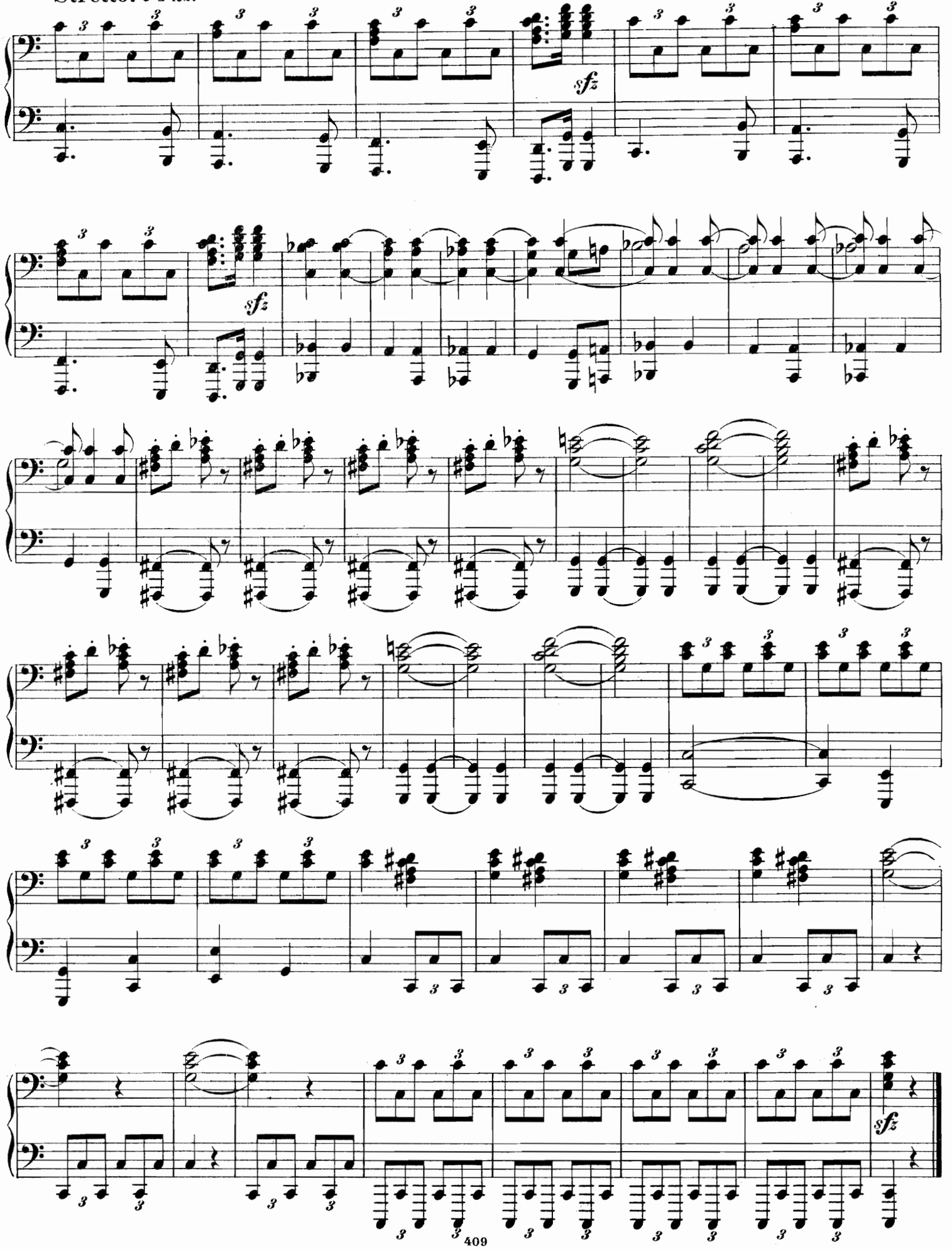


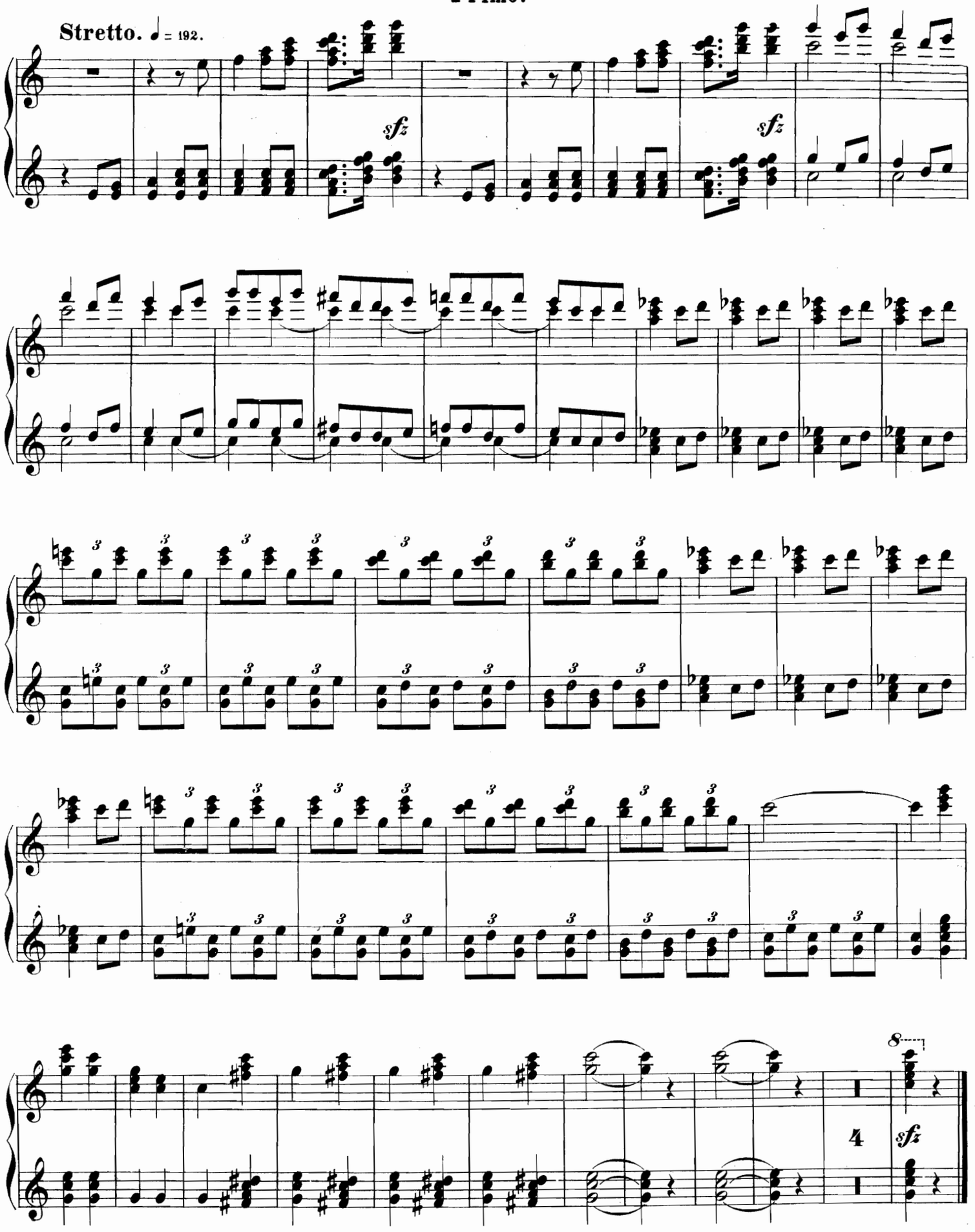
Primo.



Stretto. ♩ = 192.

Secondo.




Stretto. ♩ = 192.
sfz
sfz
8
4
sfz

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Pour Piano solo.

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chez CARL WARMUTH.
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Droit résèrvés.

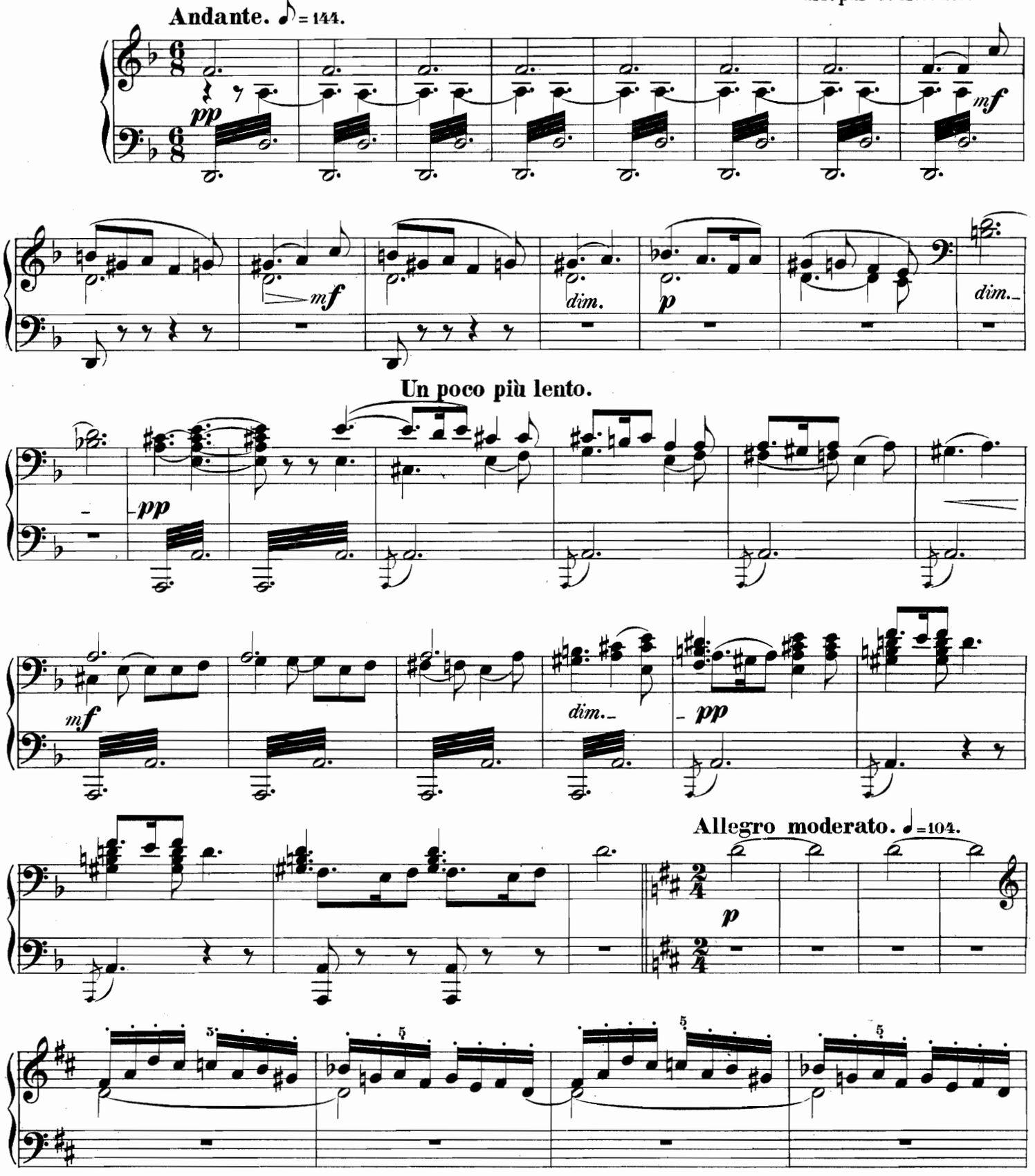
Inst. lith. C.G. Röder, Leipsic.

NEW YORK: G. SCHIRMER,
35 UNION SQUARE.

Rapsodie Norvégienne N°. IV.

Secondo.

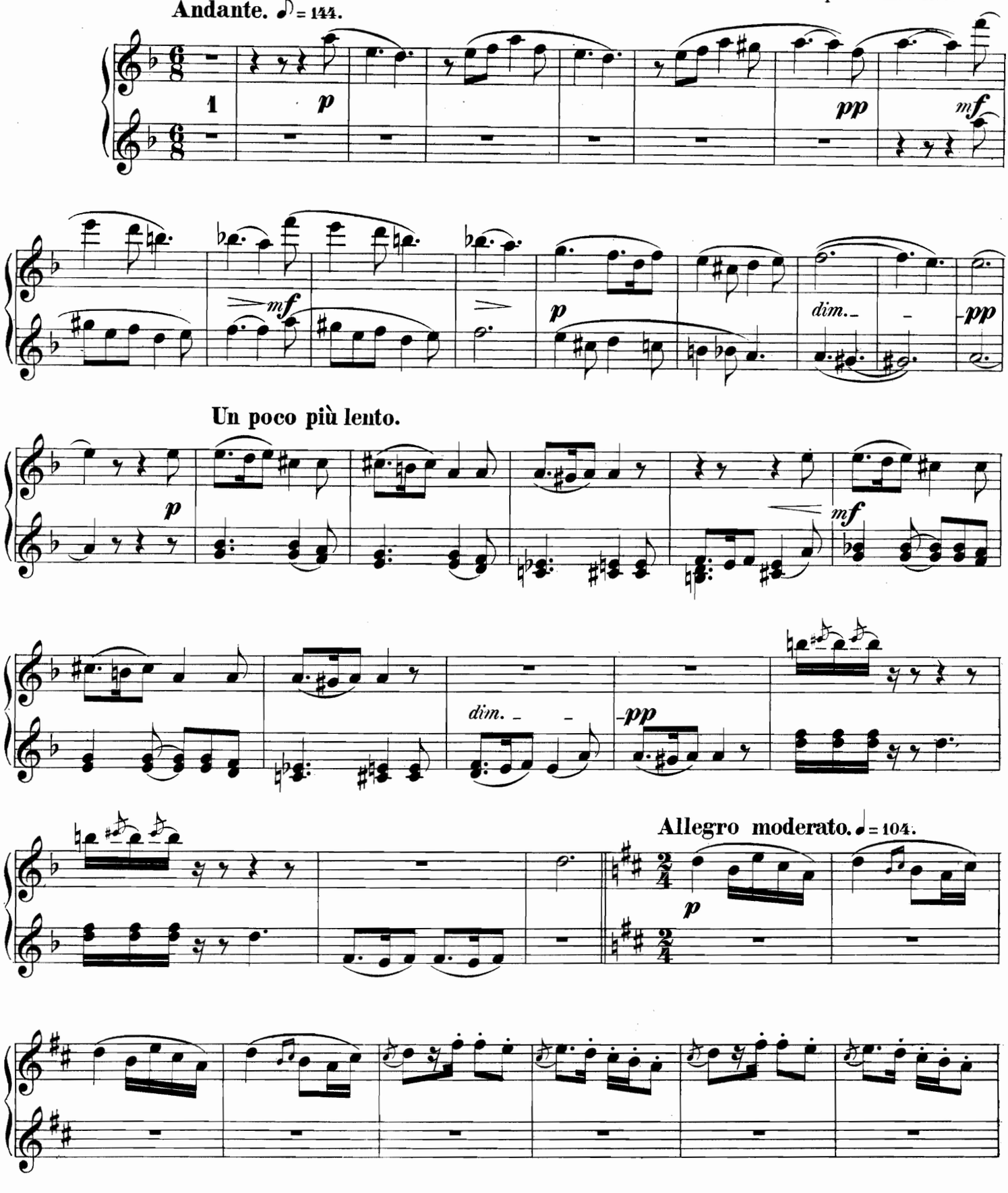
Johan S. Svendsen, Op. 22.
arr. par G. H. Witte.



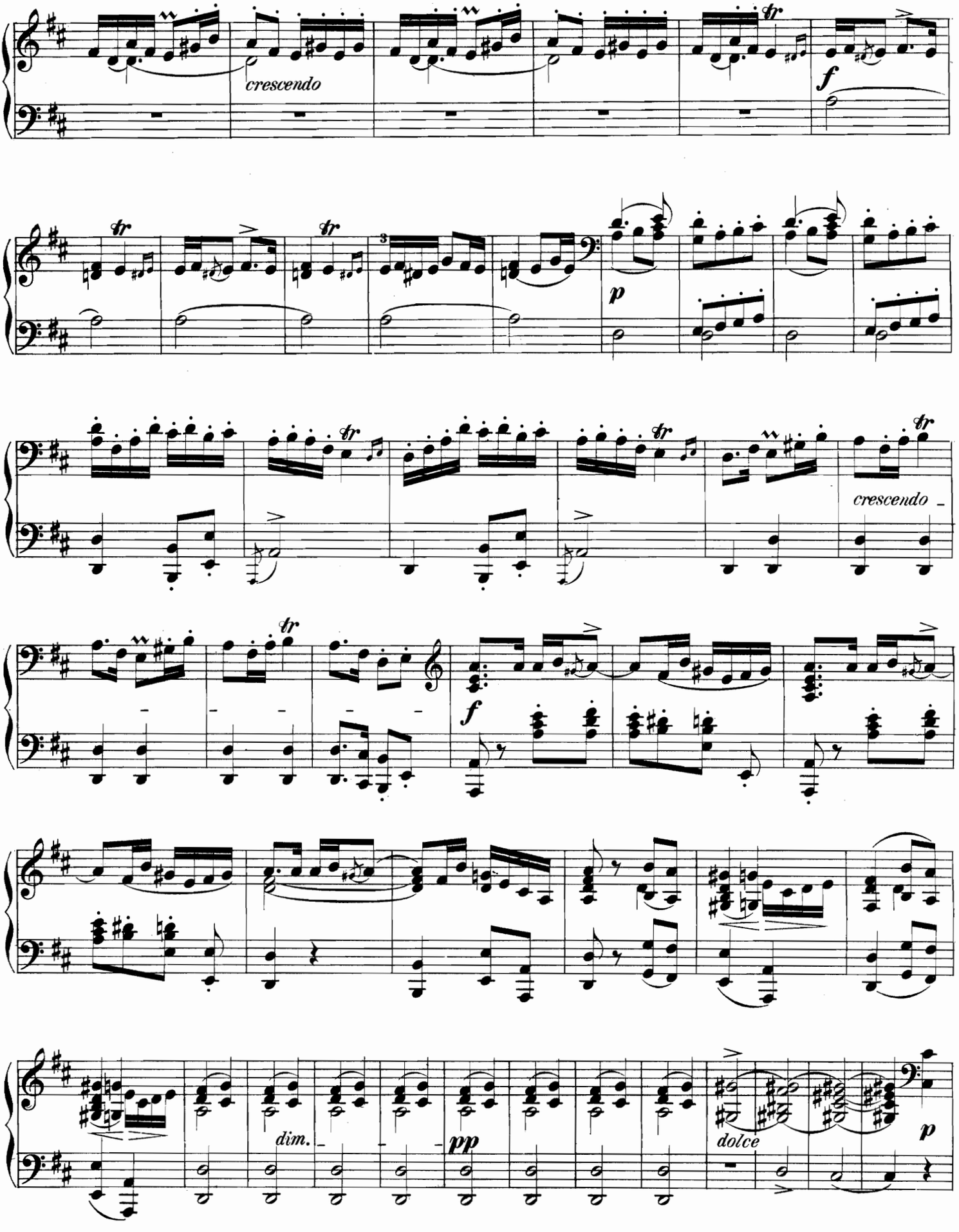
Rapsodie Norvégienne N°. IV.

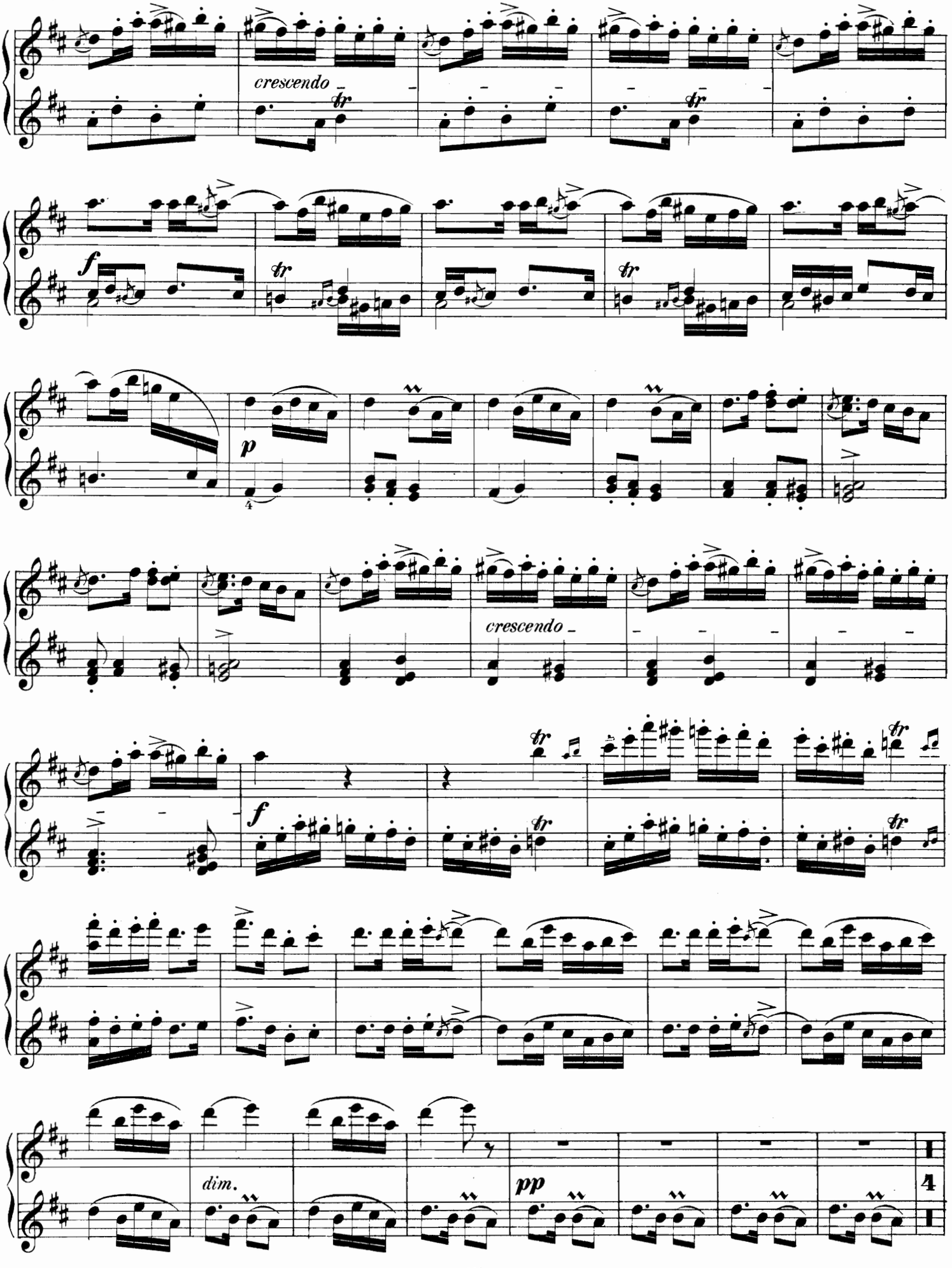
Primo.

Johan S. Svendsen, Op. 22.
arr. par G. H. Witte.

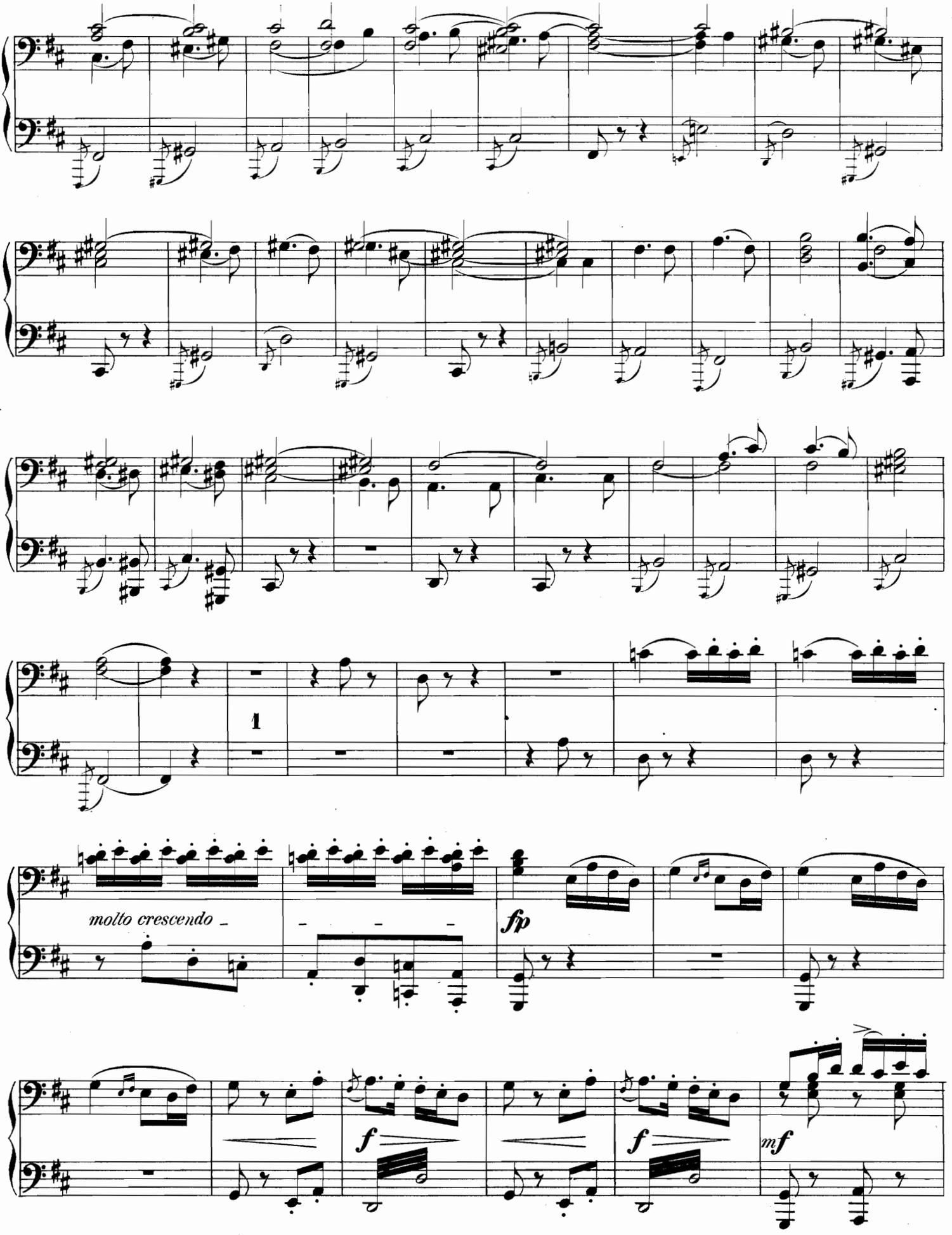


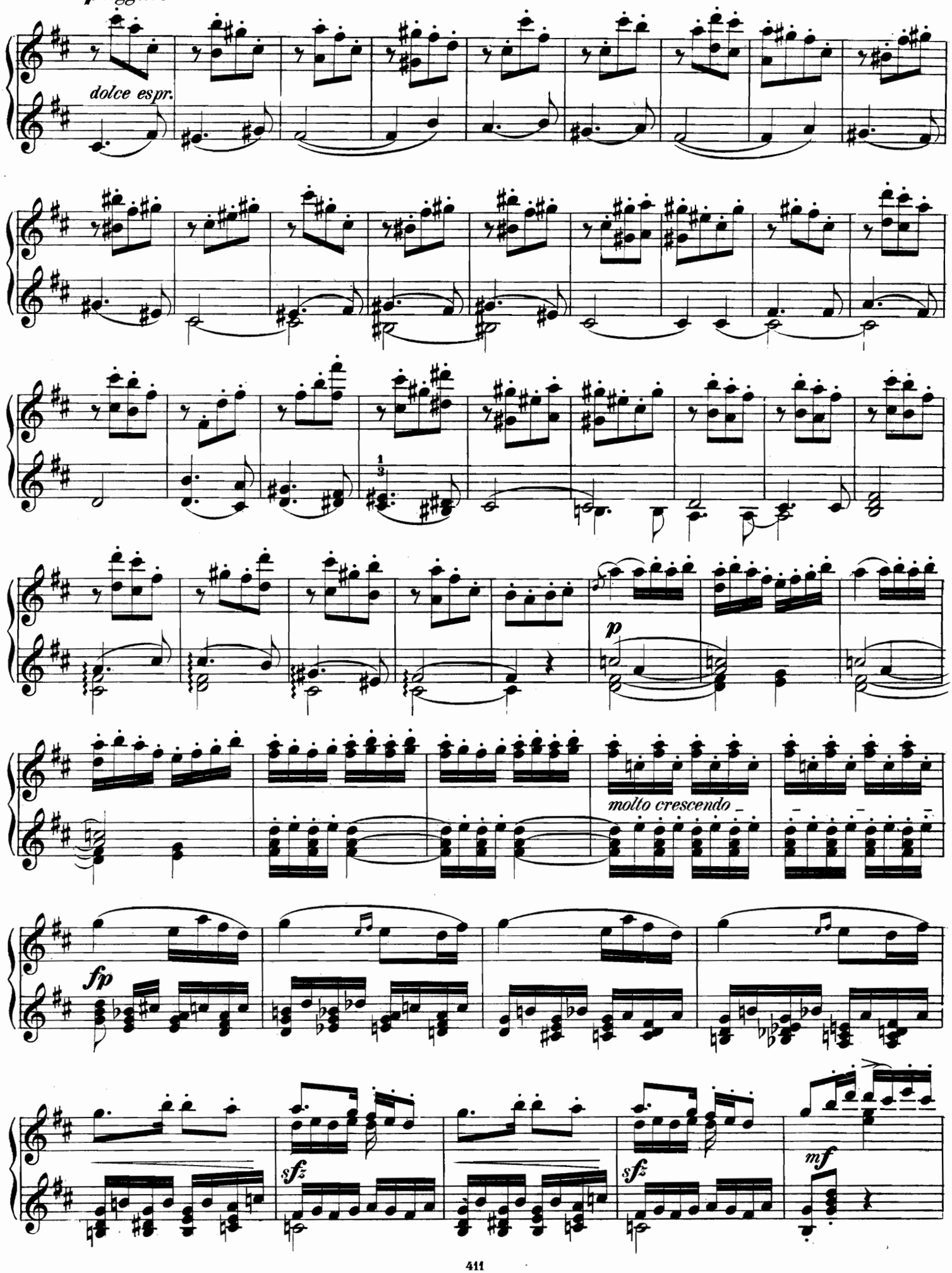
Secondo.



