

20 mazurków

Arturovi Rubinsteinowi

ZESZYT I

KAROL SZYMANOWSKI, OP. 50

Sostenuto. Molto rubato

1 *p*

6 *pp*

12 *allargando*

17 *p* *poco marc.*

23 *p* *poco ritard.*

29 *pp dolciss.* *rit.* *a tempo*

35 *rit.* *poco sostenuto*
mp dolce *mf*
con ped.

41 *sub. pp* *dim.* *rit.* *Tempo 1*

47 *allarg.* *dim.* *pp*
Enchainez

Allegramente. Poco vivace. Rubasznie

2 *f marcato*

poco rit. *a tempo* *poco più*
pp staccato
senza ped.

14

20

cre - scen - do poco a poco

26

crescendo

Tempo I

32

dim.

poco agitato

39

cre - scen - do

poco f

46

crescendo e accel.

ff

dim. e rall.

Poco meno, tranquillo

53 *p dolce* *p dolciss.*
con ped.

59 *rit.* *sub. Tempo I. Vivace* *pp*

65 *poco cresc.* *cre scen do*

71 *p*

76 *cre scen do* *sf* //

81 *sf*

86 *poco rit.* *a tempo*
mp dolce

91 *poco rit.* *avvivando* *poco rit.* *sosten.*
p staccato *p dolce espressivo*

96 *avvivando scherzando*

101 *p* *rit.* *pp* *ff*

Moderato *poco avviv.* *poco avviv.*
p dolce

poco rit. *a tempo* *poco rit.*
p dolce

avvivando *poco rit.* *poco meno come sopra*

13 *p*

poco rit. *a tempo, avviv.* *poco più mosso* *rit.*

19

non ritard.

25 *p* *mp*

avvivando *più tranquillo*

30 *p* *pp*

rit. *a tempo* *poco sosten.*

35 *ppp leggiero* *ppp*

ritard. *meno mosso* *ritard.* *a tempo*

40 *mp espress. e dolce* *mf*

46 *rit.* *p* *mp* *rit.* *a tempo* *rit.* //

52 *pp* *poco cresc.*

Tempo I come sopra
poco avviv.

57 *rit.* *pp* *p dolciss.*

62 *rit.* *a tempo, avvivando* *poco rit.*

67 *poco meno* *rit.* *Sostenuto* *p* *pp*

72 *ritard.* *al* *lar* *gan* *do* *pp* *ppp*

Allegramente, risoluto

4

f marc. *più f* *f*

This system contains the first four measures of the piece. It features a piano introduction with a strong, marcato character. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from *f marc.* to *più f* and *f*.

ff *f* *f* *f*

This system contains measures 5 through 8. The music continues with a driving, rhythmic pattern. The dynamics are consistently *ff* and *f*, maintaining the energetic and resolute mood.

13

mf *poco p* *mp giocoso*

This system contains measures 9 through 12. The tempo and mood shift slightly as the music becomes more playful. Dynamics include *mf*, *poco p*, and *mp giocoso*.

19

p *mf*

This system contains measures 13 through 18. The music features a melodic line in the right hand and a rhythmic accompaniment in the left. Dynamics are *p* and *mf*.

25

poco rit. *p* *calando*

This system contains measures 19 through 24. The tempo is marked *poco rit.* and the music concludes with a *calando* (rushing) effect. Dynamics include *p*.

31

poco meno *pp* *ppp* *p dolce espress. tranquillo* *p*

This system contains measures 25 through 30. The tempo is *poco meno* and the mood is *dolce espress. tranquillo*. Dynamics range from *pp* and *ppp* to *p*.

