

Tendresse

composé en 2012

à ma petite chatte, " Prunelle "

Dominique
Taboureaux

$\text{♩} = 50$

Flûte

doux et tendre

Piano

p

Violoncelle

Fl.

Pno.

Vc.

Fl.

Pno.

Vc.

Tendresse

doux et tendre


2
18


Fl. 


Pno. 

Vc. 

24

Fl. 

Pno. 

Vc. 

30

Fl. 

Pno. 

Vc. 

doux et tendre

Tendresse

35

Fl.

Pno.

Vc.

40

Fl.

Pno.

Vc.

réponses bien chantées

46

Fl.

Pno.

Vc.

réponses bien chantées

Tendresse

4
51

Fl.

Pno.

Vc.

56

Fl.

Pno.

Vc.

61

Fl.

Pno.

Vc.

Tendresse

gai

5

66

Fl.

Pno.

Vc.

66

66

66

gai

gai

70

Fl.

Pno.

Vc.

70

70

70

73

Fl.

Pno.

Vc.

73

73

73

Tendresse

6
77

Fl.

Pno.

Vc.

This system of music covers measures 6 to 77. The Flute part (Fl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line of eighth notes. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a complex accompaniment with many beamed eighth notes and chords. The Violoncello part (Vc.) is written in a bass clef and follows a similar melodic pattern to the flute, with some rests.

81

Fl.

Pno.

Vc.

This system of music covers measures 81 to 87. The Flute part continues its melodic line. The Piano part maintains its intricate accompaniment. The Violoncello part continues with its melodic line, showing some chromatic movement.

85

Fl.

Pno.

Vc.

This system of music covers measures 85 to 91. The Flute part concludes with a final melodic phrase. The Piano part provides a rich harmonic background. The Violoncello part ends with a sustained note.

89

Fl.

Pno.

Vc.

94

Fl.

Pno.

Vc.

99

Fl.

Pno.

Vc.

intense

intense

intense

Tendresse

8

104

Fl. 

Pno. 

Vc. 

109

1. 2.

Fl. 

Pno. 

Vc. 

114

tempo

Fl. 

Pno. 

Vc. 

120

Fl.

Pno.

Vc.

125

Fl.

Pno.

Vc.

130

Fl.

Pno.

Vc.

Tendresse

10
135

Fl. *ral.*

Pno. *ral.* *p* *ralentir*

Vc. *ral.*