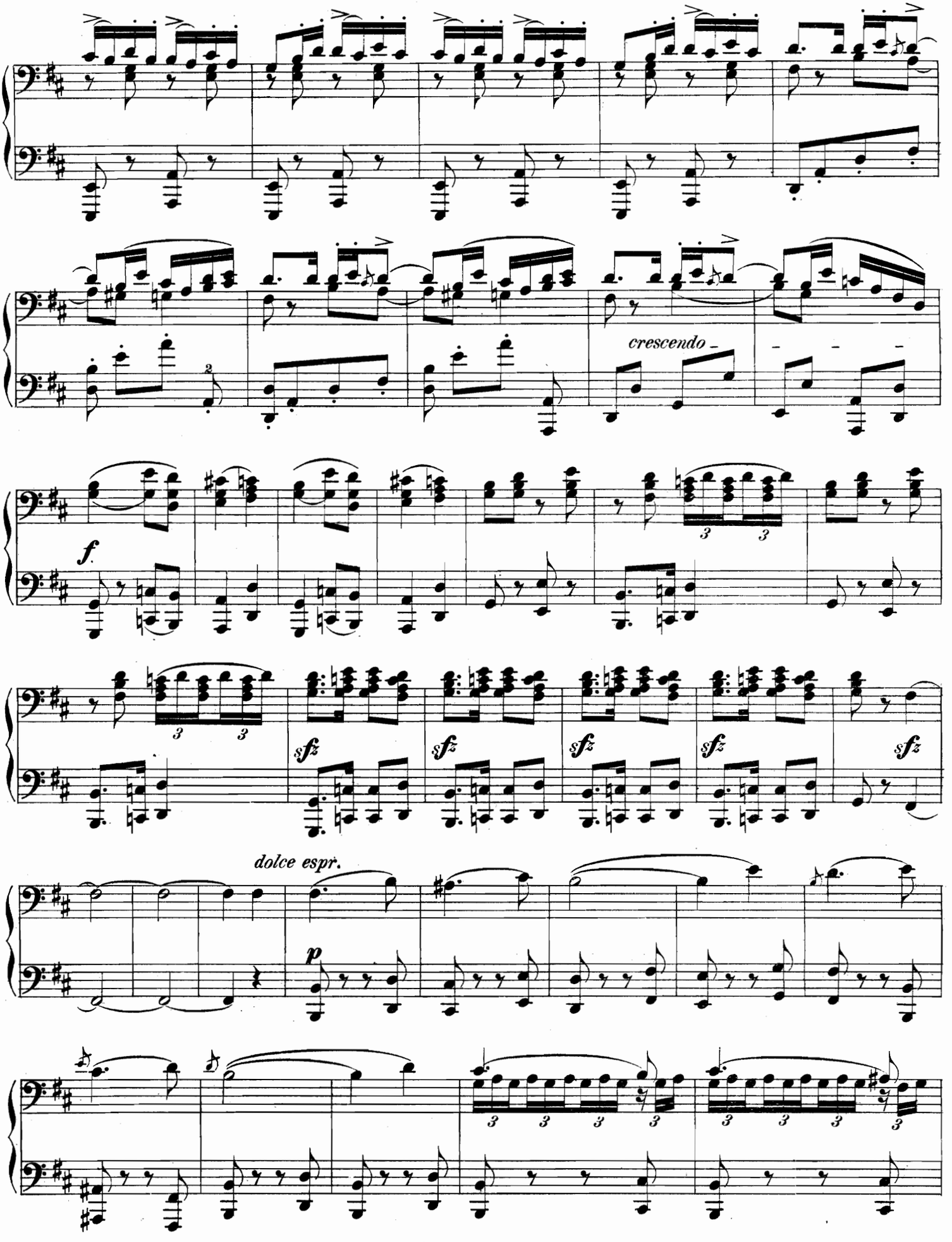

crescendo
tr
f
p
4
crescendo
f
dim.
pp
4

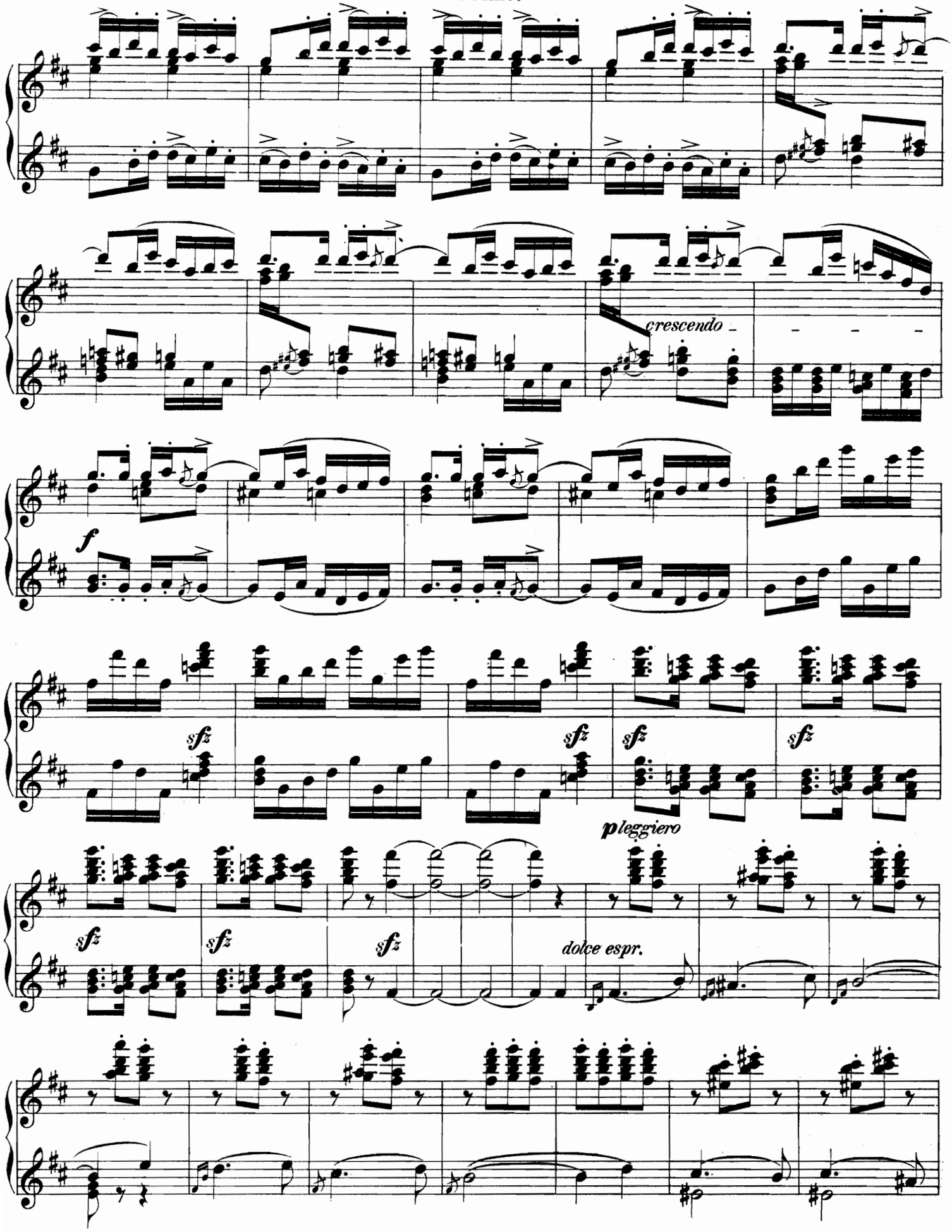
Secondo.

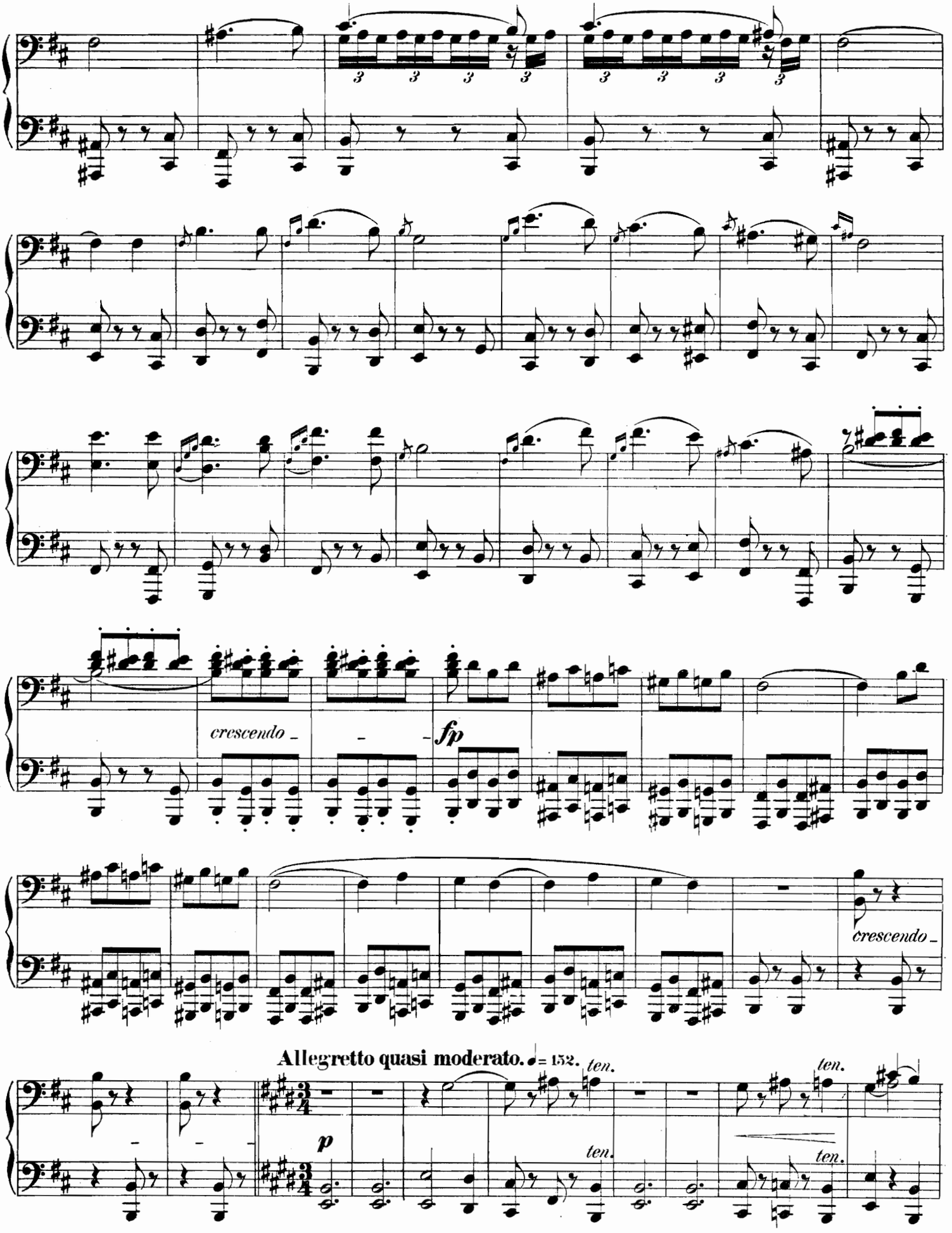


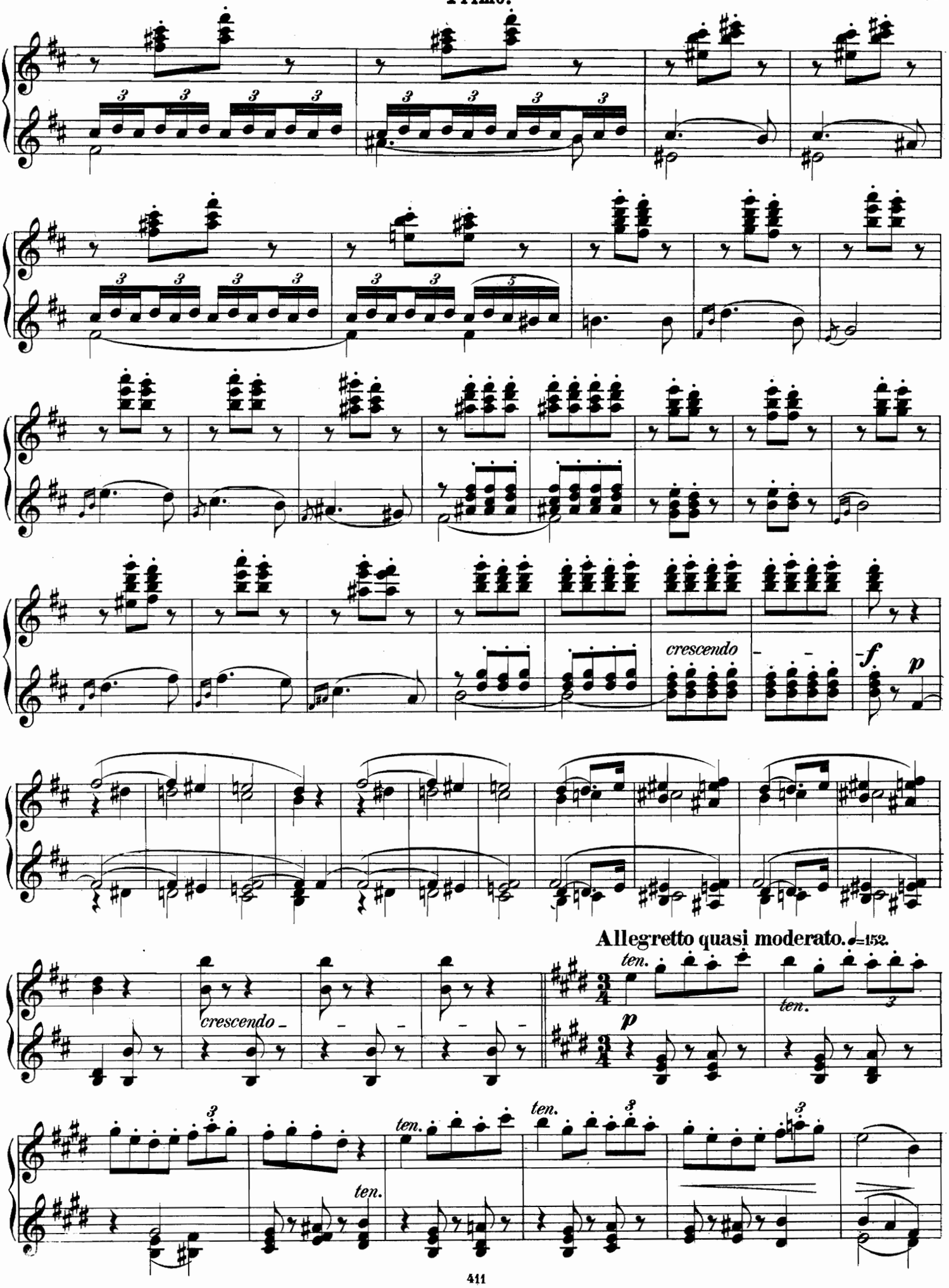

p leggiero
dolce espr.
p
molto crescendo
fp
sfz
sfz
mf

Secondo.

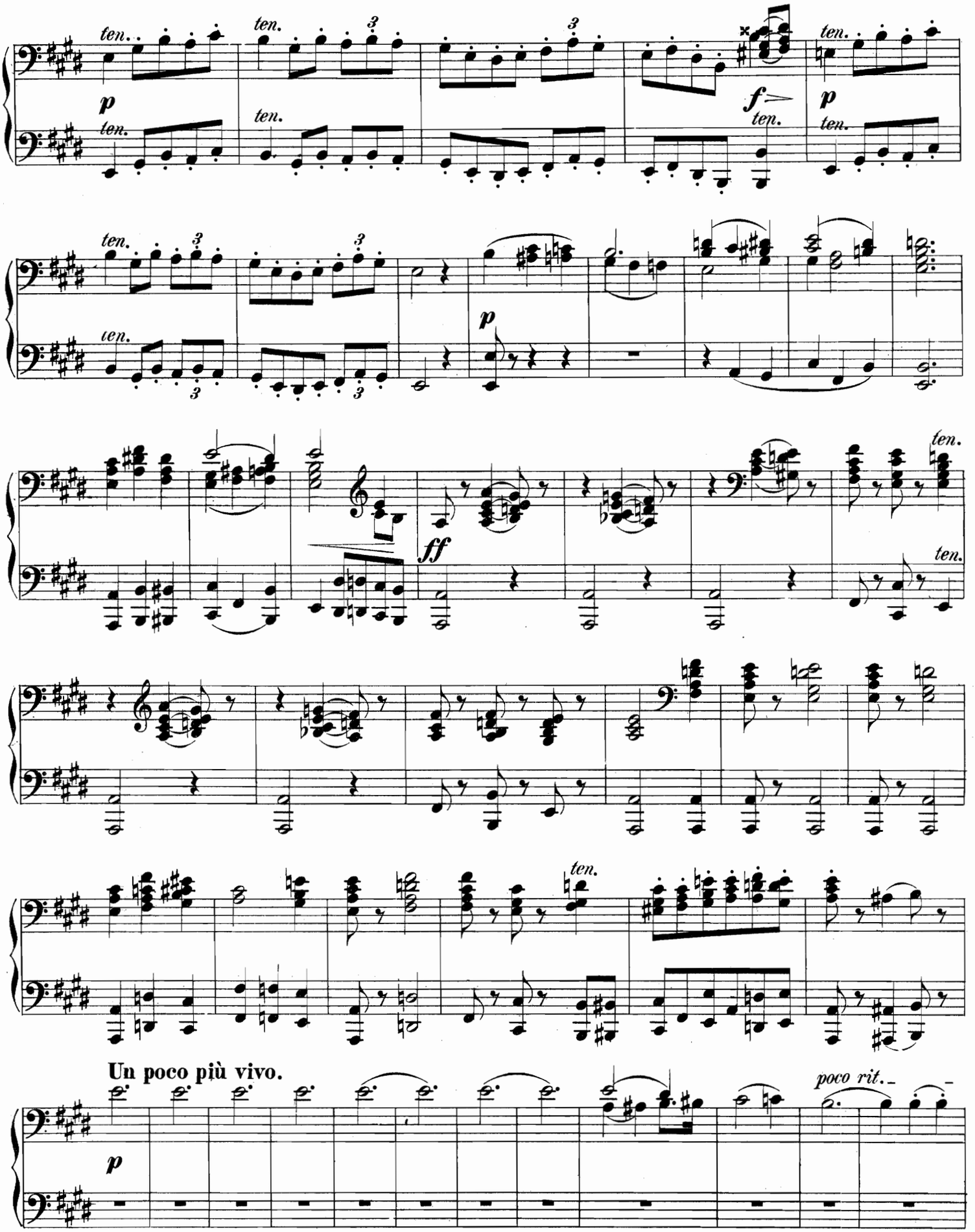


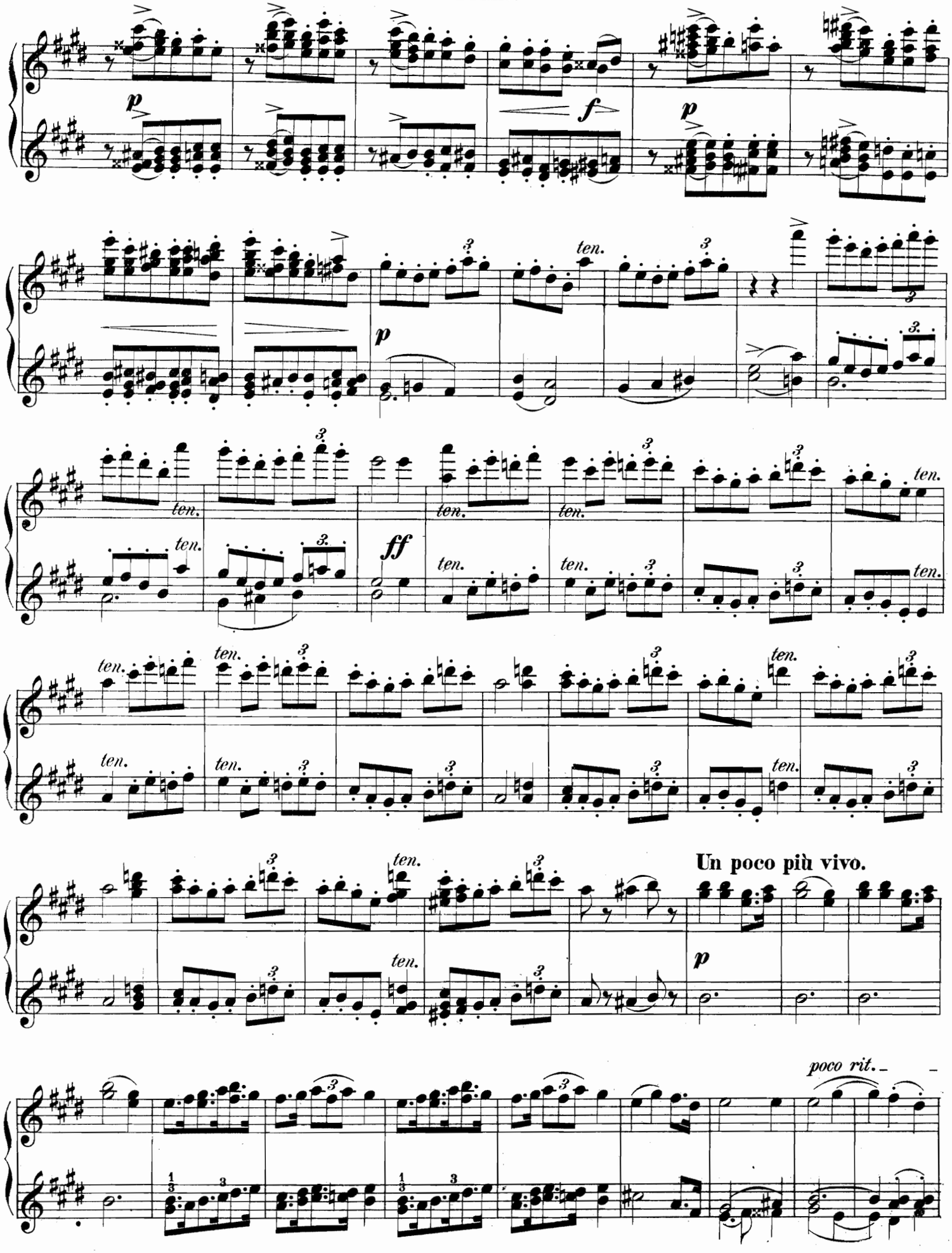

crescendo
f
sfz
sfz
sfz
sfz
pleggiero
sfz
sfz
sfz
dolce espr.


crescendo
fp
crescendo
Allegretto quasi moderato. ♩= 152.
ten.
ten.
ten.
ten.
p

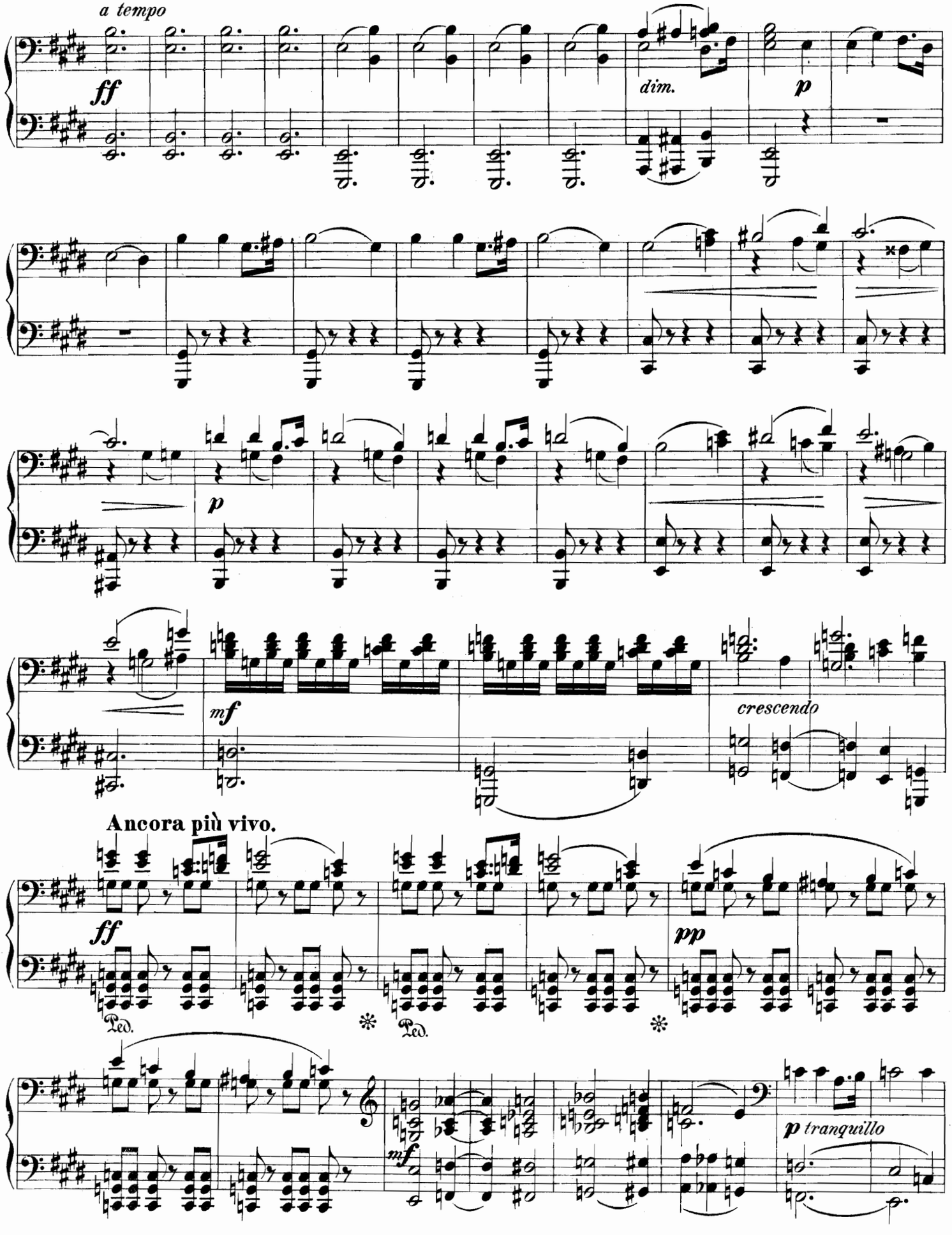

crescendo
f
p
Allegretto quasi moderato. ♩=152.
ten.
crescendo
p
ten.
ten.
ten.
ten.

Secondo.