38 *poco rit.* *a tempo, avviv.*
p *p*

44 *sosten.* *a tempo* *poco rit.*
mp dolce *p dolciss.* *p*

51 *a tempo*
p *mp*

57 *rit.* *a tempo, avviv.* *poco*
cresc. *cresc.*

63 *sosten.* *accel.* *accel.* *Tempo I*
poco f *piu f* *cresc.* *f*

70 *cresc. sf*

77 *ff* *mf* *poco p* *sf*

84 *mf giocoso* *poco p*

91 *mf* *poco rit.* *p*

97 *pp* *più mosso energico* *sub. f* *sf* *marcato sf* *meno mosso* *p dolce*

103 *più mosso energico* *marcato sf* *sub. f* *sf* *sf* *poco rit.* *meno mosso* *pp dolce*

109 *poco sosten.* *rall.* *ppp* *sub. ff*

5 Moderato *mf* *rit.* *b*

6 *mf* *rit.* *a tempo* *p* *p*

11 *avvivando* *f* *f* *sosten.* *sub.p*

16 *a tempo, poco avvivando* *p* *rit.* *a tempo* *p*

22 *rit.* *p* *poco più agitato* *sub.f* *marc.*

non rit.

Musical score system 1 (measures 27-32). The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *p*. The lower staff contains a bass line with chords and some grace notes. The tempo marking *non rit.* is positioned above the system.

non rit.

Musical score system 2 (measures 33-38). The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 37. The lower staff contains a bass line with chords. The tempo marking *non rit.* is positioned above the system.

ancora poco più

Musical score system 3 (measures 39-43). The system consists of two staves. The upper staff contains a melodic line with many ornaments. The lower staff contains a bass line with chords. The tempo marking *ancora poco più* is positioned above the system, and *marc.* is positioned below the first measure.

marc.

Musical score system 4 (measures 44-48). The system consists of two staves. The upper staff contains a melodic line with many ornaments. The lower staff contains a bass line with chords. The dynamic marking *più f* appears in both staves.

rit.

po-co ral-len-tan-do

Musical score system 5 (measures 49-53). The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 50. The lower staff contains a bass line with chords. The tempo marking *rit.* is positioned above the system, and *po-co ral-len-tan-do* is written across the system.

poco sosten.

rall.

Poco meno. Sosten.

Musical score system 6 (measures 54-58). The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 55. The lower staff contains a bass line with chords. The dynamic marking *mp* is in the first measure, *p* is in the second measure, and *pp dolce* is in the third measure. The tempo markings *poco sosten.*, *rall.*, and *Poco meno. Sosten.* are positioned above the system.

58 *pp* *rall.*

Tempo I
63 *sub. mf*

68 *avvivando* *poco più* *f* *sosten.* *sub. p*

73 *a tempo* *poco avvivando* *p* *rit.* *a tempo*

79 *rall.* *Meno mosso* *sosten.* *pp dolce*

85 *rit.* *a tempo* *ral - len - tan - do* *ppp*

Vivace. Junacko
con brio

6

f marc.

f marc.

12

p

cre-

-scen-

senza ped.

18

-do

sf marc.

sf marc.

sf marc.

24

30

p

cre-

(senza ped.)

35 -scen- -do *poco accel.*

40 *p dolce* *marc.* *p* *rall.* *Meno mosso dolente* *p dolce*

46 *poco rit.* *a tempo* *p*

51 *rit.* *poco sostenuto* *p dolce* *pp* *policiss.* *poco meno*

56 *poco rit.*

61 *poco rit.* *Grazioso sostenuto* *pp* *poco*

al - lar - gan - do

Tempo I

66

pp

f marc.

71

77

sf

p.

cre-

(senza ped.)

82

-scen-

-do

87

poco meno

p dolce

p

sf

92

rall.

Meno mosso dolente

rit.

a tempo

sub. vivace

pp dolciss.

ff marcatisimo

ff

Poco vivace. Tempo oberku

7

p dolce *poco rit.* *p*

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats. The tempo is *Poco vivace. Tempo oberku*. The score consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p dolce* and *poco rit.* with a *p* dynamic marking at the end.

a tempo

6

a tempo *poco rit.* *a tempo* *p* *f*

Musical score for measures 6-8. The tempo is *a tempo*. The score consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *a tempo*, *poco rit.*, *a tempo*, *p*, and *f*.

