

FANTAZIE ⁽¹⁾

(1) Dans le manuscrit de Liège dont je donne ici le texte, cette pièce est anonyme. M^r le D^r Max Seiffert l'a d'après une autre source, insérée sous le titre de Toccata de Sweelinck dans son édition: *Werken van Jan Pietersz. Sweelinck uitgegeven door de Vereeniging voor Noord-Nederlands Muziek-geschiedenis. Deel I. Leipzig, Breitkopf und Härtel (1894)*. Je renvoie à cette excellente publication pour les variantes aux pièces de Sweelinck reproduites ici. Je donne les ornements et doigtés d'après l'ouvrage que je viens de citer.

(2) Fonds de 8 et 4 P. (Plein-jeu préparé) PÉDALE: Fonds de 16 et 8 P. (Tirasse du G^dO.)

First system of musical notation. Treble clef, bass clef. Annotations include (p), (1), (MAN.), (PED.), and (MAN.).

Second system of musical notation. Treble clef, bass clef. Annotations include (2), (x), (PI. jeu.), (PED.), and (MAN.). Fingerings 3 2 4 3 2 and 1 2 3 4 are shown.

Third system of musical notation. Treble clef, bass clef. Annotations include (x), (PED.), (MAN.), and (3). Fingerings 4 3 2 3 2 1 2 3 are shown.

Fourth system of musical notation. Treble clef, bass clef. Annotations include F^o 19^a, (PED.), and double bar lines.

Fifth system of musical notation. Treble clef, bass clef. Annotations include double bar lines, 4 3 2, and (MAN.) with fingerings 1 2 4 5 1 2 3.

Sixth system of musical notation. Treble clef, bass clef. Annotations include double bar lines, 1 2 5 1 2 3, and (PED.).

Seventh system of musical notation. Treble clef, bass clef. Annotation includes (b).

(1) Ms. Musical notation for the first measure of the manuscript, with a question mark above it.

(2) Musical notation for the second measure of the manuscript.

(3) Musical notation for the third measure of the manuscript.

(MAN.)

(1)

(2)

(b) F# 19b

(2)

(b) (b) (PED.)

(1) Ms.

(2)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note runs and a final half-note chord. The lower staff is in bass clef and provides harmonic support with chords and a melodic line. A piano (*p*) dynamic marking is present at the beginning, and a forte (*f*) dynamic marking is placed below the bass staff in the second measure. The system concludes with a double bar line.

(MAN.)

The second system of music also consists of two staves. The upper staff is in treble clef and features a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking. A piano (*p*) dynamic marking is also present at the beginning of the system. The system concludes with a double bar line.

(PED.)