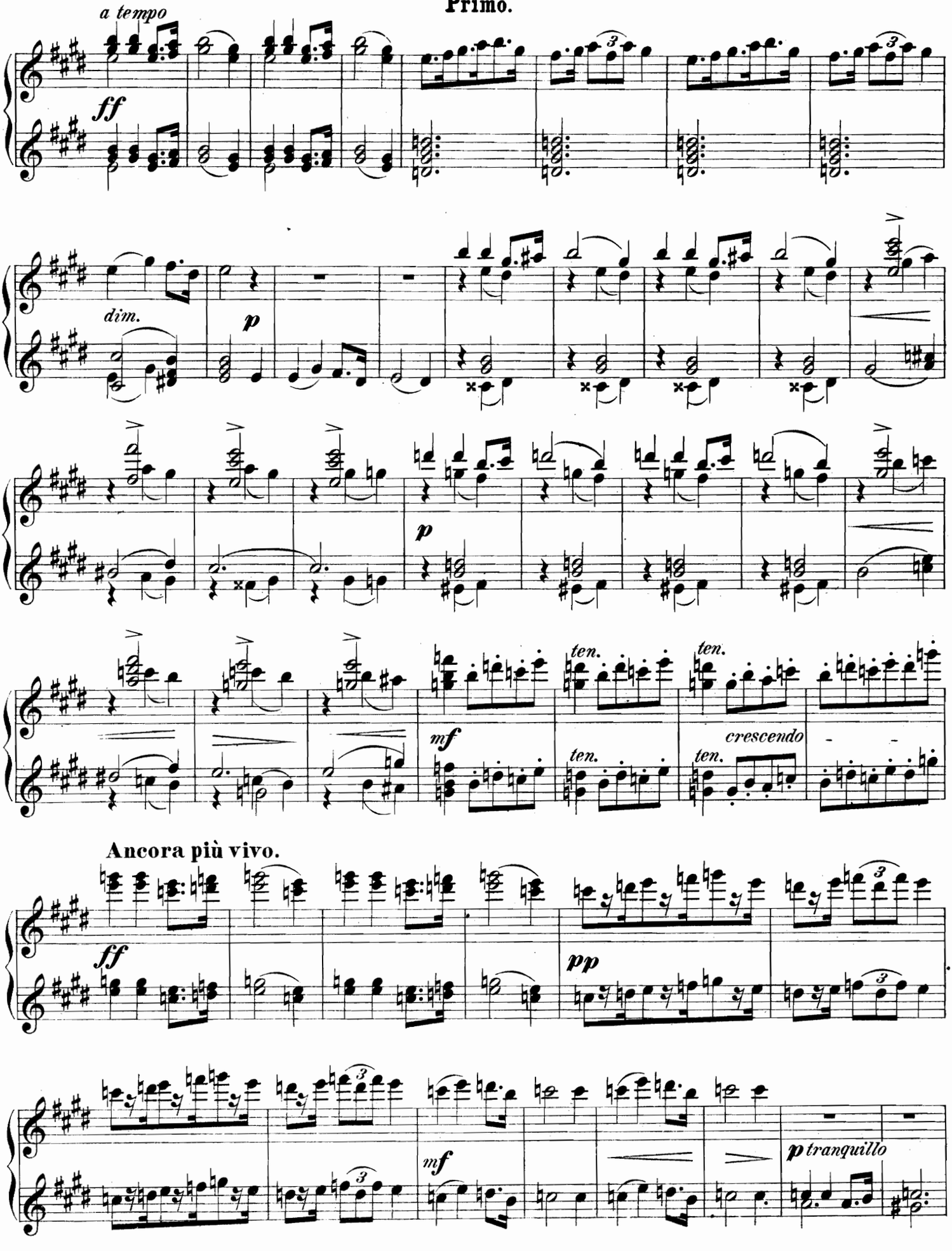



p
f
p
ten.
p
ff
Un poco più vivo.
p
poco rit.

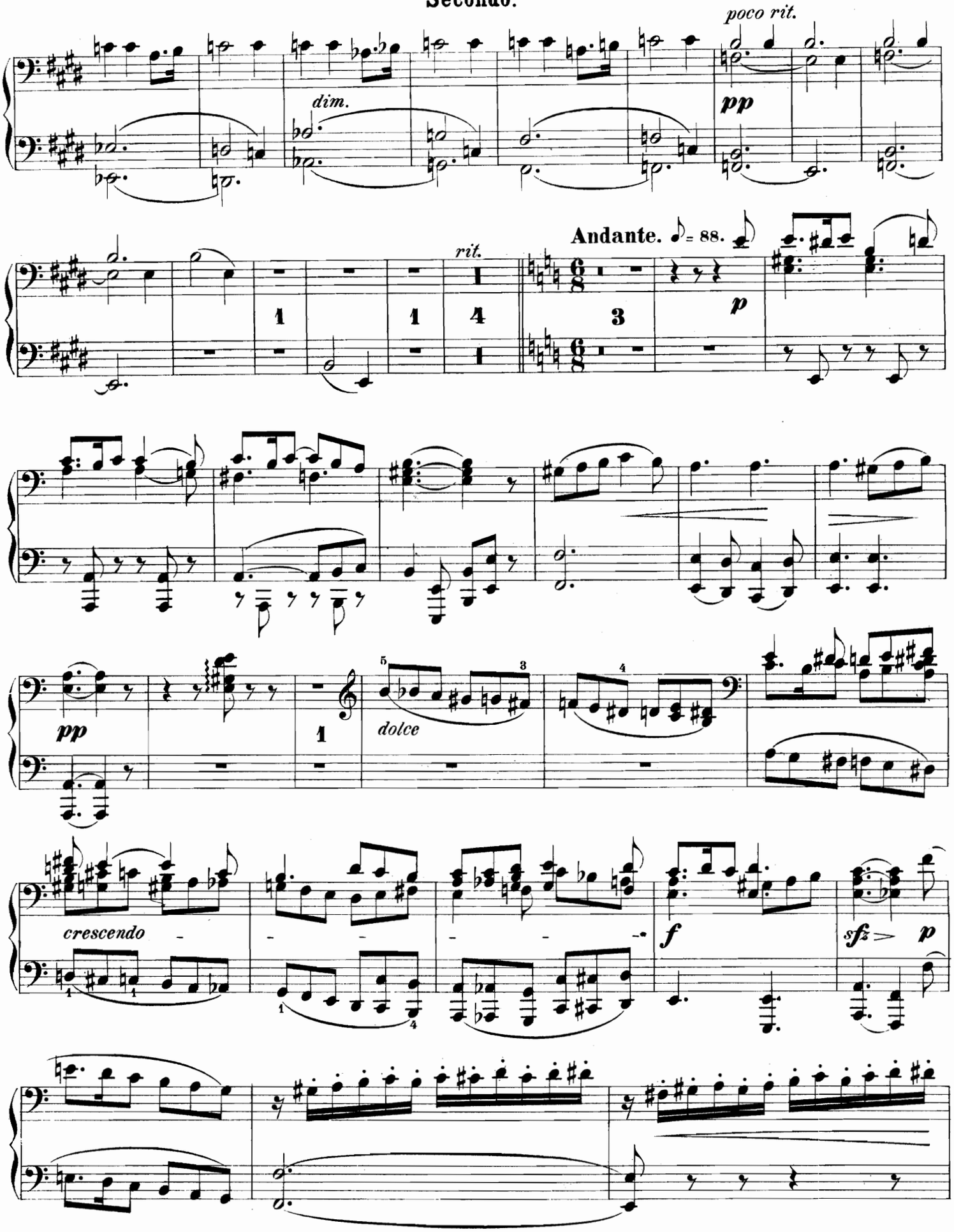
Secondo.

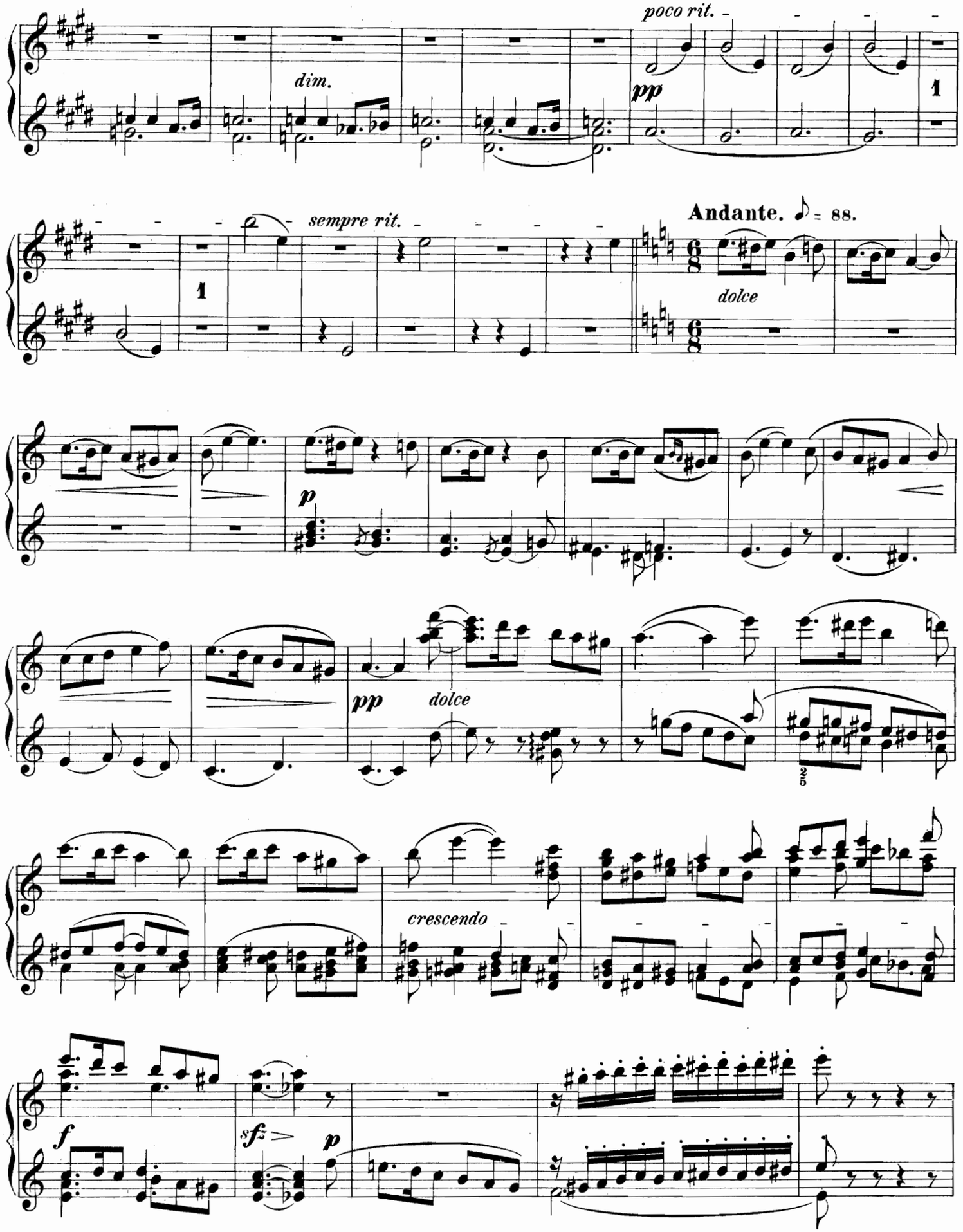

a tempo
ff
dim.
p
p
mf
crescendo
Ancora più vivo.
ff
Ped.
Ped.
pp
mf
p tranquillo

Primo.

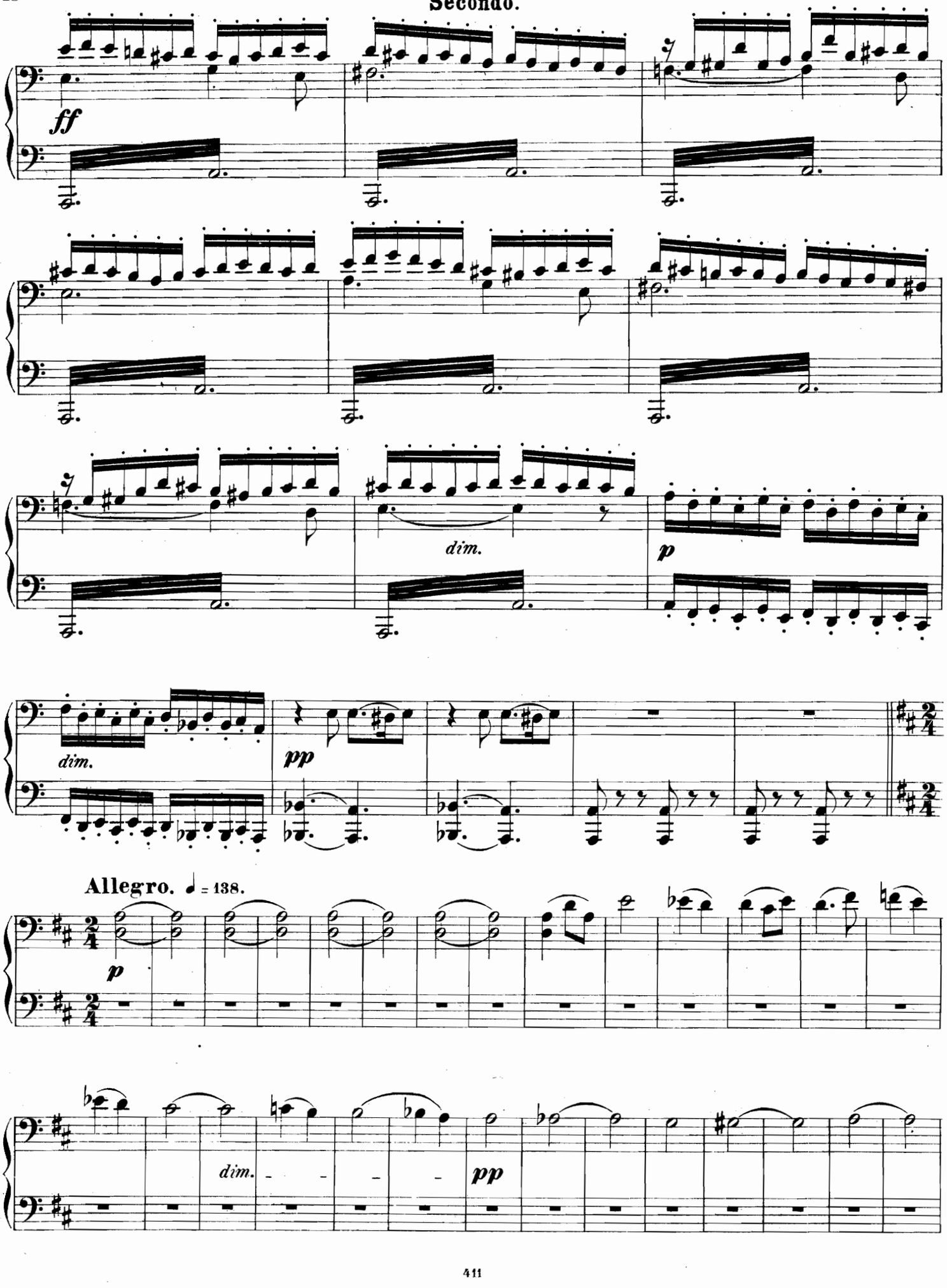

a tempo
ff
dim.
p
p
mf
ten.
ten.
ten.
ten.
crescendo
Ancora più vivo.
ff
pp
mf
p tranquillo

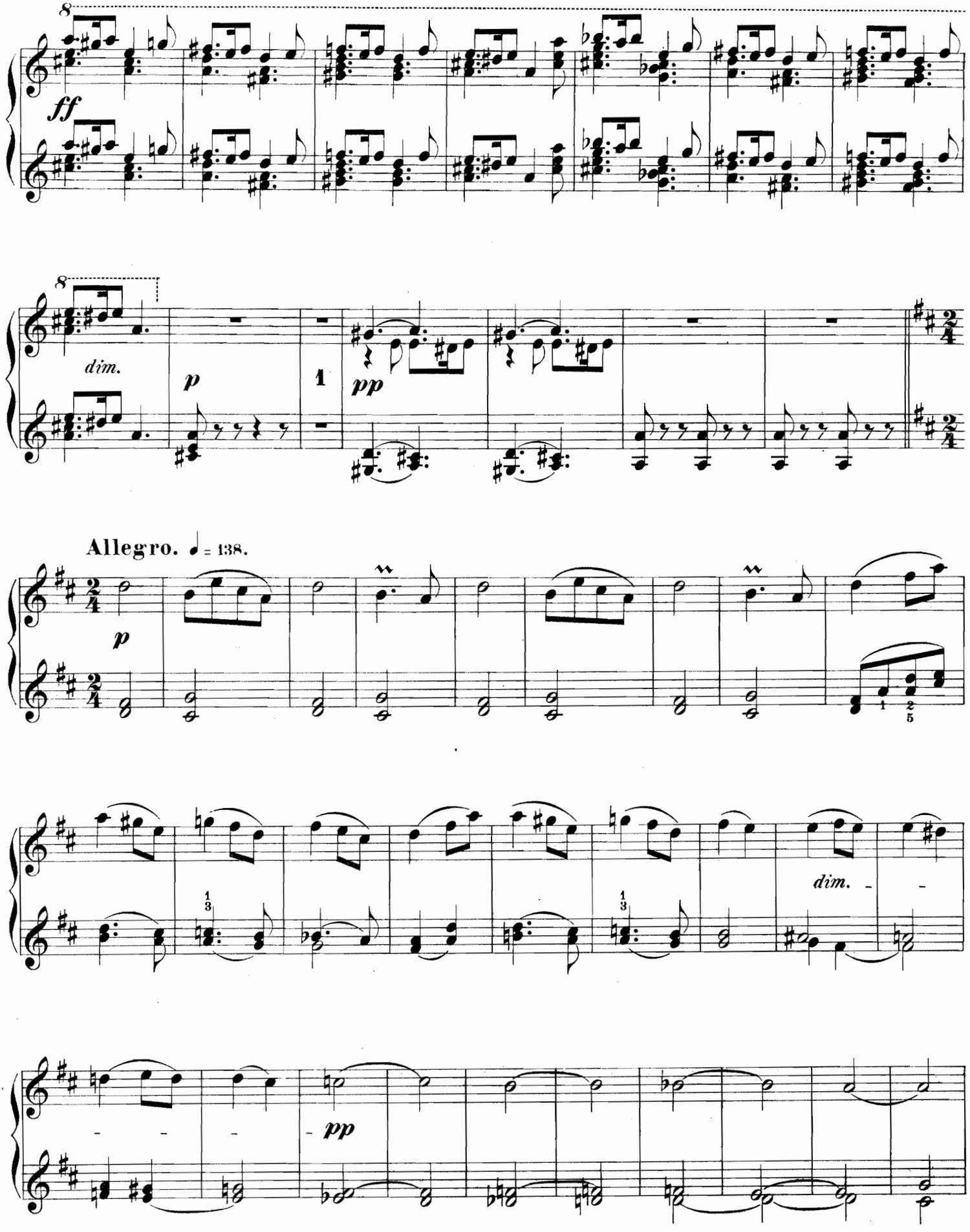
Secondo.



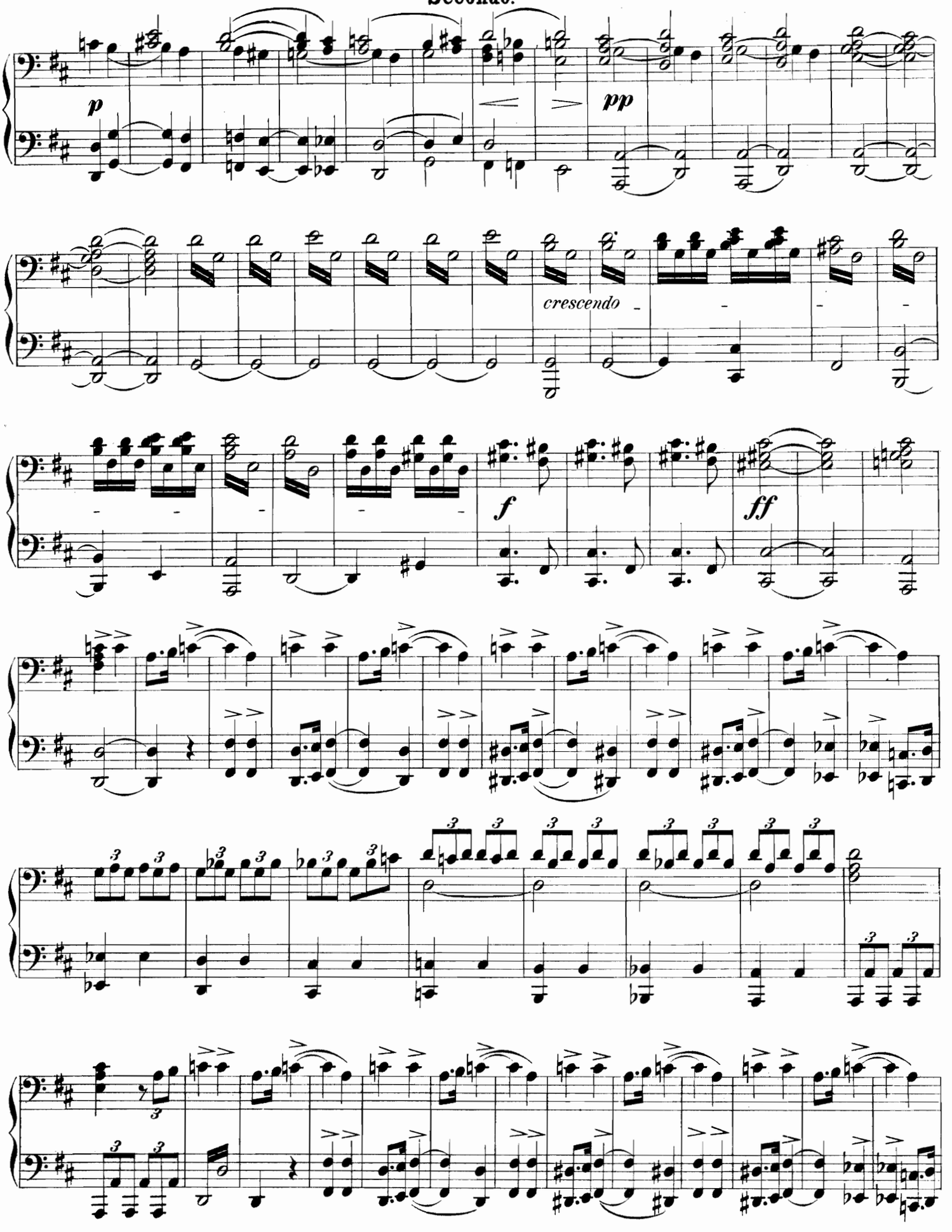

poco rit.
dim.
pp
1
sempre rit.
Andante. ♪ = 88.
dolce
p
pp
dolce
crescendo
f
sfz
p

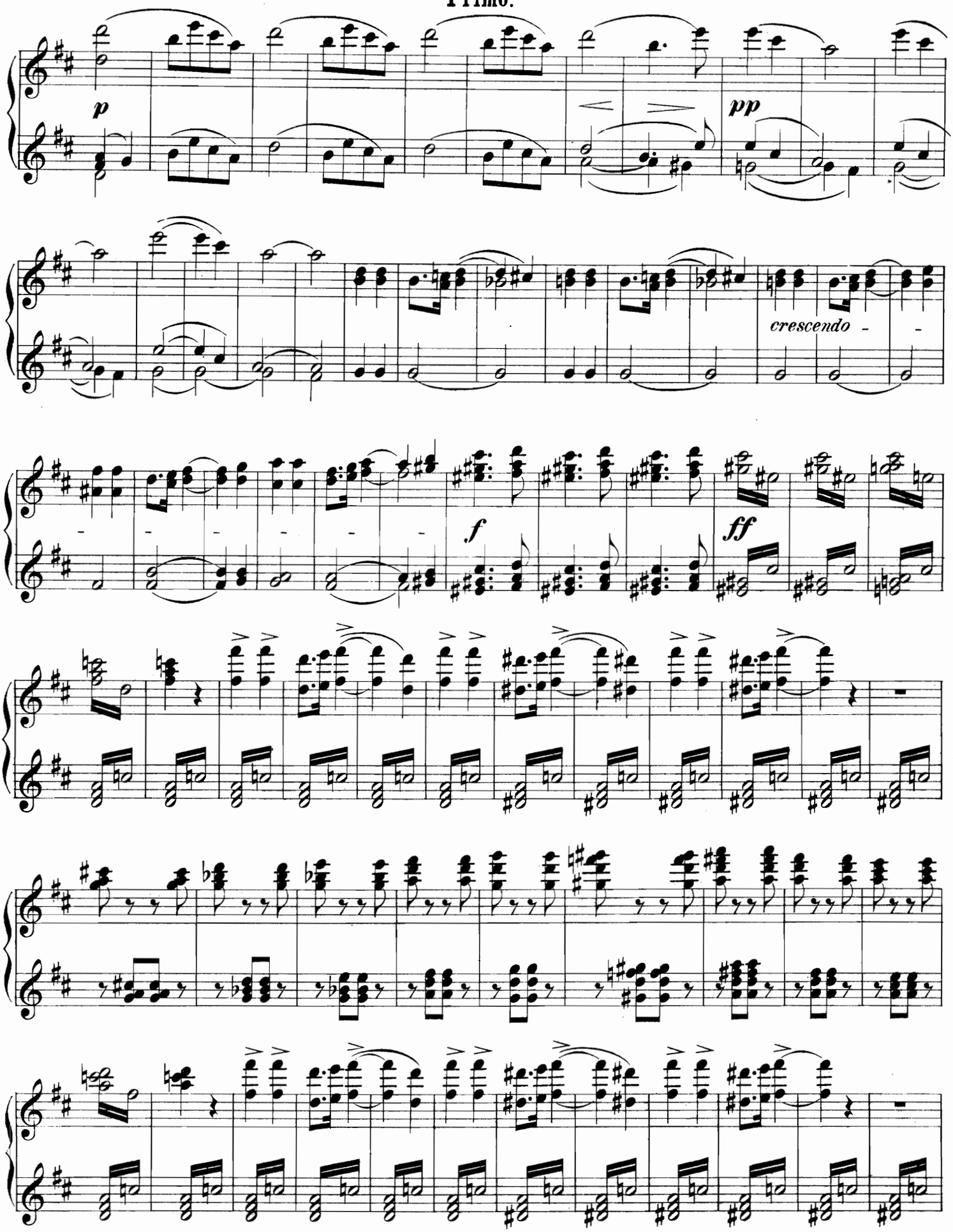
Secondo.



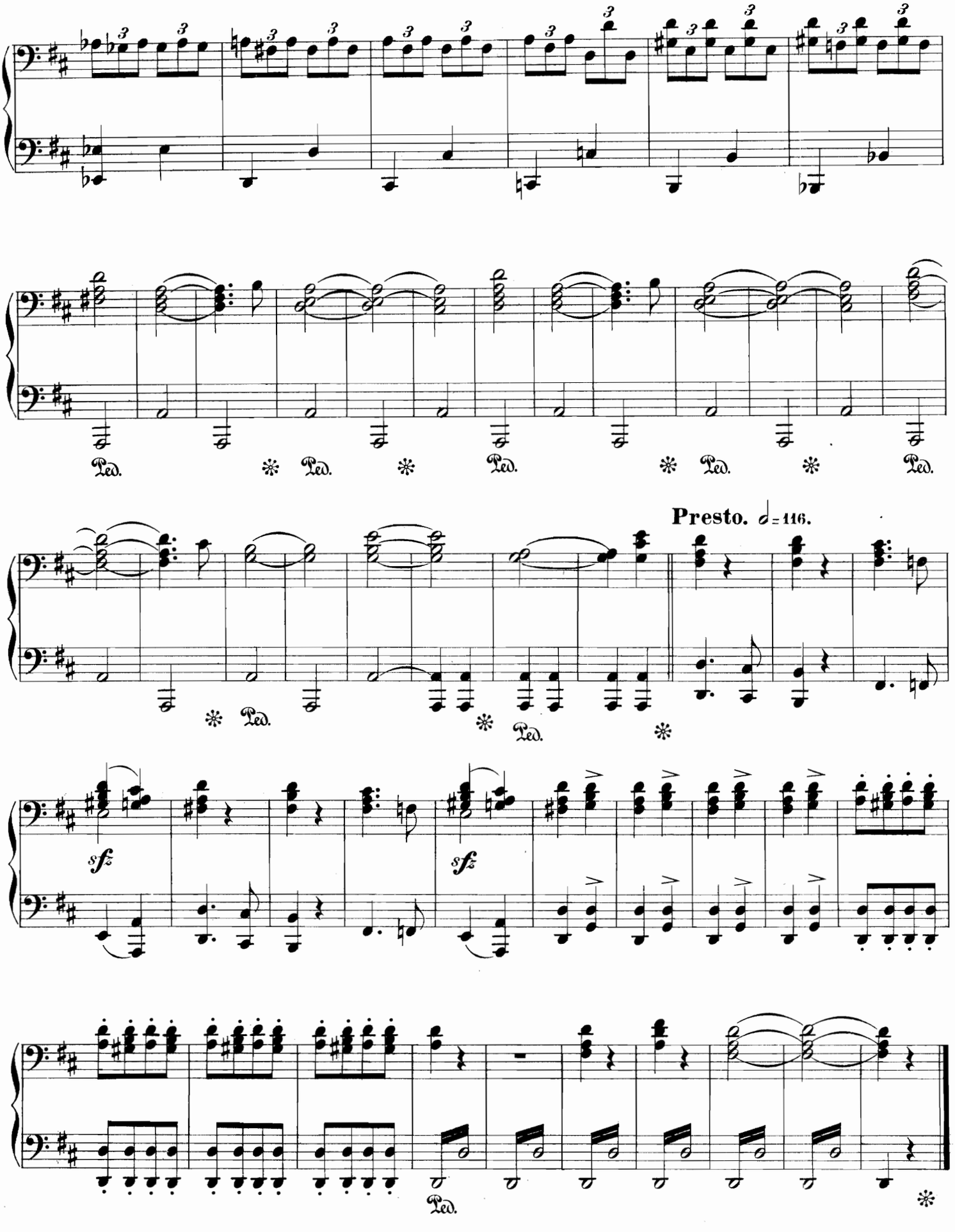

8
ff
8
dim.
p
1
pp
Allegro. ♩ = 138.
p
dim.
pp

Secondo.