12

sub. p

Musical score for measures 12-14. The score consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *sub. p*.

poco rit.

a tempo

17

poco rit. *a tempo* *p*

Musical score for measures 17-20. The score consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *poco rit.*, *a tempo*, and *p*.

poco sosten.

poco rit.

22

poco sosten. *poco rit.* *pp* *pp*

Musical score for measures 22-25. The score consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *poco sosten.*, *poco rit.*, *pp*, and *pp*.

a tempo

28 *p*

poco rit.

a tempo

33 *p dolce*

poco f

poco rit.

a tempo

38 *pp*

dolce, con ped.

poco rit.

rit.

43 *ppp*

poco sosten.

49 *ppp dolciss.*

pp

poco rit.

a tempo

54 *pp dolce*

a tempo

59 *poco f* *sub. p*

This system contains measures 59 to 63. The music is in a major key with a treble clef and a bass clef. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics range from *poco f* to *sub. p*.

64 *poco rit.* *a tempo* *p*

This system contains measures 64 to 68. It includes a *poco rit.* marking followed by a return to *a tempo*. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support. A *p* dynamic is indicated.

69 *poco sosten.* *pp*

This system contains measures 69 to 73. The tempo is marked *poco sosten.* (poco sostenuto). The music becomes more sustained and slower. Dynamics include *pp*.

74 *poco rit.* *a tempo* *rall.* *pp* *ppp*

This system contains measures 74 to 78. It features a *poco rit.* marking, a return to *a tempo*, and a *rall.* (rallentando) section. The right hand has a melodic line with many accidentals. Dynamics range from *pp* to *ppp*.

Red *

Moderato (non troppo)

8 *p*

This system contains measures 8 to 12. The tempo is *Moderato (non troppo)*. The music is in a major key with a treble clef and a bass clef. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *p*.

5 *mf* *sub. p* *poco rit.* *a tempo*

This system contains measures 5 to 9. It includes a *poco rit.* marking followed by a return to *a tempo*. The right hand has a melodic line with many accidentals. Dynamics range from *mf* to *sub. p*.

10 *mf* *sub.p* *poco rit.* *a tempo* *mf*

15 *poco rit.* *a tempo* *p* *più p* *poco rit.*

21 *a tempo* *pp non legato* *sosten.* *mp*

27 *a tempo* *sosten.* *a tempo* *p* *mp* *p* *pp* *rit.*

33 *a tempo, poco avviv.* *pp* *agitato* *p poco a poco*

39 *cresc. e accelerando* *mp*

sem- -pre cre- -scen- -do e ac- -ce- -le- -ran- -do

Musical score system 1, measures 44-48. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 2, measures 49-53. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The dynamic marking *mf* is present. The tempo marking *accel.* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 3, measures 54-58. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The dynamic marking *più f* is present. The tempo marking *cre-* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 4, measures 59-63. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The dynamic marking *do* is present. The tempo marking *poco sosten.* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 5, measures 64-68. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The dynamic marking *meno f* is present. The tempo marking *ral - len - tan - do* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 6, measures 69-73. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The dynamic marking *pp* is present. The tempo marking *ral - len - tan - do* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Tempo I

74 *p*

79 *mf* *sub. p* *poco rit.* *a tempo* *mf*

84 *sub. p* *poco rit.* *a tempo* *mf*

89 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp* *non legato*

95 *sosten.* *a tempo* *sosten.* *a tempo* *mp* *p*

101 *sosten.* *a tempo* *rall.* *pp* *ppp*

A Jan Smeterlin

ZESZYT III

Tempo moderato poco rit. a tempo

9 *p*

a tempo, poco avviv. poco rit.

pp

poco ped.

a tempo poco rit.

