

# Sweetly Twist

composé en 2014

"à mon chien Twist "

Dominique Delettre

Taboureaux

Flûte

Piano

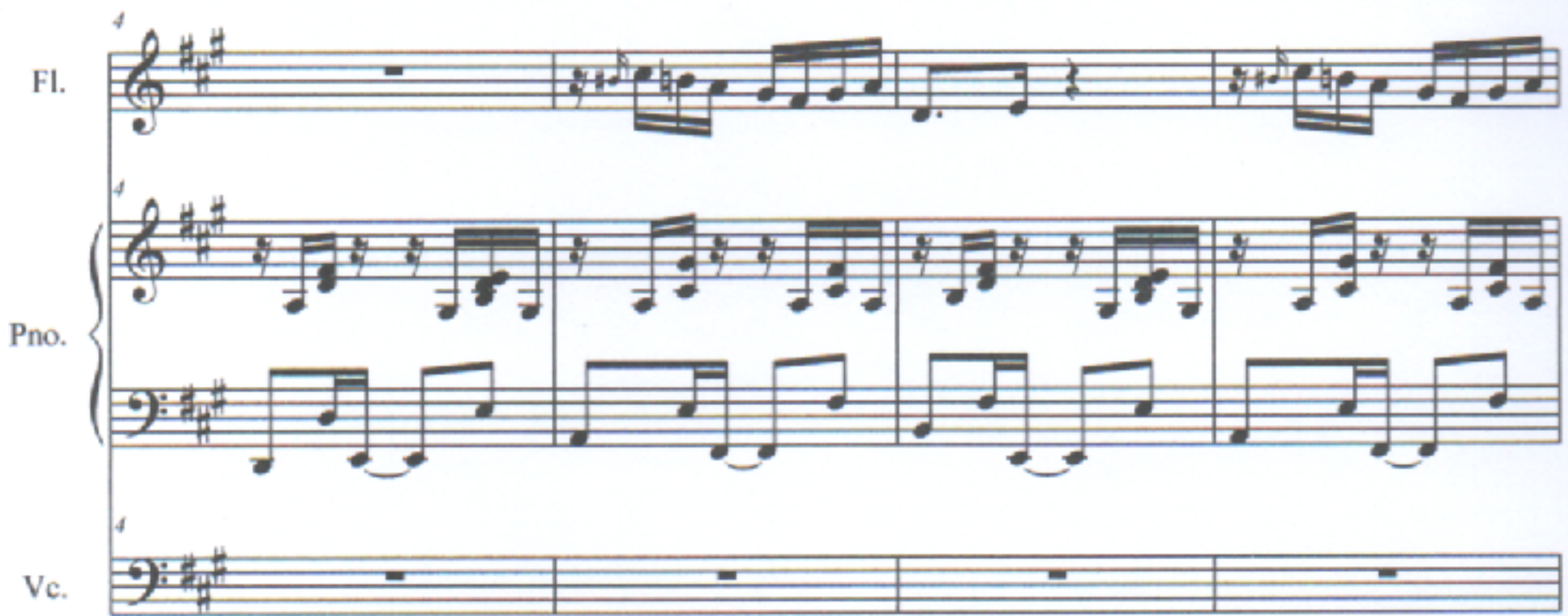
Violoncelle



Fl.

Pno.

