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R.

A Madame EMMA BARDAC.

SONNE DE MARIAGE



à 2 mains. 7^f 50
à 4 mains. 9^f

VAISE BRILLANTE

Pour PIANO Par

ADRIEN TAILEY

Paris, HENRI TELLIER Editeur
12, Boulevard des Capucines, 12 (Maison du Grand Hôtel)
(Propriété pour tous pays.)



à Madame Emma BARDAC.

LUNE DE MIEL

Valse brillante.

POUR LE PIANO.

par ADRIEN TALEXY.

All^o appassionato.

PIANO.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes dynamics *cres* and *cen*, and pedal markings *Ped.* and ** Ped.*. The second system includes the dynamic *do* and multiple ** Ped.* markings. The third system features multiple ** Ped.* markings. The fourth system includes a *cresc.* marking and a ** Ped.* marking. The score is written in a key signature of two flats and a 3/4 time signature.

con raggio.

First system of a piano score. The right hand features a complex, rapid chordal texture with many beamed notes. The left hand plays a steady eighth-note bass line. The instruction *ff* *marquez la basse* is written above the bass staff. Pedal markings include a standard *Ped.* and two asterisked *Ped.* symbols.

Second system of the piano score, continuing the complex textures and bass line from the first system. It features several asterisked *Ped.* markings.

Third system of the piano score. It includes a *cresc.* (crescendo) hairpin and the instruction *sempre ff* (always fortissimo). Pedal markings include a standard *Ped.* and several asterisked *Ped.* symbols.

Fourth system of the piano score, maintaining the intricate right-hand texture and bass line. It contains two asterisked *Ped.* markings.

Fifth system of the piano score, the final system on this page. It concludes with a standard *Ped.* and four asterisked *Ped.* markings.

calmato.

p *cresc.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *cresc.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato.

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped.

Come primo.

cresc. *ff*

Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a series of chords with a grace note 'V' above each. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Pedal markings are present below the staff.

dolce.
amorosamente.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Pedal markings are present below the staff.

brillante.
mf legato.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Pedal markings are present below the staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Pedal markings are present below the staff.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con ardore

ff *ardito*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f

tr.

tr.

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *con ardore* and *ff* *ardito*. It features a complex texture with many beamed notes and chords. Pedal markings are indicated by 'Ped.' and asterisks. The second system continues this texture. The third system shows a change in the bass line with more sustained notes. The fourth system features a prominent melodic line in the treble clef with a trill (tr.) and a dynamic marking of *f*. The fifth system continues with similar textures and includes another trill. The sixth system concludes the piece with a final melodic flourish in the treble clef and sustained chords in the bass clef.

dim. *dolce*
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf legato.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
Ped. * Ped. * Ped. * Ped. * Ped. *

tr. *f* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Come primo.

p *cres* Ped. *

cen *do* *f* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco più mosso *cresc.* *ff* Ped. * Ped. *

Ped. *

animez toujours

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * dim.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. *

presto. Ped. * Ped. * Ped. * Ped. *

fff Ped. * Ped. * Ped. *