14 *pp animato e grazioso* *pp* *dim.*

a tempo *poco rit.* *a tempo*

21

avvivando

28 *p* *poco a poco cresc. e accelerando*

34 *cre - scen - do f sf sempre f sf*

41 *sf sf sf*

48 *rall. Tempo I sf*

55 *meno f rall.*

61 *a tempo, ma più tranquillo p dolce poco avviv. pp*

67 *p poco sosten. poco avviv. pp pp dolciss.*

74

rit. *a tempo* *poco rit.*

pp dolciss.

81

a tempo *rit.* *rall.* *a tempo*

p

88

Tempo I *poco rit.* *a tempo*

94

poco rit. *a tempo, poco avviv.* *poco rit.* *a tempo*

pp *pp animato e grazioso*

101

pp

107

rall. *allarg.* *ten.*

pp

Allegramente. Vivace. Con brio

10

f marc. *sf marc.*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f marc.* and *sf marc.*

5

f

This system contains measures 3 through 6. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. A dynamic marking of *f* is present.

10

marc.

This system contains measures 7 through 10. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. A dynamic marking of *marc.* is present.

15

avviv. *sempre f* *sf*

This system contains measures 11 through 15. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes triplets. Dynamics include *avviv.*, *sempre f*, and *sf*.

20

ff *sf* *sub. p tranquillo* *slen-tan-*

This system contains measures 16 through 20. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *ff*, *sf*, and *sub. p tranquillo*. The word *slen-tan-* is written above the right hand.

25

-do *rall.* *a tempo, ma tranquillo, grazioso* *pp* *p leggiero*

This system contains measures 21 through 25. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *pp* and *p leggiero*. The word *-do* is written above the right hand. Performance instructions include *rall.* and *a tempo, ma tranquillo, grazioso*.

31 *a tempo*
p

36 *avviv.* *marc.* *f* *poco rit.*

41 *a tempo, leggiero* *p dolce* *cre - scen - do* *accel.*

46 *accelerando* *poco rit.* *a tempo, poco più* *accel.*
cre - scen - do *f* *mp* *cre -*

52 *scen - do* *f marc.* *ac - ce -*

59 *le - ran - do* *ac - ce - le - ran - do* *rall.*
cre - scen - do *marc.*

Tempo I

66 *ff*

72 *f* *mf*

78 *avviv.* *ff*

84 *f* *ff* *sf* *sub.p tranquillo*

91 *rall.* *Meno mosso dolce tranquillo* *poco rit.* *a tempo* *p* *pp*

97 *poco rit.* *a tempo* *rit.* *pp*

a tempo *rall.* *poco sosten.*

104 *p* *pp* *pp*

dim. e rall. *sub. sfff* *sfff*

110 *sub. sfff* *sfff*

II *Allegretto*

mp *p* *poco sf* *poco sf*

poco sosten. *a tempo* *poco sosten.*

poco sosten. *a tempo* *poco sosten.*

poco sf *poco sf*

a tempo *p dolce* *poco sosten.*

133 *a tempo* *p dolce* *poco sosten.*

p dolce *mf* *poco rall.*

141 *p dolce* *mf* *poco rall.*

a tempo, poco più mosso

poco accel.

23 *f marc. e deciso*

veloce

ancora poco avvivando

29 *cre - -scen - -do*

f

Vivace

35 *veloce*
pp dolce

pp

40 *pp*

pp

ral - len - tan - do

Tempo I

poco sosten.

45

a tempo

al - -lar - -gan - -do

50 *p*

pp

Allegro moderato

12

First system of musical notation, measures 12-15. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* (piano) in the treble, *pp* senza ped. (pianissimo senza pedale) in the bass. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, measures 16-21. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* in the treble, *pp* in the bass. Tempo markings: *poco rit.* (poco ritardando) and *a tempo* (return to tempo). The treble line has a melodic line with slurs.

Third system of musical notation, measures 22-27. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *p* in the treble, *pp* in the bass. Tempo markings: *poco rit.* and *a tempo*. The treble line continues with a melodic line.