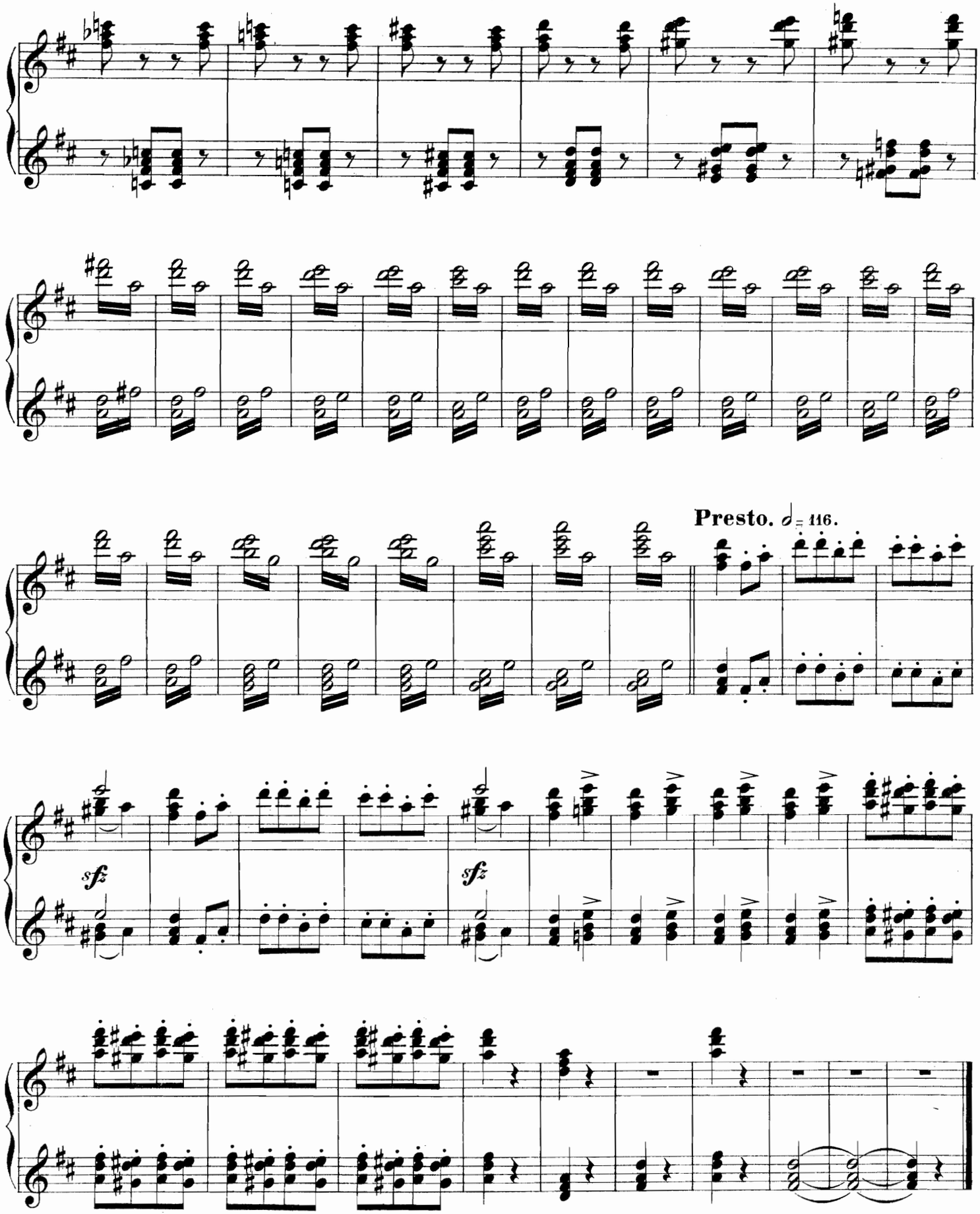



p
pp
crescendo
f
ff

Secondo.



Primo.



44186

Quatre

Rapsodies norvégiennes

par

JOHAN S. SVENDSEN.

Partition d'orchestre.

Nº I. Op. 17. Mk. 4,50. II. Op. 19. Mk. 6,50. III. Op. 21. Mk. 6,—. IV. Op. 22. Mk. 7,50.

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chez CARL WARMUTH.
Editeur de musique.

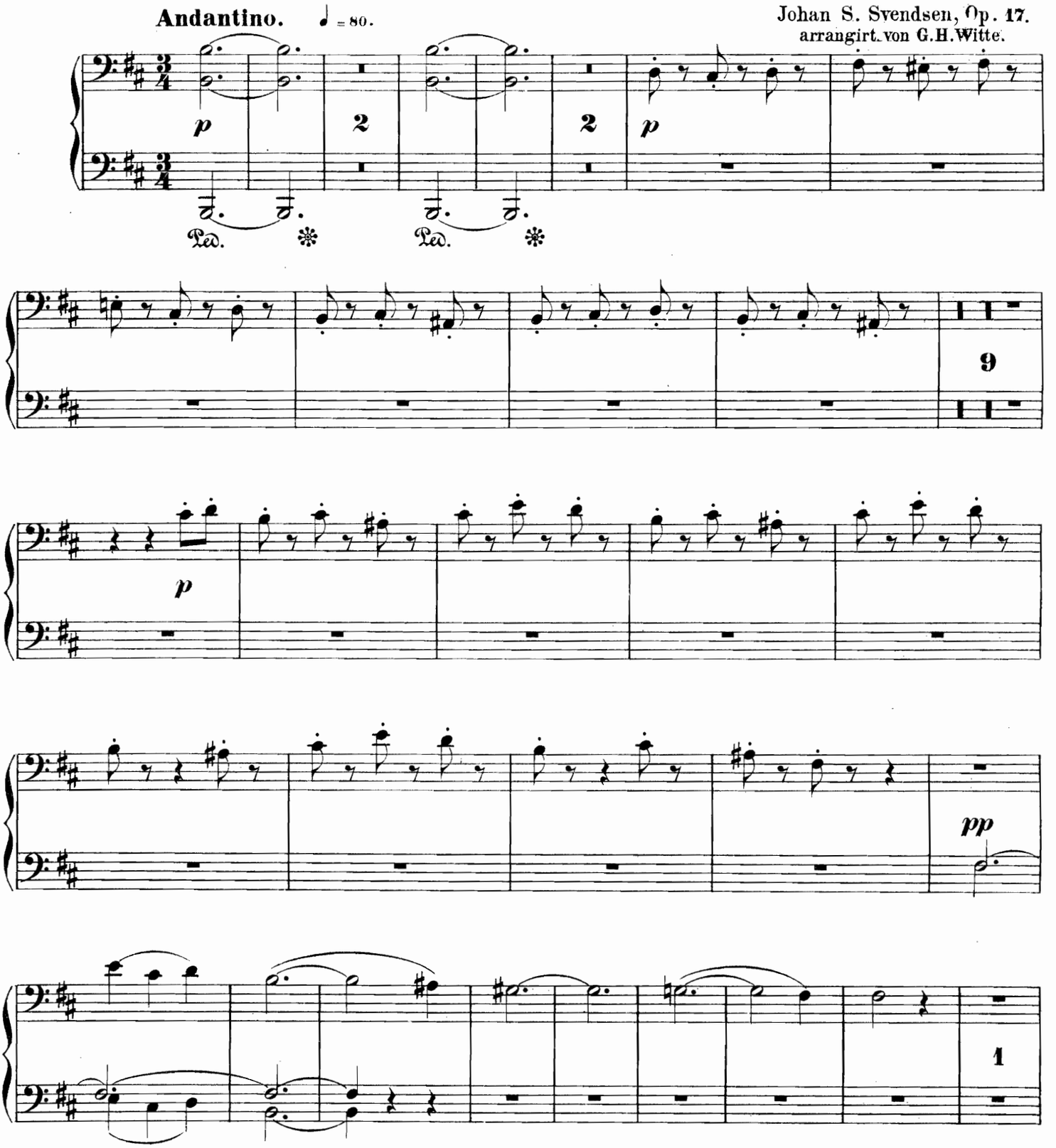
Propriété pour tous pays.
Droit résèrvés.

Jr. st. lith. C. G. Röder, Leipzig.

M
209
e 9682
NEW YORK: G. SCHIRMER,
MAISON SOLAIRE.

Rapsodie norvégienne No 1.

Secondo.



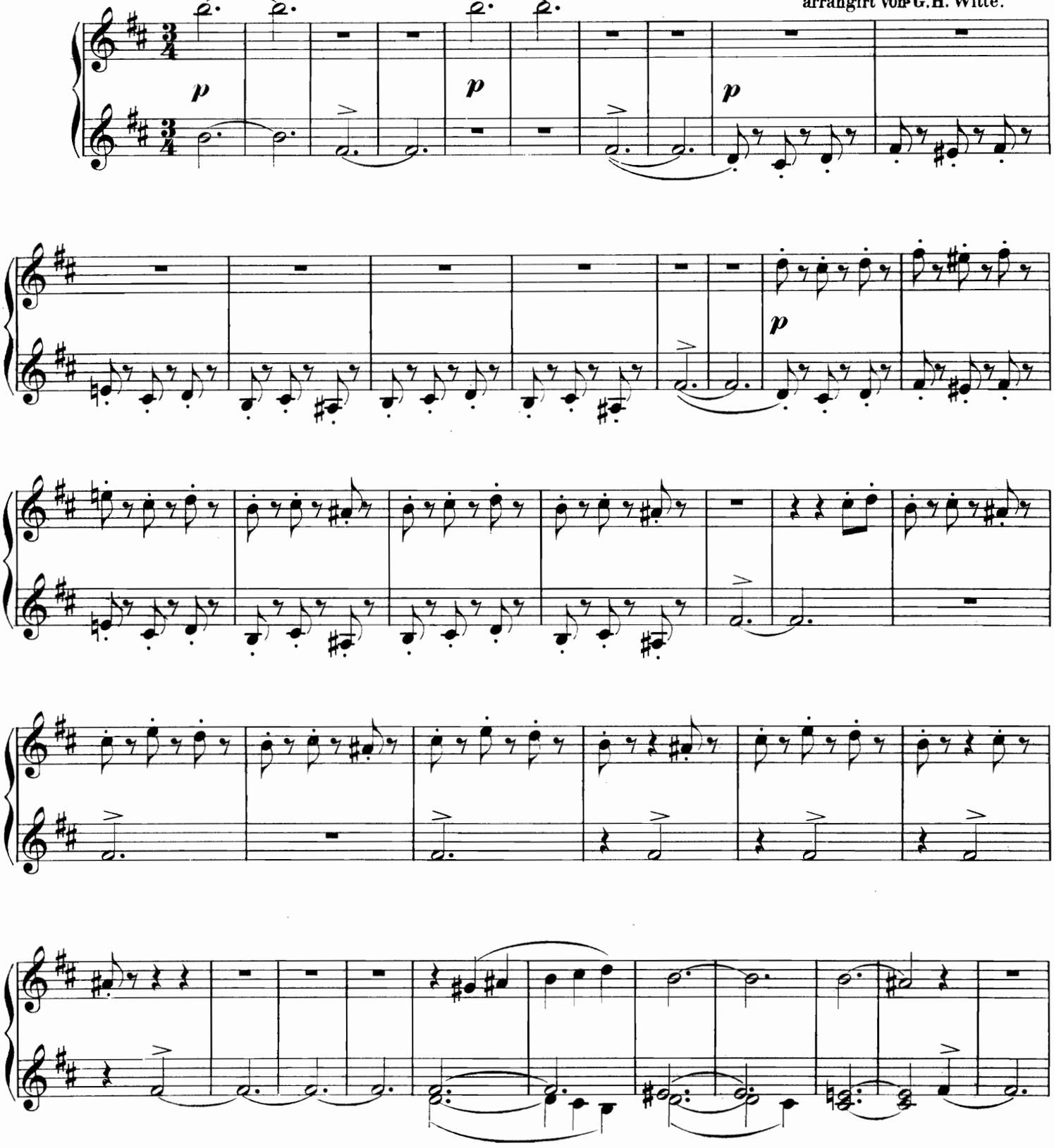
Stich und Druck der Röder'schen Officin in Leipzig.

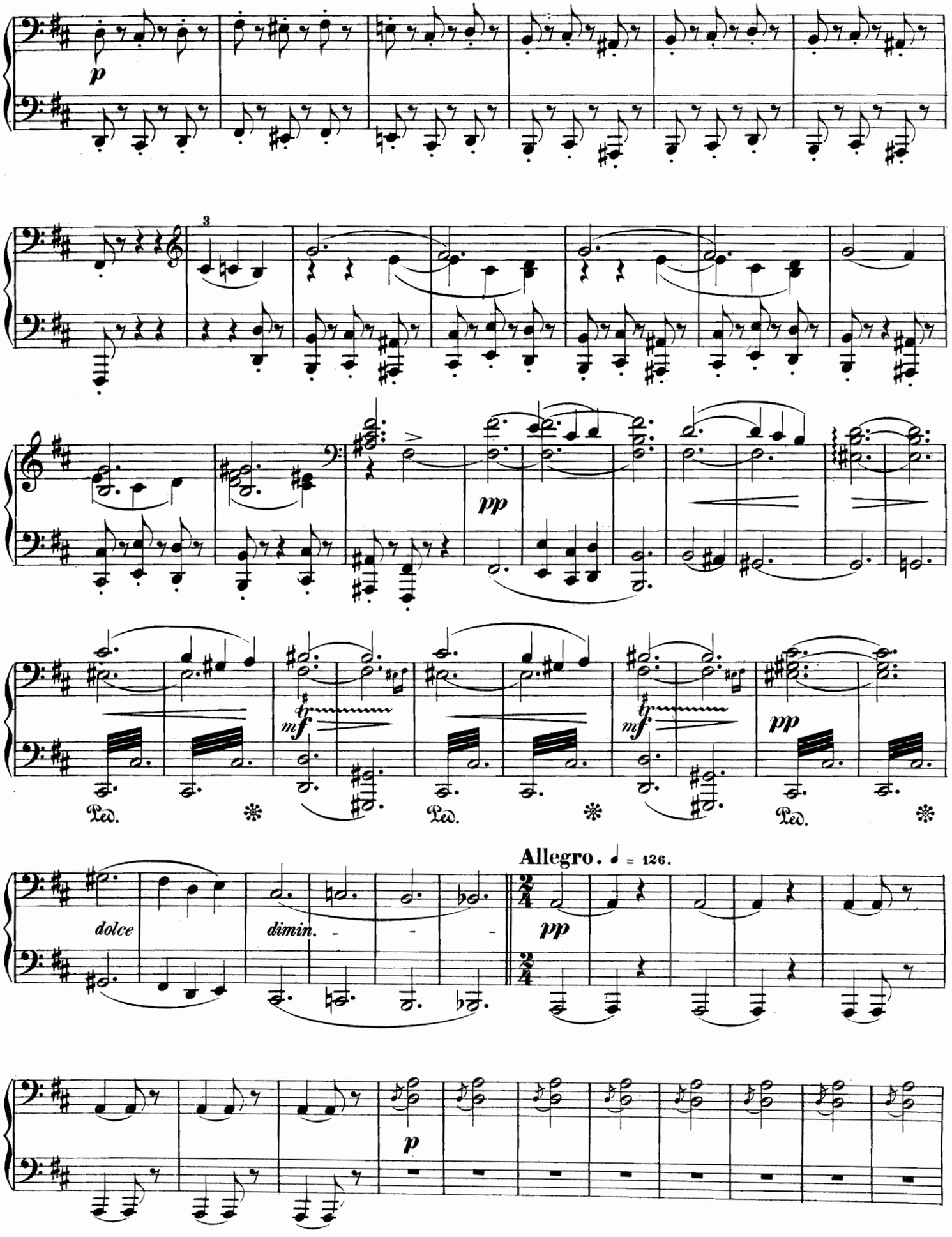
Rapsodie norvégienne No 1.

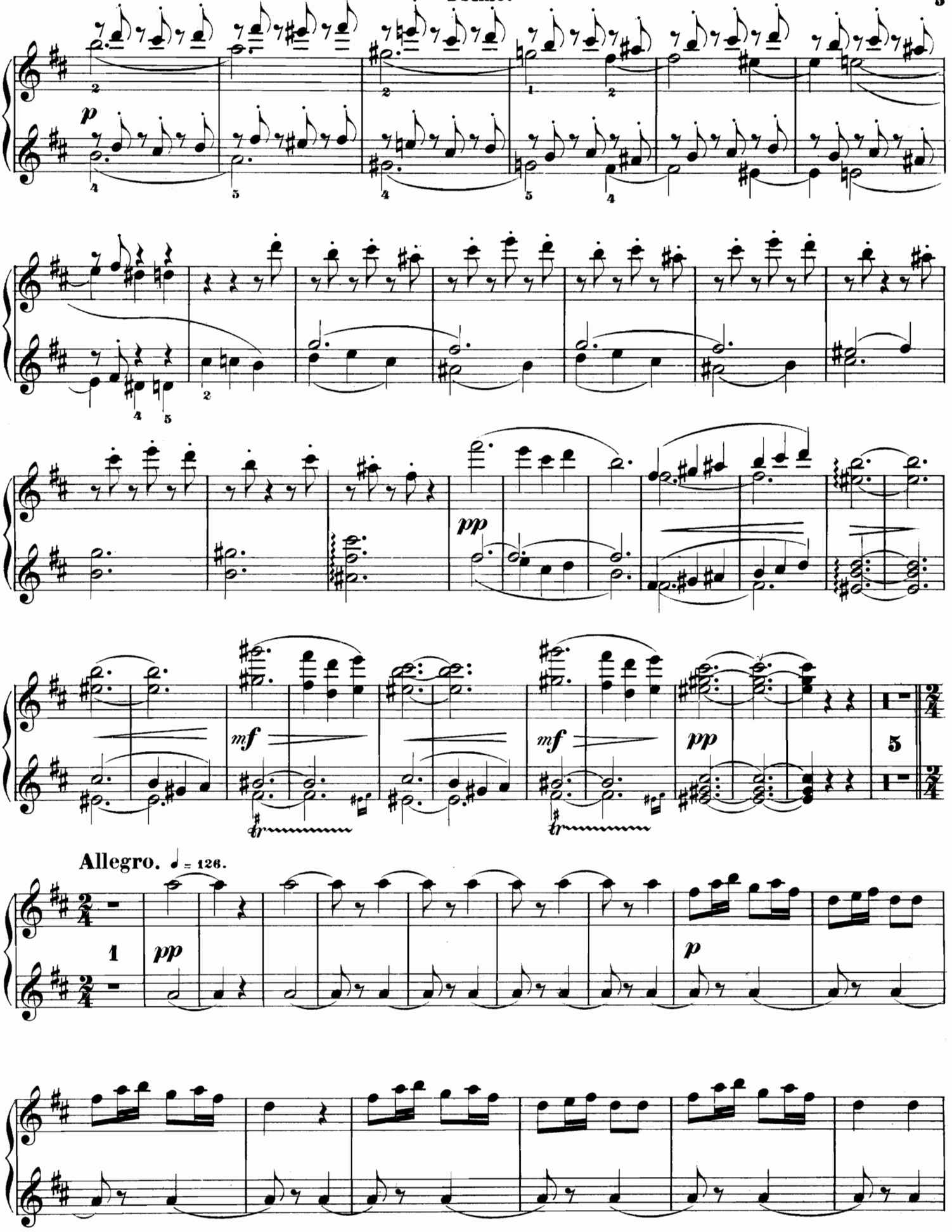
Primo.

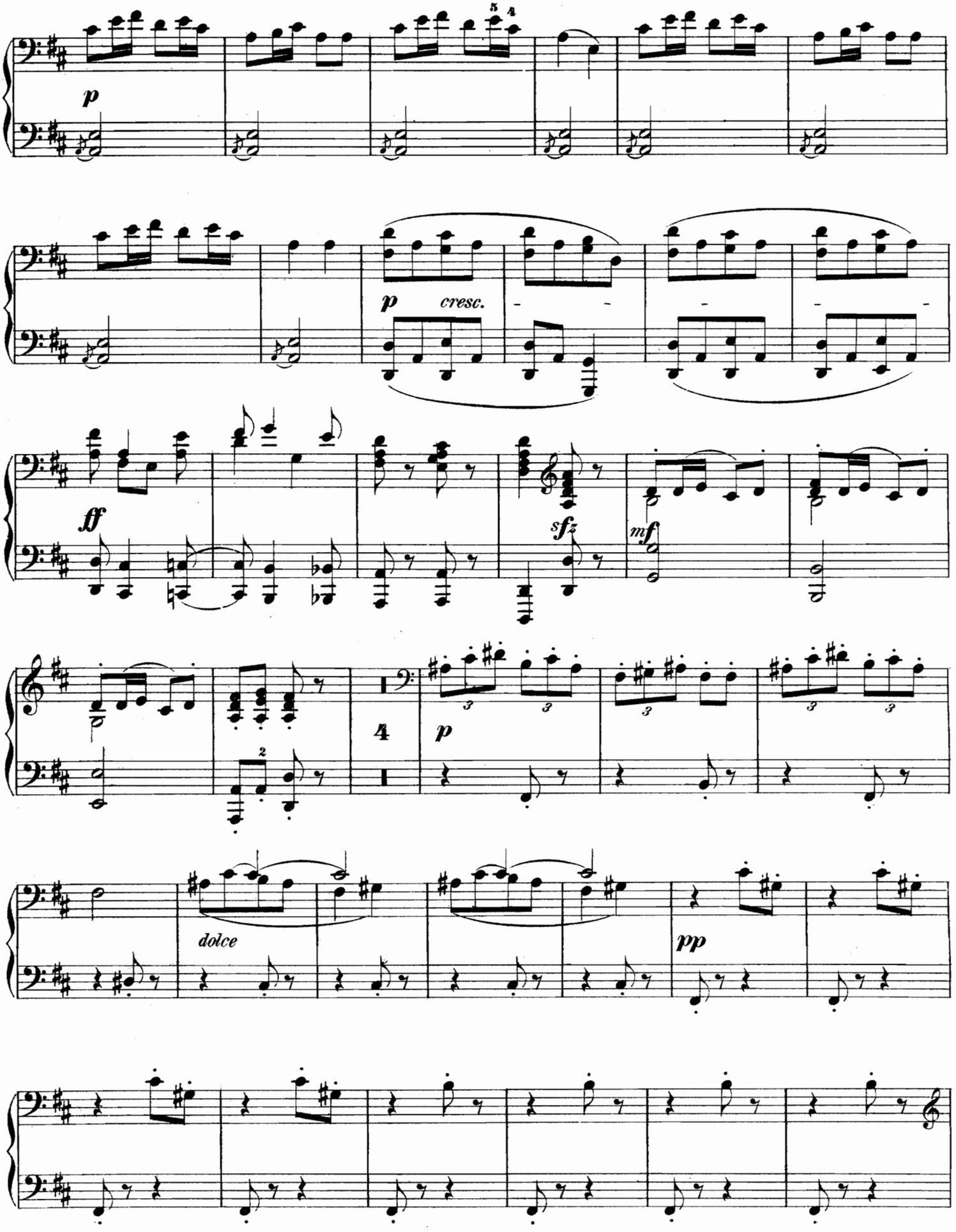
Andantino. ♩ = 80.

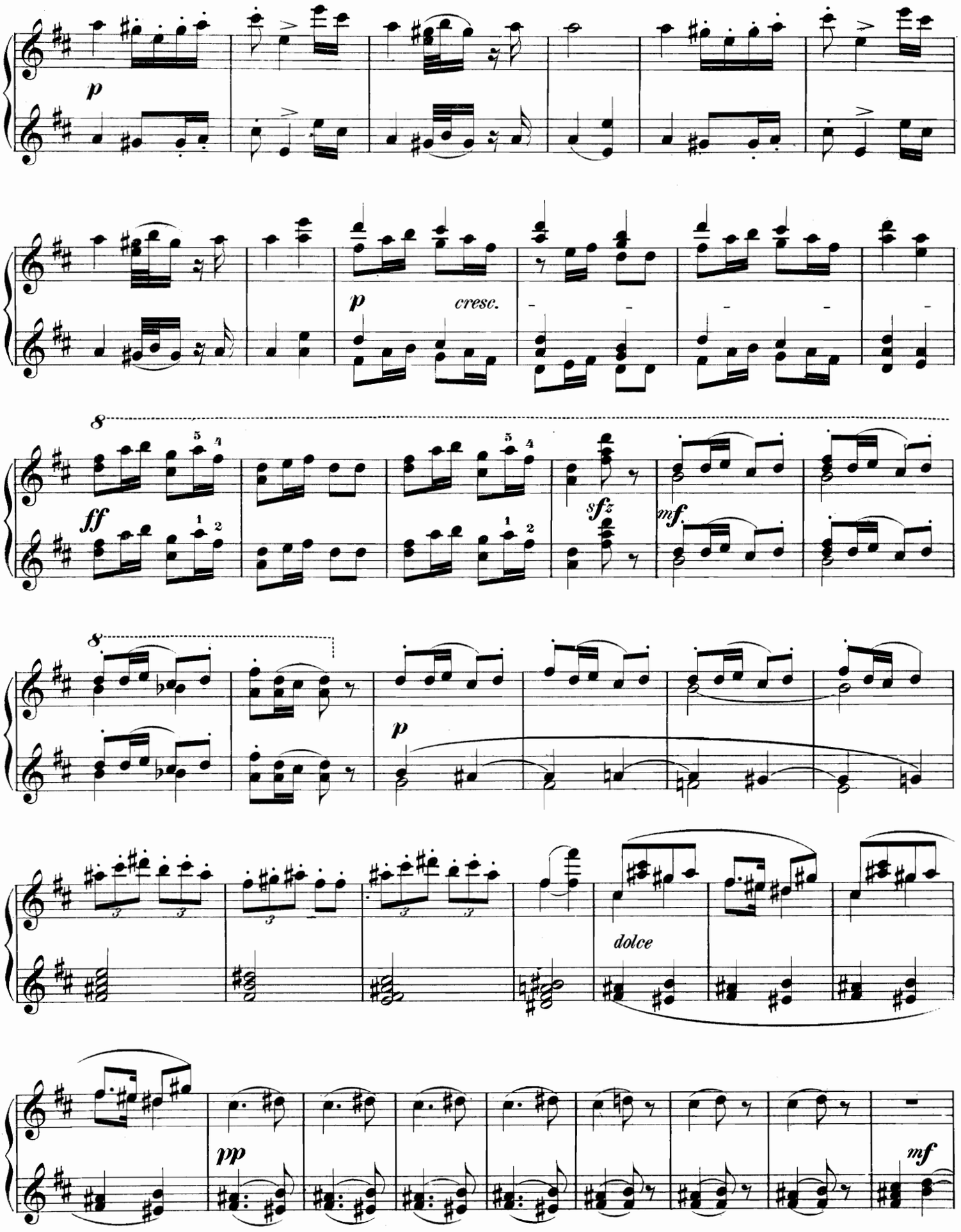
Johan S. Svendsen, Op. 17.
arrangirt von G. H. Witte.

