

u'kovskij, P.



P. I. TCHAIKOVSKY

SELECTED SONGS

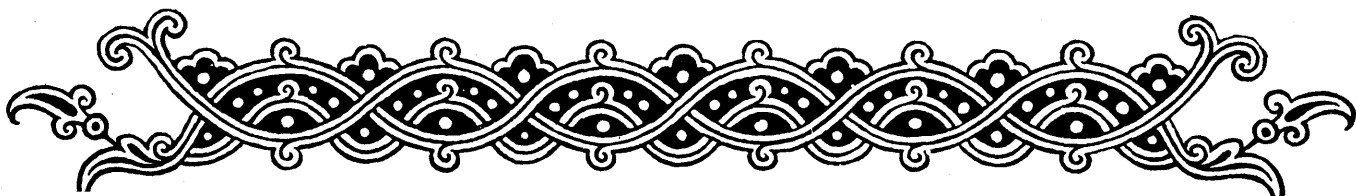


By the murmuring Stream (<i>An dem schlummernden Strom</i>). e. g. . . . .	.50
High, E	
Cradle Song (<i>Wiegenlied</i>). e. g. . . . .	.35
Low, F minor; High, G minor	
Don Juan's Serenade. e. g. f. . . . .	.40
Low, A minor; Medium, B minor; High, D minor	
Evening (<i>Le Soir</i>). e. f. . . . .	.60
High or Medium, B \flat	
Farewell, ye Mountains (<i>Adieu, forêts</i>), from "Jeanne d'Arc". e. f. . . . .	.60
Medium, B minor; High, D minor	
In gloomy Hours (<i>In trüber Stund</i>). e. g. . . . .	.50
High, A \flat	
In this Hour of the Night (<i>O, du mondhelle Nacht</i>). e. g. . . . .	.35
High, A \flat	
A Legend (<i>Légende</i>). e. f. . . . .	.35
Medium, E minor	
Night (<i>Nacht</i>). e. g. . . . .	.30
High, F minor	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). e. g. . . . .	.30
Low, C; Medium, D \flat ; High, E \flat	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). (Popular Edition). e. g. . . . .	.40
Medium or Low, C	
→ Pilgrim's Song. e. . . . .	.40
Low, D; Medium, E; High, G	
Since I am once more alone (<i>Weil' ich wie einstmals allein</i>). e. g. . . . .	.40
High, A minor	
Slowly fades the Sunlight (<i>Sonne ging zur Ruhe</i>). e. g. . . . .	.50
High, E	
Tell me why (<i>Warum</i>). e. g. f. . . . .	.35
Medium, C; High, D	
Whether by day (<i>Ob heller Tag</i>). e. g. . . . .	.40
Low or Medium, C; High, E	
<hr/>	
Twelve Selected Songs. In two books.	
Book I: High [Schirmer's Library, Vol. 712].60
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The initials e. g. f. indicate English, German, or French texts.

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New York



Pilgrim's Song

(From the Russian of Count A. Tolstoi)

English version by
Paul England

Peter Ilyitch Tchaikovsky

Andante sostenuto

Voice

Piano

p *sf* *crese.*

più f

f *mf* *p* *p*

p

My bless-ing fall on this fair world, On mountain, valley, for-est,

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o - cean,

più f *dimin.*

The clarion winds in ceaseless mo - tion, And heav'n's blue ban - ner high un -

p *poco cresc.*

furl'd. And

p *dimin.*

blest the staff that hither bore me, The alms that help'd me on my

p cresc

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way, The bound - less plain that lies be - fore me, The

f

mf cresc. *f*

glow - ing morn, the eve - - ning grey!

dimin.

dimin. *rit.* *dimin.*

The ver - y path by which I wander Shows glorious,

poco rit. *p a tempo*

poco rit. *p a tempo*

golden, bath'd in light.

più f *dimin.*

cresc.