Fourth system of musical notation, measures 28-33. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *mp* (mezzo-piano) in the treble, *pp* in the bass. Tempo markings: *poco rit.* and *a tempo*. The treble line features a melodic line with slurs.

Fifth system of musical notation, measures 34-39. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *più p* (più piano) in the treble, *pp* in the bass. The treble line has a melodic line with slurs.

Sixth system of musical notation, measures 40-45. Treble clef, bass clef, 3/4 time signature. Key signature: two flats. Dynamics: *più p*, *molto*, *dim.* (diminuendo), *rall.* (rallentando), and *pp*. The treble line has a melodic line with slurs. The system ends with a double bar line.

a tempo

41 *p*

poco a poco cresc. e avvivando

[simile]

47

ff

53 *f sempre cresc. e avviv.* *ff marcato*

senza ped.

60

dim. e rallentando molto

Poco meno mosso

66 *pp dolce*

poco avviv. grazioso

72 *p*

avviv.

78 *p dolce*

rit. a tempo

84 *p*

avvivando e cresc. poco a poco

91 *p marcato*

97 *mp* cre - - scen - - do sem - pre

103 cre - - scen - - do sf sem - sf - pre cre -

109 scen - do sf sf sf sf cre - sf

115 -scen - do *sf* *sf* *sf* *cre-* *-scen-* *poco rit.*

121 *ff* *sempre* *cresc.* *con ped.*

a tempo, molto deciso
sempre, ff senza ped. marcatissimo

127 *sem-* *pre* *cre-* *-scen-* *-do* *po - co* *ac - ce - le - ran - do*

133 *pp dolce* *con ped.* *sosten.* *pp dolce*

sf *sf* *sf* *sf* *sf* *sf*

poco sosten. *lunga*

sf *Meno mosso. Tempo I*

139 *pp dolciss.* *ppp*

rall. molto *a tempo, molto tranquillo*

146 *ppp* *ppp* *ppp*

rit. *allarg.*

Moderato

13

pp dolce

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *pp dolce*. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music continues with similar melodic and harmonic patterns as the previous system.

p

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p*. The melody in the treble clef becomes more active with sixteenth notes, while the bass clef continues with a steady accompaniment.

19 mp

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mp*. The melody in the treble clef features a mix of quarter and eighth notes, with the bass clef providing a consistent harmonic support.

25 mf dolce rit.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mf dolce* and *rit.* (ritardando). The melody in the treble clef is more melodic and slower, with the bass clef providing a simple accompaniment.

fin

a tempo, agitato

31 *p*

sempre avvivando

35 *mp* cre - scen - do *mf*

41 *cresc.* *f*

47 *sf* *cresc.* *sf*

53 *ff*

59 *ral - len - tan - do*
di - mi - nu - en - do

Tempo I

rit.

rit.

rall.

65 *p dolce* *più p*

a tempo

72 *mp*

79

85 *p*

91 *mp*

molto dim. e allargando

97 *p* *ppp perdendosi*

Animato z elegancją i grandezzą

14 *mf*

9 *p* *poco sosten.* *mf*

a tempo 17 *p*

25 *mf* *sub.f*

33 *p*

41 *p* *cresc.* *sosten.* *f* *a tempo* *f* *sf*

48 *sub. mp dolce* *accel.*

56 *ac ce le ran do* *poco sosten.*
cre - scen - do *f*

63 *sosten.* *p dolce* *p*

70 *crescendo molto. stringendo* *ff* *poco sosten.*

78 *a tempo. ma più tranquillo* *ff* *di - mi nu - en - do* *p* *p*

84 *p* *poco marc.* *p* *di -*

91 *- mi - nu - en - do* *p* *cresc. molto* *ff* *poco sosten.* *stringendo*

Allegretto dolce. *Naiwnie i sentymtalnie*

15

mp

This system contains measures 15 through 18. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The bass clef provides a steady accompaniment with chords and single notes.

