

MASTER PIECES

FOR THE
VIOLIN

WITH PIANO ACCOMPANIMENT

ARRANGED AND EDITED
BY

ARTHUR HARTMANN

ADAGIO AND ALLEGRO	ARCANGELO CORELLI	60
CAPRICCIETTO	ALFONSO CIPOLLONE	60
PRAYER FROM "MOSES IN EGYPT" (VARIATIONS FOR G STRING SOLO) }	ROSSINI-PAGANINI	75
SERENADE	FRANZ SCHUBERT	60
ROMANCE	JOHAN S. SVENDSEN	75
LA CINQUANTAINE	GABRIEL-MARIE	50
ITALIAN CRADLE SONG	ALFONSO CIPOLLONE	60

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No.13753

ROMANCE

Edited by Arthur Hartmann

JOHAN S. SVENDSEN, Op. 26

Andante

VIOLIN

PIANO

Andante M.M. ♩ = 60

f *dim.* *pp* *f* *mf*

dim. *pp*

p *(rit. poco)*

with expression

atempo
p *mf*
p e sempre legato *mf*

A poco animato
p
poco animato
p *f*

f *p*
f *p*

espressivo *f* *poco rit.*
sempre legato *mf* *f* *poco rit.*

Piu mosso .

p

Piu mosso M.M. ♩ = 116

p

cresc. poco

p

mf

mf

cresc

E

B

p

agitato

mf

E

B

p

pp

C

mf *cresc.*

p *pp*

(Frog)

mf *cresc.*

mf *cresc.*

D₂

f molto animato ed appassionato *rit.*

molto animato

fz *fz* *fz* *fz* *cresc. ed accel.* *rit.*

a tempo *ff* poco a poco più lento e di - mi - nu - en - do - al -
a tempo poco a poco > più lento e di - mi - nu - en - do - al -

ff *rit.* *sempre legato*

Tempo I. ben tranquillo *pp dolce* (accel. poco)

Tempo I. ben tranquillo *pp* (accel. poco)

rit. *poco* *rit.* *Piu mosso* *p* *Piu mosso*

rit. *poco* *rit.* *p*

mf

First system of musical notation. The upper staff contains a melodic line with a first ending bracket and a first finger fingering (1). The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The bass line features a triplet of eighth notes.

Second system of musical notation. The upper staff includes a key signature change to E major (E E) and a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes and a crescendo (*cresc.*) marking. The piano accompaniment also includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Third system of musical notation. The upper staff includes a forte (*ff*) dynamic, a ritardando (*rit.*) marking, and a section marked IV with a 4/4 time signature. The piano accompaniment features a forte (*ff*) dynamic and a ritardando (*rit.*) marking. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff is marked *Lento molto* and includes the instruction *sempre ff e ben tenuto*. It features a ritardando (*rit.*) and a diminuendo (*dim.*) marking. The piano accompaniment is marked *Lento molto* and includes a mezzo-forte (*mf*) dynamic, a forte (*fz*) dynamic, and a ritardando (*rit.*) and diminuendo (*dim.*) marking. The system concludes with a double bar line.

Tempo I.

ppp

D₀

Tempo I.

p

F

f

p

cresc. 3

cresc.

4 4 8 1
4 2 3
0 2 2 2 3

animato e cresc.

ff e largamente

ff

animato e cresc.

ff e largamente

ritenuto

Lento

p

Lento

fz

ritenuto

tranquillo e rit.

p

Più lento

mf

cresc.

Più lento

p

cresc.

p

pp

poco rit.

morendo

ppp

poco rit.

morendo

RECENT PUBLICATIONS

No 12184

SONG OF YEARNING

Grade III⁴

REVERIE - NOCTURNE

Price, 40 Cents

STANLEY F. WIDENER

Andante M.M. J. = 64

Musical score for 'Song of Yearning' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a piano (p) dynamic marking. The second system includes a treble and bass clef with a *rall.* (rallentando) marking.

No. 12186

VALSE BAGATELLE

Grade IV

Price, 60 Cents

GEORGE DUDLEY MARTIN

Moderato M.M. J. = 68

Musical score for 'Valse Bagatelle' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a *pp* (pianissimo) dynamic marking and a *to tempo* marking. The second system includes a treble and bass clef with a *dim.* (diminuendo) marking.

BY THE WATERS OF MINNETONKA

No. 12927

AN INDIAN LOVE SONG

Price, 40 Cents

Grade V

Andante moderato M.M. J. = 63

THURLOW LIEURANCE

Musical score for 'By the Waters of Minnetonka' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a *con amore* marking. The second system includes a treble and bass clef.

VIOLIN AND PIANO

No 12177

MELODY IN A

Grade III

Price, 50 Cents

HENRY PARKER

Andante sostenuto M. M. J. = 72, *cantabile*

Musical score for 'Melody in A' in A major, 3/4 time. It consists of two systems of violin and piano accompaniment. The first system includes a violin staff and a piano staff with a *p dolce* marking. The second system includes a violin staff and a piano staff with a *p ten.* (piano tenuto) marking. The third system includes a violin staff and a piano staff with a *sost.* (sostenuto) marking.