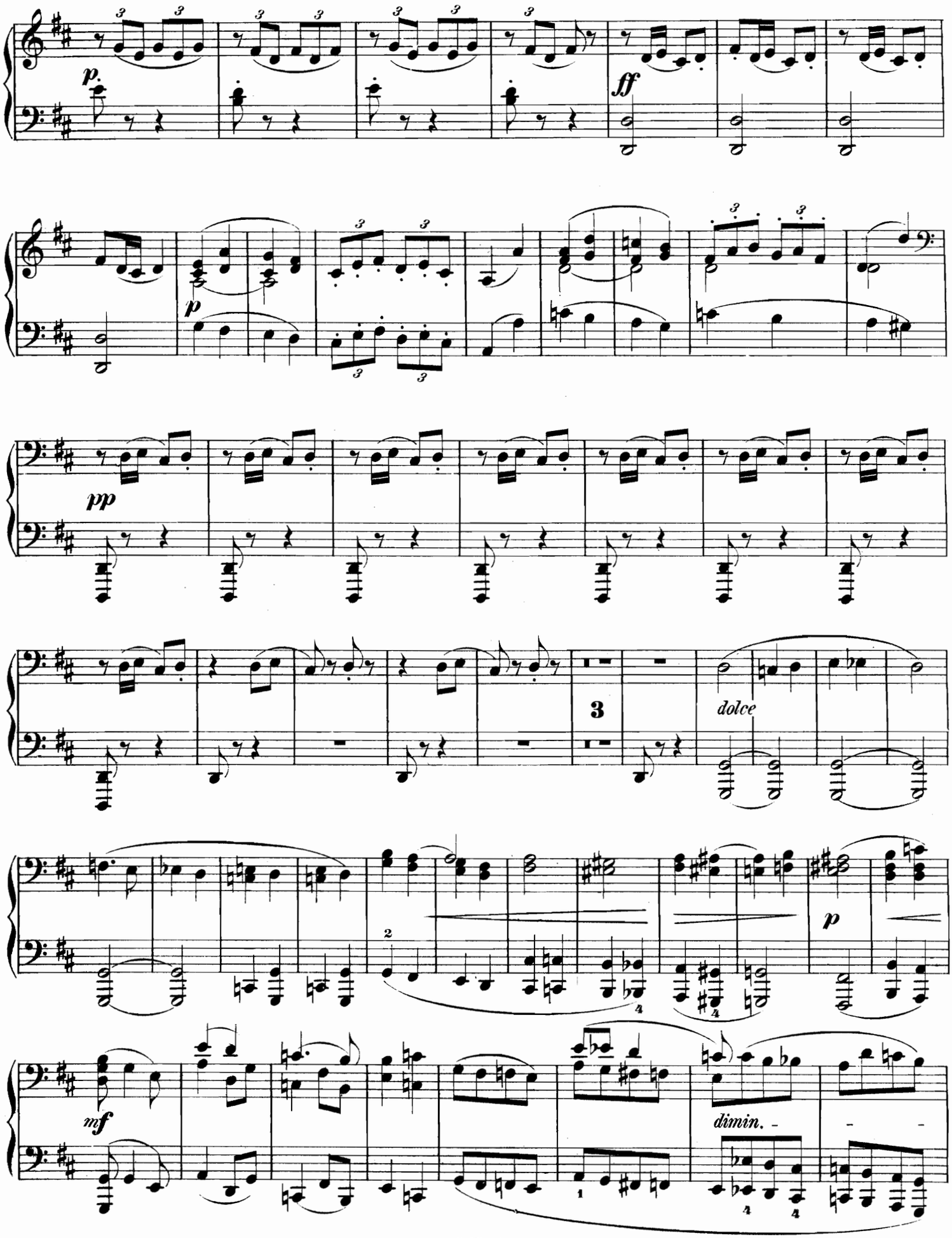


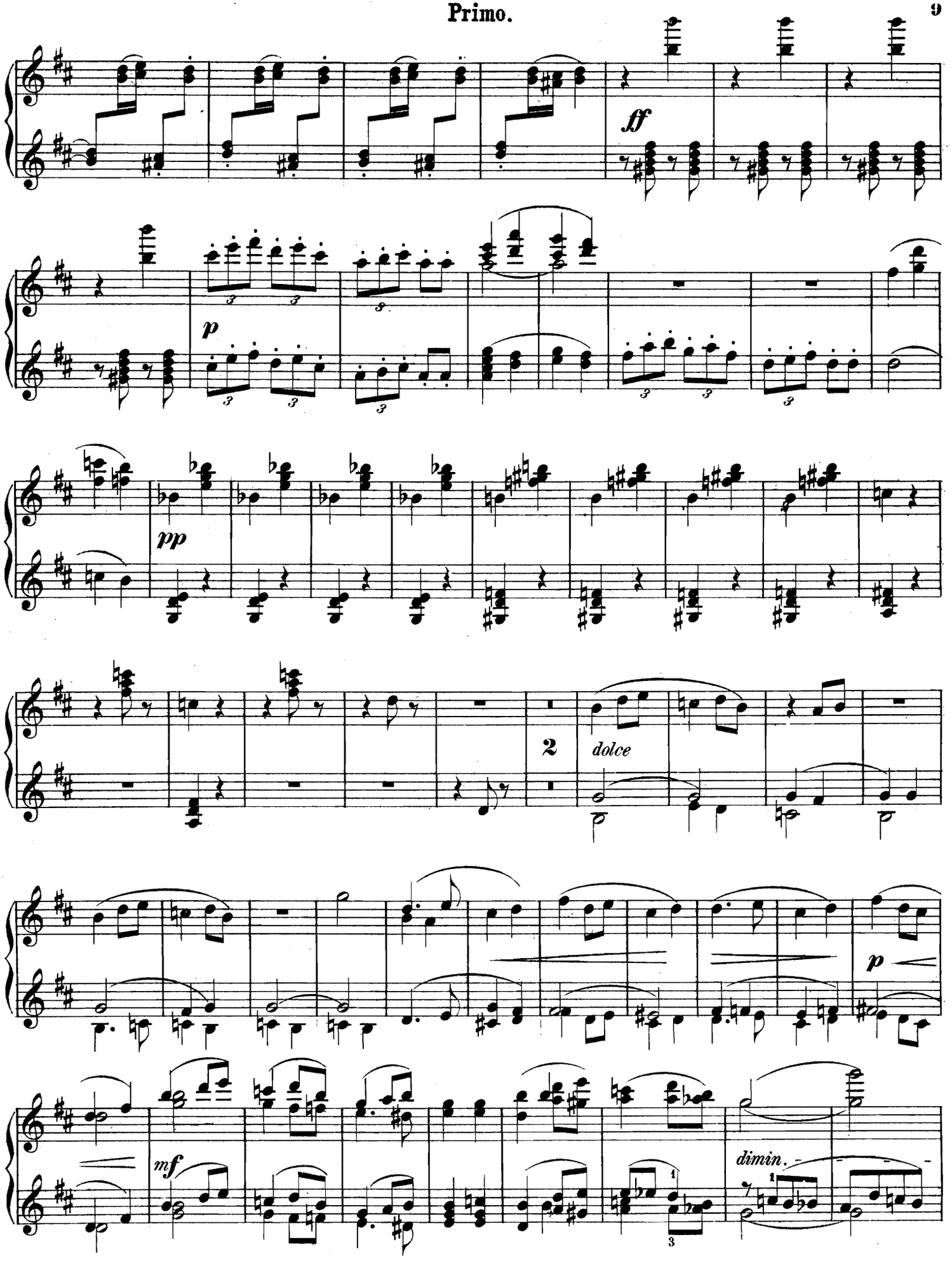

p
3
pp
mf
tr
Ped.
Allegro. ♩ = 126.
dolce
dimin.
pp
p

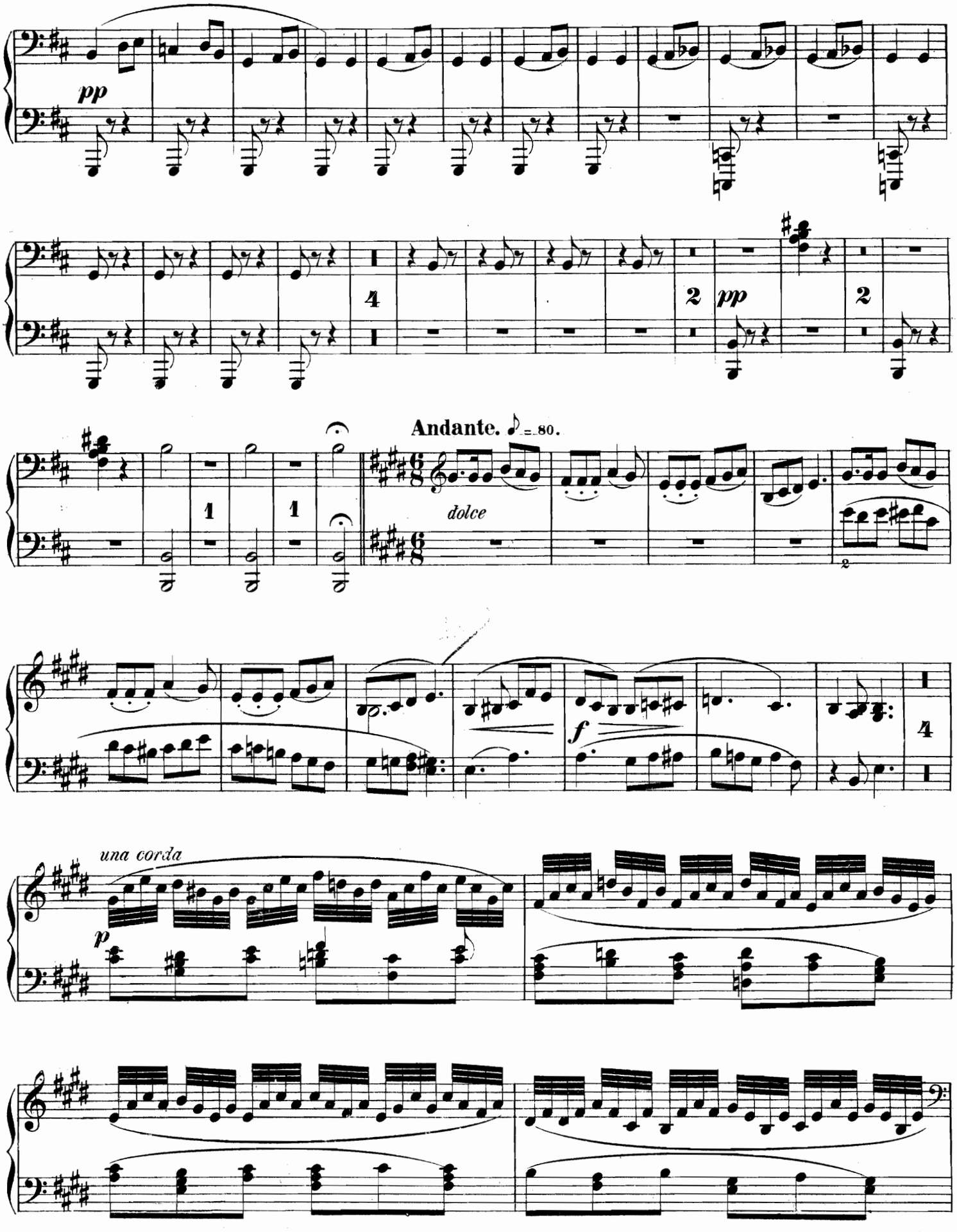

p
pp
mf
mf
pp
Allegro. ♩ = 126.
1
pp
p

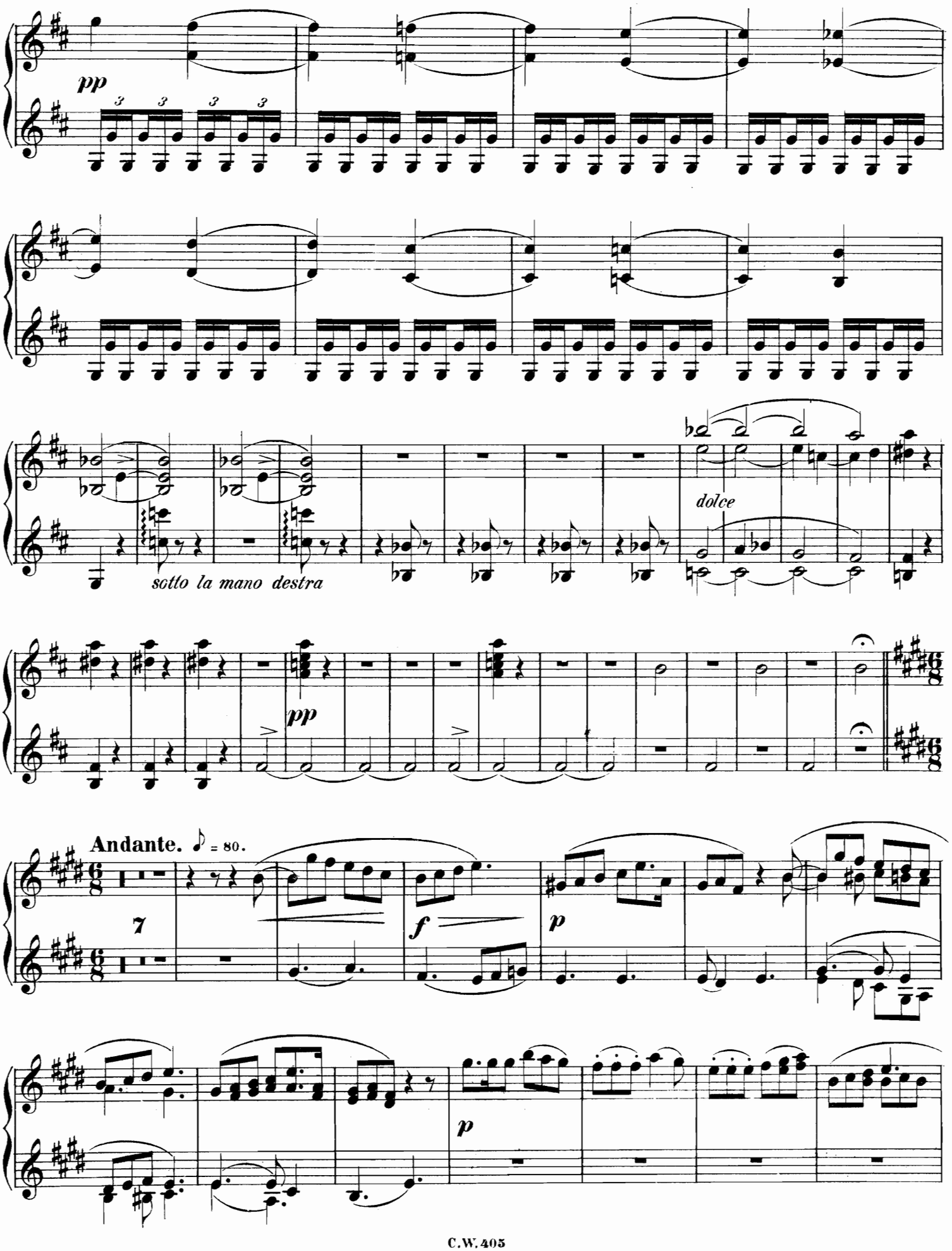

p
p cresc.
ff
sfz
mf
4
p
dolce
pp


p
p
cresc.
8
ff
sfz
mf
8
p
dolce
pp
mf


p.
ff
p
pp
3
dolce
p
mf
dimin.


ff
p
pp
2
dolce
p
mf
dimin.


pp
4
2
pp
2
Andante. ♪ = 80.
1
1
dolce
2
f
4
una corda
p


pp
sotto la mano destra
dolce
pp
Andante. ♪ = 80.
7
f
p
p

Secondo.

tutte corde

f

mf

p

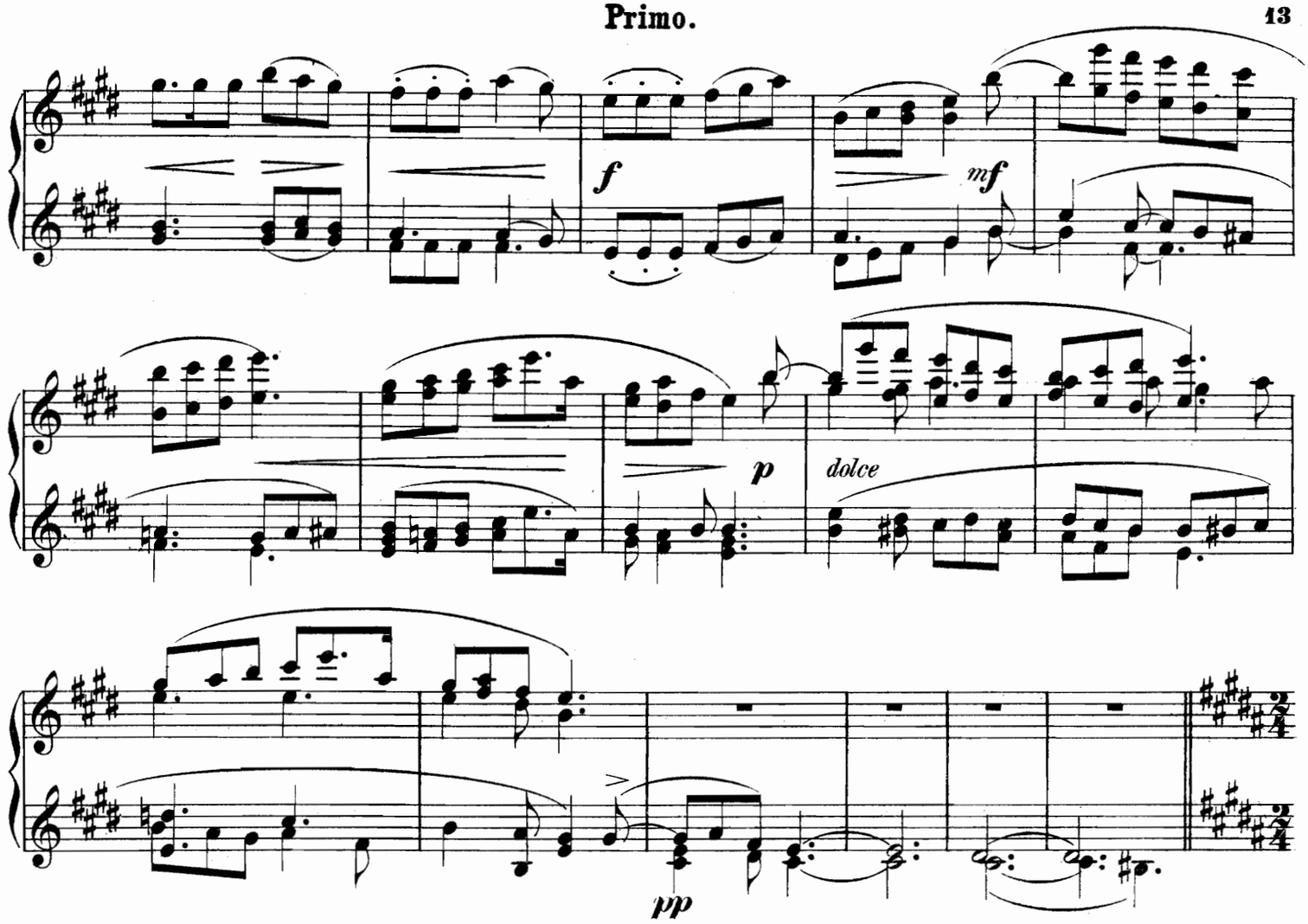
3

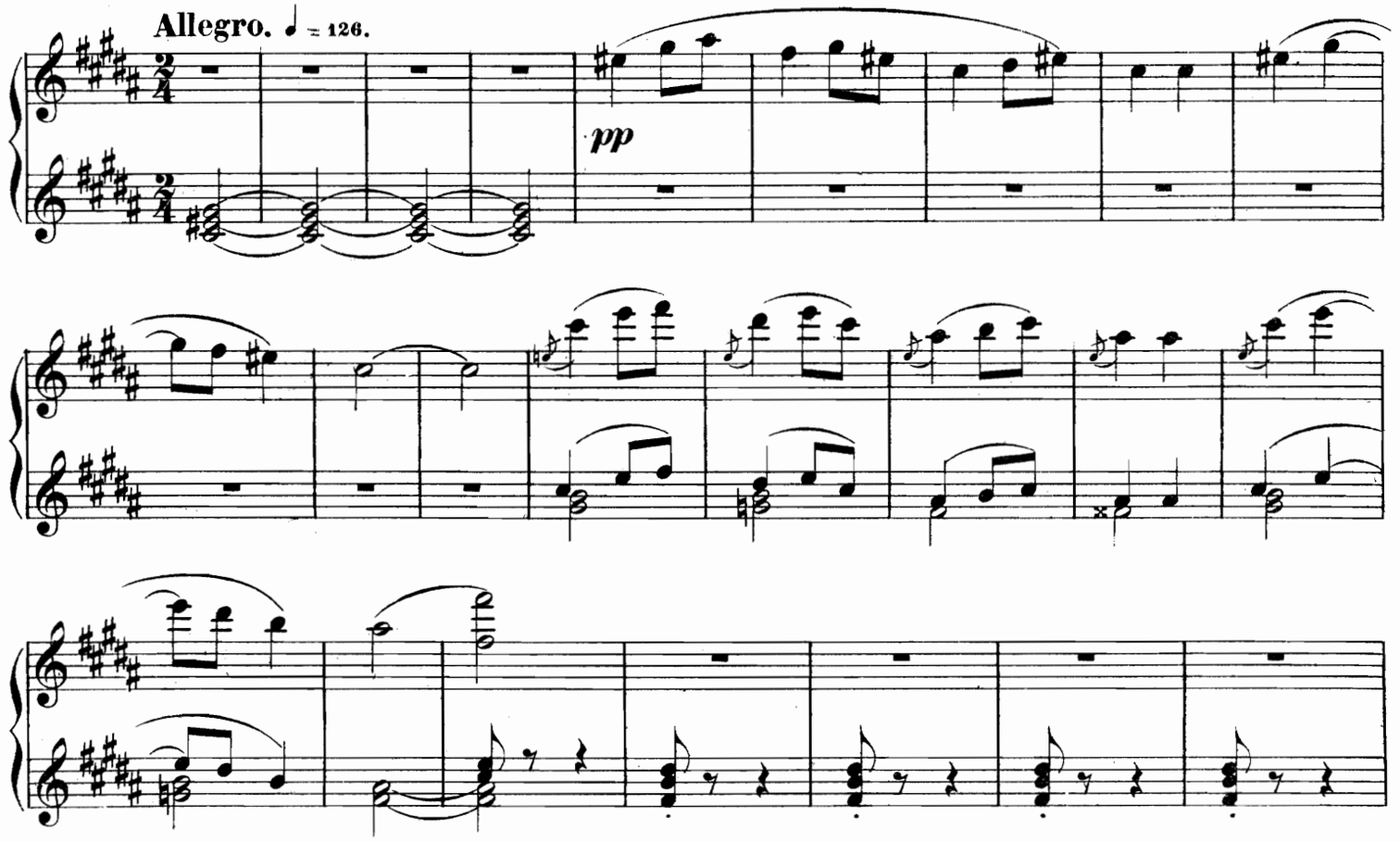
pp

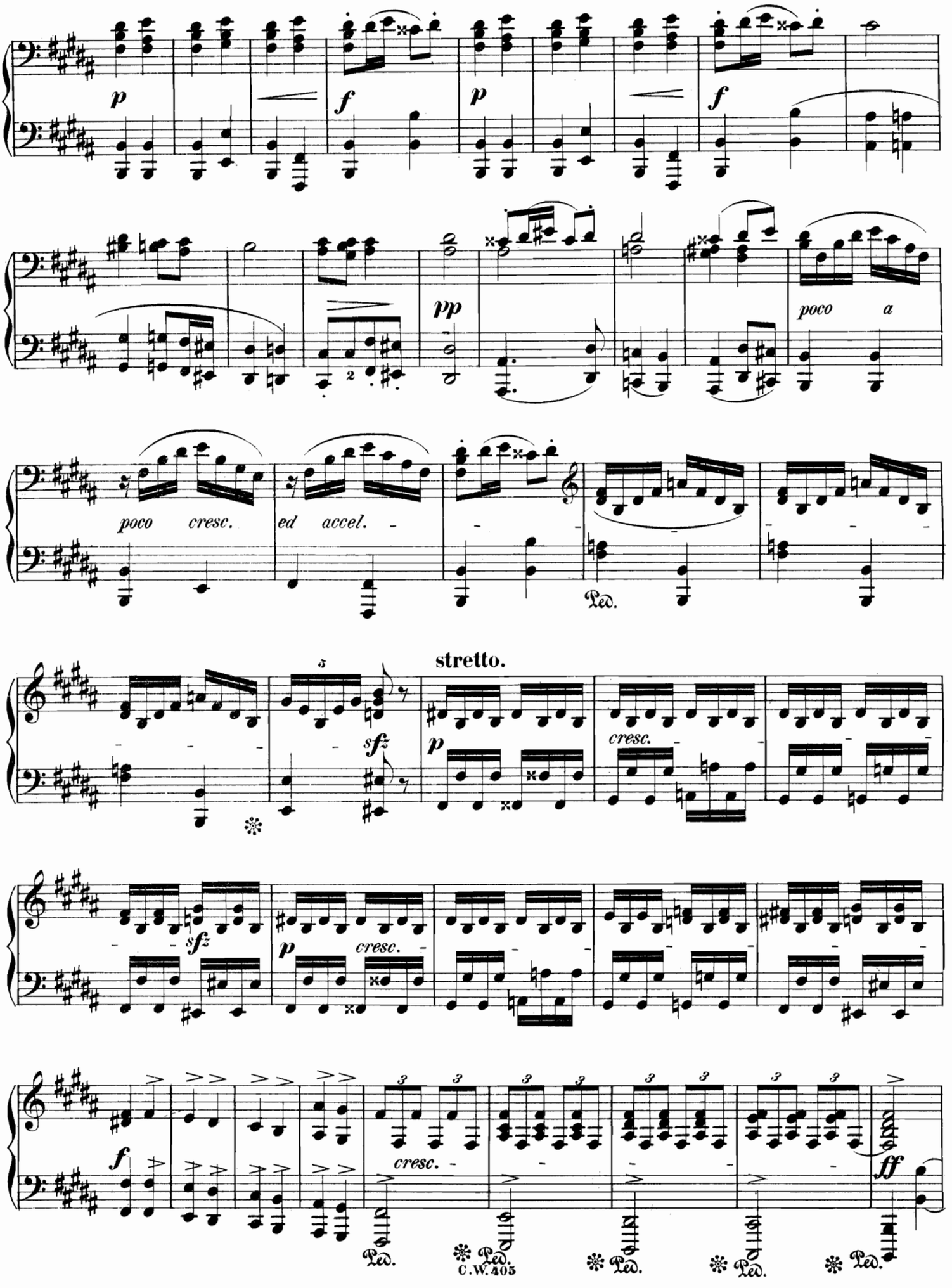
Allegro. ♩ = 136.