7

poco rit. *sub. più animato* *rit.*

pp

This system contains measures 19 through 23. It is marked with dynamic changes: *pp* (pianissimo) and includes performance directions: *poco rit.* (slightly ritardando), *sub. più animato* (subito più animato), and *rit.* (ritardando). The melody continues with similar rhythmic patterns, showing a slight increase in energy in the middle section.

13

poco sosten. *rall.* 1. 2. *a tempo*

m.s. *mp* *mp*

This system contains measures 24 through 28. It includes performance directions: *poco sosten.* (poco sostenuto), *rall.* (ritardando), and a first/second ending structure labeled 1. and 2. The tempo returns to *a tempo*. Dynamics include *m.s.* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The melody features a repeat sign and a fermata over the final note of the first ending.

19

rit.

This system contains measures 29 through 33. It is marked *rit.* (ritardando). The melody continues with a similar rhythmic pattern, ending with a fermata over the final note.

24

sub. più animato *rit.* *poco sosten.*

pp *mp*

This system contains measures 34 through 38. It includes performance directions: *sub. più animato* (subito più animato), *rit.* (ritardando), and *poco sosten.* (poco sostenuto). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The melody features a fermata over the final note.

30

poco animato

pp

This system contains measures 39 through 42. It is marked *poco animato* (poco animato) and *pp* (pianissimo). The melody continues with a similar rhythmic pattern, ending with a fermata over the final note.

Tempo I

36 *rit.* *m.s.* *pp* *mp*

43 *poco rit.* *a tempo, poco avvivando* *mp*

49 *f dolce* *p*

Tempo I

56 *sub. più animato* *rall.* *p* *pp*

62 *poco rit.* *poco animato* *pp*

69 *rall.* *poco sosten.* *rall.* *p* *mp* *p*

Allegramente. Vigoroso

16

7

ac - ce - le - ran - do Poco più mosso

13

senza ped.

20

26

32

38 *f marc. sempre* *ff*

44 *dim. e ral - len - tan - do*

50 *molto rall. e dim.* *Poco meno mosso* *p dolce*

56 *poco rit. a tempo* *mp dolciss.*

62 *poco rit. a tempo*

68 *p*

Tempo I

74 *sub. f*

Measures 74-79: Treble and bass staves with complex chordal textures and melodic lines. Dynamics include *sub. f*.

80 *mp*

Measures 80-85: Treble and bass staves. Dynamics include *mp*. A four-measure rest is indicated in the bass staff at measure 83.

86 *ac - ce - le - ran - do*

Measures 86-92: Treble staff with lyrics. Dynamics include *sf* and *p*. *senza ped.* is written below the system.

93

Measures 93-98: Bass staff with complex rhythmic patterns.

99 *sf* *mp*

Measures 99-104: Treble and bass staves. Dynamics include *sf* and *mp*.

105 *f*

Measures 105-110: Treble and bass staves. Dynamics include *f*.

ac - ce - le -

111 *f sempre marcato*

- ran - do

116 *ff sempre*

121 *ff marc.*

poco rit. *a tempo*

126 *sub. p dolce* *pp* *sub. f marc.*

grazioso

131 *sub. p dolce* *pp*

poco rit.

rall. *stringendo*

136 *ppp* *sub. ff* *ff* *fff*

2

Moderato

17

p *mp*

dim. e poco rall.

Poco più. Animato

5

mp

10

mf

15

cre - scen - do

f

*poco sosten.**rall.*

20

p sub. *sf* *dim.* *pp*

repetizione ad lib.

Poco meno tranquillo

grazioso

26 *pp dolce* *p*

poco rit.

32 *p*

poco avvivando

Animato

38 *p* *mf*

poco sosten.

a tempo animato

44 *sub. p* *f*

poco sosten.

50 *sub. p* *mp*

ral - len - tan - do

55 *p* *ppb*

Poco più. Animato

Musical score for measures 61-66. The piece is in G major (one sharp) and 3/4 time. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. Measure 66 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 67-72. The melody in the right hand includes a wavy hairpin indicating a crescendo. The lyrics "cre - scen - do" are written under the notes. The dynamic increases to forte (*f*) by measure 72.