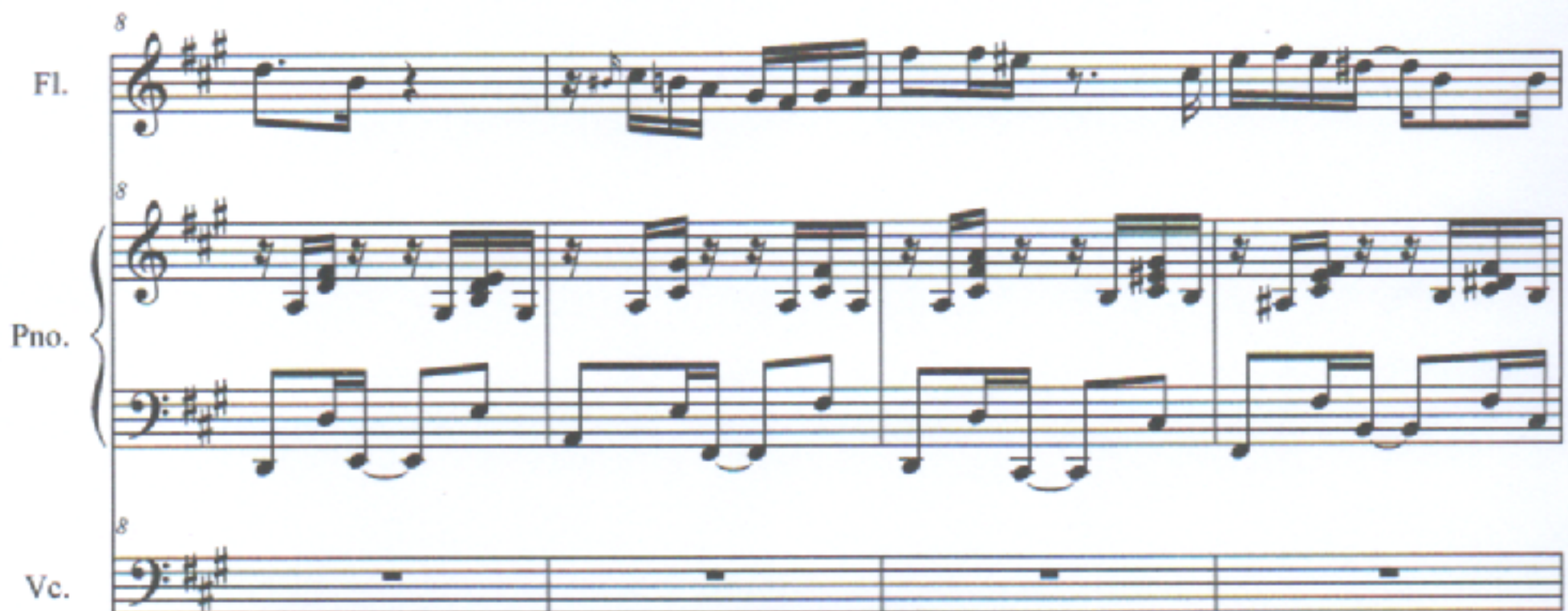
Vc.



Fl.

Pno.

Vc.



twist Sweetly twist

2  
12

Fl.

Pno.

Vc.

16

Fl.

Pno.

Vc.

20

Fl.

Pno.

Vc.

Sweetie twist

24

Fl.

Pno.

Vc.

28

Fl.

Pno.

Vc.

32

Fl.

Pno.

Vc.

Sweetie twist

4  
36

Fl.

Pno.

Vc.

40

Fl.

Pno.

Vc.

44

Fl.

Pno.

Vc.

47

Fl.

Pno.

Vc.

51

Fl.

Pno.

Vc.

55

Fl.

Pno.

Vc.

Sweetie twist

6  
59

Fl.

Pno.

Vc.

63

Fl.

Pno.

Vc.

67

Fl.

Pno.

Vc.

12171 Sweetly twist

71

Fl.

Pno.

Vc.

75

Fl.

Pno.

Vc.

79

Fl.

Pno.

Vc.

Sweetie twist

8  
83

Fl.

Pno.

Vc.

87

Fl.

Pno.

Vc.

92

Fl.

Pno.

Vc.



Sweetie twist

96

Fl.

Pno.

Vc.

100

Fl.

Pno.

Vc.

105

Fl.

Pno.

Vc.

Sweetie twist

10  
109

Fl.

Pno.

Vc.

This system of music covers measures 10 to 109. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins with a melodic line in the treble clef, marked with a '10' above the staff and a '109' below the first measure. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The Violoncello part is in the bass clef, providing a rhythmic and harmonic foundation with various articulations like accents and slurs.

113

Fl.

Pno.

Vc.

This system of music covers measures 113 to 119. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part starts with a long, sweeping slur over measures 113 and 114, marked with a '113' above the staff. The Piano part continues with its intricate accompaniment. The Violoncello part features several measures with slurs and accents, maintaining the harmonic structure.