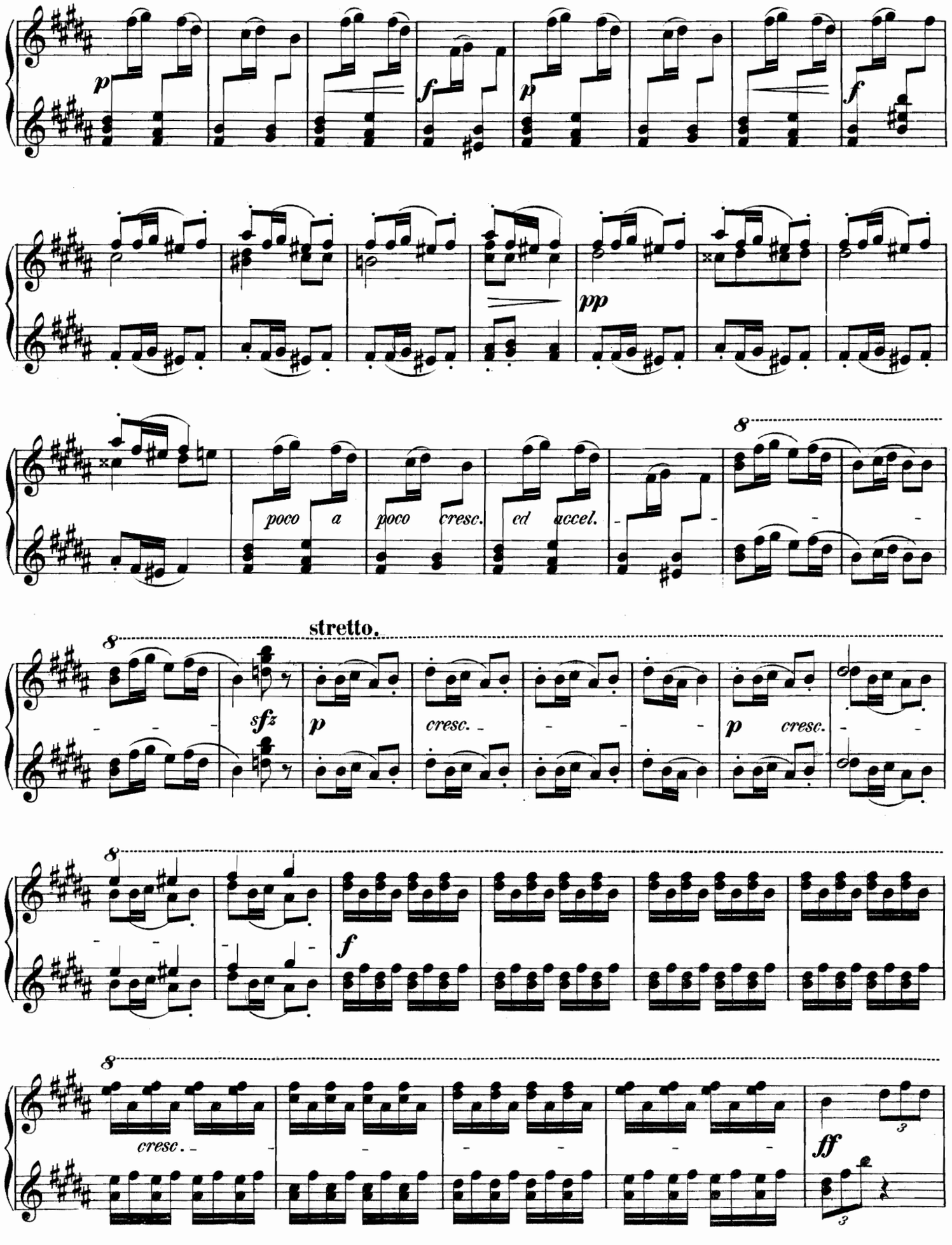
leggiero

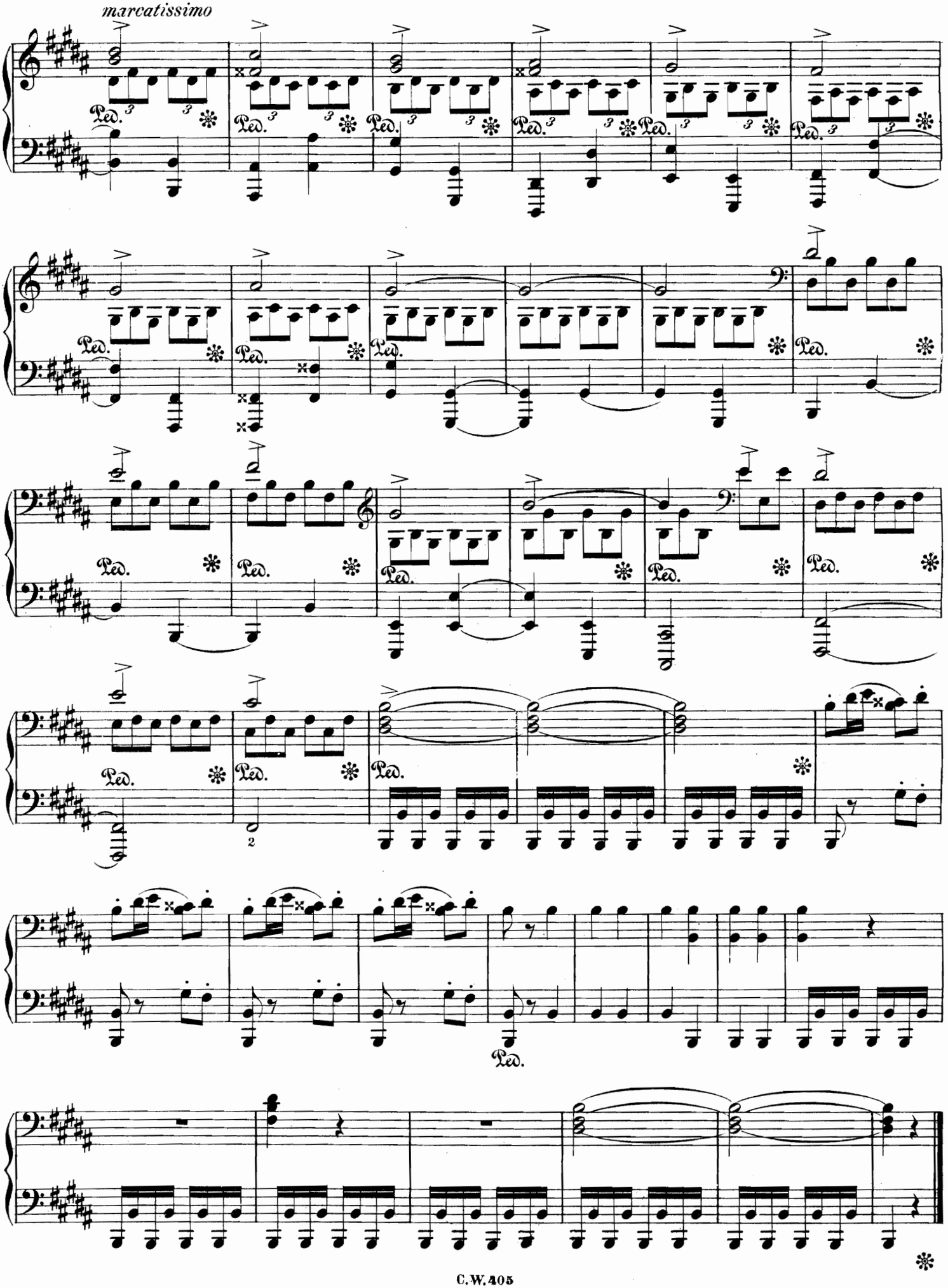
Ped.

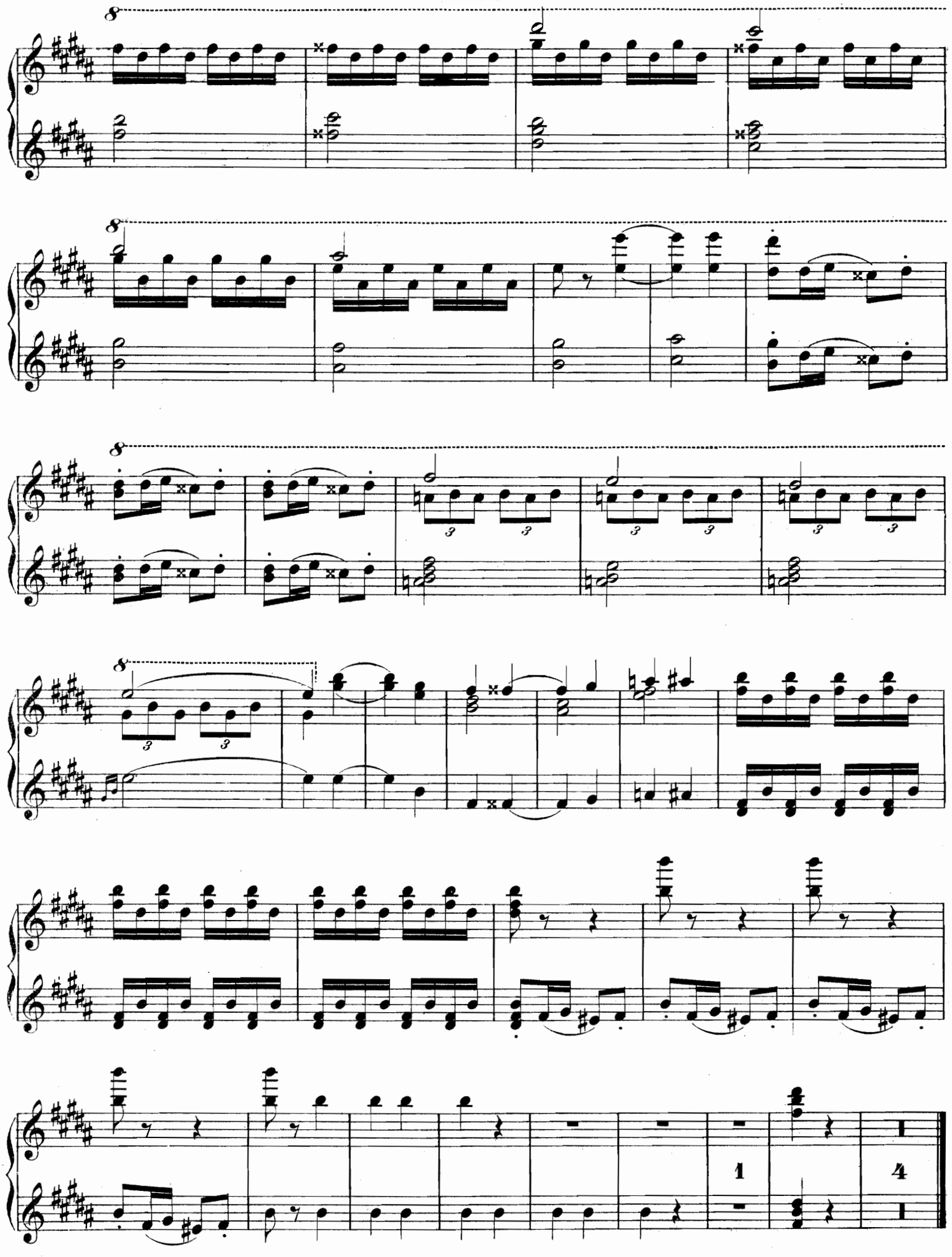

f
mf
p
dolce
pp


Allegro. ♩ = 126.
pp


p
f
p
f
pp
poco a
poco cresc.
ed accel.
Ped.
stretto.
sfz
p
cresc.
sfz
p
cresc.
f
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.


p
f
p
f
pp
poco a poco cresc. ed accel.
8
stretto.
sfz
p
cresc.
p cresc.
f
cresc.
ff


marcatissimo
Ped.



Rapsodies norvégiennes

par

JOHAN S. SVENDSEN.

Partition d'orchestre.

N° I. Op. 17. Mk. 4,50. II. Op. 19. Mk. 6,50. III. Op. 21. Mk. 6,—. IV. Op. 22. Mk. 7,50.

Parties d'orchestre.

N° I. Mk. 6,00. II. Mk. 8,—. III. Mk. 7,50. IV. Mk. 10,—.

Arrangement pour Piano à quatre mains.

N° I. Mk. 2,25. II. Mk. 3,—. III. Mk. IV. Mk.

Pour Piano solo.

N° I. Mk. 1,50. II. Mk. 2,—. III. Mk. IV. Mk.

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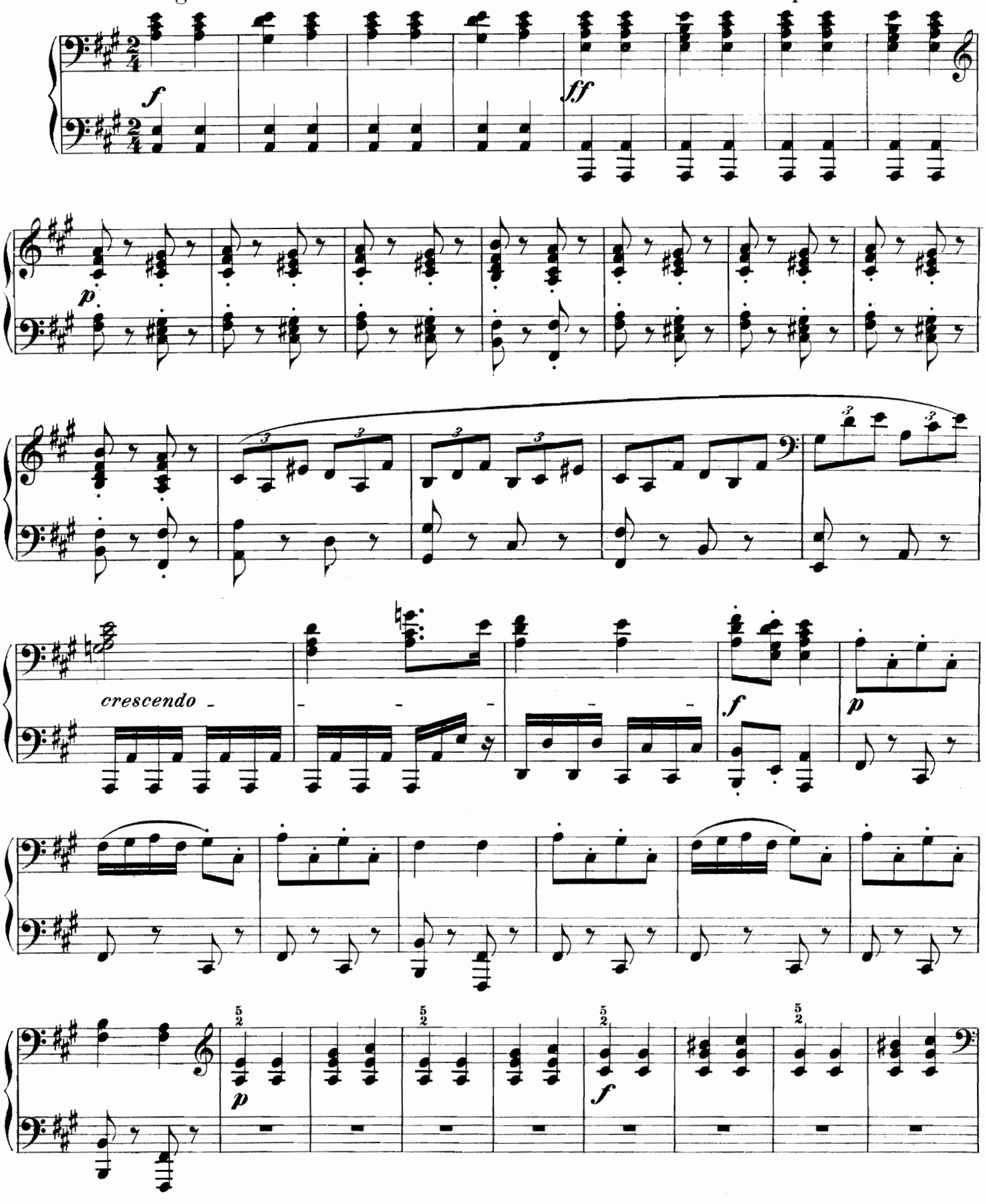
Rapsodie Norvégienne No.2.

Allegro. ♩ = 132.

Secondo.

Johann S. Svendsen, Op. 19.
Arr. par G. H. Witte.

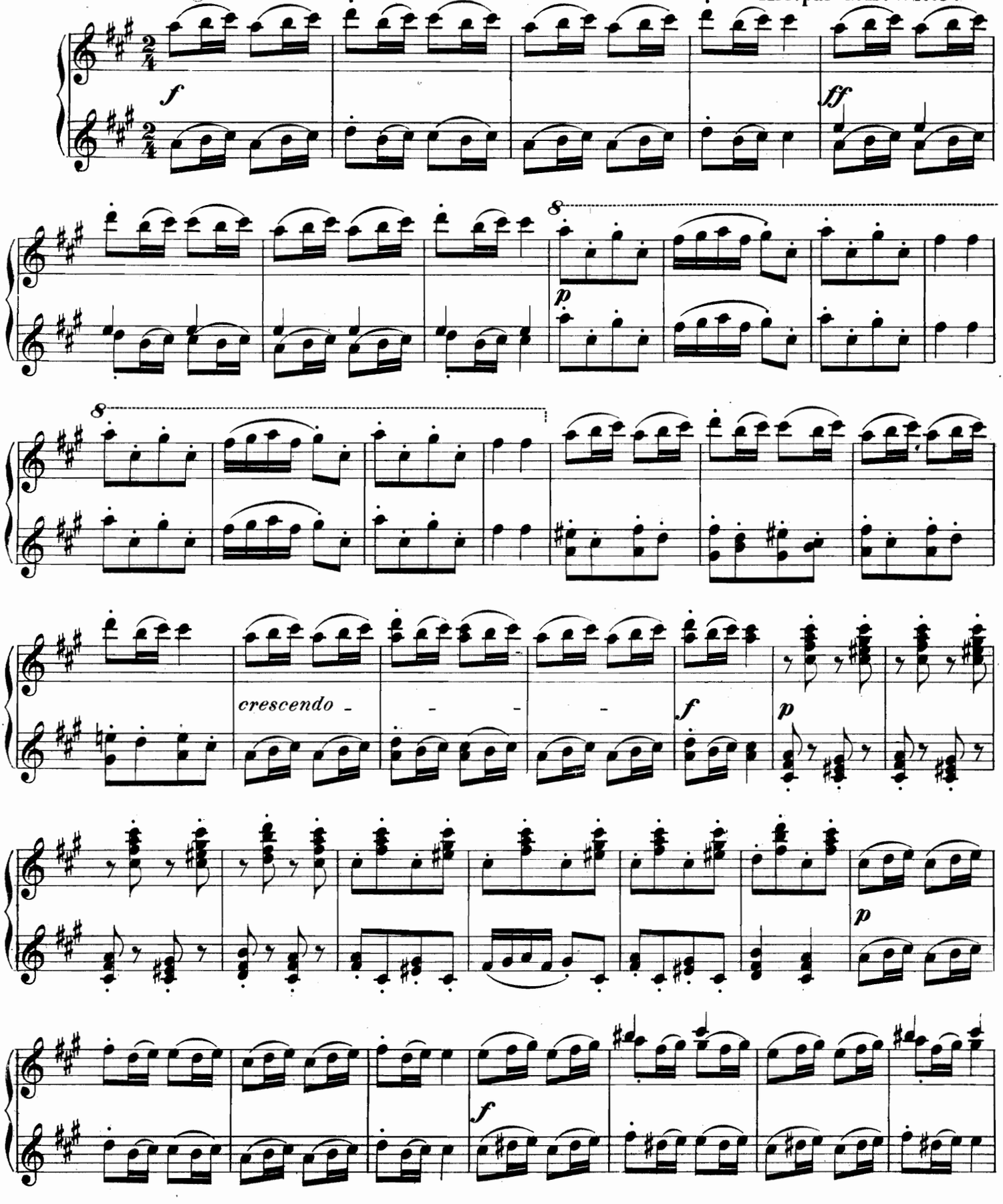


Rapsodie Norvégienne No.2.

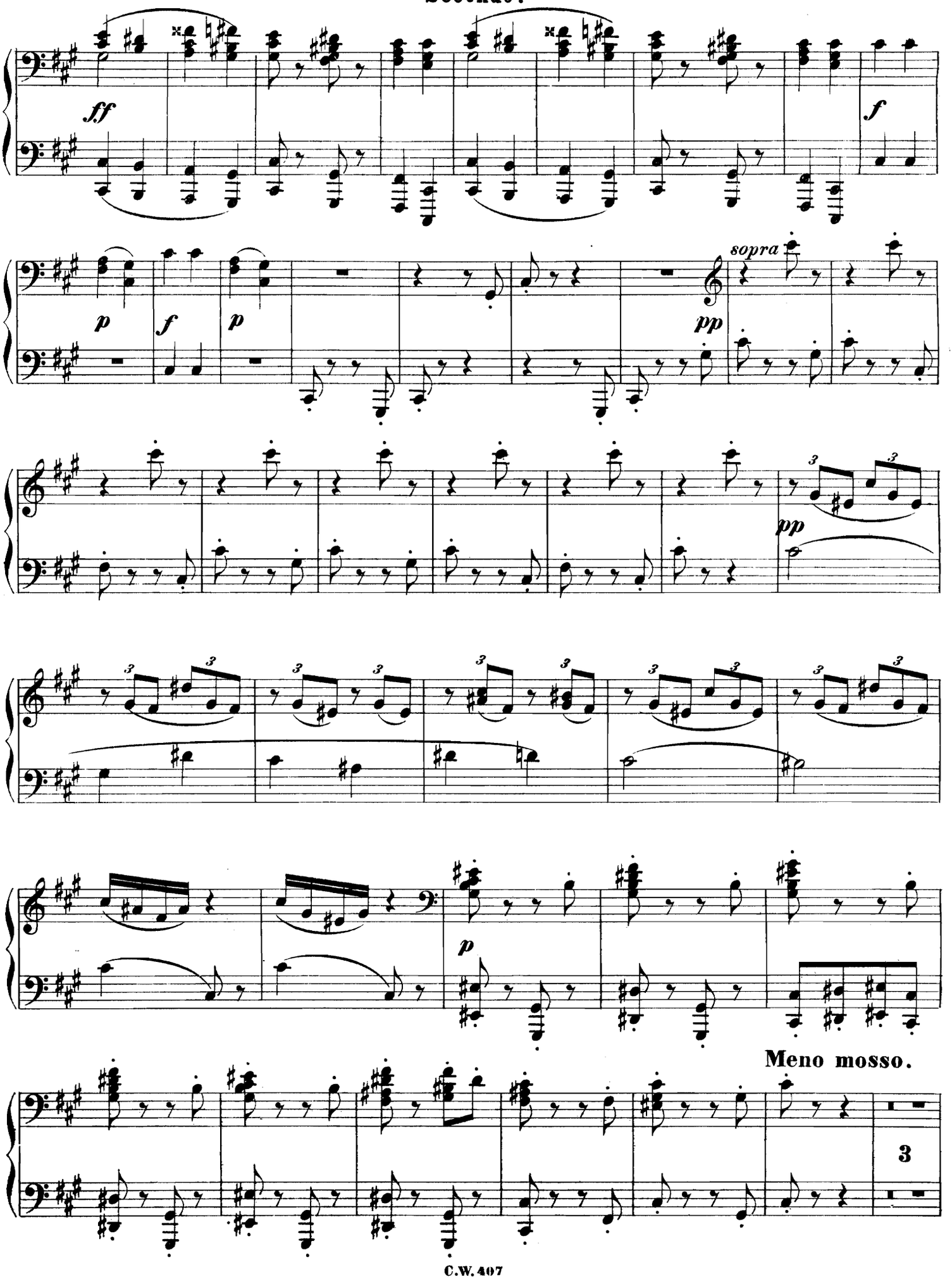
Allegro. ♩ = 132.

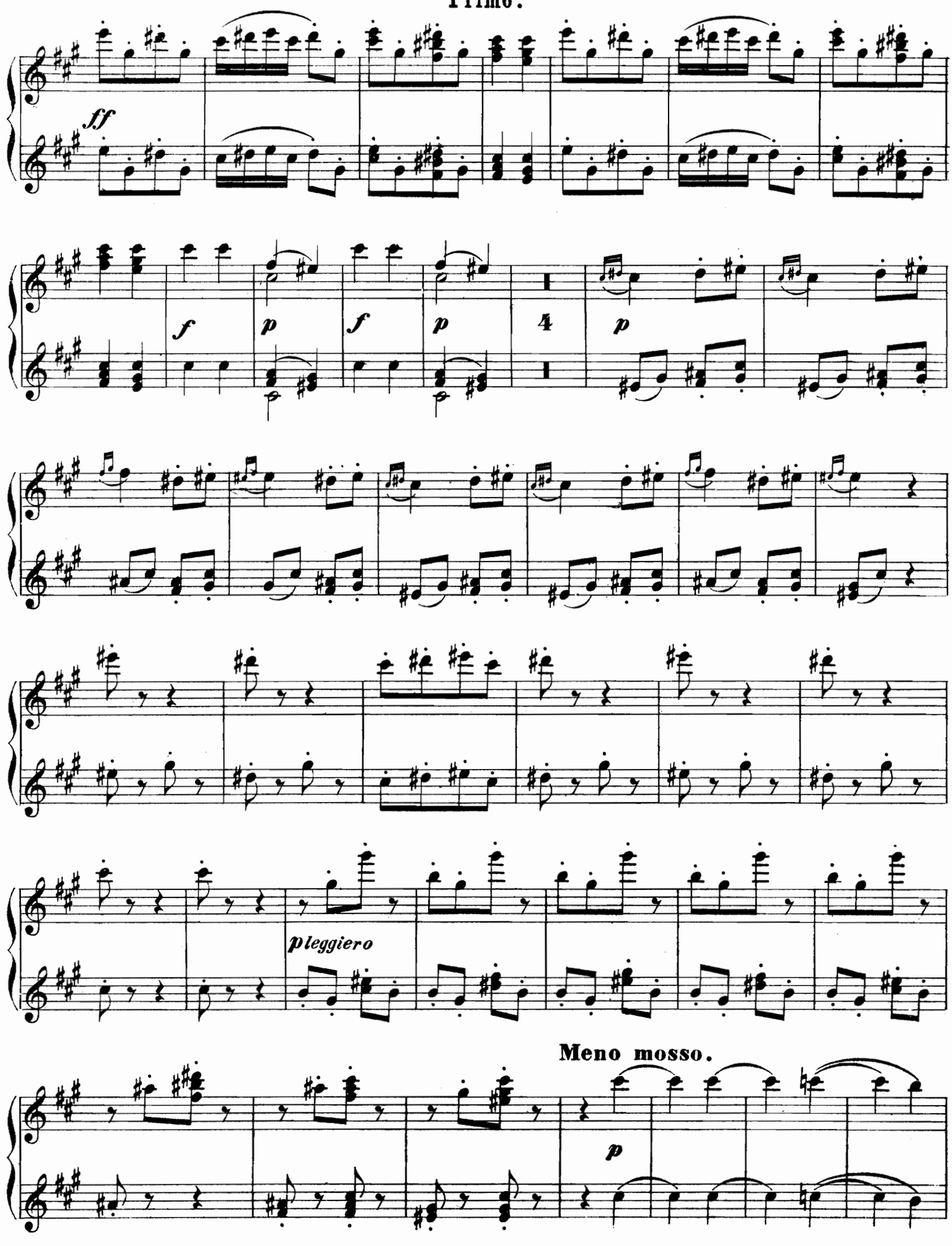
Primo.

Johann S. Svendsen, Op. 19.
Arr. par G. H. Witte.