Musical score for measures 73-78. The tempo is marked "poco sosten." (poco sostenuto). The dynamic is *sf sub. p* (sforzando subito piano). The piece concludes with a "rall. dim." (rallentando e diminuendo) instruction.

Musical score for measures 79-84. The tempo is marked "a tempo". The dynamic starts at mezzo-piano (*mp*) and includes markings for "p dolce" (piano dolce) and "pp" (pianissimo). The tempo is marked "rall." (rallentando) and "poco meno" (poco meno mosso).

2'30"

Vivace. Agitato. Tempo oberka

Musical score for measures 1-6. The piece is in G major and 3/4 time. The tempo is marked "Vivace. Agitato. Tempo oberka". The dynamic is *sf p* (sforzando piano). The music is highly rhythmic with many sixteenth notes.

Musical score for measures 7-12. The dynamic continues with *sf p* and *p sf* (piano sforzando) markings. The music maintains its fast, rhythmic character.

14 *p* *sf* *sf* *sf* *sf*
sempre p

System 14-20: Treble and bass clefs. Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *p*, *sf*, and *sempre p*.

21 *sf* *sf* *sf* *sf* *sf* *poco rit.*

System 21-27: Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *sf* and *poco rit.*

28 *pp* *agitato*

System 28-33: Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *pp* and *agitato*. A dashed line is at the bottom.

34 *più tranquillo* *poco rit.*

System 34-40: Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *più tranquillo* and *poco rit.*. A dashed line is at the bottom.

41 *a tempo* *sf* *pp* *p* *poco rit.*

System 41-46: Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *a tempo*, *sf*, *pp*, *p*, and *poco rit.*

47 *a tempo* *rall.* *Poco meno mosso* *mf* *rit.*

System 47-50: Treble clef has notes with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *a tempo*, *rall.*, *Poco meno mosso*, *mf*, and *rit.*. A dashed line is at the bottom.

poco rit. *a tempo*

54 *sub. p*

avvivando

60 *marc.* *pp*

66 *mp*

molto rall. *a tempo, agitato*

72 *p* *pp* *sub. f*

molto ral - len -

78 *sub. p*

- tan - do *a tempo, ma tranquillo*

84 *pp dolce*

90 *p* *piu p*

Handwritten notes: *sed* (twice)

This system contains measures 90 through 96. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and *piu p*. Handwritten notes *sed* are present in the left hand.

97 *pp*

This system contains measures 97 through 102. The right hand continues the melodic development, and the left hand accompaniment remains consistent. The dynamic *pp* is indicated.

103 *rall.* *sub. Vivace molto. Tempo I* *ppp* *sf* *p* *sf* *p*

This system contains measures 103 through 108. It begins with a tempo change from *rall.* to *sub. Vivace molto. Tempo I*. Dynamics include *ppp*, *sf*, and *p*.

109 *p* *sf* *p* *sf* *p*

This system contains measures 109 through 114. The right hand has a more active melodic line with slurs. Dynamics include *p* and *sf*.

115 *sf* *p* *sf* *p* *sf* *p*

This system contains measures 115 through 120. The right hand features a complex melodic passage with many slurs. Dynamics include *sf* and *p*.

121 *sf p sempre* *sf* *sf*

This system contains measures 121 through 126. The right hand has a melodic line with slurs. Dynamics include *sf p sempre* and *sf*.

Musical score system 1, measures 126-131. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *sf* (sforzando) and *sf poco rit.* (sforzando poco ritardando). The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated on the left.

Musical score system 2, measures 132-137. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *poco più tranquillo* and *agitato*. The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 132, 133, 134, 135, 136, and 137 are indicated on the left.

Musical score system 3, measures 138-143. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *più tranquillo* and *p* (piano). The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 138, 139, 140, 141, 142, and 143 are indicated on the left.

Musical score system 4, measures 144-149. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *poco rit.* and *a tempo*. The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 144, 145, 146, 147, 148, and 149 are indicated on the left.