No blade of grass that glistens yon - der

p cresc.

But seems a star from Heaven's height!

rit.

f *Più mosso*

Oh! might I in my ex - ul - ta - tion To

f

all the world this joy im - part!

cresc.

Would I might clasp the whole cre - a - tion,

cresc.

Lov - ers or stran - gers, foes or

fff

broth - ers, Would I might clasp them, the whole cre -

fff

a - tion, with fer - vent rap - ture

rit. Tempo I.
to my heart!

sf rit. sf f mf espr.

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "to my heart!" are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a forte dynamic (*sf*) and a ritardando (*rit.*) marking. It includes various articulations such as slurs and accents. The dynamic markings for the piano part are *sf*, *sf*, *f*, and *mf*. The tempo marking "Tempo I." is placed above the vocal line.

The second system continues the piano accompaniment from the first system. It features a complex texture with multiple voices in both the treble and bass staves, including slurs and accents.

The third system continues the piano accompaniment, showing further development of the melodic and harmonic material in both staves.

The fourth system concludes the piano accompaniment on this page. It features a final cadence with a piano (*pp*) dynamic marking. The system ends with a double bar line and repeat signs.

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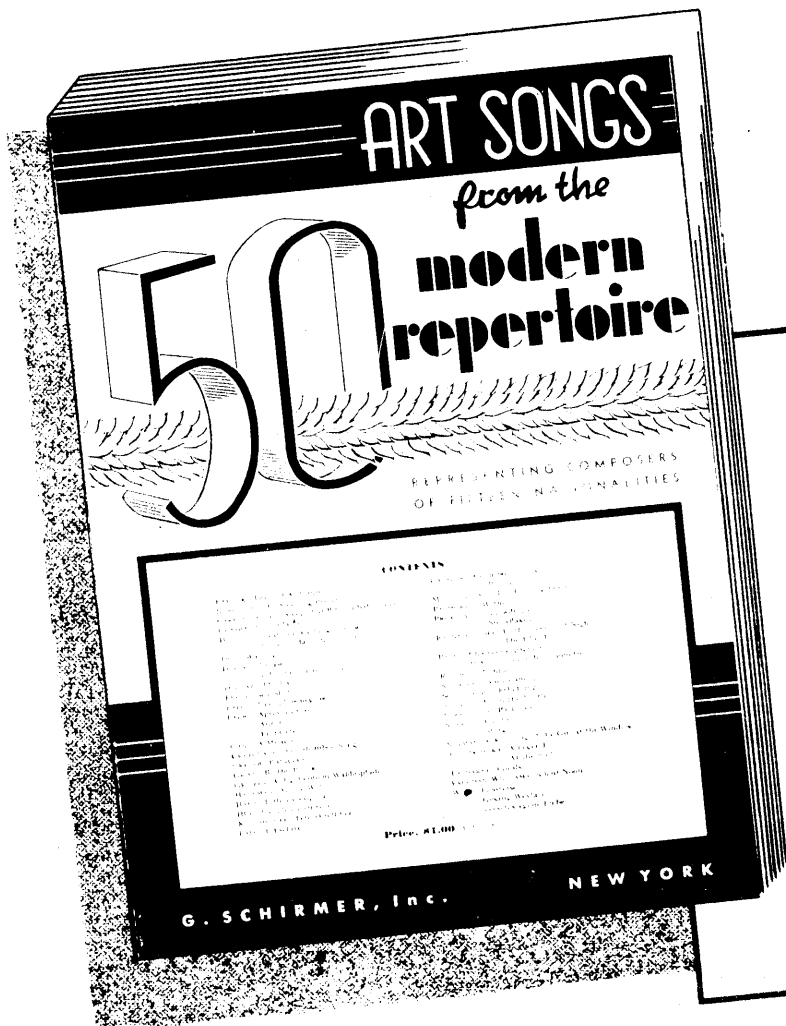
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