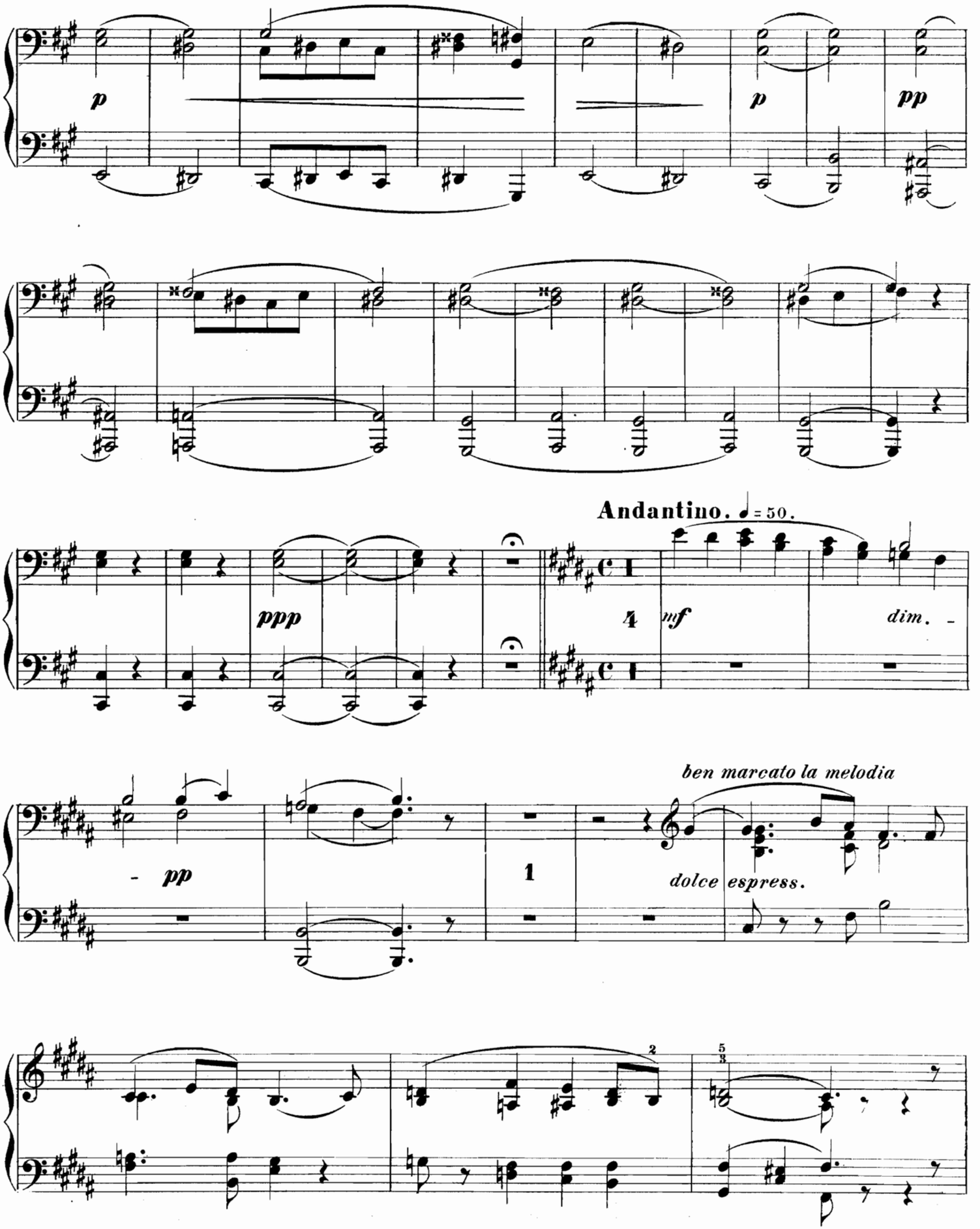


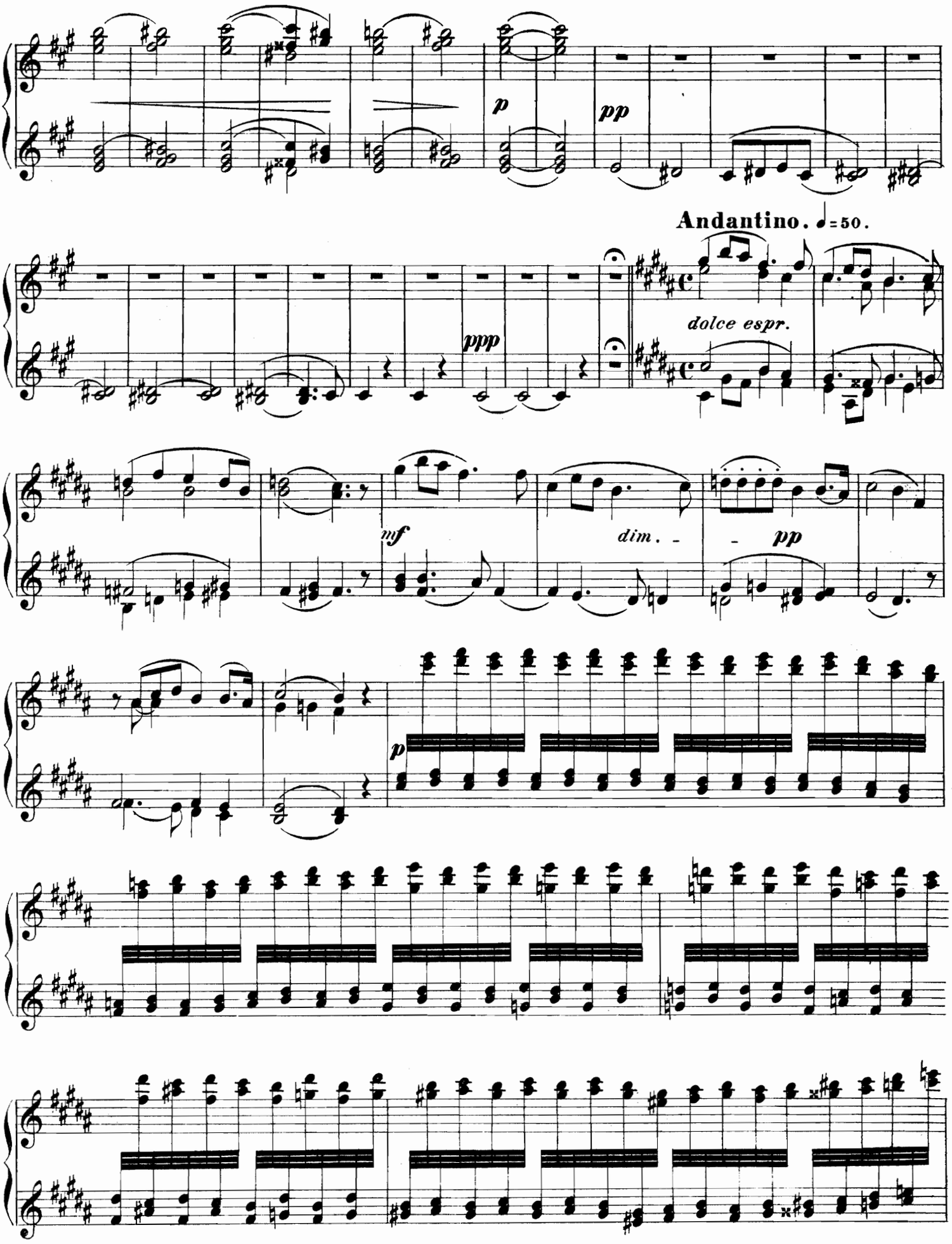
Secondo.



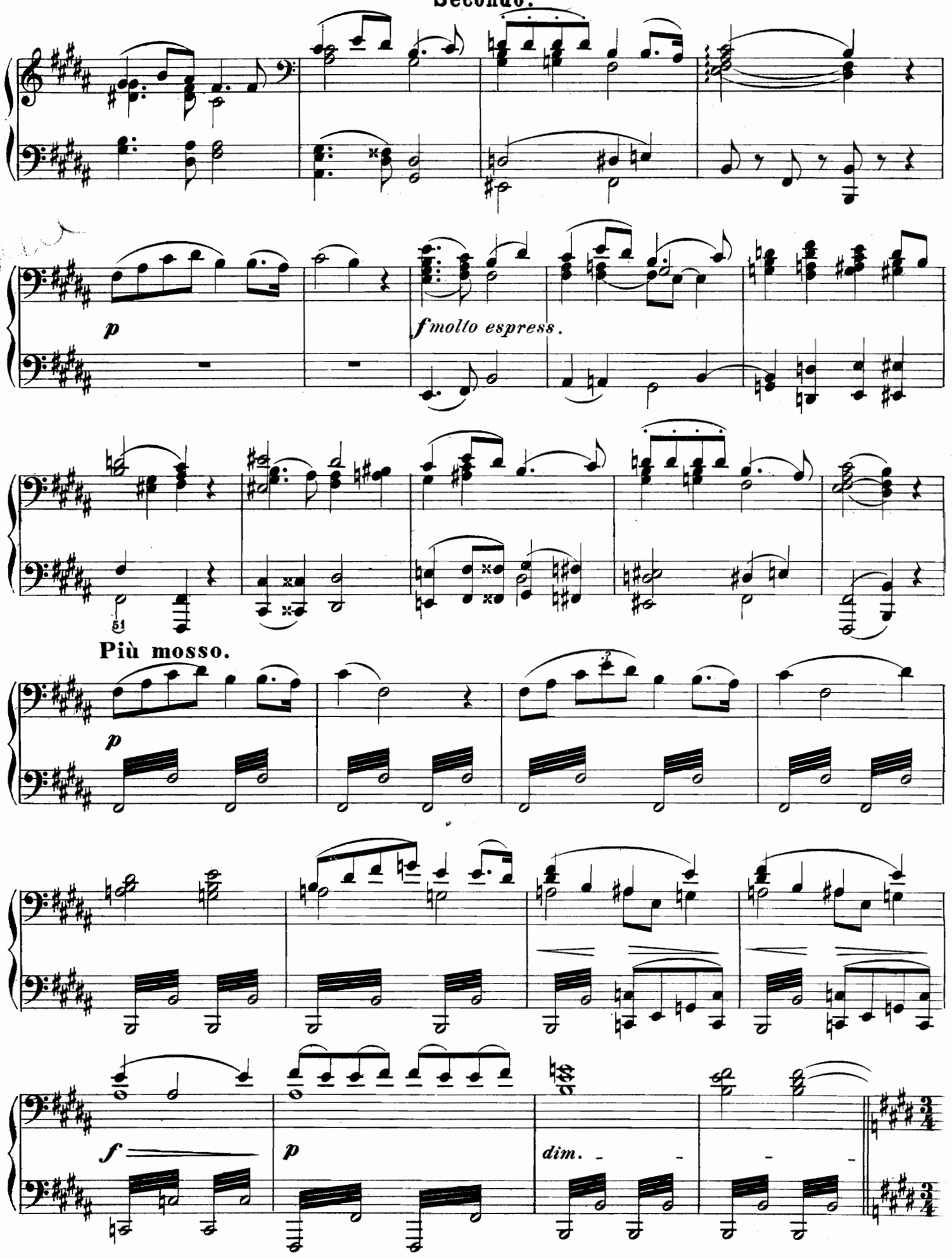

ff
f
p
f
p
4
p
pleggiero
Meno mosso.
p

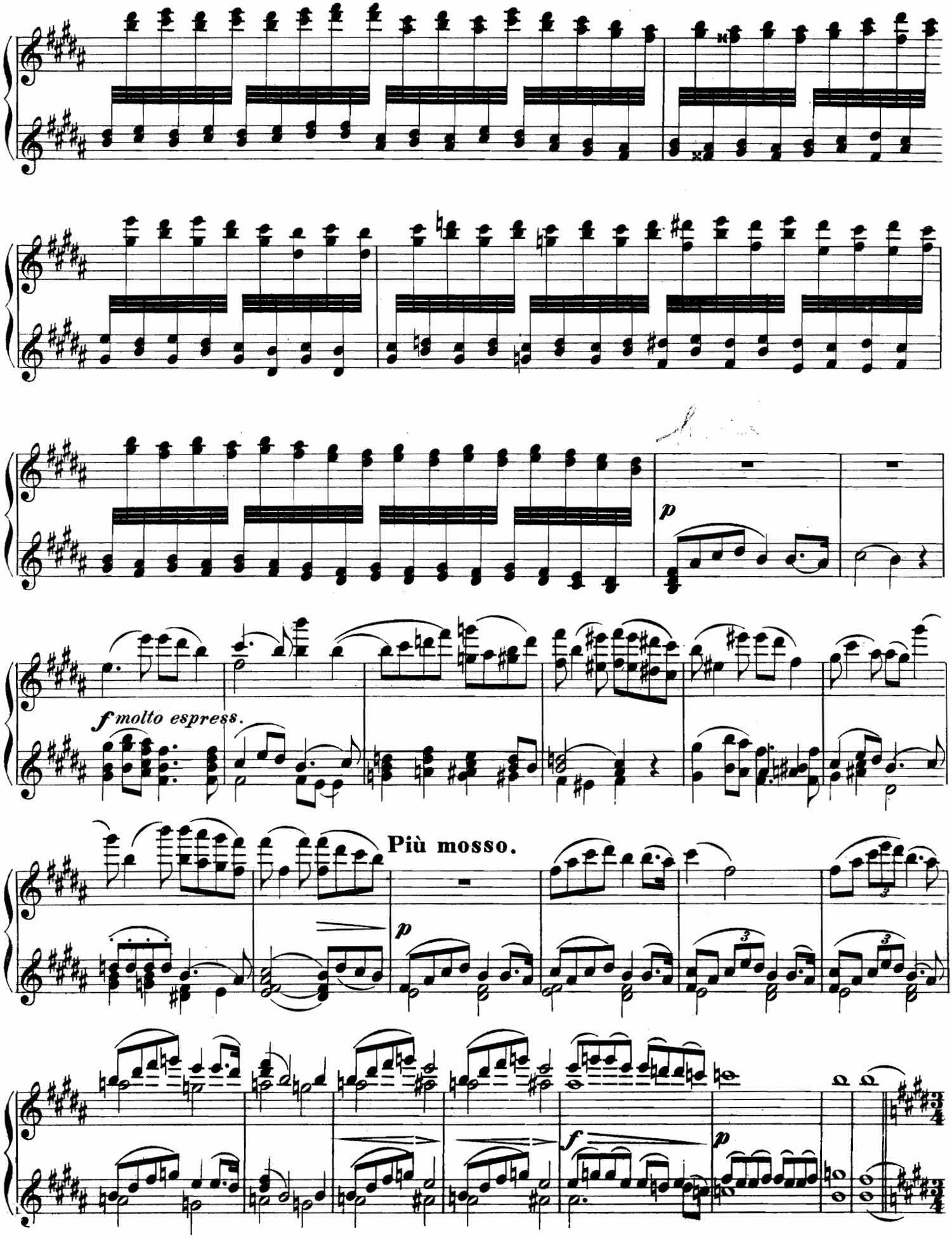
Secondo.


p
p
pp
ppp
Andantino. ♩ = 50.
mf
dim.
pp
ben marcato la melodia
dolce espress.


p
pp
Andantino. ♩=50.
ppp
dolce espr.
mf
dim.
pp
p

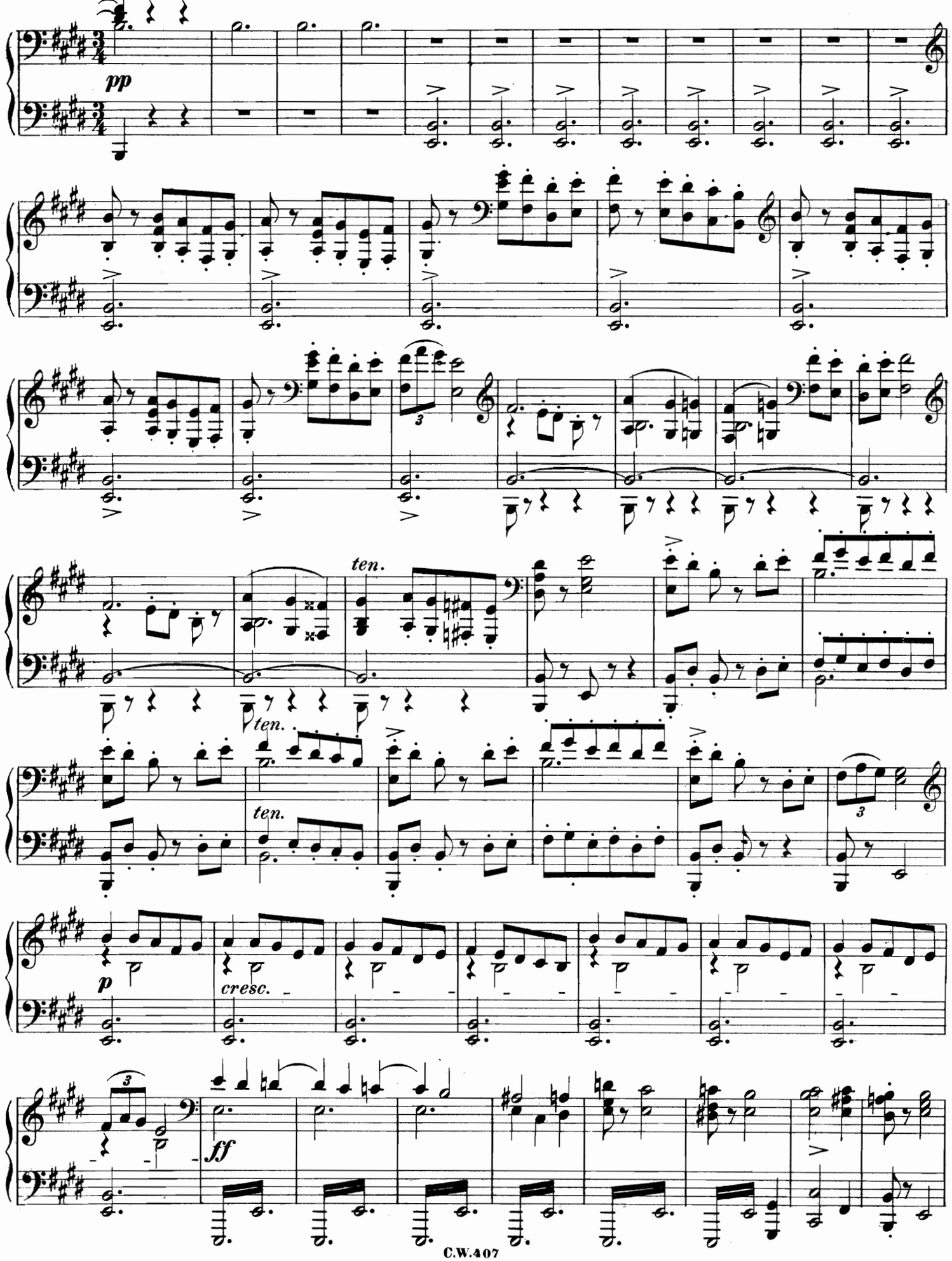
Secondo.

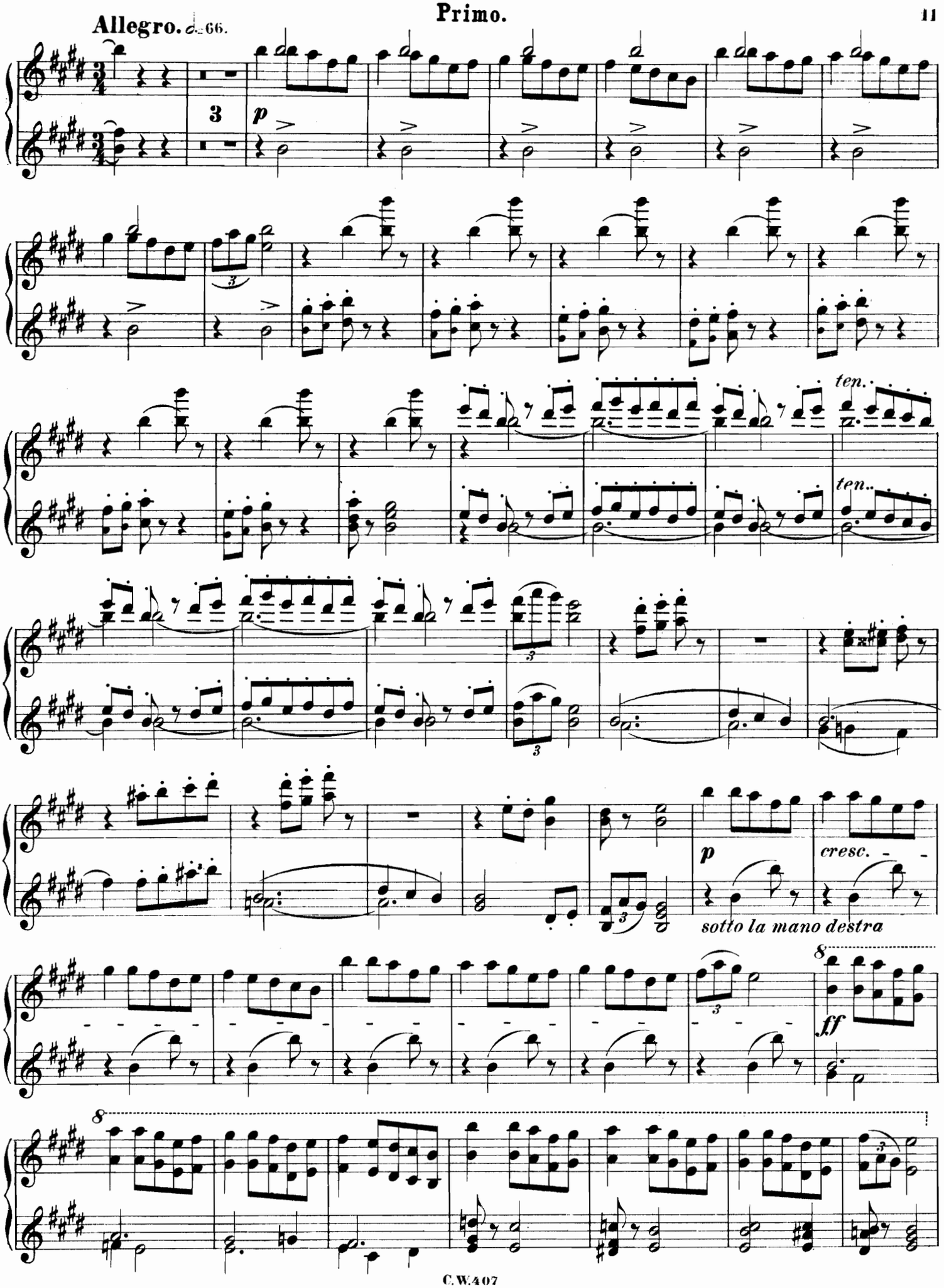



p
f molto espress.
Più mosso.
p
f
p

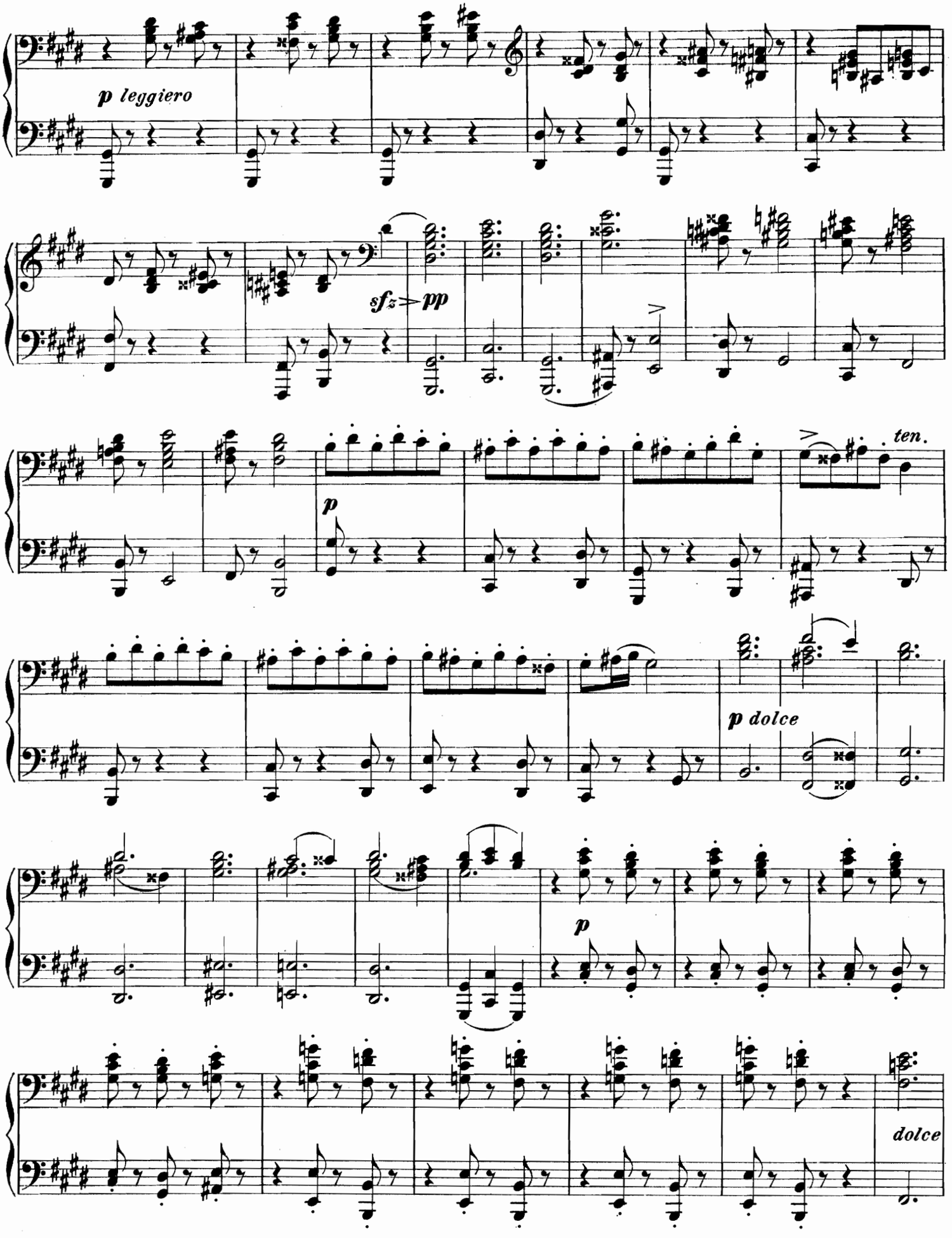
Allegro. ♩=66.

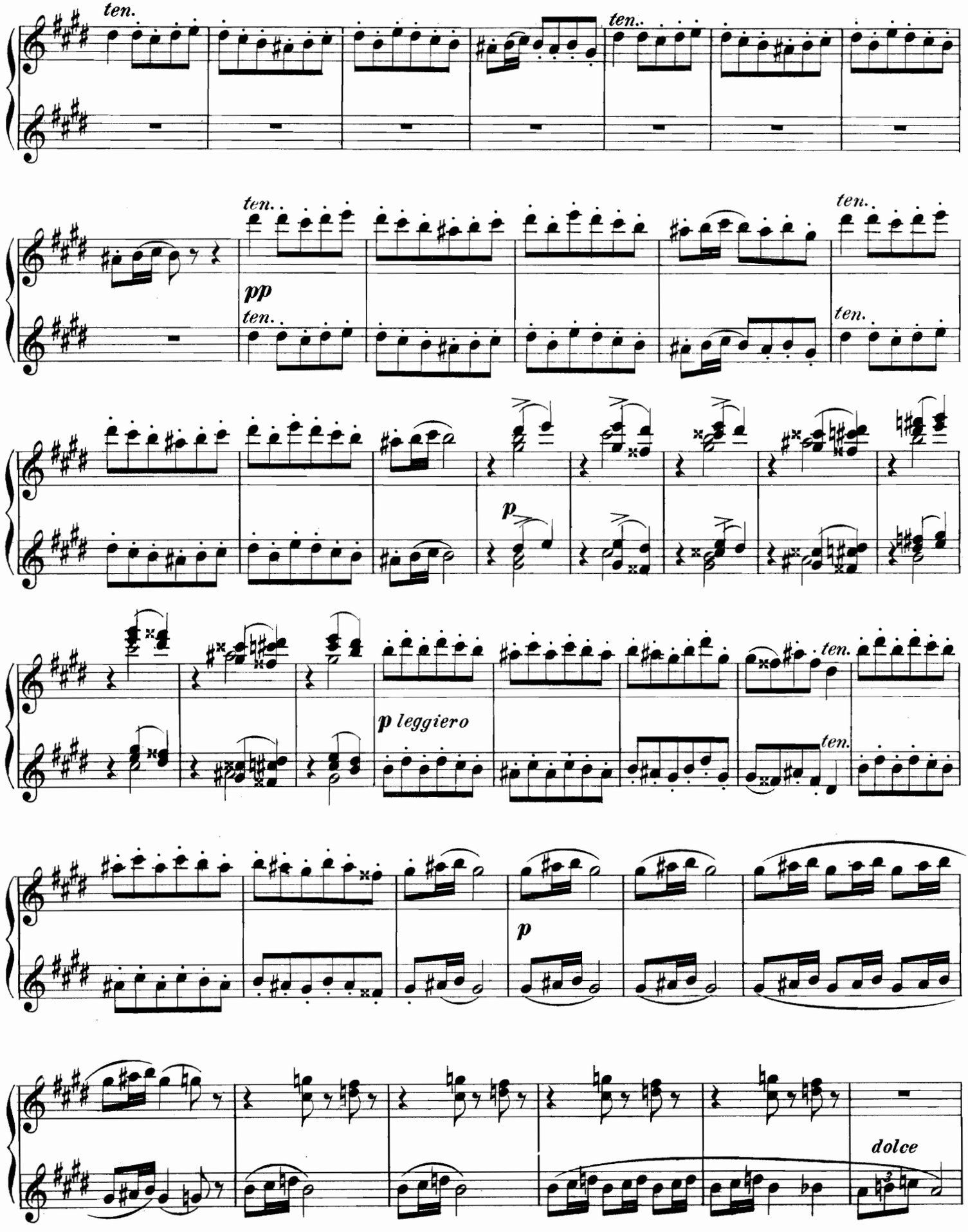
Secondo.