Musical score system 5, measures 150-155. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *poco rit.*, *a tempo*, *poco rit.*, and *a tempo*. The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated on the left.

Musical score system 6, measures 156-161. The system features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *rall.* (rallentando) and *ppp* (pianissimo). The bass clef contains a rhythmic accompaniment of eighth notes. Measure numbers 156, 157, 158, 159, 160, and 161 are indicated on the left.

1' 30"

Poco vivace. Animato e grazioso

19 *mf*

poco sosten. *ral - len - tan - do*

7 *cre - scen - do* *f* *mp* *p*

a tempo

13 *pp dolce grazioso* *leggiere*

energico

19 *mf* *sf* *f* *sf*

senza ped.

Deciso marcato

25 *f sempre*

30
31

Poco meno sub.

37 *sub. pp dolce*
con ped.

a tempo

ac - ce - le - ran - do

42 *mp* *cresc.*

Tempo I

poco sosten.

47 *f animato*

a tempo

ral - len - tan - do

53 *mp* *p* *pp dolce grazioso* *leggero*

rit.

rall.

58 *ppp*

3'

Allegramente. Con brio. Rubasznie

20

f sempre
ben marc.

Musical notation for measures 5-12. The system consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Musical notation for measures 13-18. The system consists of two staves. Measure 13 starts with a *marc.* marking. Dynamic markings include *sff*, *mp*, and *mf*. There are slurs and accents present.

Musical notation for measures 19-24. The system consists of two staves. Measure 19 has a *3* (triple) marking. There are slurs and accents throughout the passage.

Musical notation for measures 25-30. The system consists of two staves. The marking *energico* is placed above the staff. The instruction *senza ped.* is placed below the bass staff. There are slurs and accents throughout the passage.

Musical notation for measures 31-36. The system consists of two staves. The marking *f marc. sempre* is placed below the bass staff. There are slurs and accents throughout the passage.

Musical score system 1, measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

più tranquillo

Musical score system 2, measures 43-48. The system continues the piece with a similar rhythmic complexity. A dynamic marking of *sub. mp* is present in the middle of the system. The key signature changes to two flats (B-flat and E-flat) in the second half of the system.

sub. mp

Musical score system 3, measures 49-54. The system continues with the same complex rhythmic texture. A dynamic marking of *mf* is present in the middle of the system. The key signature remains two flats.

mf

Musical score system 4, measures 55-60. The system continues with the same complex rhythmic texture. A dynamic marking of *f dolce* is present in the middle of the system. The key signature remains two flats.

f dolce

Musical score system 5, measures 61-66. The system continues with the same complex rhythmic texture. The key signature remains two flats.

Musical score system 6, measures 67-72. The system continues with the same complex rhythmic texture. The key signature remains two flats.

Musical score system 1, measures 73-79. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are visible on the left side of the staves.

Musical score system 2, measures 80-85. The system consists of two staves, treble and bass clef. The music continues with complex rhythmic patterns and slurs. Measure numbers 80, 81, 82, 83, 84, and 85 are visible on the left side of the staves.

Musical score system 3, measures 86-92. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are visible on the left side of the staves. The tempo marking "Tempo I" is placed above the staff at measure 88. Dynamic markings "cresc." and "ff" are present.

Musical score system 4, measures 93-98. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 93, 94, 95, 96, 97, and 98 are visible on the left side of the staves. The dynamic marking "ff" is present.

Musical score system 5, measures 99-105. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 99, 100, 101, 102, 103, 104, and 105 are visible on the left side of the staves. The dynamic marking "mp" is present.

Musical score system 6, measures 106-112. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 106, 107, 108, 109, 110, 111, and 112 are visible on the left side of the staves. The dynamic marking "mp" is present.

energico

113

senza ped.

118

124

sosten.
sub. p

130

rall.
pp

136

sempre pp
sempre dim.

142

dim. e rall.
ppp