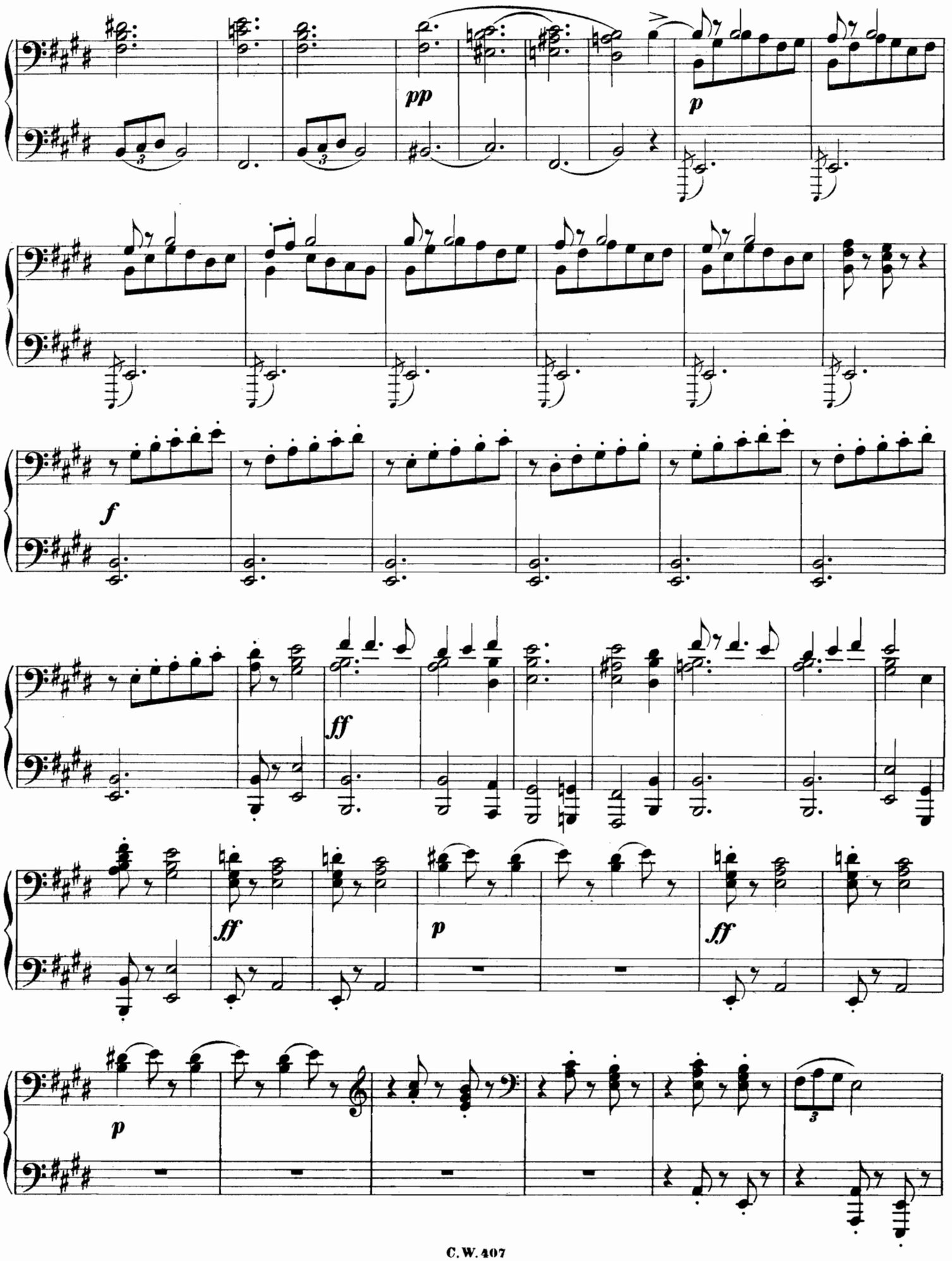

Allegro. ♩= 66.
3
p
ten.
ten.
p
cresc.
sotto la mano destra
8
ff
8

Secondo.

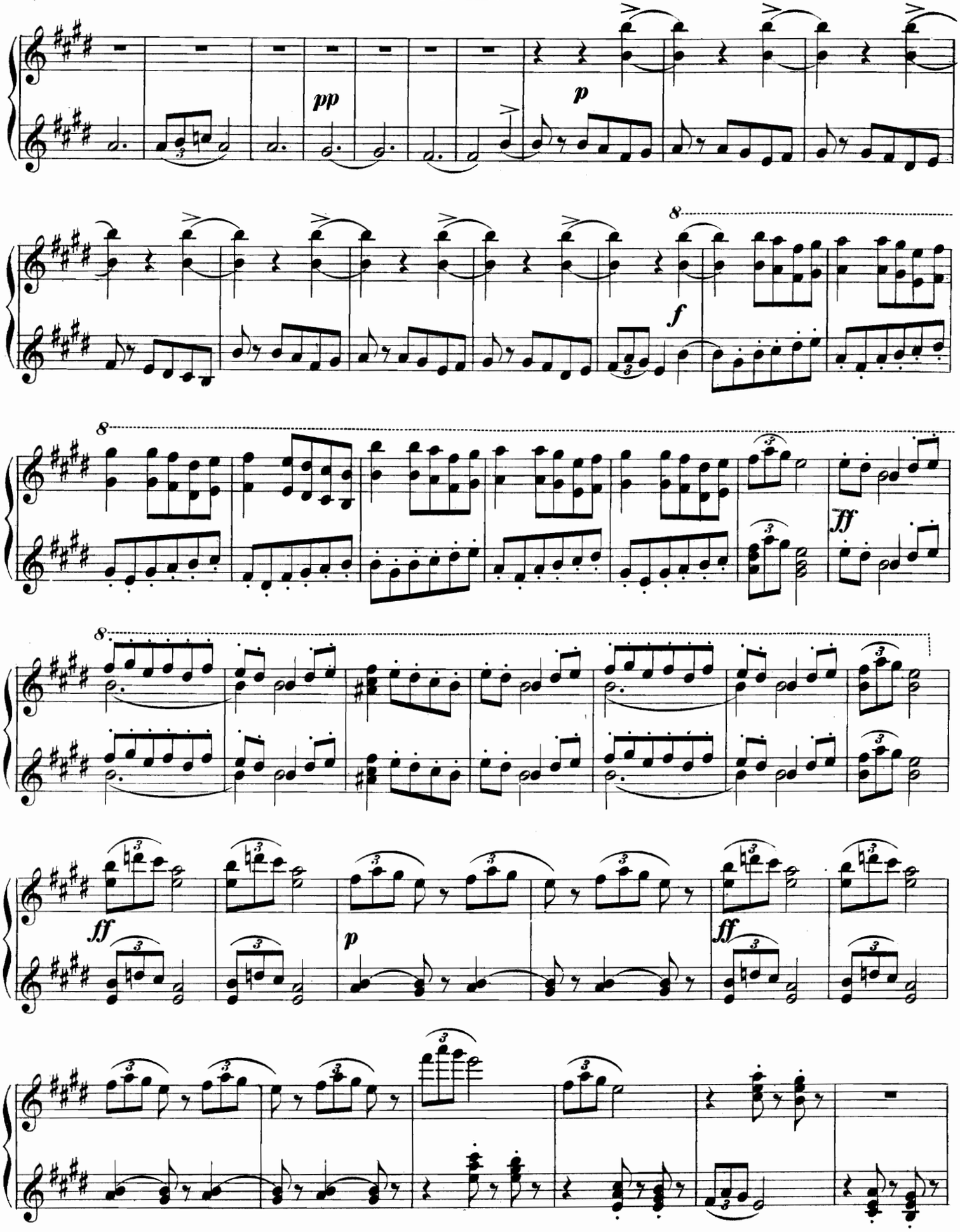



ten.
ten.
pp
ten.
ten.
ten.
p
p leggiero
ten.
ten.
p
dolce

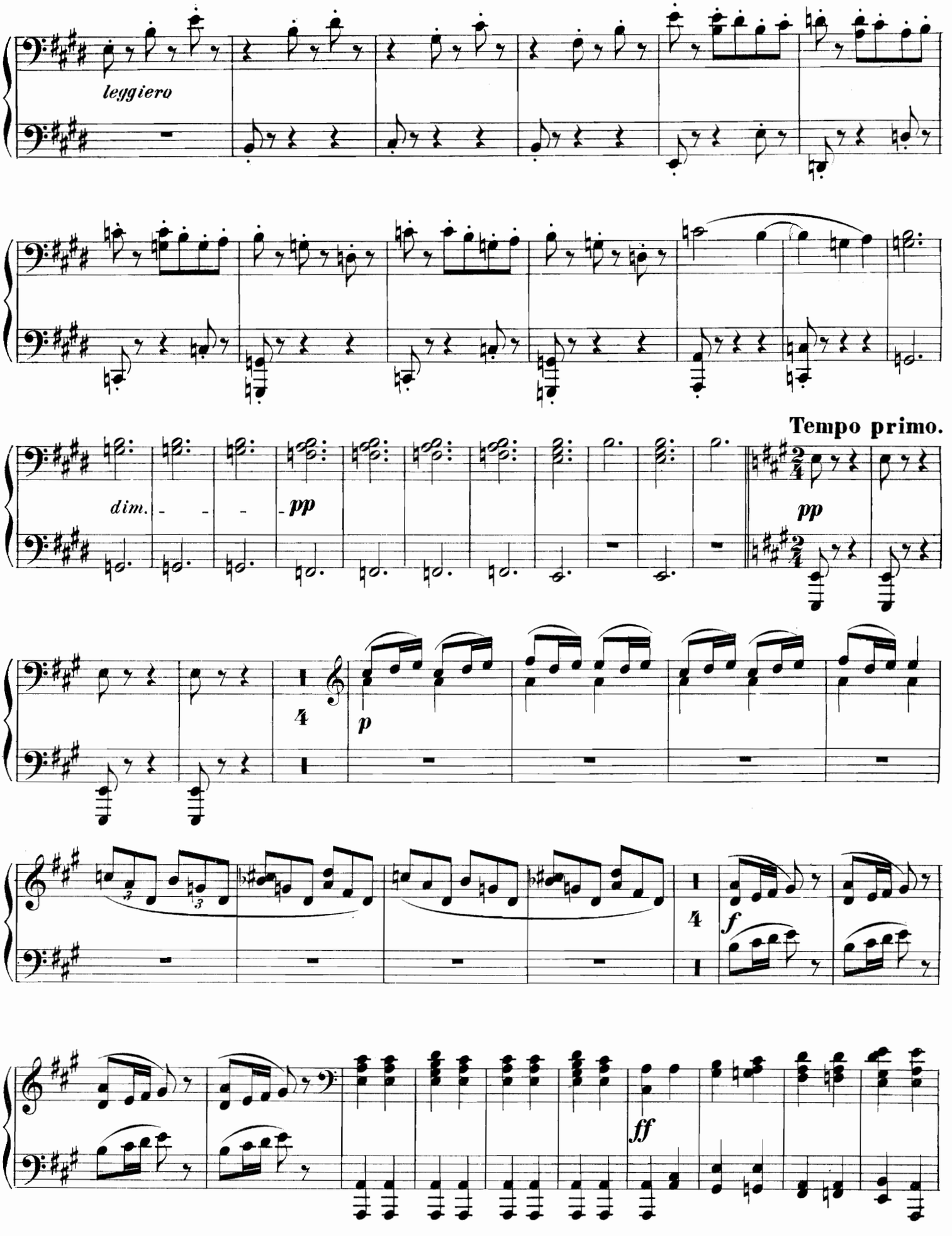
Secondo.

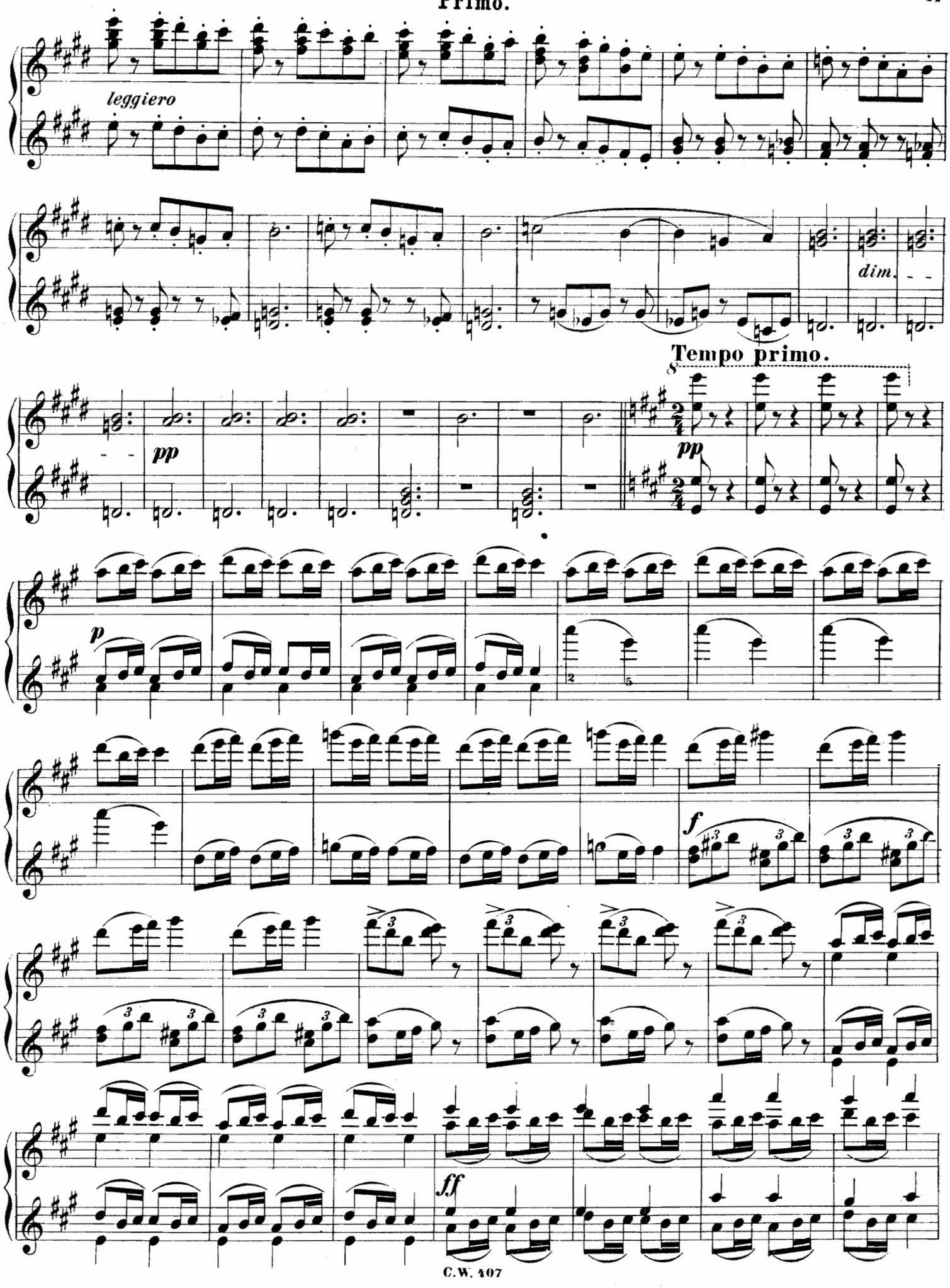


Primo.

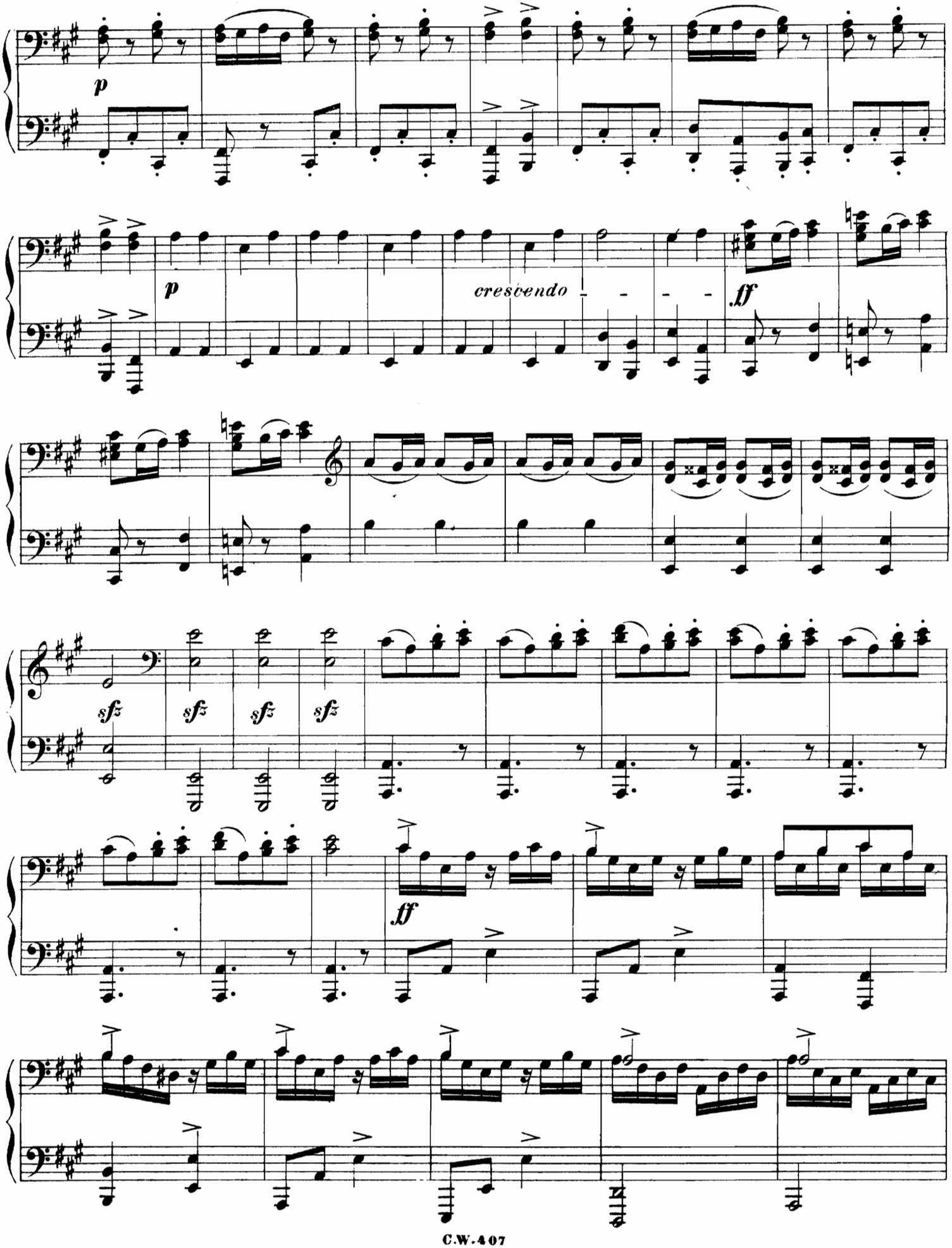


Secondo.

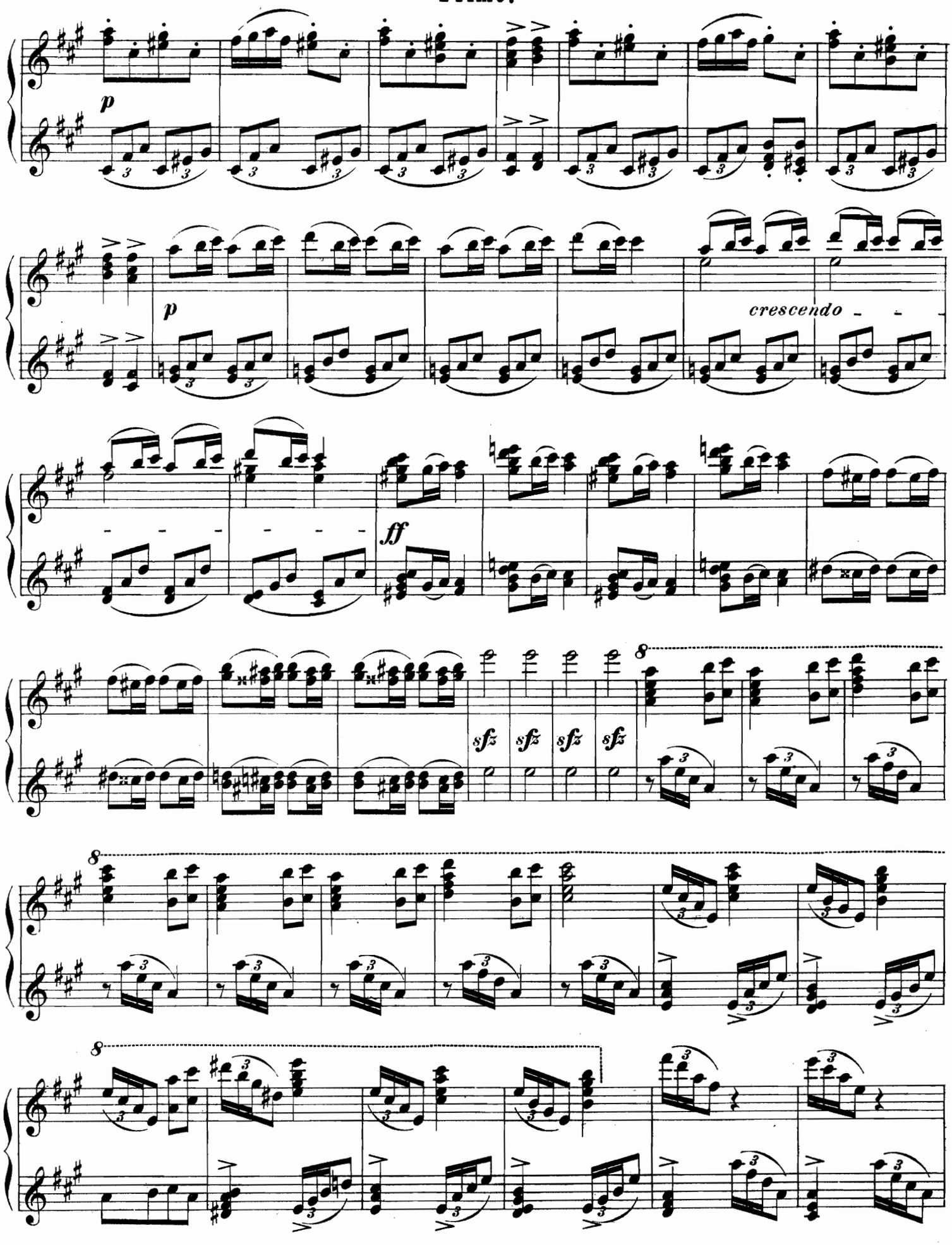



leggiero
dim.
Tempo primo.
pp
pp
p
f
ff

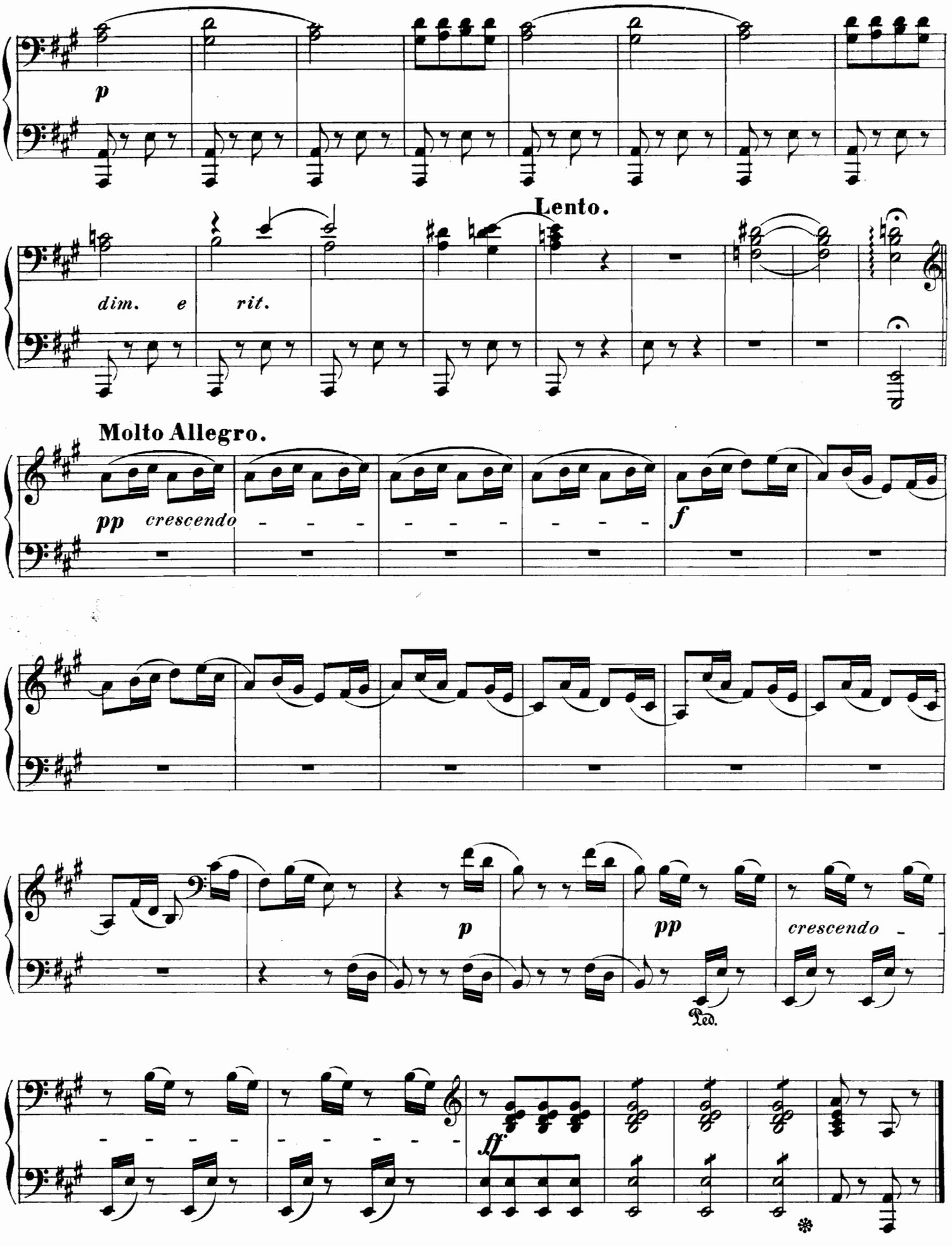
Secondo.

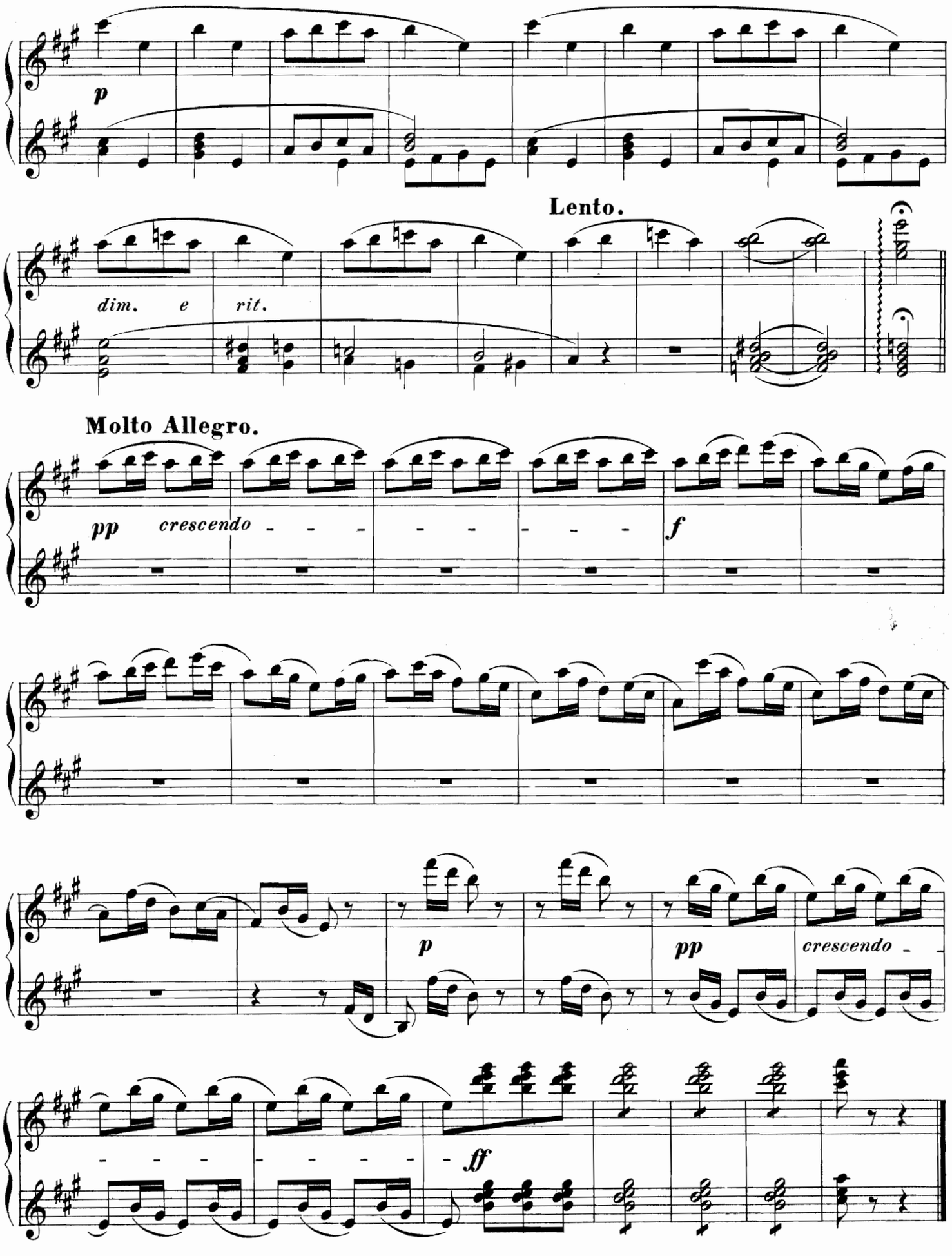


Primo.



Secondo.


p
Lento.
dim. e rit.
Molto Allegro.
pp crescendo
f
p
pp
crescendo
Ped.
ff


p
Lento.
dim. e rit.
Molto Allegro.
pp crescendo
f
p
pp
crescendo
ff